

# Edward P. Taylor Research Library

## Thomson Collection Resource Guide

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### Introduction

This is a guide to the Edward P. Taylor Research Library's resources related to the Thomson Collection of European art objects. As the collection contains a wide variety of objects from various periods, not all resources related to a particular type of object can be listed here. Many additional resources can be found by searching the library's online catalogue, using 'Appendix A – Subject Headings' as your guide.

N.B. Separate resource guides are available for ivories and wood sculpture in the Thomson Collection; you may request these from the information desk.

Items in the Library's Collection  
(Listed by relevance)

### *The Thomson Collection*

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Teitelbaum, Matthew, **'Conversation With a Collector: Matthew Teitelbaum talks with Ken Thomson'**

(Toronto: Art Gallery of Ontario, 2001)

706.992 T38 T23 MAIN

Record of a conversation held between Matthew Teitelbaum and Ken Thomson on July 21, 1997 about the Thomson collection of European art objects.

**Treasures of a Collector: European Works of Art, 1100-1800, from the Thomson Collection**

(Toronto: Art Gallery of Ontario, 1997)

709.02 T38 T63.2 PAM

Exhibition pamphlet with a brief introductory essay and highlights of the collection.

**'Treasures of a Collector: European Works of Art, 1100-1800, from the Thomson Collection: List of Objects'**

(Toronto: Art Gallery of Ontario, 1998)

709.4 T38 T63.2 MAIN

A list of objects from the Thomson Collection, on display as part of the 'Treasures of a Collector: European Works of Art, 1100-1800 from the Thomson Collection' exhibition, from 1997.

### *General Books*

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Snyder, James, **Medieval Art: Painting, Sculpture, Architecture, 4<sup>th</sup>- 14<sup>th</sup> Century**

(New York: H.N. Abrams, 1989)

706.992 T38 T23 MAIN

A survey of Early Christian, Byzantine, early Medieval, Romanesque, and Gothic art and architecture. Contains maps, index, bibliography and notes.

Hartt, Frederick, **History of Italian Renaissance Art; Painting, Sculpture, Architecture**

(New York: Abrams, 1969)

709.45 H25 RS

A survey of Italian Renaissance art and architecture. Includes a bibliography, index and glossary.

Smith, Jeffrey Chipps, **The Northern Renaissance**

(London: Phaidon, 2004)

709.024 Sm6 MAIN

A concise art historical survey of the Northern European Renaissance. Includes glossary, brief biographies, timeline, maps, suggestions for further reading, and index.

Hubert, Jean, **Carolingian Art**

(London: Thames and Hudson, 1970)

709.021 H86 MAIN

An introduction to Carolingian art. Includes discussions of architecture and architectural decoration, manuscript illumination, sculpture and applied arts. Contains a timeline, bibliography, maps, and a combined glossary-index.

*General Books, continued*

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Tasker, Edward G., **Encyclopedia of Medieval Church Art**  
(London: B.T. Batsford, 1993)  
704.9482 T18 RS

An encyclopedia of Medieval Church Art. Organized by subject: Old Testament, New Testament, St. Mary the Virgin, the Godhead, Saints, the Church, Creatures Natural and Mystical, Everyday Scenes, and Stories and Proverbial Sayings. Includes bibliography and index.

**The Pelican History of Art Series**  
709 P36 RS

There are various titles within the *The Pelican History of Art* series which are relevant to the Thomson Collection. You may browse them at the above call number in the library's reference section.

**The Dictionary of Art**  
(New York: Grove Dictionaries Inc., 1996)  
703 T85 RS

This dictionary offers introductions to a wide variety of art-historical topics. See v. 34 for index.

*Decorative Arts*

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**The History of Decorative Arts**  
(New York: Abbeville Press, 1994-1996)  
745.094 H62 v.1-3 MAIN

A three-volume set, volume one discusses the Renaissance and Mannerism in Europe, volume two, Classicism and Baroque in Europe, and volume three, from Neoclassicism to Art Deco. Organised by type of ornament (such as interlace, rinceaux, grotesques, Moorish tracery, etc.) as opposed to type of object. Examines various types of decorative objects, including majolica, metalwork, tapestries, bookbindings, manuscript illumination, nautilus shell objects, etc. Includes various appendices, glossary, biographical notes, bibliography and index.

**Western Decorative Arts**  
(Washington, D.C.: National Gallery of Art; [New York]: Cambridge U.P., 1993-1998)  
708.1 W27.5d v. 1 MAIN

The first of a three-volume set of catalogues showing works from the National Gallery of Art in Washington, examining 'Medieval, Renaissance and Historicizing Styles including Metalwork, Enamels, and Ceramics'. The catalogue is divided into sections by type: Medieval metalwork and enamels, late Medieval and Renaissance decorative arts, Renaissance enamels and ceramics, and jewels. Includes various indices and concordances, as well as technical appendices on enamels and the 'Saint-Porchaire' ceramics.

Molinier, Émile, **Histoire générale des arts appliqués à l'industrie: du Ve à la fin du XVIIIe siècle**  
(Paris: Librairie Centrale des Beaux-Arts; London: Ch. Davis; Brussels: E. Lyon Claesen, 1896)  
745.094 M73 v. 1-4 F

A four-volume set detailing the history of applied arts from the fifth to the end of the eighteenth century. Volume one discusses ivories; volume two, Renaissance and Medieval furniture and wax sculpture; volume three, religious and civil metalwork; volume four, seventeenth- and eighteenth-century furniture. Beautiful black and white illustrations throughout. Includes various appendices.

