Edward P. Taylor Research Library

Ivory Resource Guide

INTRODUCTION **1**
LIBRARY RESOURCES **2**
General Reference 2
Surveys 3
Medieval Ivory 6
Medieval Ivory Catalogues 6
Renaissance and Baroque Ivory 7
Renaissance and Baroque Ivory Catalogues 8
Netsuke 10
Miniatures 12
PERIODICALS **13**
ONLINE RESOURCES **13**
SUBJECT HEADINGS **17**

INTRODUCTION

This is a guide to the Edward P. Taylor Research Library's resources related to the Art Gallery of Ontario's works in ivory from the Thomson European Collection. This guide includes resources related to Medieval, Renaissance, and Baroque ivory sculpture, as well as netsuke, and ivory portrait miniatures. In addition to citations for material in the library, this guide also lists useful online resources, as well as common subject headings for use in the library's online catalogue.

The library has compiled files on a number of the ivory carvers and their works in the collection; please request these files from the information desk.

LIBRARY RESOURCES

General Reference

The Dictionary of Art
(New York: Grove Dictionaries Inc., 1996) 34 v.
703 T85 RS

This dictionary offers introductions to a wide variety of art historical topics. See v. 34 for index.

The History of Decorative Arts
(New York: Abbeville Press, 1994-1996) 3 v.
745.094 H62 Main

A three-volume set treating European decorative art: volume one discusses the Renaissance and Mannerism; volume two, Classicism and Baroque; and volume three, Neoclassicism through Art Deco. Organized by type of ornament (such as interlace, rinceaux, grotesques, Moorish tracery, etc.) as opposed to type of object. Discusses various types of decorative objects including majolica, metalwork, tapestries, bookbinding, manuscript illumination, nautilus shell objects, and so forth. Includes appendices, a glossary, biographical notes, bibliography, and index.

Émile Molinier, **Histoire générale des arts appliqués à l'índustrie: du Ve à la fin du XVIIIe siècle**
(Paris: Librarie Centrale des Beaux-Arts; London: Ch. Davis; Brussels: E. Lyon Claesen, 1896) 4 v.
745.094 M73 Folio

A four-volume set which discusses the history of applied arts from the fifth through the end of the eighteenth century. Volume one discusses ivories; volume two, Renaissance and Medieval furniture and wax sculpture; volume three, religious and civil metalwork; volume four, seventeenth- and eighteenth-century furniture. Includes various appendices. French text.

E. Baldwin Smith, **Early Christian Iconography and a School of Ivory Carvers in Provence**
(Princeton: Princeton University Press; London: Humphrey Milford; Oxford: Oxford University Press, 1918)
736.62 Sm5 Main

A two-part volume which treats Early Christian iconography, and offers a survey of a school of ivory-carvers in Provence. The former section treats various biblical stories and their iconographic traditions, including the Nativity, the Baptism, the Last Supper, and many others. Much of this first section cites examples of works in ivory. The latter section is concerned with the attribution of a number of works to a school from Provence, France. Includes bibliographic references throughout, and an index.

Edward G. Tasker, **Encyclopedia of Medieval Church Art**
(London: B.T. Batsford, 1993)
704.9482 T18 RS

An encyclopedia of Medieval Church art, organized by subject: Old Testament, New Testament, St. Mary the Virgin, the Godhead, Saints, the Church, Creatures Natural and Mystical, Everyday Scenes, and Stories and Proverbial Sayings. Includes a bibliography and index.

Also see entries in the following reference works:

"Ivory," **The Dictionary of Art**
(New York: Grove Dictionaries Inc., 1996), v. 16
703 T85 RS

"Ivories," **The Oxford Companion to Art**
(Oxford: Clarendon Press, 1970)
703.014 Os1 RS

"Ivory," **The Oxford Companion to the Decorative Arts**
(Oxford: Clarendon Press, 1975)

745.03 Ox2 RS

General Reference continued

Also see entries in the following reference works:

”Ivory,” **The Penguin Dictionary of Decorative Arts**
(London: Penguin, c1977)
745.03 F62 RS

”Ivory and Scrimshaw,” **Guide to the Literature of Art History 2**
(Chicago: ALA, 2005)
016.709 Ar6 2005 RS

