

GUILLERMO DEL TORO: AT HOME WITH MONSTERS

Until January 7, 2018

Experience the creative process of groundbreaking filmmaker Guillermo del Toro. From the fantastic to the frightful, explore the inspirations behind his celebrated films. Perfect for Grades 7 and up.

CURRICULUM LINKS: Visual Arts, Drama, Social Studies, Canadian and World Studies, Language and English.



Notebooks

Del Toro brings his notebooks full of text and images with him wherever he goes. His notebooks combine text and images to capture ideas and various sources of inspiration. Del Toro's films are filled with puzzles, talismanic devices and requests for forbidden knowledge. Themes of madness, transformation and monstrosity abound.

ACTIVITY

Create a graphic image that represents a transformation of an object you are familiar with: a hand transforms into a tool, for example, or an apple morphs into a snake. Del Toro's Bleak House is burgundy, black and deep tones. To mimic this effect, use coloured pencils to draw your design on red, black and blue paper. Display the multiples around the classroom.

Portrait of Guillermo del Toro at Bleak House.
Photo © Josh White/ JWPictures.com



Guillermo del Toro's Bleak House.
Photo © Josh White/ JWPictures.com

Cabinet of Curiosities

Del Toro began collecting objects that intrigued him as a child. His collection became so large that he purchased a house in Los Angeles to display his collection, calling it Bleak House. The house has been described as a "Cabinet of Curiosities", a 16th century term describing a space dedicated to the display of a carefully curated collection of objects.

ACTIVITY

Create a Cabinet of Curiosities based on a character from your imagination. Decide who this character is and build a world which they inhabit. Where does the character live? What do they eat? Who do they live with? What do they look like? Use various materials to create a shadow box for this character using coloured pencils, modelling clays, papers, found objects, etc.





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AT HOME WITH MONSTERS
SEPT. 30, 2017 - JAN. 7, 2018



Film still from *Pan's Labyrinth*, 2006

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