Philippovich, Eugen von, **Kuriositäten, Antiquitäten: ein Handbuch für Sammler und Liebhaber**  
(Braunschweig: Klinkhardt und Biermann, [1966])  
745 P53 MAIN

An excellent introduction to a wide-variety of decorative art objects, including nefs, shell and egg cups, shellcraft, combs, game pieces, silver drinking vessels, and so on. Each chapter discusses a specific type of object. Contains an extensive bibliography and index.



*Decorative Arts, continued*

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**Inside Churches: a Guide to Church Furnishings**

(London: National Association of Decorative & Fine Arts Societies, 1989)  
704.9482 In7 RS

An encyclopedia of liturgical objects and church furnishings. Includes explanation of iconography used in objects, specialised terms, decorative motifs, and much else. Includes suggestions for further reading.

N.B. There are many other dictionaries and encyclopedias of Christian art (704.9482 RS and following) in the library's reference section.

*Decorative Arts Catalogues*

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**The Medieval Treasury: the Art of the Middle Ages in the Victoria and Albert Museum**

(London: The Museum, 1986)  
709.02 L84.8 MAIN

A catalogue of highlights from the extensive Medieval art collection of the Victoria and Albert Museum. Includes a glossary and suggestions for further reading.

**Mirror of the Medieval World**

(New York: Metropolitan Museum of Art, c1992)  
709.02 N42.56 MAIN

An exhibition catalogue of works selected from the Metropolitan Museum of Art's permanent collection of Medieval decorative art. Catalogue entries on various objects (illuminated manuscripts, fibula, metalwork, tapestries, devotional objects and sculpture, etc.) organized chronologically. Includes index, and very extensive bibliography.

**The Secular Spirit: Life and Art at the End of the Middle Ages**

(New York: E.P. Dutton & Co.; The Metropolitan Museum of Art, 1975)  
709.024 N42.56 1975 MAIN

Catalogue of an exhibition held at the Cloisters, New York, which presents various decorative art and functional objects from the end of the Middle Ages. The catalogue contains discussions of objects associated with the household, personal adornment, labor, commerce and travel, learning, science and technology, hunting, games and sport, music and ceremony and custom. Includes detailed catalogue entries, as well as brief essays. Contains a selected bibliography, and notes to the catalogue.

**Catalogue of the Waddesdon Bequest in the British Museum**

(London: British Museum Publications, 1986)  
708.2 L84.2w 1986 MAIN

Three volumes of a five-volume set, detailing I. The Jewels, II. The Silver Plate and III. The 'Curiosities' of the Waddesdon Bequest to the British Museum. Organized by type. Includes index and bibliographic information following each entry.

*Types of Objects*

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**Ecclesiastical Objects**

Gauthier, Marie Madeleine, **Highways of the Faith: Relics and Reliquaries from Jerusalem to Compostela**

([Secaucus]: Wellfleet, [1986])

745.094 G23 MAIN

Organized as a catalogue, with detailed entries and prefatory essays on various topics. Discusses the traffic in relics, pilgrimage routes, historical context, and the evolution of reliquaries, along with much else. Includes notes, glossary and bibliography.

Legner, Anton, **Ornamenta Ecclesiae: Kunst und Künstler der Romantik**

(Köln: Die Kunsthalle, 1985)

709.021 C71 v.1-3 MAIN

Exhibition catalogue of German Romanesque ecclesiastical art between the eleventh and thirteenth centuries. Discusses various media and types: manuscript illumination, reliquaries, ivory sculpture, metalwork, architecture, and so on. Does not include an index, however bibliographic notes follow each entry.

Taralon, Jean, **Treasures of the Churches of France**

(New York: G. Braziller, 1966)

704.9482 T17 MAIN

Catalogue of ecclesiastical art from churches throughout France. Organised by region, with detailed catalogue entries on each object. The catalogue is prefaced by a series of introductory essays. Includes bibliography, and index.

**Enamels**

Gauthier, Marie Madeleine, **Émaux du moyen âge occidental**

(Fribourg: Office du livre, 1972)

738.4 G23 1972 MAIN

An extensive survey which examines enamels and enameling in Christendom from the end of the eighth century through to the beginning of the Renaissance. Discusses various techniques, periods, materials, and regions, all organized chronologically. Includes maps, catalogue, and a lengthy selected bibliography.

**Enamels of Limoges, 1100-1350**

(New York: Metropolitan Museum of Art, c1996)

738.4094466 N42.56 MAIN

English translation of the 'Enamels of Limoges, 1100-1350' exhibition catalogue held at the Musée du Louvre and the Metropolitan Museum of Art, New York, 1995-1996. Includes various prefatory essays, an extensive catalogue with detailed entries organized chronologically, appendices, bibliography and index.

Baratte, Sophie, **Les Émaux Peints de Limoges**

(Paris: Éditions de Réunion de musées nationaux, c2000)

738.46 P21.7 MAIN

Catalogue of the painted enamels collection of the *Département des objets d'art* at the Louvre. Organized by artist. Includes bibliography and index.