“European Ivory Carvings,” **The Concise Encyclopedia of Antiques / Compiled by the Connoisseur**
(London: [Rainbird, McLean, 1959-61]) 4v.
745.1 C76 RS

“Ivory,” **An Encyclopedia of Small Antiques**
(New York: Harper & Row, c1975)
745.1 M19 RS

”Ivory,” **Materials & Techniques in the Decorative Arts: An illustrated dictionary**
(London: J. Murray, 2000)
745.03 M41 RS

Surveys

Les ivoires: évolution décorative du Ier siècle à nos jours
(Paris: Tardy, 1972-1977) 2 v.
736.62 T17 Main

A well-illustrated and very useful two-volume work: the first treats ivories from Europe, and the second Asia, the Middle East, Africa, Arctic regions, and the Americas.

The volume on European ivories is divided into Religious and Secular objects: the former treating devotional and cult objects, representations of the Virgin Mary, Saints, and Christ in relief panels, diptychs, triptychs, and works in the round; the latter including objects such as relief sculptures, medallions, plaques, combs, boxes, cutlery, vases, tankards, ship models, and statuettes. Appended to the first volume is summary of Christian iconography pertinent to the works included. Also includes an extensive bibliography, a list of European museums whose collections include ivories, and a list of known ivory carvers with basic biographical details.

Volume two includes a substantial section on Japanese ivories, including netsuke and inro, and also contains a bibliography, a guide to markings, and an illustrated guide to netsuke by subject matter. French text.

Eugene von Philippovich, **Elfenbein: ein Handbuch für Sammler und Liebhaber**
(München: Klinkhardt & Biermann, c1982)
736.62 P53 Main

A survey of ivory carvings from Antiquity to the present day, including Early Christian, Byzantine, Carolingian and Ottonian ivories; French, Italian, English, Scandinavian, Swiss, Spanish and Portuguese, Dutch and Belgian, and German ivories. Discusses group compositions, medallions, techniques, and forgeries. Includes a guide to monograms, bibliography, and index. German text.

Das Elfenbein in Kunst und Kultur Europas: ein Überblick von der Antike bis zur Gegenwart
(Mainz: P. von Zabern, c1988)
736.62 H36 Main

A survey of European ivory sculpture from antiquity to the present day. Contains essays on each period, with numerous examples. Discusses work by Jakob Auer, Johann Leonhard Baur, Ehrgott Bernhard Bendl, Francis von Bossuit, Jean Cavalier, Johann Melchior Dinglinger, Jacob Dobbermann, Ignaz Elhafen, Joachim Henne, David Heschler, Johann Michael Hornung, Leonhard Kern, Antonio Leoni, Carl August Lucke, Johann Christoph Lucke, David Le Marchand, Christoph Maucher, Dominicus Stainhart, and Joseph Teutschmann. Includes index and bibliography. German text.

Surveys continued

P.W. Hartmann, **Elfenbeinkunst**
(Vienna: Verlag P.W. Hartmann, 1998)
736.62 H25 Main

A survey of ivories from prehistory through to the twentieth century. Consists primarily of entries on specific artists, including Leonhard Kern and David Le Marchand, but also discusses material and technical aspects. Includes a glossary, extensive bibliography, and index. German text.

Ivory: an International History and Illustrated Survey
(New York: Abrams, 1987)
736.62 Iv7 Main

A general survey of various types of ivory carving, with chapters on Rome and the Eastern Empire, Europe and Japan. Includes a bibliography, illustrated glossary, index, chronologies, appendices on collecting and conservation, and a guide to public and private collections in America and Europe.

Alfred Maskell, **Ivories**
(Rutland, Vt.: Charles E. Tuttle, 1986)
736.62 M37 Main

A reprint of a 1905 edition of this foundational text, it examines ivory carvings from prehistory to the end of the nineteenth century. Includes an index and bibliography.

Arthur MacGregor, **Bone, Antler, Ivory & Horn: the Technology of Skeletal Materials Since the Roman Period**
(London: Croom Helm, 1985)
736.6 M17 Main

Examines the technical aspects of carving in skeletal materials, working methods and tools, as well as a typological overview of various kinds of objects. Includes a bibliography and index.

