Edward P. Taylor Research Library

First Nations and Inuit Art Resource Guide

INTRODUCTION **1**
LIBRARY RESOURCES – FIRST NATIONS ART **2**
General Reference 2
Surveys 2
Exhibition and Collection Catalogues 3
Northwest Coast Art 4
Contemporary First Nations Art 5
First Nations Art History, Theory, and General History 7
LIBRARY RESOURCES – INUIT ART **10**
General Reference 10
Surveys 11
Exhibition and Collection Catalogues 12
Traditional Inuit Religion 13
PERIODICALS **14**
ONLINE RESOURCES **15**
SUBJECT HEADINGS **17**

INTRODUCTION

This is a guide to the Edward P. Taylor Research Library's resources related to the Art Gallery of Ontario's collections of First Nations and Inuit art. It is intended as a point of departure for those researching the AGO's collections of First Nations and Inuit art, and includes relevant books, pamphlets, and periodicals in the library's collection. In addition to bibliographic entries, it also includes a list of related periodicals, a brief guide to online resources, and a list of common subject headings. Subject headings are used to search the online library catalogue, and may be entered in the "Subject Headings Alphabetical" field.

Please note that while library resources have been divided into First Nations- and Inuit-related material, some texts refer to both. In these cases, resources are listed under "Library Resources – First Nations Art."

Artist monographs have not been included in this guide, and may be found by entering the artist name in either the "Artist/Author Keyword" or "Subject Headings Alphabetical" field of the online library catalogue.

As always, older texts should be consulted critically: methodological approaches to both First Nations and Inuit scholarship in the latter-half of the twentieth century have changed drastically. Similarly, nomenclature has changed since the publication of many of the resources listed here. Consult the Department of Indian and Northern Affairs website for an authoritative and current listing of First Nations and Inuit names (see "Online Resources" below).

LIBRARY RESOURCES – FIRST NATIONS ART

General Reference

Joan Reid Acland, **First Nations Artists in Canada: A biographical, bibliographical guide: 1960 to 1999**
(Montreal: Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, 2001)
709.71 Ac6 RS

This guide provides biographical and bibliographic information for approximately 90 contemporary aboriginal Canadian artists. Each entry includes a brief biography, exhibition history, a guide to collections, as well as bibliographic information.

St. James Guide to Native North American Artists
(Detroit: St. James Press, 1998)
709.7 Sa2 RS

A comprehensive guide to North American First Nations artists. Each entry includes a biographical sketch, educational history, awards received, exhibition history, collections, publications, as well as a brief critical essay on their career.

The American Indian in Graduate Studies: A bibliography of theses and dissertations
(New York: Museum of the American Indian, Heye Foundation, 1973)
970.00497 Am3

Most of the American theses and dissertations contained in these two volumes are from the early part of the twentieth century. Part two contains the index for the whole.

The Dictionary of Art
(New York: Grove's Dictionaries, 1996)
703 T85 RS

The "Native North American Art" entry in the Grove dictionary provides a general overview of First Nations and Inuit history, geography, religion, iconography, historiography, museology and late twentieth-century developments. Includes illustrations and bibliographies.

Surveys

The Cultures of Native North Americans
(Cologne: Könemann, 2000)
306.08997 K95 English Main

An extensive introduction to the cultures of various First Nations and Inuit peoples. Organized geographically, it discusses the peoples of the Arctic, Subarctic, Northeast, Southeast, Prairies and Plains, Plateau, Northwest coast, Great Basin, California, and the Southwest. Includes an epilogue on contemporary First Nations, a glossary, various tables, bibliography, and index. Illustrations throughout.

The Spirit Sings: artistic traditions of Canada's first peoples
(Toronto: McClelland & Stewart; Calgary: Glenbow Museum, 1987)
709.71 C12.4 RS

A survey containing six major essays, which draw together works from various collections and regions. Each essay discusses a different region: artistic traditions of the Atlantic coast, Northern Woodlands, Northern Plains, Northern Athapaskan, Northwest Coast, and Inuit communities are included. Contains an extensive bibliography.

Exhibition and Collection Catalogues

Im Schatten der Sonne: Zeitgenössische Kunst de Indianer und Eskimos in Kanada
(Stuttgart: Edition Cantz; Ottawa: Canadian Museum of Civilization, 1988)
704.03971 D73.5 Main

An extensive exhibition catalogue of the Canadian Museum of Civilization exhibition "In the Shadow of the Sun," the first major retrospective of Canadian Native art. Includes First Nations and Inuit artists' biographies, and a bibliography. German text, however most of the essays are translated into English in *In the Shadow of the Sun*, see below.

In the Shadow of the Sun: Perspectives on Contemporary Native Art
(Hull, Quebec: the Canadian Museum of Civilization, c1993)
704.03971 D73.5 English Main

English translations of most of the essays from the *Im Schatten der Sonne: Zeitgenössische Kunst de Indianer und Eskimos in Kanada* exhibition catalogue.