**Émaux limousins du musée national de l'Ermitage de Saint Petersburg**

(Limoges: 2004)

738.4094466 L54.1 L62 MAIN

Catalogue of the Hermitage's collection of painted and *champlevé* enamels. The collection contains numerous reliquaries and other ecclesiastical objects, as well as decorative plates, boxes and jugs. The catalogue is prefaced by introductory essays detailing the history of the collection. Includes a bibliography.

### Enamels, continued

#### **Catalogue of the Painted Enamels of the Renaissance**

(Baltimore: The Trustees, Walters Art Gallery, 1967)  
738.4094466 B21.7 MAIN

A catalogue of the Walters Art Gallery's collection of Renaissance painted enamels. Organised geographically: Netherlandish, Italian, and Limoges. Includes index.

#### Caroselli, Susan L., **The Painted Enamels of Limoges: A Catalogue of the Collection of the Los Angeles County Museum of Art**

([Los Angeles]: Los Angeles Country Museum of Art, 1993)  
738.46 L89.2 C22 MAIN

Collection catalogue prefaced by an introductory essay. Detailed catalogue entries accompany black and white plates. Includes index, bibliographic references with each entry, and selected bibliography.

### Illumination of Books and Manuscripts

#### Wieck, Roger S., **Painted Prayers: the Book of Hours in Medieval and Renaissance Art**

(New York: George Braziller, 1997)  
745.67 W63 MAIN

An introduction to Medieval and Renaissance Books of Hours. Discusses typical sections of Books of Hours, such as the Calendar, Gospel Lessons, Hours of the Virgin, Hours of the Cross and Hours of the Holy Spirit, and much else. Contains a select catalogue of the Pierpont Morgan Library's holdings of illuminated manuscripts and books. Includes guide to further reading, and various indices. Appendices include 'Incipit Outline of Major Offices' and 'Manuscript and Printed Books of Hours by Century and Country of Origin'.

#### Alexander, J.J.G., **Medieval Illuminators and their Methods of Work**

(New Haven: Yale U.P., 1992)  
745.67 AL2 1992 MAIN

An introduction to the techniques and practices of illuminators from the Early Middle Ages through to the fifteenth century. Includes a discussion of technical aspects and materials, as well as sources. Illustrations throughout. Includes various appendices, bibliography, and subject and name indices.

#### Diringer, David, **The Illuminated Book: its History and Production**

(London: Faber, 1967)  
745.67 D62 MAIN

An excellent survey of illuminated manuscripts, which discusses ancient methods of book illustration, early Christian and Byzantine, Islamic, Hebrew, Mozarabic, Hiberno-Saxon, Carolingian, Ottonian book illumination, through to the Renaissance in various regions. Includes a general bibliography, index and timeline.

#### De Hamel, Christopher, **A History of Illuminated Manuscripts**

(Boston: D.R. Godine, 1986)  
745.67 D36 MAIN

A general survey of illuminated manuscripts organized by use: books for missionaries, emperors, monks, students, aristocrats, everybody, priests, and collectors. Includes a bibliography and index.

## Ivory

*N.B. A separate resource guide for Ivories in the Thomson Collection is available at the information desk.*

**Ivory: an International History and Illustrated Survey** (New York: Abrams, 1987)

736.62 Iv7 MAIN

A general survey of various types of ivory carving, with chapters on Rome and the Eastern Empire, Europe and Japan. Includes bibliography, illustrated glossary, index, chronologies, appendices on collecting and conservation, and a guide to public and private collections in America and Europe.

Gaborit-Chopin, Danielle, **Ivoires médiévaux: Ve-XVe siècle**

(Paris: Éditions de Réunion de musées nationaux, c2000)

736.6 P21.7 MAIN

Catalogue of the medieval ivory collection of the *Département des objets d'art* at the Louvre. Organized by artist. Includes bibliography and index. Organized chronologically and by region. Includes various appendices, extensive bibliography and index.

Detroit Institute of Arts, **Images in Ivory: Precious Objects of the Gothic Age**

(Detroit, Michigan; Princeton, N.J.: Princeton U.P., c1997)

736.62 Iv7 MAIN

An exhibition catalogue containing European ivory carvings from the thirteenth through nineteenth centuries. Contains a number of prefatory essays on topics such as 'Ivory and Ivory Workers in Medieval Paris', and 'The Polychrome Decoration of Gothic Ivories'. Contains many full-colour plates and detailed catalogue entries. Includes bibliography and index.

Randall, Richard H., **Masterpieces of Ivory from the Walters Art Gallery**

(New York: Hudson Hills Press in association with the Walters Art Gallery, Baltimore, 1985)

736.62 B21.7 R15

An extensive catalogue of works from the Walters Art Gallery collection of Western ivories and netsuke. The catalogue is divided by period and type (such as consular diptychs, and gothic ivories). Each section is prefaced by an introduction. Includes notes, index, and bibliography.

Maskell, Alfred, **Ivories**

(Rutland, Vt.: Charles E. Tuttle, 1986)

736.62 M37 MAIN

A reprint of a 1905 edition of this foundational text, it examines ivory carvings from prehistory to the end of the nineteenth century. Includes an index and bibliography.

