

Edward P. Taylor Research Library

The Thomson Collection of Ship Models Resource Guide

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INTRODUCTION

This is a guide to the Edward P. Taylor Research Library’s resources related to the Art Gallery of Ontario’s Thomson Collection of Ship Models. It is intended as a point of departure for those researching the AGO’s collections of ship models, and includes relevant books, pamphlets, periodicals, online resources, and a list of common subject headings. Subject headings are used to search the online library catalogue, and may be entered in the “Subject Headings Alphabetical” field. This guide includes resources on contextual topics such as history, ship building and specific collections and models (see Special Topics). Resources pertinent to works in the A.G.O.’s collection have been given preference here; for that reason, this is by no means an exhaustive list of all of the library’s resources relating to the field. Many additional resources can be found by searching the library’s online catalogue, using the ‘Subject Headings’ section below as your guide.

LIBRARY RESOURCES –THOMSON COLLECTION OF SHIP MODELS

General Books

Boyd, Norman Napier. 1983. *The discovery of ship models*. Colchester, England: Napier Editions
[Main 745.5928 B69 1983]

A great overview of the development of ship models through the ages. Includes a chapter on Napoleonic era prisoner models and a very useful bibliography.

Boyd, Norman Napier. c2000. *The model ship : Her role in history*. New enl. ed. Woodbridge: Antique Collectors' Club.
[Main 745.5928 B69]

A historical look at ship models including descriptions of the various types and a discussion of their purposes. Provides a valuable annotated bibliography in the Useful Reading chapter. Fully illustrated.

Chatterton, E. Keble (Edward Keble). 1923. *Ship-models*. Ed. Geoffrey Holme. London: The Studio.
[Rare Book 745.5928 C39]

An extremely valuable work that focuses on the historical development of sailing ships and their models. Includes an immensely useful introduction that outlines the evolution of these ships and the corresponding development of models. Chatterton places these changes in their historical context. Includes 142 plates of models from the Viking era to the late 19th century.

Franklin, John. c1989. *Navy board ship models, 1650-1750*. Annapolis, Md.: Naval Institute Press.
[Main 745.5928 F85]

An excellent reference source to the works of the classic period of the Navy Board models. The work provides a brief historical context as to the purpose of ship models. More emphasis is placed on the technical elements of the models' construction. The bulk of the work is devoted to evaluating a number of 17th and 18th century models from this perspective. Includes excellent diagrams and photographs throughout.

Freeston, Ewart C. 1987. *Prisoner of war ship models, 1775-1825*. London: Conway Maritime Press.
[Main 745.5928 F87]

A comprehensive resource for prisoner of war models of the period. The work is divided into chapters containing historical, social and economic conditions of the time; technical characteristics of the models; and an evaluation of different types of historical artifacts. Includes images throughout and a helpful appendix including a glossary, bibliography and lists of where prisoners were housed.

Frere-Cook, Gervis, ed. 1966. *The decorative arts of the mariner*. London: Cassell.

[Main 387.2 D35]

A thorough overview of the decorative aspects of ships and ship models. The work is comprehensive in its scope, from historical and international perspectives. An extremely valuable reference tool for approaching the decorative elements of these models. Includes chapters on figureheads, decorative rope and canvaswork, and navigational instruments. Also includes a chapter completely devoted to ship models. Extensive illustrations, photographs and diagrams throughout.

Hansen, Hans Jürgen, ed. 1968. *Art and the seafarer : a historical survey of the arts and crafts of sailors and shipwrights*. London: Faber & Faber.

[Main 387.2 Ar7]

This immensely helpful book provides comprehensive coverage of the arts and crafts related to ships and seamen. Includes chapters on the architecture of ships and on model ship building. It is fully illustrated with colour and black and white photographs, paintings and drawings. Contains an extensive bibliography.

Klamkin, Marian. 1975. *Marine antiques*. New York: Dodd, Mead.

[Main 745.5928 K66]

Includes a chapter devoted to ship models. Provides a basic introduction to these items as collectibles.

Köster, August. 1926. *Ship models of the seventeenth to the nineteenth centuries*. New York: E.Weyhe.