Land, Spirit, Power: First Nations at the National Gallery of Canada
(Ottawa: National Gallery of Canada, 1992)
704.0397 Ot8.5 Main

Catalogue of the "Land, Spirit, Power" exhibition held at the National Gallery of Canada in 1992. Features works by a number of prominent contemporary First Nations artists including Carl Beam, Rebecca Belmore, Alex Janvier, Jimmie Durham, and many others. Includes various prefatory essays on topics such as the history of exhibitions of First Nations art in Canada.

Norval Morrisseau and the Emergence of the Image Makers
([Toronto]: Art Gallery of Ontario: Metheun, 1984)
759.971 M83n T63.2 Main

Catalogue of the exhibition held at the AGO February-April 1984. Includes essays by Tom Hill on historical perspectives in First Nations art in Canada, and Elizabeth McLuhan on Norval Morrisseau, Daphne Odjig and Carl Ray, Josh Kakegamic, Roy Thomas, Saul Williams, and Blake Debassige. Includes artists' biographies, and a selected bibliography.

The Responsive Eye: Ralph T. Coe and the collecting of American Indian art
(New York: Metropolitan Museum of Art; New Have: Yale University Press, c2003)
704.0397 C65 N42.56 Main

A catalogue of the Ralph T. Coe collection of Canadian and American First Nations art. This extensive collection includes pieces from most geographic regions and historical periods, including clothing, weapons, models, dolls, and other ritual and utilitarian objects. Includes an autobiography of the collector, essays on collecting practice, theory, and history. Includes a map, bibliography, and index.

Uncommon Legacies: Native American art from the Peabody Essex Museum
(New York: American Federation of Arts; Seattle: University of Washington Press, 2002)
704.0397 Sa3 Main

Catalogue of the collection of Native American art from the Peabody Essex Museum, as seen in the "Uncommon Legacies" exhibition held in 2002. Includes numerous prefatory essays on collecting practices, the phenomenon of cabinets of curiosity, and the relationship between museums and contemporary First Nations art. The catalogue is divided according to region, and includes works from the American Southeast, Northwest coast, Woodlands and Great Lakes, and Plains. Includes a bibliography, glossary and index.

Art of the American Indian Frontier: the Chandler-Pohrt Collection
(Detroit: Detroit Institute of Arts; Seattle: University of Washington Press, 1992)
704.0397 D48.5 Main

Catalogue of the Detroit Institute of Art exhibition "Art of the American Indian Frontier," held in 1992. The catalogue is divided into two sections: "American Indian Dress" and "Objects and Images." Includes works primarily from the Woodlands, Prairies, Great Lakes and Plains. Includes a number of essays on specific types of objects, as well as a bibliography and index.

Exhibition and Collection Catalogues continued

Visions and Voices: Native American painting from the Philbrook Museum of Art
(Tulsa, Oklahoma: The Philbrook Museum of Art, 1996)
704.0397 T82 Main

A catalogue of the Philbrook Museum of Art's collection of Native American paintings. The catalogue is prefaced by various essays, and is organized by artist. Contains a bibliography and index.

Ancient Art of the American Woodland Indians
(New York: H.N. Abrams; Detroit: D.I.A., c1985)
704.0397 D48.5 1985 Main

A catalogue of the "Ancient Art of the American Woodland Indians" traveling exhibition, mounted by the National Gallery of Art, Washington D.C., 1985. Organized chronologically, it surveys art of the Woodland peoples through three distinct periods: the Archaic (8,000 to 500 B.C.E.), the Woodland (1000 B.C.E. to 900 C.E.), and the Mississippian (800 to 1500 C.E.). The catalogue includes various utilitarian and ritual objects. Includes a bibliography and index.

Northwest Coast Art

George F. MacDonald, **Haida Art**
(Vancouver: Douglas & McIntyre; Hull: Canadian Museum of Civilization, 1996)
704.03979 M14 Main

An introductory survey and catalogue of selected works from the Canadian Museum of Civilization's collection of Haida Art, including totem poles, shaman's charms, masks, chiefly regalia, pipes, rattles, and other ceremonial objects. Organized thematically, it includes a number of insightful essays. Includes a bibliography and index.

Robin Kathleen Wright, **Northern Haida Master Carvers**
(Seattle: University of Washington Press; Vancouver: Douglast & McIntyre, c2001)
704.03979 W93 Main

A survey of Northern Haida art, from first contact with Europeans until present-day. Organized chronologically, with close treatment of a number of significant artists. Includes two argillite totem pole models: one by Isaac Chapman and the other by Charles Edenshaw, both of which are in the AGO collection. Contains various appendices, references, and an index.