Benjamin Burack, **Ivory and its Uses**
(Vermont: Charles E. Tuttle, 1984)
736.62 B89 Main

A survey covering the some three hundred uses of ivory, including fine arts, books, clocks and clock cases, containers, fashion articles, furniture, musical instruments, puzzles, religious items, writing and painting instruments, and much else. Includes discussions of the historical development of ivory in various centres, sources of ivory, ivory substitutes, methods of cutting and carving, coloration, care and cleaning, and means of testing ivory. Contains a guide to museum collections of ivory, a bibliography, and index.

Massimo Carrà, **Ivories of the West**
(Feltham: Hamlyn, 1970)
736.62 C23 Main

A brief and accessible introduction to European ivories; discusses various objects from prehistory through Baroque. Includes diptychs, triptychs, panels, caskets, statuettes, game pieces, croziers, reliquaries, and much else.

Olivier Beigbeder, **Ivory**
(New York: Putnam, 1965)
736.62 B39 Main

An introduction to prehistoric through baroque ivories. Includes sections on Carolingian and Romanesque forms, technical aspects of ivory carving, Gothic styles and techniques, religious symbolism in diptychs and triptychs, and

Renaissance carving. Treats various objects such as pyxes, diptychs, triptychs, mirror-cases, caskets, paxes, croziers, musical instruments, game pieces, cutlery, and fans. Includes discussions of French, German, Spanish, and Italian ivory carving traditions.

Medieval Ivory

Paul Williamson, **An Introduction to Medieval Ivory Carvings**
(London: Her Majesty's Stationery Office, 1982)
736.62 L84.8 W67 Main

A short survey of various types of Medieval ivory carvings, prefaced by an introductory essay. Contains suggestions for further reading.

Anthony Cutler, **The Hand of the Master: Craftsmanship, ivory, and society in Byzantium (9th-11th centuries)**
(Princeton, N.J.: Princeton University Press, c1994)
736.62 C97 Main

A scholarly study of Byzantine ivory carving, it considers how, when, and why ivory was used for religious and secular items. Includes a discussion of working methods, technical aspects of carving, problems in classification and chronology, and the market for ivories. Contains a glossary, bibliography, and index.

Anthony Cutler, **On Byzantine Boxes**
(Baltimore: Trustees of the Walters Art Gallery, 1985)
736.62 C97 1985 Main

Offprint from the *Journal of the Walters Art Gallery*, vols. 42/43, discussing Byzantine boxes, and in particular a box entitled *Jacob and Joseph* from the collection of the Walters Art Gallery. Includes extensive notes.

Das Gandersheimer Runenkästchen: Internationales Kollloquium, Braunschweig, 24-26 März, 1999
(Braunschweig: Herzog Anton Ulrich-Museum, 2000)
736.620942 B83 Main

Collection of papers presented at a colloquium investigating the Gandersheimer casket (late-twelfth century). Includes photo documentation, conservation reports, discussions of iconography, its relation to Anglo-Saxon sculpture and manuscript illumination, its function, an analysis of its inscription, and much else. Individual papers include bibliographic notes. Essays in English or German with English summaries.

Medieval Ivory Catalogues

Danielle Gaborit-Chopin, **Ivoires médiévaux: Ve-XVe siècle**
(Paris: Éditions de Réunion de musées nationaux, c2000)
736.6 P21.7 Main

Catalogue of the Medieval ivory collection of the Départment des objets d'art at the Louvre; organized chronologically, it treats Early Christian, Byzantine, Carolingian, Roman, and Gothic ivories. Introductory essays throughout, as well as detailed entries. Includes various appendices, an extensive bibliography, and index. French text.

Elisabeth Taburet-Delahaye, **Les ivories du Musée de Cluny**
(Paris: [Editions de la Réunion des Musées Nationaux], 1998)
736.62 C62 Pamphlet

A short pamphlet featuring highlights of the Musée de Cluny's collection of Medieval ivories. Organized chronologically, it includes overviews and illustrated examples of early Christian, Carolingian, Ottonian, Roman, and Gothic ivories. Contains a bibliography and a guide to other French collections. French text.