Cutler, Anthony, **The Hand of the Master: Craftsmanship, Ivory, and Society in Byzantium (9<sup>th</sup>-11<sup>th</sup> Centuries)**

(Princeton: Princeton U.P., 1994)

736.62 C97 MAIN

A study of Byzantine ivory carving, mostly of the tenth and eleventh centuries. Includes discussions of ivory production, technical aspects of carving, as well as the organization of masters and their workshops. Contains studies of over 150 pieces. Includes a list of frequently cited works, notes, glossary, and index.

MacGregor, Arthur, **Bone, Antler, Ivory & Horn: the Technology of Skeletal Materials Since the Roman Period**

(London: Croom Helm, 1985)

736.6 M17 MAIN

Examines the technical aspects of carving in skeletal materials, working methods and tools, as well as a typological overview of various kinds of objects. Includes a bibliography and index.



## Ivory, continued

Jane Voorhees Zimmerli Art Museum, **The Carver's Art: Medieval Sculpture in Ivory, Bone, and Horn**  
(New Brunswick, N.J.: The Museum, c1989)  
736.6 N42 MAIN

An exhibition catalogue containing various ivory, bone, antler and horn objects. Includes a number of prefatory essays on materials, diptychs, polyptychs, book covers, boxes, decorative plaques, ecclesiastical and domestic objects, as well as sculpture in the round. Includes a bibliography.

Williamson, Paul **An Introduction to Medieval Ivory Carvings**  
(London: Her Majesty's Stationery Office, 1982)  
736.62 L84.8 W67 MAIN

A short catalogue of various types of Medieval ivory carvings. Prefaced by an introductory essay. Contains a few suggestions for further reading.

## Majolica

Liverani, Giuseppe, **Five Centuries of Italian Majolica**  
(New York: McGraw-Hill, 1960)  
738.37 L75 MAIN

A useful introduction to Italian majolica with numerous full-colour plates. Discusses definitions, origins, development, characteristics, types, groups of artists and associated potteries, and regions. Includes a bibliography, list of collections, and indices of artists, workshops, and potteries, as well as objects, places, persons, and subjects.

Victoria and Albert Museum, **Catalogue of Italian Majolica**  
(London: Her Majesty's Stationery Office, 1977)  
738.37 L84.8 v. 1-2 MAIN

A catalogue of the Victoria and Albert Museum's collection of majolica. Volume one contains the catalogue entries, while volume two contains illustrations. Includes an extensive bibliography and index.

Giacommotti, Jeanne, **Catalogue des majoliques des Musées nationaux: Musées du Louvre et de Cluny, Musée national de céramique à Sèvres, Musée Adrien-Dubouché à Limoges**  
(Paris: Ministère des affaires culturelles: Éditions des Musées nationaux, 1974)  
738.30945 G34 MAIN

Catalogue which consolidates the majolica collections of four major museums in France: the Louvre, Cluny, Musée national de céramique à Sèvres, and the Musée Adrien-Dubouché à Limoges. Illustrates and catalogues over 1400 pieces. Includes an index.

Metropolitan Museum of Art, **The Robert Lehman Collection: X: Italian Majolica**  
(New York: The Museum; Princeton: Princeton U.P., 1989)  
738.37 L52 N42.56 MAIN

Catalogue of selected pieces from the Robert Lehman Collection of majolica at the Metropolitan Museum of Art. The collection focuses on Italian pieces from the early fifteenth to seventeenth centuries. Organised by region and date. Includes appendices on series and services, and shapes of Italian majolica, bibliography, and collection and general indices.

## Metalwork

Luer, Hermann, **Geshichte der Metallkunst**

(Stuttgart: F. Enke, 1904-09)  
739 L96 MAIN

A survey of the history of metalwork, including a discussion of ecclesiastical objects and decorative arts. Volume one contains a discussion of the 'ignoble' metals, whereas volume two treats the 'noble' metals. Organized chronologically. Includes an index.

Cocks, Anna Somers, **Renaissance Jewels, Gold Boxes, and Objets de Vertu: the Thyssen-Bornemisza Collection**

(New York: Vendome Press in association with Sotheby Publications, London, c1984)  
739.22 C64 MAIN

Catalogue of the Thyssen-Bornemisza collection of Renaissance jewels, gold boxes and *objets de vertu*. The catalogue is prefaced by various essays on the period, techniques, as well as collecting practices. Organized by type. Includes a general index and an index of marks.

Müller, Hannelore, **European Silver: the Thyssen-Bornemisza Collection**

(New York: Vendome Press, c1986)  
739.2374 T42 M91 MAIN

Catalogue of the Thyssen-Bornemisza collection of European silver. The catalogue is prefaced by a history of the collection. Organised by country of production: England, France, Germany, Hungary, and the Netherlands. Includes an appendix of marks and index.

Schütte, Rudolf-Alexander, **Die Silberkammer der Landgrafen von Hessen-Kassel: Bestandskatalog der Goldschmiedearbeiten des 15. bis 18. Jahrhunderts in den Staatlichen Museen Kassel**

(Wolftratshausen: Minerva, 2003)  
739.23743 D25.4 Sch8 MAIN

Catalogue of the silver collection of von Hessen-Kassel at the Staatlichen Museen Kassel. The catalogue includes a wide variety of items, tankards, containers, nautilus shell and ostrich egg cups, and many other decorative art objects. Includes bibliography and index.