Allen Wardwell, **Objects of Bright Pride: Northwest Coast Indian art from the American Museum of Natural History**
(New York: Center for Inter-American Relations; American Federation of Arts, c1978)
704.03979 N42.5 W21 Main

Catalogue of the exhibition "Objects of Bright Pride" from the collection of the American Museum of Natural History. A brief introductory essay prefaces the catalogue, which is light on text but well illustrated. Includes a bibliography.

Bill Holm, **Spirit and Ancestor: A century of Northwest Coast Indian art at the Burke Museum**
(Seattle: Burke Museum; Vancouver: Douglas & McIntyre, c1987)
704.0397 Se1 Main

A catalogue featuring highlights of the Burke Museum's collection of Northwest coast art. Organized by peoples, the catalogue includes a small number of Haida works. Includes a bibliography and index.

Spirits of the Water: Native art collected on expeditions to Alaska and British Columbia
(Seattle: University of Washington Press; Vancouver: Douglas & McIntyre, 2000)

704.0397 B23 English Main

Catalogue of the exhibition held at the Menil Collection, Texas, in 2000. Includes essays on colonial collecting practices, eighteenth-century Spanish expeditions, First Nations art's influence on European culture, and the cultural function of art. The catalogue is organized by colonial expeditions: Spanish: 1774-1792; English: 1778; Russian: 178-1890; and North American: 1867-1910. Includes a glossary of terms.

Northwest Coast Art continued

Judith Ostrowitz, **Privileging the Past: Reconstructing history in Northwest Coast art**
(Seattle: University of Washington Press; Vancouver: UBC Press, c1999)
704.03979 Os7

An exploration of historicism in contemporary Northwest Coast art, and more specifically, the value that is placed on tradition by Northwest Coast artists and their patrons. Achieved through an examination of contemporary performances and installations and their relationships to the past. Includes references and an index.

Form and Freedom: A dialogue on Northwest Coast Indian art
(Houston, Texas: Institute for the Arts, Rice University, c1975)
704.03979 H18.8 Main

Catalogue of the exhibition held at the AGO, 15 January – 13 March, 1977. Each entry consists of a dialogue between Bill Holm and William (Bill) Reid. Includes various appendices.

Erna Gunther, **Art in the Life of the Northwest Coast Indians: with a catalogue of the Rasmussen collection of Northwest Indian art at the Portland Art Museum**
(Portland, Oregon: Portland Art Museum, c1966)
704.03979 G95 Main

An outdated, but nonetheless useful introduction to the objects produced and used by traditional Northwest Coast peoples. Includes numerous illustrations, a catalogue of the Portland Art Museum's collection, and a bibliography.

Contemporary First Nations Art

Transitions: Contemporary Canadian Indian and Inuit art
(Ottawa: Indian and Northern Affairs Canada, 1997)
709.719 P21.211 Main

Catalogue of a traveling exhibition organized by the Department of Indian and Northern Affairs Canada in 1997. Includes work by First Nations and Inuit artists. Curated and with essays by Barry Ace and July Paptsie.

Transitions 2: Contemporary Indian and Inuit art of Canada
(Ottawa: Indian and Northern Affairs Canada, 2001)
704.03971 C16.15 Folio

Catalogue of an international traveling exhibition organized by the Department of Indian and Northern Affairs Canada in 2001. Includes work by First Nations and Inuit artists. Curated and with essays by Barry Pottle and Ryan Rice.

Gerald McMaster, **Reservation X: the power of place in Aboriginal contemporary art**
(Hull, Quebec: Canadian Museum of Civilization, 1998)
704.0397 Ot8.6 Main

Catalogue of the "Reservation X" exhibition, originally held at the Canadian Museum of Civilization in Hull, Quebec. The catalogue is organized according to artist, with each section offering a brief biography, interview and installation photographs; it is prefaced by a collection of short critical essays. Includes selected references.

Allan J. Ryan, **The Trickster Shift: Humour and Irony in Contemporary Native Art**

(Vancouver: University of British Columbia Press; Seattle, Washington: University of Washington Press, 1999)
704.03971 R95 Main

An exploration of the role of the “Trickster” figure in Contemporary First Nations art. Examines works by Carl Beam, Gerald McMaster, Jane Ash Poitras, Rebecca Belmore, Shelley Niro and many others. Includes references and an index.

Contemporary First Nations Art continued

Steven Leuthold, **Indigenous Aesthetics: Native art, media, and identity**
(Austin: University of Texas Press, c1998)
704.0397 L57 1998 Main

An examination of primarily American First Nations filmmaking and video art. Includes essays on aesthetics and identity, representation, media, and First Nations documentary films. Contains a filmography, bibliography, and index.

Changing Hands: Art Without Reservation 2: Contemporary Native North American art from the West, Northwest and Pacific
(New York: Museum of Arts and Design, 2005)
704.0397 N42 2005 Main

Catalogue of the exhibition "Changing Hands" held at the Museum of Arts and Design in 2006. Includes fine and decorative arts from regions across North America; the catalogue is organized thematically, contains numerous essays, artists' biographies, a bibliography and an index.