Richard H. Randall, **Masterpieces of Ivory from the Walters Art Gallery**
(New York: Hudson Hills Press in association with the Walters Art Gallery, Baltimore, 1985)
736.62 B21.7 R15 Main

An extensive catalogue of works from the Walters Art Gallery collection of Western ivories and netsuke. The catalogue is divided by period and type (such as consular diptychs and gothic ivories). Each section is prefaced by an introduction. Includes notes, index, and bibliography.

Medieval Ivory Catalogues continued

Richard H. Randall, **The Golden Age of Ivory: Gothic carvings in North American collections**
(New York: Hudson Hills Press, c1993)
736.62 R15 Main

A "companion volume" to *Masterpieces of Ivory from the Walters Art Gallery*, this catalogue includes many gothic ivories held in private and public collections throughout Canada and the United States. Includes 245 religious and secular works from France, Germany, Italy, Holland, Denmark and Flanders. Includes two brief prefatory essays, a bibliography and index.

Medieval Ivories in the Walter Art Gallery
(Baltimore: Walters Art Gallery, 1969)
736.62 B21.7 Main

A short catalogue of highlights from the Walters Art Gallery's collection of ivory panels, plaques, diptychs, triptychs, reliquaries, game pieces, book covers, croziers, caskets, and various other objects. Includes an introductory essay and brief entries on each object.

The Carver's Art: Medieval Sculpture in Ivory, Bone, and Horn
(New Brunswick, N.J.: Jane Voorhees Zimmerli Art Museum, c1989)
736.6 N42 Main

An exhibition catalogue containing various ivory, bone, antler, and horn objects. Includes a number of prefatory essays on materials, diptychs, polyptychs, book covers, boxes, decorative plaques, ecclesiastical and domestic objects, as well as sculpture in the round. Includes a bibliography.

Ivory Carvings in Early Medieval England, 700-1200
([London]: Arts Council of Great Britain, 1974)
736.620942 Ar7 Main

Catalogue of the exhibition held at the Victoria & Albert Museum, London, May through July 1974. Includes brief catalogue entries for roughly one hundred works. Contains a timeline, bibliography, and index.

Catalogo della mostra degli avori dell'alto medio evo
(Faenza: Stabilimento Grafico F.lli Lega, 1956)
736.62 R19 Main

Catalogue of an exhibition of Early Christian, Byzantine, and Medieval ivories held at the Franciscan monastery in Ravenna, September through October 1956. Entries include bibliographic citations. Italian text.

Renaissance and Baroque Ivory

Christian Theuerkauff, **Baroque Ivories from the Collection of Anselm Salomon von Rothschild in Vienna**
(London: Apollo, 2003)
736.62 R74 T34 Main

Offprint from *Apollo* Vol. 157, no. 492 (February 2003), which discusses four works from the Thomson collection: *Covered Tankard with the Rape of the Sabines* (also known as *Tankard: Abduction of the Sabine Women*), *Romulus and Remus with the She-Wolf*, *Pan Teaching a Nymph to Play the Flute* by Ignaz Elhafen, and *Judith with the Head of Holofernes* by a Follower of Nicolaus Pfaff. Also includes works by Jakob Auer, David Heschler, Johann Georg Kern, Leonard Kern, Adam Lenckhardt, Antonio Leoni, and the Master of the Martyrdom of St. Sebastian. Entries include bibliographies.

Jean Cavalier och några andra elfenbenssnidare: Studier i elfenbensplastik i Sverige
(Uppsala: Almquist, 1926)
736.62 J94 Main

Jean Cavalier and other ivory-carvers: Studies in ivory sculpture in Sweden, a PhD thesis from Uppsala University, 1926. Discusses Jean Cavalier's ivory sculptures, as well as David le Marchand's *Bust of Sir Isaac Newton* and *Portrait of King George I.* Includes a bibliography and various indices. In Swedish with some text in the original French.

Renaissance and Baroque Ivory continued

Christian Theuerkauff, **Zum Werk des Monogrammisten B.G. (vor 1662 – nach 1680)**
(Aachen: Aachener Kunstblätter, 1973)
736.620943 M75 T34 Main

Offprint from *Aachener Kunstblätter* vol. 44 (1973), in which Theuerkauff discusses the work of the German ivory-carver B.G. (fl. 1662-1680). Theuerkauff argues for a reconsideration of his dates, and provides a catalogue of his known work. Includes notes and a bibliography. German text.