Snowman, A. Kenneth, **Eighteenth Century Gold Boxes of Europe**

(Boston: Boston Book and Art Shop, [1966])  
739.2284 Sn6 MAIN

A survey of various European gold boxes, discusses materials and techniques, and examines boxes from France, England, Dresden, Berlin, Switzerland, and Russia. Includes appendices, select bibliography and index.

Kohlhaussen, Heinrich, **Nürnberger Goldschmiedekunst des Mittelalters und der Dürerzeit**

(Berlin: Deutscher Verlag für Kunstwissenschaft, [1968])  
739.2374332 K82 MAIN

Catalogue of various decorative arts produced in Nuremberg mostly from the early-fifteenth to the early-sixteenth centuries. Discusses numismatics, bookbinding, reliquaries and monstresances, gold- and silverwork, drinking vessels, nefs, ostrich egg cups, coconut shell cups, and many other types of objects. Organised chronologically and by type. Includes bibliography and index.

Menzhausen, Joachim, **The Green Vaults**

(Leipzig: Edition Leipzig, 1970)  
708.31087 D81.46 M52 MAIN

Catalogue of the collection of the 'Green Vaults' in Dresden. Includes a prefatory essay detailing the history of the collection. The collection consists of Medieval, Renaissance, Mannerist, Baroque and eighteenth-century art objects mostly in precious metals.

## Metalwork, continued

Syndram, Dirk, **Prunkstücke des Grünen Gewölbes zu Dresden**

(München: Koehler & Amelang, c1997)

745.094 D81.46 Sy7 MAIN

Another catalogue (see above) of the 'Green Vaults' collection in Dresden. Brief entries accompany numerous full-colour illustrations. Includes a brief bibliography.

## Miniature Portraits and Medals

Foskett, Daphne, **Miniatures: Dictionary and Guide**

(Woodbridge, Suffolk: Antique Collectors' Club, 2000)

709.42 F78 2000 RS

An exhaustive introduction to, and dictionary of, portrait miniatures. Includes three works from the Thomson Collection. The guide is organized by period and by region. Includes a bibliography and index.

Reilly, David Robin, **Portrait Waxes: an Introduction for Collectors**

(London: Batsford, [1953])

736.93 R27 MAIN

A general survey of portrait waxes, discussing Italian, French and German types, but focusing on English. Includes a list of public collections, bibliography and index.

Jones, Mark, **The Art of the Medal**

(London: Trustees of the British Museum in association with British Museum Publications Ltd., 1979)

737.2 L84.2 MAIN

An introduction to medals beginning in the Renaissance and ending with contemporary medals. Discusses various continental types. Includes an index and selected bibliography.

Hill, George Francis, **Renaissance Medals from the Samuel H. Kress Collection at the National Gallery of Art**

(London: Phaidon Press for the Samuel H. Kress Foundation, [1967])

737.22 H55 MAIN

Extensive catalogue of Renaissance medals organized by artist. Includes brief biographies and bibliographic references. Contains indices of inscriptions, persons and artists, as well as a general index.

## Netsuke

Ueda, Reikichi, **The Netsuke Handbook of Ueda Reikichi**

(Rutland, Vt.: C.E. Tuttle Co., 1961)

736.68 R27 MAIN

A basic introduction to Netsuke. Contains a discussion of types, origins and development, secondary functions, tobacco pouches, materials, subjects and designs and artists. Also examines traditional areas of production, and export and trade of the objects. Includes an index of netsuke carvers (with illustrations of maker's marks), a bibliography, as well as a glossary and index.

Hutt, Julia, **Japanese Netsuke**

([London]: V&A Publications, 2003)

736.68 H97 MAIN

A straightforward introduction to netsuke: discusses the origins and early development, function and forms, materials and techniques, design sources and subjects, as well as centres of production and craftsmen. Includes a map, chronologies, glossary, select bibliography, and index.

### Netsuke, continued

Sandfield, Norman L., **The Ultimate Netsuke Bibliography: An Annotated Guide to Miniature Japanese Carvings**

(Chicago: Art Media Resources, 1999)  
736.68 UL8 MAIN

An extensive bibliography of books, articles, journals, auction catalogues, dealer catalogues, etc., on netsuke. Includes a glossary, as well as various appendices and indices.

### Shell Cups

Mette, Hanns-Ulrich, **Der Nautiluspokal: wie Kunst und Natur miteinander spielen**

(München: Klinkhardt & Biermann, c1995)  
736.64 M56 MAIN

An extensive survey of nautilus shell cups. Discusses technique, various types of nautilus shell cups and their representation. Includes a catalogue, index, and bibliographic information following each entry.

Ritchie, Carson I.A., **Shell Carving: History and Techniques**

(South Brunswick: A.S. Barnes and Co.; London: T. Yoseloff, 1974)  
736.64 R51 MAIN

A general introduction to the history and techniques of shell carving, including a discussion of various schools, periods and types of objects. Includes a discussion of nautilus shells. Contains an index.

N.B. There are a number of books on metalwork which include lengthy discussions of nautilus and coconut shell cups. Also see entries under *Metalwork*, and *Decorative Arts*.