Au fil de mes jours
(Québec, Québec: Musée National de Beaux-Arts du Québec, 2005)
704.03971 Q3.6 Main

Catalogue of the "Au fil de mes jours" exhibition, which includes work by eight contemporary First Nations artists. Includes artists' biographies. French and English text.

First Nations Art History, Theory, and General History

Theory in Practice: A working discussion on Aboriginal Representation in the Art Gallery: Papers from a Symmposium held at the Art Gallery of Ontario, March 4-5, 2000
(Toronto: Art Gallery of Ontario, 2000)
704.0397 T63.2 RB

Papers presented at the AGO, with the intent of determining "whether Aboriginal representation in the art gallery setting is a viable or appropriate way to afford Aboriginal histories and aesthetics a place within the history of artistic production in Canada." Includes papers by Gerald McMaster, Tom Hill, Ruth B. Phillips, Jeff Thomas and Anna Hudson, Trudy Nicks, Christine Lalonde, Shannon Bagg, Lee-Ann Martin, Shawennati Tricia Fragnito, Aldona Jonaitis, and Aaron Glass.

All Things are Connected: Exploring Aboriginal worldviews: Resource guide
(Toronto: Art Gallery of Ontario, 2003)
704.03973 T63.2 Main

A resource guide written by the AGO Education Department on the occasion of a "city-wide exploration of contemporary Aboriginal art and life, February 22nd to March 16th, 2003" (pp. 1-2). Intended as a guide for educators and facilitators, it explores First Nations worldviews, and relationships between First Nations peoples and others (p. 5). Includes a guide to resources, both print and online, and features three works from the AGO collection.

Alfred Young Man, **North American Indian art: It's a question of Integrity**
(Kamloops, B.C.: Kamloops Art Gallery, 1998)
704.0397 Y8 Main

Addresses a variety of issues surrounding the perception of Native cultures by non-Natives, as well as the relationship between contemporary First Nations art and dominant Western models. Illustrated throughout, it includes a bibliography as well as a catalogue of selected works from the Kamloops Art Gallery.

Indigena: Contemporary Native perspectives
(Vancouver: Douglas & McIntyre; Hull, Quebec: Canadian Museum of Civilization, c1992)
704.03971 H87 Main

A collection of essays on topics ranging from colonization and repatriation to the metaphysics of Native North American Art. Also contains illustrated portfolios which contain examples of work by, and a brief biography of, key contemporary First Nations artists.

First Nations Art History, Theory, and General History continued

Give Back: First Nations perspectives on cultural practice
(North Vancouver: Gallerie Publications, 1992)
704.03971 C15 Main

A collection of critical essays, written by First Nations women on topics such as: oppression and racism, approaches to First Nations art, linguistic colonialism, reappraising traditional Western art history, and social activism and the arts. Includes brief biographies of the authors.

Lee-Ann Martin, **The Politics of Inclusion and Exclusion: Contemporary Native art and public art museums in Canada, a report submitted to the Canada Council**
([Canada]: s.n., 1991)
704.03971 M36 Main

A report of collecting institutions in Canada with either a focus on First Nations art collections, some integration, or limited collecting activity. The report explores the exhibitions and publications of these institutions, along with their accessibility to First Nations communities; it close with specific recommendations. Includes a bibliography and appendices.

Native Art History in the Journal of Canadian Studies, Vol. 21 no. 4 (Winter 1986/7)
(Peterborough: Trent University, 1987)
704.0397 J82 Main

A series of essays included in the *Journal of Canadian Studies* on First Nations art historical practice, prehistoric Woodlands art, colonial contact in the sixteenth and seventeenth centuries, and early collecting. Each essay includes notes and a selected bibliography.

The Cambridge History of the Native Peoples of the Americas
(Cambridge, England: Cambridge University Press, 1996)
970.00497 C14 Main

A comprehensive, two-volume guide to the history of the First Nations of North America, from prehistory to present. An interdisciplinary text, it includes discussions of archaeology, anthropology, history, linguistics, and culture. Includes maps and illustrations, and an index.

Aboriginal Peoples of Canada: A short introduction
(Toronto: University of Toronto Press, 2002)
970.004971 Ab7 Main

A recent survey of various First Nations peoples of Canada. Discusses Algonquians/Eastern Woodlands, Plains and Subarctic, Inuit, Iroquoians, Ktunaxa, Métis, Na-Dene, Salish, Siouans, Tsimshian, and Wakashans. Includes a guide to further reading at the end of each section.

Olive Patricia Dickason, **Canada's First Nations: A history of founding peoples from earliest times**
(Toronto: McClelland & Stewart, c1992)
970.004971 D55 Main

A history of First Nations peoples just prior to, during and after colonial contact and up to present-day. Includes a bibliography and index.