[Main 745.5928 K84]

Provides a rich overview of the history of ship models during this period including their construction, their importance and the social, political and economic contexts in which they were built. The text is accompanied by 124 black and white plates including models of ships from across Europe and Russia.

Lavis, Basil. 1959-61. Ship models. In *The concise encyclopaedia of antiques*. Vol. 2., ed. L.G.G. Ramsey. 1ST U.S. ed. New York: Hawthorne Books.

[Ref 745.1 c76 v.2]

Provides an overview of the historical purposes and importance of ship models. Details British history and how it related to ship model decoration and design. Includes a section devoted to prisoner of war models. A very useful introduction to the topic.

Lavery, Brian and Simon Stephens. 1995. *Ship models : Their purpose and development from 1650 to the present*. Rotherfield: Press of Sail Publications.

[Main 745.5928 L38]

An excellent overview of ship models illustrated from the celebrated collection of the National Maritime Museum at Greenwich. The work approaches the topic in three parts: their purposes and historical development; types of models; and a catalogue of the models in the collection. Fully illustrated with a useful bibliography.

Lloyd, Clive L. 2007. *The arts and crafts of Napoleonic and American prisoners of war, 1756-1816*. Woodbridge: Antique Collectors' Club.

[Main 736.6 L77]

An extraordinary resource for the study of prisoner of war art of the period. Offers detailed descriptions of the lives of these prisoners, the general life of the time and the trading and working conditions. Includes chapters on the markets for these works, the different types of artifacts created and the fringe characters of the business (i.e. gamblers, brokers, forgers). Fully illustrated in colour. Includes a chapter on ship model makers.

Models and modelmaking. In *Encyclopaedia Britannica*. Vol. 15. 1973. Chicago: Encyclopaedia Britannica, Inc.

[Res. 032 M78 vol. 15]

Provides a basic overview as to the purposes of models in general.

Nance, R. Morton (Robert Morton). 1924. *Sailing-ship models : A selection from European and American collections*. London: Halton and Truscott Smith.

[Main 745.5928 N15]

An excellent overview of these types of models that includes 123 plates accompanied by brief notes on each. Most valuable is the introduction and a very interesting chapter on the growth of the ship modelers' art.

Special Topics

Hoving, Ab. 2005. *William Rex : A model of a 17th century warship*. Zwolle: Waanders Uitgeverij,

[Main 745.5928 H82]

This work is devoted to one of the more impressive ship models in existence, the William Rex (1698). It discusses the significance of this model and uses it as a starting point for further discussions on ships and models in general. Fully illustrated with a very useful glossary of nautical terms.

Kennebunkport Maritime Museum. c1986. *The Lloyd collection of Napoleonic prisoner of war artifacts* : Exhibited June through September 1986... Kennebunkport, Me.: The Museum.

[Main 736.6 L77 K37]

A picture book of the largest collection of its type ever formed in private hands.

Kriegstein, Arnold. 2005. *The Revenge, 70 gun third rate of 1718*. United States: The Author.

[Pamphlet 745.5928 K89]

A research report prepared for the Art Gallery of Ontario for the ship model "The Revenge". It is a very detailed description of the 18th century ship model (one of the pieces included in Franklin's Navy Board Ship Models 1650-1750) including historical notes.

McLanathan, Richard B.K. 1957. *Ship models*. Boston: Museum of Fine Arts.

[Main 745.5928 B65.8 M22]

A picture book illustrating the museum's collection of models. Includes brief descriptions of the models and the original vessels.

Woods, Maria Pulsone. 1992. *Ship models at the Museum of Fine Arts, Boston : a fresh look*. Bethesda, Md.: Nautical Research Guild.

[Main 745.5928 B65.8 W86]

An offprint from the Nautical Research Journal that highlights some of the best pieces of the museum's collection. These are those that are most historically significant, popular and finely crafted. Fully illustrated with black and white, and colour photographs. Includes detailed descriptions of the features of each model.

Historical Context

Langer, William L., ed. 1972. *An encyclopedia of world history: Ancient, medieval and modern chronologically arranged*. 5th ed. Boston: Houghton Mifflin.

[Ref 909 En1]

Provides a richly detailed historic timeline of social and political world history. Of particular interest are sections IV (the early modern period) and V (the modern period). Sections are further broken down by county/region and topic. Also includes extensive maps and genealogical tables.