### Tableware

Kämpfer, Fritz, **Beakers, Tankards, Goblets**

(Leipzig: Edition Leipzig, 1978)  
642.7 K12 MAIN

A straightforward introduction to various types of drinking implements: goblets, gold and silver containers, ceramic and glass wares, pewter, majolica and faience, curios, ceremonial and table silver, and so on. Includes a glossary, bibliography and index.

Oman, Charles Chichele, **Medieval Silver Nefs**

(London: H.M. Stationery Office, 1963)  
745.5928 Om1 MAIN

A short catalogue of the Medieval Silver Nefs from the Victoria & Albert Museum's collection. The catalogue is prefaced by a few introductory essays.

N.B. Also see entries under *Metalwork*.

## Wood Sculpture

*N.B. A separate resource guide for wood sculpture in the Thomson Collection is available at the information desk.*

**Baxandall, Michael, *The Limewood Sculptors of Renaissance Germany***

(New Haven: Yale University Press, 1980)  
730.943 B33 MAIN

A comprehensive introduction to Limewood sculptures produced in Germany between 1475 and 1525. Discusses the geography, members of the school, materials, functions, the market, as well as individual artists. Includes select bibliography and index.

**German Wood Statuettes, 1500-1800**

(London: Her Majesty's Stationery Office, 1967)  
708.2 L84.8g 1967 MAIN

A small catalogue of the Victoria & Albert Museum's collection of German wood statuettes, dating from around 1500-1800. Contains a number of works related to pieces in the Thomson Collection.

**Veit Stoß in Nürnberg: Werke des Meisters und seiner Schule in Nürnberg und Umgebung**

([Munich]: Deutscher Kunstverlag, [1983])  
730.943 St7 N93.4 MAIN

Catalogue of the wood sculptures of Veit Stoss, and his circle. Brief essays accompany each entry. Includes an index.

**Liebmann, M.J., *Die deutsche Plastik, 1350-1550***

(Leipzig: E.A. Seeman Buch-und Kunstverlag, 1982)  
730.943 L62 MAIN

A survey of German sculpture from between 1350 and 1550 in various media. Includes notes and index.

**Smith, Jeffrey Chipps, *German Sculpture of the Later Renaissance, c. 1520-1580: Art in an Age of Uncertainty***

(Princeton, N.J.: Princeton U.P., c1994)  
730.943 Sm6 MAIN

A survey of German sculpture during the Reformation, organized by object type. Contains a biographical catalogue of artists from the period, as well as an extensive bibliography, notes and index.

**Jopek, Norbert, *German Sculpture, 1430-1540: A Catalogue of the Collection in the Victoria and Albert Museum***

(London: V&A, 2002)  
708.2 L84.8g 2002 MAIN

A catalogue of the late Gothic and early Renaissance German Sculpture collection of the Victoria & Albert Museum. The collection contains works of various media: wood, stone, terracotta and bronze. The catalogue is prefaced by a history of the collection, as well as a brief overview of the subject. Includes bibliography and various indices.

## Miscellaneous

**Boyd, Norman Napier, *The Model Ship: Her Role in History***

(Woodbridge; Antique Collectors' Club, c2000)

A general introduction to model ships. Includes chapters on 'Ancient' and 'Early Shipbuilders' Models'. Contains an index.

**Franklin, John, *Navy Board Ship Models, 1650-1750***

(Annapolis, Md.: Naval Institute Press, c1989)

745.5928 F85 MAIN

An introduction and catalogue of ship models from 1650-1750. Mostly discusses technical aspects. Includes appendices and index.

### Miscellaneous, continued

Raulet, Sylvie, **Rock Crystal Treasures from Antiquity to Today**

(New York: Vendome Press, c1999)

736.2 R19 MAIN

A general introduction to the use of rock crystal in art objects, with examples from various periods. Includes a bibliography and index.

Ehmer, Angelika, **Die Maucher: eine Kunsthandwerkerfamilie des 17. Jahrhunderts aus Schwäbisch Gmünd**

(Schwäbisch Gmünd: Einhorn-Verlag Eduard Dientenberger: Stadtarchiv Schwäbisch Gmünd, 1992)

730.943 M44 Eh6 MAIN

A catalogue of the works by the German seventeenth-century Maucher family, including wood-carvings, firearms, and ivories. Contains a bibliography.

Wilkinson-Latham, Robert, **Phaidon Guide to Antique Weapons and Armour**

(Oxford: Phaidon, c1981)

739.7 W65 RS

An illustrated guide to types of weapons and armour which primarily discusses technical aspects. Includes an index.

Durdík, Jan, **Firearms**

(London: Hamlyn, c1981)

739.74 D93 MAIN

A guide to firearms (from between 1326 and 1900), discussing their use and decoration. Mostly concentrates on technical aspects. Includes bibliography and general index.

### Periodicals

The library has holdings of a number of periodicals related to decorative arts. The best way to search for information is to use the *Bibliography of the History of Art* to search for a specific term. On any of the public-access computers, open 'Internet Explorer' and click on the 'Favourites' button in the toolbar. From the list at the far left, select 'Bibliography of the History of Art', and begin your search.

Check the results of your search against the online catalogue to see if the library has holdings of a particular periodical. You can search for the periodical title using the 'Title Alphabetical' feature in the online catalogue.