Colin G. Calloway, **First Peoples: a documentary survey of American Indian history**
(Boston: Bedford, St. Martin's, 1999)
970.00497 C13 Main

A textbook which provides a survey of American First Nations history, organized chronologically from pre-European contact to present-day. Includes numerous guides to further reading, maps, a timeline, general reference works, a guide to internet resources, and an index.

LIBRARY RESOURCES – INUIT ART

General Reference

Biographies of Inuit Artists
(Mississauga, Ontario: Tuttavik, 1989)
709.719 B52 RS

A four-volume set of biographies of Inuit Artists, published by the Inuit Art Centre at the Department of Indian and Northern Affairs Canada. Each biography usually contains a brief biographical sketch of the artist, as well as their gender, dates, and place of residency. It also includes the medium or media in which they work or have worked, the artist's exhibition history, and selected references, if available.

Inuit Artist Alternate Name Index
(Ottawa: Department of Indian and Northern Affairs Canada, 1991)
709.719 C16.15 1991 RS

A list of approximately 3700 Inuit artists on file at the Inuit Art Centre, Indian and Northern Affairs in Ottawa. Artists for whom there is a biography may be found in the *Biographies of Inuit Artists*.

Inuit Art Section: catalogue of services and collections
(Ottawa: Department of Indian Affairs and Northern Development Canada, 1984)
709.719 C16.15 1984 RS

This catalogue provides information regarding the services offered and collections held by the Department of Indian and Northern Affairs Canada. It includes a guide to their research centre, and a catalogue of their collection organized by medium.

Inuit Art Bibliography
(Ottawa: Department of Indian and Northern Affairs Canada, 1992)
709.719 C16.15 RS

The library catalogue for the Inuit Art Centre, Indian and Northern Affairs Canada. Organized by title and author, the bibliography includes a keyword index.

Annotated Bibliography of Canadian Inuit Literature
(Ottawa: Indian and Northern Affairs, 1979)
818.5 An7 Main

Annotated bibliography of Inuit sources pre-1979. Organized alphabetically by author, it includes book reviews, articles on contemporary life, cultural history, poems and songs, reminiscences, stories and legends, and textbooks. Includes a listing of Canadian Inuit periodicals.

The library has complete sets of catalogues for the major Inuit printmaking centres:

Panniqtuuq (Pangnirtung)
769.9719 P19 Main

Qamani'tuaq (Baker Lake)
709.9719 B17 Main

Kinngait (Cape Dorset)
709.9719 W55 Main

Puvirnituq (Povungnituk)
769.9719 P86 Main

Arctic Quebec
769.9719 Ar2 Main

Uluhaktuk (Holman)
769.9719 H73 Main

Surveys

The Inuit
(Ottawa: Minister of Supply and Services Canada, 1986)
305.8971 In8 1986 Main

A small introductory text to Inuit peoples; briefly outlines Inuit prehistory, traditional lifestyle, hunting, social organization, education, art, religion, health, and much else. Includes a guide to further reading.

Ingo Hessel, **Inuit Art: An introduction**
(Vancouver: Douglas & McIntyre, c1998)
709.719 H46 Main

An accessible and informative information introduction to Inuit sculpture and prints. Discusses art of the prehistoric, historic, post-war, and contemporary periods. Includes sections on common themes and subjects, graphic and textile arts, the development of sculpture, and Inuit identity. Most significant perhaps, it illustrates and catalogues nearly fifty works from the AGO collection.

George Swinton, **Sculpture of the Inuit**
(Toronto: McClelland & Stewart, 1992)
730.9719 Sw6 Main

An updated and revised version of the seminal *Sculpture of the Eskimo* (1972), this survey includes various essays on types of Inuit sculpture, environment, culture, prehistory, and aesthetics. Includes a bibliography, index of artists, general index and various other appendices. Contains entries of approximately twenty pieces from the AGO collection. Includes an excellent bibliography and index.

Richard C. Crandall, **Inuit Art: A history**
(Jefferson, N. Carolina: McFarland & Company, 2000)
709.719 C85 Main

A survey of Inuit Art, cursorily treating art pre-1945, and offering a detailed account of art post-1945. Organized chronologically, it includes detailed histories of the Klamer, Sarick, and Williamson collections, which formed the foundation of the AGO's collection of Inuit art Includes a very extensive list of references, as well as an index.

L'art du Grand Nord
(Paris: Éditions Citadelles & Mazenod, 2001)
709.719 Ar7 2001 Main

A survey of various Northern peoples: Inuit, Greenland, Northwest Coast and North America, Siberia, Athapascans, as well as the Algonquians. Includes numerous illustrations, maps, a glossary, bibliography, and index. Eight works from the AGO collection are illustrated and discussed. French text.

Harold Seidelman and James Turner, **The Inuit Imagination: Arctic Myth and Sculpture**
(Vancouver: Douglas & McIntyre, 1993)
730.9719 Se4 Main

This introductory text is organized by topics which inform Inuit world view. Chapters on traditional stories, the spirit world, shamanism, and other subjects are accompanied by examples of Inuit sculpture. Includes references, bibliography, an index of artists, and a general index.