MacDougall, Ian. 1989. *The prisoners at Penicuik*. Dalkeith (Great Britain): Midlothian District Council.

[Main 941.073 M14]

A detailed account of the experience of French and other prisoners-of-war at Penicuik – an English prison – during the Napoleonic Wars. Provides insight in to the day to day experience of prison life of the time.

Marcus, G.J. 1961. *A naval history of England*. Boston: Little, Brown and Company.

[Main 359.00942 M32]

A comprehensive naval history of England from the 15th century onwards. The work examines the country's naval development in relation to its political, religious, economic and social history.

Napoleonic Wars. In *Encyclopaedia Britannica*. Vol. 16. 1973. Chicago: Encyclopaedia Britannica, Inc.

[Res. 032 M78 vol. 16]

An extensive entry in 12 parts including different aspects and campaigns of the wars. An invaluable reference for historical context.

Sigmond, Peter & Wouter Kloek. 2007. *Sea battles and naval heroes in the 17th-century Dutch Republic*. Amsterdam: Rijksmuseum: Nieuw Amsterdam.

[Main 704.9437 Si2]

This work highlights the Rijksmuseum's collection of images of sea battles and portraits of admirals and their ships. The work discusses these subjects in relation to the great naval battles of the late 16th and 17th centuries. Beautifully illustrated in full colour.

Volo, Dorothy Deneen and James M. Volo. 2002. *Daily life in the age of sail*. Westport, Conn.: Greenwood Press.

[Main 359.V88]

Details the day to day experiences of sea life in the age of sail. Documents the experience as it was for seamen and for captives. Includes chapters devoted to navigation, pastimes, pirates and more.

Warner, Oliver. 1973. *Great battle fleets*. Toronto: The Hamlyn Publishing Group Ltd.

[Main 704.9437 W24]

An excellent resource for naval military history. Details the origins and developments of the great naval fleets of history from the 16th century to World War Two. Discusses the engagements, the ships and the commanders. Fully illustrated.

Wright, Esmond. 1964. *The McGraw-Hill illustrated world history*. New York: McGraw – Hill Book Co.

[Ref 909 M17]

An extremely valuable resource for social, political and religious world history. Most valuable are sections IV (the making of the modern world) and V (the nineteenth century). An especially interesting resource for its extensive illustrations and maps.

Ships and Ship Building

Lavery, Brian. 1983-84. *The ship of the line*. Annapolis, Md.: Naval Institute Press.

[Main 623.8203 L38]

Focuses on the history of the design, building and fitting of ships. The work is in two volumes: the first on the development of the battle fleet from 1650 to 1850; the second on the design and construction of ships. Fully illustrated. An extremely valuable resource for the history of British ship building.

Magoun, F. Alexander. 1928. *The frigate Constitution and other historic ships*. Salem, Mass.: Marine Research Society.

[Rare Book 745.5928 M27]

An excellent resource for the development of naval architecture. Each chapter highlights a historic sailing ship including the Viking ship, Columbus' Santa Maria and the Constitution. The chapters include the social and historical conditions of the ship's development, a description of its architecture, and is accompanied by images of models and diagrams. Very useful additions to the work include blueprints and a chronological table that outlines the development of naval architecture from the 14th to the 19th centuries.

Lees, James. 1984. *The masting and rigging of English ships of war, 1625 – 1860*. 2d rev. ed. London: Conway Maritime Press.

[Main 623.862 L51]

A valuable reference work for the technical details of masting and rigging on ships and ship models. Accompanied by extensive diagrams and photographs of models.

The Thomson Collection

Art Gallery of Ontario. 2008. *Ken Thomson the collector : The Thomson collection at the Art Gallery of Ontario*. Ed. Conal Shields. Toronto: Skylet Publishing/ The Art Gallery of Ontario.

[Main 708.971 T63.2 T38]

An excellent starting point for research on the Thomson collection, including the ship models. Essays provide insight in to Ken Thomson as an individual and as a collector. Provides overviews of the different aspects of his collection including a chapter devoted to the ship models. An excellent introduction to the AGO's collection of these artifacts.

[Donald McNarry: miniature ship models information file].