Sotheby's and Christies also hold regular decorative art auctions. Their websites (<http://www.sothebys.com> and <http://www.christies.com> respectively) allow users to search recent auction results. The library has extensive holdings of auction catalogues, however currently does not have access to a database which can search these catalogues for decorative art objects.



## Online Resources

Listed below are some online resources which are related to works in the Thomson Collection.

### Website

#### Art Gallery of Ontario

<http://www.ago.net>

The Thomson Collection of European Art  
Treasures of a Collector – Highlights

<http://www.ago.net/thomson>

#### Art History Resources on the Web

<http://witcombe.sbc.edu/ARTHLinks.html>

#### Metropolitan Museum of Art

<http://www.metmuseum.org/>

Medieval Collection  
The Cloisters  
European Sculpture and Decorative Arts  
The Robert Lehman Collection

[http://www.metmuseum.org/Works\\_of\\_Art/department.asp?dep=17](http://www.metmuseum.org/Works_of_Art/department.asp?dep=17)

[http://www.metmuseum.org/Works\\_of\\_Art/department.asp?dep=7](http://www.metmuseum.org/Works_of_Art/department.asp?dep=7)

[http://www.metmuseum.org/Works\\_of\\_Art/department.asp?dep=12](http://www.metmuseum.org/Works_of_Art/department.asp?dep=12)

[http://www.metmuseum.org/Works\\_of\\_Art/department.asp?dep=15](http://www.metmuseum.org/Works_of_Art/department.asp?dep=15)

#### Art links from the Lita Annenburg Hazen and Joseph H. Hazen Center for Electronic Resources, Watson Library, Metropolitan Museum of Art

[http://www.metmuseum.org/education/er\\_online\\_resourc.asp](http://www.metmuseum.org/education/er_online_resourc.asp)  
(click "Collection Database" in the third paragraph and choose a collection from the dropdown menu)

#### Victoria and Albert Museum

<http://www.vam.ac.uk>  
(Go to "What's in the V&A to search the collection)

Silver Links  
Metalwork Links  
Ceramics Links  
Sculpture Links

<http://www.vam.ac.uk/collections/metalwork/silver/links/index.html>

<http://www.vam.ac.uk/collections/metalwork/links/index.html>

<http://www.vam.ac.uk/collections/ceramics/links/index.html>

<http://www.vam.ac.uk/collections/sculpture/links/index.html>

#### Musée du Louvre

<http://www.louvre.fr>  
(Go to Collection → Curatorial Departments; can search Sculpture and Decorative Arts)

**Online Resources**, continued

**Atlas Database – Musée du Louvre**

*Online database of works on view at the Louvre. Search by department: 'Objets d'art' – French only*

<http://cartelfr.louvre.fr/>

**Joconde**

*Online catalogue of works in French museums and galleries – French only*

<http://www.culture.gouv.fr/documentation/joconde/fr/pres.htm>

**International Center of Medieval Art**

<http://www.medievalart.org/>

**Musée national du moyen age**

<http://www.musee-moyenage.fr/>  
(Go to The Museum → Collections)

**International Netsuke Society**

<http://www.netsuke.org/>

## Subject Headings

As few objects in the Thomson collection are catalogued by artist name, the best way to search for information the library's online catalogue is by subject heading. Examples of various types of subject headings which correspond to objects in the Thomson collection are listed below: These can be entered in the 'Subject Headings Alphabetical' field of the online catalogue.

### General Subject Headings

Thomson, Kenneth, 1923-, – Art collections	Arts, Renaissance Renaissance – History
Middle Ages	Decorative arts
Middle Ages – History	Decorative arts, Baroque
Art, Medieval	Decorative arts, Byzantine
Civilization, Medieval	Decorative arts, Medieval
Renaissance	Decorative arts, Renaissance
Art, Renaissance	Decorative arts, Tudor

### Art by Period

Art, Baroque	Art, Medieval
Art, Byzantine	Art, Ottonian
Art, Carolingian	Art, Renaissance
Art, Early Christian	Art, Romanesque
Art, Elizabethan	Art objects, Baroque
Art, Gothic	Art objects, Medieval
Art, High Gothic	Art objects, Renaissance
Art, High Renaissance	Art objects, Tudor
Art, Lombard	

### Known Artists

To find resources on known artists in the Thomson Collection, search under in the 'Subject Headings Alphabetical' section of the library's online catalogue, in the following format. Dates and given names are not required, as the catalogue will list results alphabetically.