Renaissance and Baroque Ivory Catalogues

Images in Ivory: Precious Objects of the Gothic Age
(Detroit, Michigan: Detroit Institute of Arts; Princeton, N.J.: Princeton U.P., c1997)
736.62 Iv7 Main

An exhibition catalogue containing European ivory carvings from the thirteenth through nineteenth centuries. Contains a number of prefatory essays on topics such as "Ivory and Ivory Workers in Medieval Paris," and "The Polychrome Decoration of Gothic Ivories." Includes bibliography and index.

Ivoires du Musée du Louvre, 1480-1850: une collection inédite
(Paris: Somogy Éditions d'Art, 2005)
736.62 P21.7 D56 Main

A catalogue of the Louvre's collection of fifteenth- to ninteenth-century ivories. Includes prefatory essays on the relationship between ivories and Dieppe, and the Louvre's collection. The catalogue features panels, diptychs, triptychs, combs, boxes, statuettes, tankards, fans, and portraits. Includes a comparable work to Ignaz Elhafen's *Pan Teaching a Nymph to Play the Pipes.* Contains an extensive and current bibliography, and an index. French text.

Elfenbein: Einblicke in die Sammlung Reiner Winkler
(Wolfratshausen: Minerva, c2001)
736.62 W72 Er1 Main

Catalog of an exhibition held at the Deutsches Elfenbeinmuseum Erbach im Odenwald, the Staatliche Kunstsammlungen Dresden, Albertinum, and the Städtische Galerie Liebieghaus--Museum Alter Plastik Frankfurt am Main, 2001-2002. Illustrates and discusses three works from the AGO collection: *Mercury, Argus and Io*, and *Apollo Flaying Marsyas* by Frans van Bossuit, and *Portrait of a Woman and Her Daughter with a Whippet* by David le Marchand. Also includes work by Jakob Auer, Jean Cavalier, Jacob Dobbermann, Ignaz Elhafen, Peter Flotner, Paul Heermann, Joachim Henne, Leonhard Kern, Johann Georg Kern, Adam Lenckhardt, Antonio Leoni, Carl August Lucke the Elder, the Master of the Reliefs of the Martyrdom of St. Sebastian, Gerard van Opstal, Christoph Daniel Schenck, and Dominikus Stainhart. Includes bibliography. German text with the three entries on works in the AGO collection translated into English.

Christian Theuerkauff, **Elfenbein: Sammlung Reiner Winkler**
(Germany: R. Winkler, 1984/94) 2 v.
736.62 W72 T34 v.1-2 Main

Catalogue of the Reiner Winkler collection (see also: *Elfenbein: Einblicke in die Sammlung Reiner Winkler)*, which includes an entry and essay on *Mercury, Argus and Io* by Francis van Bossuit. Also includes work by Christoph Angermair, Jakob Auer, Jean Cavalier, Jacob Dobbermann, Ignaz Elhafen, Paul Heermann, Joachim Henne, Leonhard Kern, Adam Lenckhardt, Antonio Leoni, Carl August Lucke the Elder, Johann Christoph Ludwig Lucke, David Le Marchand, Gerard van Opstal, Christoph Daniel Schenck, and Dominikus Stainhart. Includes bibliography.

J. Pierpont Morgan, Collector: European Decorative Arts from the Wadsworth Atheneum
(Hartford, Connecticut: The Wadsworth Atheneum, 1986)
745.094 M82 W11 Main

Catalogue of the exhibition held at the Wadsworth Atheneum, the Pierpont Morgan Library, and the Kimbell Art Museum, 1987. Includes prefatory essays on Morgan family history, and J. Pierpont Morgan as a collector. The catalogue is divided into Majolica, Silver-gilt, Ivory, Meissen, and Sèvres objects. Includes a bibliography.