[File-T-2008]

Includes detailed descriptions (with photographs) of a number of McNarry's models.

Stephens, Simon [curator]. 2009. The Thomson collection of ship models: audio tour. Toronto: Art Gallery of Ontario.

[Main 745.5928 T63.2 St4]

This is the hard copy of the audio tour that accompanies the collection. The tour is guided by Simon Stephens, curator at the National Maritime Museum in London. He describes the purposes of these models and provides a brief description of selected pieces including the functions of the original vessels.

PERIODICALS

Listed below are a number of articles that pertain to ship models. Please speak to the Reference Librarian about how you can acquire access to these electronic journals.

Atwill, Lionel. 1987. Antiques: Ship models. *Architectural Digest* 44 (March): 178-9.

Ball, Edward. 1986. Small is beautiful : Miniature ship models. *Connoisseur* 216 (September): 28+.

Berson, David. 1986. Bottleships: Tiny ships in bottles. *Fine Woodworking*, no. 59 (July/ August): 96+.

Boesel, Jim. 1992. The biggest little boat in the bay. *Fine Woodworking*, no. 94 (May/June): 108+.

Cerwinske, Laura. 1990. Collecting : Quirkiness and perfection give ship models value. *Connoisseur* 220 (November): 164+.

Culver, Henry B. 1923. The Cuckfield park models lent by Colonel H.H. Rogers. *The Metropolitan Museum of Art Bulletin* 18, no. 7 (July): 168-173.

Davidson, H.R.E. 1953. Church ships and ship-festivals. *Folklore* 64, no. 3 (September): 433-436.

Dockyard model of an armed merchant ship (Art Reproduction). *Apollo (London, England)* 155, no. 481 (March): p. front 1.

Finamore, Daniel. 2002. The French national collection of ship models. *The Magazine Antiques (1971)* 162, no. 2 (August): 72-9.

Morrow, Martha G. 1946. Ships made from models. *The Science News-Letter* 50, no. 21 (November 23): 330-332.

Ship models are tested for wartime research. 1943. *The Science News-Letter* 43, no. 1 (January 2): 11.

The steam yacht 'Star of the Sea', built (Art Reproduction). 2002. *Apollo (London, England)*. 155, no. 481 (March): p. front 29.

The journals below offer too many relevant articles to list below. Speak to the Reference Librarian about how you can access these resources.

Bulletin of the Museum of Fine Arts Boston: Museum of Fine Arts.

Maritime Life & Traditions. Brooklin, Mn.: Wooden Boat Publications.

Nautical Research Journal. Vol. 1 (1949) – vol. 40 (1995) [electronic resource]. 2002. Cuba, N.Y.: Nautical Research Guild.

[CD-ROMS 745.5928 N22]

ONLINE RESOURCES

Galleries and Museums

Art Gallery of Ontario

<http://www.ago.net/>

The Thomson Collection of Ship Models

<http://www.ago.net/thomson-collection-ship-models>

The Thomson Collection of Ship Models Audio Tour

<http://www.ago.net/thomson-ship-models-podcast>

National Maritime Museum at Greenwich (London, England)

www.nmm.ac.uk

One of the finest ship model collections in the world (around 3200).

Browse the ship model collection

<http://www.nmm.ac.uk/collections/explore/index.cfm/category/shipmodels>

The Peabody Essex Museum (Salem, Mass.)

<http://pem.org/homepage/>

Web page for 2002 exhibit, Rendez-vous with the Sea: The Glory of the French Maritime Tradition

<http://pem.org/exhibitions/exhibition.php?id=7>

Visit online exhibition of Rendez-vous with the Sea

<http://pem.org/rendez-vous/>

The Rotterdam Maritime Museum (The Netherlands)

http://www.maritiemmuseum.nl/website/index.cfm?itm_id=96

Collection includes the Mataro model (15th century), the oldest known Western European ship model. Site includes extensive information and detailed photographs of the model. English PDF available for download.

<http://www.maritiemmuseum.nl/pix/tentoon/mataro/online/mataro.html>

Miscellanea

American Marine Model Gallery

www.shipmodel.com

This site offers custom building, restoration and conservation of ship models. A very useful resource for photographs of different models and for information about artists.