Canadian Inuit Sculpture
(Ottawa: Indian and Northern Affairs Canada, 1988)
730.9719 C16 Main

A small booklet which serves as an introduction to Inuit imagery and styles, materials and methods, and briefly explores regional stylistic variations. Includes *Faces* by Lucy Tasseor Tutsweetok, from the AGO collection.

Surveys continued

Inuit Art: An anthology
(Winnipeg: Watson & Dwyer, 1987)
709.719 In8 Main

A collection of essays on topics ranging from Inuit prehistory to Christianity and Inuit art, most of which were originally published in the periodical *The Beaver* between 1972 and 1984. Includes a discussion of Kinngait (Cape Dorset) prints, as well as essays on specific artists. Contains an index.

Exhibition and Collection Catalogues

Grasp Tight the Old Ways: Selections from the Klamer family collection of Inuit art
(Toronto: Art Gallery of Ontario, c1983)
709.719 T63.2 Main

The catalogue of the exhibition of Inuit sculpture, prints, and drawings from the Klamer collection held at the AGO May-July 1983. Organized geographically, it catalogues work from Qamani'tuaq (Baker Lake), Kinngait (Cape Dorset), Arviat (Eskimo Point), Innujjuaq (Inukjuak/Port Harrison), Puvirnituq (Povungnituk), and other centres. Includes a map of Inuit art centres, bibliography, glossary, and index.

Darlene Wight, **The Swinton Collection of Inuit Art**
(Winnipeg: Winnipeg Art Gallery, 1987)
709.719 W73.2 1987 Main

The catalogue of the exhibition of the same name held at the Winnipeg Art Gallery in 1987 of selected works from George Swinton's collection. Prefaced by an essay by Swinton on his collecting practices, and a more general introductory essay by Wight. Includes an index of artists and selected bibliography of Swinton's work.

Sculpture/Inuit
(Toronto: University of Toronto Press, 1971)
730.9719 C16.6 RS

Exhibition catalogue for "Sculpture of the Inuit: masterworks of the Canadian Arctic" held at the Vancouver Art Gallery, the Montreal Museum of Fine Arts and the National Gallery of Canada between 1971 and 1973. Includes various prefatory essays and indices.

Celebrating Inuit Art, 1948-1970
(Hull, Quebec: Canadian Museum of Civilization; Toronto: Key Porter Books, c1999)
730.9719 H87 Main

Catalogue of highlights from the Canadian Museum of Civilization collection of Inuit sculpture, and the private collection of James Houston. Organized geographically, the catalogue contains various prefatory essays, and a bibliography.

The Jerry Twomey Collection at the Winnipeg Art Gallery: Inuit sculpture from the Canadian Arctic
(Winnipeg: Winnipeg Art Gallery, 2003)
730.9719 T93 W73.2 Main

Highlights from the approximately 3 900 sculptures in the Jerry Twomey Collection at the Winnipeg Art Gallery. The catalogue is organized by region, and includes work from Arctic Quebec, Baffin Island, and Keewatin. Includes an index, and a list of artists in the Twomey collection.

Northern Rock: Contemporary Inuit stone sculpture
(Kleinburg, Ont.: McMichael Canadian Art Collection, 1999)
730.9719 K67 Main

Exhibition catalogue which includes eleven works from the AGO's collection. Includes a number of essays on topics ranging from techniques and geology to artists' own accounts of carving. The catalogue is arranged geographically, and contains a glossary as well as a selected bibliography.

Exhibition and Collection Catalogues continued

The Inuit Print: A traveling exhibition of the National Museum of Man, National Museums of Canada, and the Department of Indian and Northern Affairs
(Ottawa: National Museum of Man, c1977)
730.9719 C16 Main

Catalogue of the traveling exhibition "The Inuit Print," which was mounted at the AGO in 1978. Includes various prefatory essays, on topics such as techniques of modern printmaking and its antecedents. The catalogue is organized according to region, and includes work from Kinngait (Cape Dorset), Puvirnituq (Povungnituk) and other Arctic Quebec centres, Uluhaktuk (Holman), Qamani'tuaq (Baker Lake), and Panniqtuuq (Pangnirtung). Contains various appendices: a list of Inuit artists and printmakers, both alphabetically and by community; data on number of images produced and graphic techniques used, 1959-1976; and a brief history of the Canadian Eskimo Arts Council. Includes a bibliography.

Arts of the Eskimo: Prints
(Montreal: Signum Press, c1974)
769.9719 Ar6 Main

Survey of Inuit prints. Includes essays on the development of printmaking in the North, and appreciation. Features work from Kinngait (Cape Dorset), Puvirnituq (Povungnituk), Uluhaktuk (Holman), Qamani'tuaq (Baker Lake), and Panniqtuuq (Pangnirtung). Contains artist biographies, a guide to identification of prints, a bibliography, general index, and index of prints.