Renaissance and Baroque Ivory Catalogues continued

Christian Theuerkauff, **Die Bildwerke in Elfenbein des 16.-19. Jahrhunderts**
(Berlin: Gebr. Mann Verlag, 1986)
736.62 B45.58 T34 Main

Catalogue of the Staatliche Museum Berlin's collection of sixteenth through nineteenth-century ivories. Includes work by Christoph Angermair, Jakob Auer, Johann Leonhard Baur, Ehrgott Bernhard Bendl, Francis von Bossuit, Jean Cavalier, Christian Dobbermann, Ignaz Elhafen, Peter Flotner, Friedrich Hagenauer, Paul Heermann, Joachim Henne, Loy Hering, David Heschler, Christoph Jamnitzer, Johann Georg Kern, Leonhard Kern, Adam Lenckhardt, Carl August Lucke the Elder, Johann Ludwig Lucke, Christoph Maucher, and Johann Heinrich Meissner. Illustrates and discusses *Hercules and Antaeus* by Christoph Maucher, from the AGO collection. Includes an extensive catalogue. German text.

Apoll schindet Marsyas: über das Schreckliche in der Kunst: Adam Lenckhardts Elfenbeingruppe
(München: Bayerisches Nationalmuseum, 1995)
730.943 L54a M92.4 Main

Catalogue of the exhibition at the Bayerischen Nationalmuseums, München, March through June 1995. Illustrates and discusses three works from the AGO collection: *Apollo Flaying Marsyas*, *Mercury, Argus, and Io* by Francis van Bossuit, and *The Flagellation* by Adam Lenckhardt. Also includes work by Christoph Angermair, Jakob Auer, Ignaz Elhafen, Joachim Henne, David Heschler, Leonhard Kern, Antonio Leoni, Master of the Reliefs of the Martyrdom of St. Sebastian, Christoph Daniel Schenck, Dominikus Stainhart (a.k.a. Dominik Steinhart). Includes prefatory essays, a bibliography, and index. German text.

Westeuropäische Elfenbeinarbeiten aus der Ermitage Leningrad: XI-XIX Jahrhundert
(Berlin: Kunstgewerbemuseum, 1974)
736.62 L54.1 B45.54 Main

Catalogue of the "Westeuropäische Elfenbeinarbeiten des 11.-19. Jh. Aus den Sammlungen der Ermitage" exhibition, held in 1975. Includes a brief prefatory essay, and catalogues a wide variety of works in ivory including panels, game pieces, statuettes, tankards, cutlery, and portrait miniatures, all organized according to country of origin. Contains a bibliography.

Netsuke

Joe Earle, **Netsuke: Fantasy and reality in Japanese miniature sculpture**
(Boston, Mass.: Museum of Fine Arts Publications, 2004)
736.68 B65.8 Main

The catalogue of the "Netsuke: Fantasy and Reality in Japanese Miniature Sculpture" exhibition at the Museum of Fine Arts Boston, held 2001-2. The catalogue includes introductory essays, as well as prefatory essays in each section. It is organized according to subject matter: Ijin ("non-Japanese" or "foreign" human figures), beasts and demons, gods, heroes, and myths, daily life, flora and fauna, and zodiac animals. Includes a glossary, bibliography, and index.

Reikichi Ueda, **The Netsuke Handbook of Ueda Reikichi**
(Rutland, Vt.: C.E. Tuttle Co., 1961)
736.68 R27 MAIN

A basic introduction to Netsuke. Contains a discussion of types, origins and development, secondary functions, tobacco pouches, materials, subjects and designs, and artists. Also examines traditional areas of production, and export and trade. Includes an index of netsuke carvers (with illustrations of maker's marks), a bibliography, as well as a glossary and index.

Julia Hutt, **Japanese Netsuke n**
([London]: V&A Publications, 2003)
736.68 H97 MAIN

A straightforward introduction to netsuke: discusses its origins and early development, function and forms, materials and techniques, design sources and subjects, as well as discussing centres of production and craftsmen. Includes a map, chronologies, glossary, select bibliography, and index.

Netsuke continued

Norman L. Sandfield, **The Ultimate Netsuke Bibliography: An Annotated Guide to Miniature Japanese Carvings**
(Chicago: Art Media Resources, 1999)
736.68 UL8 MAIN

An extensive bibliography of books, articles, journals, and auction and dealer catalogues on netsuke. Includes a glossary, as well as various appendices and indices.