The Aubrey-Maturin series of novels (by Patrick O'Brian)

An excellent series of novels set in the British Royal Navy during the Napoleonic Wars. The series is highly regarded for its well-researched, detailed portrayal of early 19th century life.

A significant portion of the first book in the series, *Master and Commander*, is available for preview on GoogleBooks.

http://books.google.com/books?id=rx_yw5iMtnlC&printsec=frontcover&dq=master+and+commander#PPP1,M1

The books and excellent film adaptation are also available from the Toronto Public Library.

<http://catalogue.torontopubliclibrary.ca>

Donald McNarry Ship Models

www.donaldmcnarryshipmodels.com

ebrary E-Books

Speak to the Reference Librarian about how to get access to these titles

Black, Jeremy. 1998. *Britain as a military power*. London: Taylor & Francis Group.

[e-book]

An excellent resource for British military history. Provides an overview of Britain's rise as a military power and the years of its military dominance.

Black, Jeremy. 2006. *European warfare in a global context 1660-1815*. London: Taylor & Francis Group.

[e-book].

A comprehensive history of warfare and wars in Europe. Includes a chapter on warfare in the Napoleonic era (chapter 9) and a chapter on naval power (chapter 10).

Scott, Jonathan. 2000. *England's troubles: Seventeenth-century English political instability in European context*. Cambridge: Cambridge University Press.

[e-book]

Another great resource for British military and political history. The extensive Sources Cited list is an excellent starting point for further historical research.

SUBJECT HEADINGS

Subject headings may be used to find material in the online catalogue: enter these common subjects headings in the “Fine Arts Subject Alphabetical” heading on the online catalogue, to find resources related to the given topic.

To find material on a work of art in the AGO collection, enter the title of the work.
For example: *Tankard: Putti*

To find material on a specific artist, enter the artist name, last name first. For example: Schenck, Christoph Daniel, 1633-1691

To find exhibition catalogues, simply add -- Exhibitions to the end of any subject heading. For example: Ivories -- Exhibitions

For material on a specific country, simply add the country name in the following format to the end of any subject heading. For example: Ivory carving – England or Ivory boxes -- France

Art and Artifacts

Bone Carving
Bone Carving – France
Bone Carving – France – Exhibitions

Figureheads of Ships
Figureheads of Ships – Exhibitions
Figureheads of Ships – History

Nautical paraphernalia

Naval Battles in Art

Sailing Ships – Models
Sailing Ships – Models – Exhibitions
Sailing Ships in Art

Scrimshaws

Ship Models
Ship Models – Conservation & Restoration

Ship Models – Design and Construction – Techniques

Ship Models – History

Ship Models – Alaska

Ship Models – England

Ship Models – Europe

Ship Models – France

Ship Models – France – Exhibitions

Ship Models – Netherlands

Ship Models – North West Coast

Ship Models – United States

Ships in Art

Ships – Pictorial Works

Steam-engines – Models

Straw work – France

Straw work – France – Exhibitions

Wood-carving – France

Warship - Models

Artists and Collectors

Lloyd, Clive L., 1920-2004 – Art collections

McNarry, Donald, 1921-

National Maritime Museum (Great Britain) – Catalogs

Prisoners of war as artists – France

Prisoners of war as artists – France – Exhibitions

Prisoners of war as artists – United States

Stockwell, George, 1729-1805

History

Great Britain. Navy Board

Great Britain. Royal Navy

Merchant ships

Napoleonic Wars, 1800-1815

Napoleonic Wars, 1800-1815 – Prisoners and prisons

Naval Battles

Naval Battles – England

Naval Battles – Netherlands

Naval History

Ships and Shipping

Historic Ships -- United States

Marine engines – models

Masts and rigging

Naval Art and Science – History

Thomson, Kenneth 1923-2006 – Art collections

Naval History – England

Naval History – Netherlands

Prisoner-of-war camps – Great Britain – History

Prison Industries – England – History – 18th century

Prison Industries – England – History – 19th century

Seafaring Life

Seamanship

Sails

Sailing Ships

Sailing Ships – Design and Construction

Sailing Ships – England

Sailing Ships – History

Ships of the line – Great Britain

Whaling ships

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