Inuit Women Artists: Voices from Cape Dorset
(Vancouver: Douglas & McIntyre; Hull, Quebec: Canadian Museum of Civilization, 1994)
709.719 Ot8.6 1994 Main

Catalogue containing prints by nine Inuit women artists: Kenojuak Ashevak, Mayoreak Ashoona, Pitseolak Ashoona, Qaunak Mikkigak, Oopik Pitsiulak, Napachie Pootoogook, Lucy Qinnuayuak, Pitaloosie Saila, and Ovilu Tunnillie. Includes essays on each artist, as well as a bibliography.

Traditional Inuit Religion

Daniel Merkur, **Powers Which We Do Not Know: The Gods and Spirits of the Inuit**
(Moscow, Idaho: University of Idaho Press, c1991)
299.791 M54 Main

An examination of traditional Inuit religion, and its beliefs. Serves as an introduction to common myths—such as Sedna the sea goddess, transformation myths, and tales of bear and dog spirits—and the role of the shaman in traditional Inuit life. Includes an index and an extensive bibliography, with sources dating to the late-nineteenth century.

Zebedee Nungak, **Inuit Stories: Povungnituk**
(Hull: Canadian Museum of Civilization, 1988)
709.9719 N92 1988 Main

A selection of Inuit Stories, as told by artists and accompanied by illustrations of relevant sculptures. Includes a guide to further reading.

Norman Bancroft-Hunt, **Shamanism in North America**
(Toronto: Key Porter Books, 2002)
291.62 B22 Main

A general introduction to the role of the Shaman in various North American First Nations traditional cultures, including discussions of the peoples of the Inuit, Subarctic and Northwest coast, Southwest, Southeast, Plains and California. Includes a bibliography and index.

PERIODICALS

Listed below are a number of periodicals in the Library's collection which pertain to First Nations and Inuit art. You may also want to consult the "First Nations Periodical Index," which is listed in "Online Resources" below.

American Indian Art Magazine
Arts Atlantic
Border Crossings
C: a visual art magazine
CV Photo: revue de photographie contemporaine
Fuse: the cultural news magazine
Indian Studies
Native Americas: Awe:kon's Journal of Indigenous Issues
Northeast Indian Quarterly
Parachute
Spirit Magazine

ONLINE RESOURCES

Listed below are online resources related to First Nations and Inuit Art.

GOVERNMENT

Department of Indian and Northern Affairs Canada	
First Nations Profiles	http://www.ainc-inac.gc.ca/index-eng.asp (For art specific information select Arts, Culture & Heritage → Art Centre OR select Media Room → Photo Gallery) http://sdiprod2.inac.gc.ca/FNProfiles/FNProfiles_home.htm
Terminology	http://www.ainc-inac.gc.ca/ap/tln-eng.asp
Indian Art Centre, Department of Indian and Northern Affairs Canada	http://www.ainc-inac.gc.ca/ach/ac/index-eng.asp
Artist Directory	http://www.ainc-inac.gc.ca/ach/ac/ad/index-eng.asp
Links	http://www.ainc-inac.gc.ca/ach/ac/lks-eng.asp

PUBLIC GALLERIES AND MUSEUMS

Canadian Museum of Civilization	http://www.civilization.ca/ (Select Exhibitions → Permanent Exhibitions → First Peoples Hall → Index → Art)
Glenbow Museum	http://www.glenbow.org/ (Select Collections & Research → Museum Collections → More about this Collection → Native North America)
Kamloops Art Gallery	http://www.kag.bc.ca/
McMichael Canadian Art Collection	http://www.mcmichael.com/
Museum of Anthropology at the University of British Columbia	http://www.moa.ubc.ca/ (Select Collections & Research → First Nations Collections)
National Gallery of Canada	http://www.gallery.ca/ (Select See → Collections → Indigenous Collections)
National Museum of the American Indian	http://www.nmai.si.edu/
Portland Art Museum	http://www.portlandartmuseum.org/ (Select Museum Collections → Native American)

PUBLIC GALLERIES AND MUSEUMS Continued

Royal British Columbia Museum	http://www.royalbcmuseum.bc.ca/
Seattle Art Museum	http://www.seattleartmuseum.org/ (Select Art → Permanent Collection → Use the 'Quick Search' option; type in "Inuit" or "Native American")
Thunder Bay Art Gallery	http://www.tbag.ca/
University of Alaska (Fairbanks) Museum of the North	http://www.uaf.edu/museum/index.html
Winnipeg Art Gallery	http://www.wag.mb.ca/ (Select Art → Exhibitions OR Art → Collections → Inuit Art)

PRIVATE GALLERIES

Feheley Fine Arts	http://www.feheleyfinearts.com/
Houston North Gallery	http://www.houston-north-gallery.ns.ca/