Raymond Bushell, **Concerning the Walters Collection of Netsuke**
(Baltimore: Walters Art Gallery, 1977)
736.68 B96 Main

Offprint from *Journal of the Walters Art Gallery* vol. 35, introducing the Walters collection of netsuke; includes brief entries on nearly twenty works from the collection.

Miniatures

Daphne Foskett, **Miniatures: Dictionary and Guide**
(Woodbridge, Suffolk: Antique Collectors' Club, 2000)
709.42 F78 2000 RS

An exhaustive introduction to—and dictionary of—portrait miniatures; organized by period and by region. Includes three works from the Thomson Collection. Contains a bibliography and index.

Daphne Foskett, **British Portrait Miniatures: A history**
(London: Methuen, 1963)
757.70942 F78 Main

An introduction to the history of portrait miniatures in Britain, beginning with Hans Holbein and early miniaturists, and ending with the late-nineteenth century. Discusses major miniaturists as well as lesser-known painters, the origins and methods of miniature painting, various media, and collecting practices. Includes a bibliography and index.

The English Miniature
(New Haven: Yale University Press, 1981)
757.70942 Y1.8 Main

Catalogue of an exhibition of English miniatures mounted by the Victoria & Albert Museum, and held at the AGO in 1982. Primarily organized by artist—beginning with Hans Holbein and ending in the nineteenth century—it provides brief essays on major painters, as well as numerous essays on the origins of miniature painting, its relationship to manuscript illumination, limning and the Elizabethan tradition, and the market for miniatures. Includes an index.

The Sixteenth and Seventeenth-Century Miniatures in the Collection of Her Majesty the Queen
(London: The Royal Collection, 1999)
757.7 W72 R33 Main

Catalogue of the Royal collection of portrait miniatures, including a small number on ivory. Includes brief prefatory essays on the formation of the Royal collection, and inventories of miniatures, as well as various appendices and indices. The catalogue is organized according to medium.

PERIODICALS

The best way to search for articles in the Library's periodical collection is to use the *Bibliography of the History of Art* to search for a specific artist, author, title, or subject. On any of the public-access computers open "Internet Explorer" and click on the "Favourites" button in the toolbar. From the list at the far left, select "AGO Research Library and Archives," then select "Bibliography of the History of Art" to begin your search. Check the periodical title against the library's holdings by using the library's online catalogue.

Sotheby's and Christie's also hold regular decorative art auctions. Their websites (*http://www.sothebys.com* and http://*www.christies.com* respectively) allow users to search recent auction results. The library has extensive holdings of auction catalogues, however currently does not have access to a database which can search these catalogues for decorative art objects.

ONLINE RESOURCES

Listed below are online resources related to ivories, netsuke, and miniatures. Not all museum with collections of ivory have been listed here: for a comprehensive listing of museum collections see Tardy, *Les ivories: evolution decorative du Ier siècle à nos jours* and *Ivory: an International History and Illustrated Survey*.

MUSEUMS

Art Gallery of Ontario	http://www.ago.net
The Thomson Collection of European Art Treasures of a Collector – Highlights	http://www.ago.net/highlights
Metropolitan Museum of Art	http://www.metmuseum.org/ (Select “advanced search” [on left], enter “ivory” in first search box; change drop-down menu to “or”; enter “ivories” in second search box)
Art links from the Lita Annenburg Hazen and Joseph H. Hazen Center for Electronic Resources, Watson Library, Metropolitan Museum of Art	http://www.metmuseum.org/education/er_online_resourc.asp
The British Museum, London	http://www.thebritishmuseum.ac.uk/
Compass – Online Collections (Choose “view highlights by materials”; Select “ivory”)	http://www.thebritishmuseum.ac.uk/compass/index.html
Victoria and Albert Museum, London	http://www.vam.ac.uk/ http://www.vam.ac.uk/collections/sculpture/sculpture_features/bayes/carved/ivory/index.html
The Courtauld Gallery	http://www.courtauld.ac.uk/gallery/collections/sculpturedec/sculpture.shtml http://www.courtauld.ac.uk/researchforum/events/2010/autumn/dec15_GothicIvories.shtml
Musée du Louvre, Paris	http://www.louvre.fr/ (Enter “ivoire” in search box)

MUSEUMS continued

Musée national du Moyen Age, Cluny	http://www.musee-moyenage.fr/
Musée des arts décoratifs, Paris	http://www.ucad.fr/
Rijksmuseum, Amsterdam	http://www.rijksmuseum.nl
Landesmuseum Württemberg, Stuttgart	http://www.landesmuseum-stuttgart.de/
Museum für Kunst und Gewerke, Hamburg	http://www.mkg-hamburg.de/ http://www.mkg-hamburg.de/mkg.php/en/sammlungen/europaeisch/
Schnütgen Museum, Cologne	http://www.museenkoeln.de/english/museum-schnuetgen/
Kunsthistorisches Museum, Vienna	http://www.khm.at/ http://www.khm.at/en/kunsthistorisches-museum/collections/collection-of-sculpture-and-decorative-arts/ivory/
Koninklijke Musea voor Kunst en Geschiedenis / Musées royaux d'Art et d'Histoire, Brussels	http://www.kmkg-mrah.be/

DATABASES

Joconde *Database of works in French museums.*	http://www.culture.gouv.fr/documentation/joconde/fr/pres.htm
Atlas Database – Musée du Louvre *Database of works on view at the Louvre;* *(Type in "ivoire")*	http://cartelfr.louvre.fr/

ORGANIZATIONS

International Netsuke Society	http://www.netsuke.org/
International Center of Medieval Art	http://www.medievalart.org/

SUBJECT HEADINGS

Subject headings may be used to find material in the online catalogue: enter these common subjects headings in the "Fine Arts Subject Alphabetical" heading on the online catalogue, to find resources related to the given topic.

To find material on a work of art in the AGO collection, enter the title of the work.
For example: *Tankard: Putti*

To find material on a specific artist, enter the artist name, last name first.
For example: *Schenck, Christoph Daniel, 1633-1691* or *Leoni, Antonio*

To find exhibition catalogues, simply add -- *Exhibitions* to the end of any subject heading.
For example: *Ivories -- Exhibitions*

For material on a specific country, simply add the country name in the following format to the end of any subject heading. For example: *Ivory carving – England* or *Ivory boxes -- France*

Ivories
Ivories – History
Ivories – Europe

Ivories, Early Christian
Ivories, Byzantine
Ivories, Carolingian
Ivories, Medieval
Ivories, Romanesque
Ivories, Gothic
Ivories, Renaissance
Ivories, Baroque

Ivory carving
Ivory carving – Europe
Ivory carving – History
Ivory carving -- Technique

Sculpture, Early Christian
Sculpture, Byzantine
Sculpture, Medieval
Sculpture, Romanesque
Sculpture, Gothic
Sculpture, High Gothic
Sculpture, Renaissance

Relief (Sculpture), Early Christian
Relief (Sculpture), Byzantine
Relief (Sculpture), Medieval
Relief (Sculpture), Romanesque
Relief (Sculpture), Gothic
Relief (Sculpture), Renaissance

Bone carving
Bone carving – History
Bone carving -- Technique

Horn carving
Horn carving – History
Horn carving – Technique

Revised 2011

Christian art and symbolism – To 500
Christian art and symbolism – Medieval, 500-1500
Christian art and symbolism – Renaissance, 1450-1600

Bone boxes
Bookbinding – Ivory bindings
Ivory bindings
Chessmen
Chests
Church decoration and ornament
Crosses
Diptychs
Game pieces
Ivory boxes
Mirror-cases
Ornamental combs
Pax (Osculatory)
Pyxes
Pyxis
Reliquaries
Sarcophagi
Sarcophagi, Early Christian
Staff, Pastoral
Tankards
Triptychs

Netsukes
Netsuke carvers

Miniature painting, British
Miniature painting, English
Miniature painting, European
Miniature painting, French
Miniature painting, Medieval
Miniature painting, Renaissance

Portrait medallions

Portrait miniatures

Portrait miniatures, European
Portrait miniatures, British
Portrait miniatures, English
Portrait miniatures, French
Portrait miniatures, Tudor