DATABASES

Canadian Heritage Information Network, Artifacts Canada (Humanities) Database	http://daryl.chin.gc.ca/Artefacts/e_MasterLayout.cgi
Canadian Heritage Information Network, Artists in Canada Database	http://daryl.chin.gc.ca:8000/BASIS/aich/user/www/sf
Centre for Contemporary Canadian Art	http://www.ccca.ca/

MISCELLANEOUS

Inuit Art Foundation	http://www.inuitart.org/
Native American Art Network	http://www.nativeart.net/
First Nations Periodical Index	http://www.lights.ca/sifc/INTRO.HTM

ONLINE RESOURCE GUIDES

University of British Columbia Library Subject Resources for First Nations	http://toby.library.ubc.ca/subjects/subjpage1.cfm?id=185
University of Saskatoon Library Native Studies Resource Guide	http://library.usask.ca/subjects.php?subject=nat
Simon Fraser University Library First Nations Research Resources	http://www.lib.sfu.ca/help/subject-guides/first-nations/background-info

SUBJECT HEADINGS

Canadian Inuit Subject Headings

Inuit – Canada
Inuit – Canada – Antiquities
Inuit – Canada – Biography
Inuit – Canada – Clothing
Inuit – Canada – Government relations
Inuit – Canada – History
Inuit – Canada – Hunting
Inuit – Canada – Material culture
Inuit – Canada – Material culture – Exhibitions
Inuit – Canada – Missions
Inuit – Canada – Periodicals
Inuit – Canada – Portraits
Inuit – Canada – Social conditions
Inuit – Canada – Social life and customs

Inuit art – Canada – Bibliography
Inuit art – Canada – Exhibitions
Inuit art – Canada – History
Inuit art – Canada – Periodicals
Inuit art – Nunavut – Exhibitions

Inuit Subject Headings

Inuit -- Folklore
Inuit – Folklore – Exhibitions
Inuit – Games
Inuit – History
Inuit – Hunting
Inuit – Implements

Inuit Subject Headings continued

Inuit – Material culture
Inuit – Material Culture – Exhibitions
Inuit – Missions
Inuit – Newfoundland – Labrador – Material culture
Inuit – Newfoundland – Labrador – Social life and customs
Inuit – Northwest Territories – Social life and customs
Inuit – Nunavut – Baffin Island
Inuit – Religion
Inuit – Religion – Exhibitions
Inuit – Social conditions
Inuit – Social life and customs
Inuit art
Inuit art – Periodicals

Alaskan Inuit Art

Inuit – Alaska – Antiquities
Inuit – Alaska – Implements
Inuit – Alaska – Material culture
Inuit – Alaska – Periodicals
Inuit – Alaska – Social conditions

Inuit art – Alaska
Inuit art -- Alaska – Exhibitions

Inuit sculpture – Alaska

Totem poles – Alaska

First Nations Subject Headings

First Nations of North America – Canada
First Nations art
First Nations art – Canada
First Nations art – Canada – Exhibitions
First Nations art – North America
First Nations art – North America – Exhibitions
First Nations art – North America – Periodicals
First Nations art – United States

First Nations art – Ontario
First Nations art – Ontario
First Nations art – Ontario – Exhibitions
Woodland art
Woodland art – Exhibitions
Métis

First Nations of North America – Newfoundland – Labrador
First Nations of North America – Newfoundland – Labrador – Material culture

First Nations of North America – Canada – Folklore
First Nations of North America – Canada – Government relations
First Nations of North America – Canada – History
First Nations of North America – Canada – Material culture
First Nations of North America – Canada – Portraits – Exhibitions
First Nations of North America – Clothing
First Nations of North America – Commerce – Canada
First Nations of North America – Costume
First Nations of North America – First contact with Europeans – Canada
First Nations of North America – Folklore
First Nations of North America – History
First Nations of North America – Material culture

First Nations Subject Headings continued

First Nations of North America – Pictorial works
First Nations of North America – Pictorial works – Exhibitions
First Nations of North America – Portraits
First Nations of North America – Portraits – Exhibitions
First Nations of North America – Religion
First Nations of North America – Social conditions
First Nations of North America – Social life and customs

Northwest Coast First Nations

First Nations art – British Columbia
First Nations art – British Columbia – Exhibitions
First Nations art – Northwest Coast of North America
First Nations art – Northwest Coast of North America – Exhibitions
First Nations of North America – Northwest coast of North America – Social life and customs
First Nations of North America – British Columbia – Government relations
First Nations of North America – British Columbia – Social life and customs

Haida art
Haida sculpture
Haida – Material culture

Northwest, Pacific – Discovery and exploration
Totem poles – British Columbia
Argillite sculpture
Argillite sculpture – British Columbia

First Nations masks – Northwest coast of North America
First Nations masks – Northwest coast of North America – Exhibitions

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