Breughel, Jan, 1568-1625  
Bossuit, Frans van, 1635?-1692  
*Etc.*

**Architecture**

Abbeys	Architecture, Byzantine
Cathedrals	Architecture, Carolingian
Church architecture	Architecture, Early Christian
Church decoration and ornament	Architecture, Elizabethan
Church doorways	Architecture, Gothic
Churches	Architecture, Lombard
Decoration and ornament, Architectural	Architecture, Medieval
Monasteries	Architecture, Pre-Romanesque
	Architecture, Renaissance
	Architecture, Romanesque

**Media / Techniques**

Bas-reliefs	Mosaics, Byzantine
Bone carving	Mosaics, Early Christian
Gem carving	Mother-of-pearl
Gilding	Nautilus shell cups
Glass	Netsuke carvers
Glass, coloured	Polychromy
Gold-plating	Shellcraft
Goldwork	Stone carving
Goldwork, Gothic	Tortoiseshell
Goldwork, Medieval	Wood-carving
Goldwork, Renaissance	Wood-carving, Gothic
Horn-carving	Wood-carving, Medieval
Icon painting	Wood-carving, Renaissance

**Miscellaneous**

Charlemagne, Emperor, 742-814	Courtly love in art
Chivalry	Crusades
Christian art and symbolism – Medieval, 500-1500	Gold mines and mining – Columbia
Christian art and symbolism – Renaissance, 1450-1600	Heraldry
Christian art and symbolism – to 500	King Arthur's round table
	Knights and knighthood in art
	Roland (Legendary character) in art

## Types of Objects

### Ecclesiastical Objects

Ciboria	Monstrances [See also: Reliquaries]
Crosses	Papal medals
Devotional medals	Patens
Icons	Reliquaries
Icons, Byzantine	Reliquaries, Byzantine
Liturgical objects	Reliquaries, Medieval
Misericords	Rosary

### Illuminated Books and Manuscripts

Bible moralisée	Illumination of books and manuscripts
Book of Durrow	Illumination of books and manuscripts, Anglo-Saxon
Book of Kells	Illumination of books and manuscripts, Byzantine
Bookbinding – Ivory bindings	Illumination of books and manuscripts, Carolingian
Books of hours	Illumination of books and manuscripts, Early Christian
Chanson de Roland (?)	Illumination of books and manuscripts, English
Codex Calixtinus	Illumination of books and manuscripts, French
De Lisle psalter	Illumination of books and manuscripts, German
Heures de Étienne Chevalier	Illumination of books and manuscripts, Gothic
Heures de Rohan	Illumination of books and manuscripts, Hungarian
Lindisfarne Gospels	Illumination of books and manuscripts, Italian
Ornamental bindings	Illumination of books and manuscripts, Jewish
Pseudo-Turpin Chronicle	Illumination of books and manuscripts, Medieval
Très belles heures du duc de Berry	Illumination of books and manuscripts, Ottonian
Très riches heures du duc de Berry	Illumination of books and manuscripts, Renaissance
Winchester Bible	Illumination of books and manuscripts, Romanesque
	Illumination of books and manuscripts, Tudor

### Metalwork

Bronze figurines	Medals, Baroque
Bronze figurines, European	Medals, English
Bronze figurines, Italian	Medals, French
Bronze figurines, Renaissance	Medals, German
Bronze sculpture	Medals, Renaissance
Bronzes, Renaissance	Nautilus shell cups
Copperwork, Medieval	Pendants (Jewelry)
Gilt bronzes	Silver drinking vessels
Gilt silverwork	Silverware
Gold jewelry	Silverwork
Hallmarks	Silverwork, Byzantine
Jewelry	Silverwork, Medieval
Jewelry, Renaissance	Silverwork, Renaissance
Medals	Silverwork, Tudor

### Enamels

Champlevé, Medieval	Enamel and enameling, Medieval
Cloisonné, Byzantine	Enamel and enameling, Romanesque
Enamel and enameling	Enamel boxes
Enamel and enameling, Byzantine	Enamel reliquaries

Painted enamel

### Ivories

Diptychs  
Ivories  
Ivories, Baroque  
Ivories, Byzantine  
Ivories, Carolingian  
Ivories, Early Christian  
Ivories, Gothic  
Ivories, Medieval

Ivories, Renaissance  
Ivories, Romanesque  
Ivory boxes  
Ivory carving  
Netsukes  
Ornamental combs  
Pyxes

### Sculpture

Sarcophagi, Early Christian  
Sculpture, Byzantine  
Sculpture, Early Christian  
Sculpture, Gothic  
Sculpture, High Gothic

Sculpture, Medieval  
Sculpture, Renaissance  
Sculpture, Romanesque  
Small sculpture  
Wood-carved figurines

### Miscellaneous

Astrolabes  
Astronomical instruments  
Badges  
Bone boxes  
Bronze pitchers  
Cabinets of curiosities  
Cameos  
Chessmen  
Chests  
Coconut shell cups  
Compass  
Diptychs  
Drinking cups  
Drinking vessels  
Firearms  
Firearms – Decoration  
Fountain pens  
Furniture, Medieval  
Furniture, Renaissance  
Glassware  
Hunting guns  
Hunting guns – Decoration  
Majolica  
Majolica, Italian  
Majolica, Renaissance  
Miniature painting  
Miniature painting, British  
Miniature painting, English  
Miniature painting, European  
Miniature painting, French  
Miniature painting, Medieval  
Miniature painting, Renaissance  
Mirror cases  
Mirrors – Frames

Nautilus shell cups  
Netsukes  
Ornamental combs  
Ostrich egg cups  
Painting, Byzantine  
Painting, Gothic  
Painting, Medieval  
Painting, Renaissance  
Painting, Romanesque  
Pens  
Pietre dure  
Plaques, plaquettes  
Plaques, plaquettes, Renaissance  
Portrait medallions  
Portrait miniatures  
Portrait miniatures, British  
Portrait miniatures, English  
Portrait miniatures, European  
Portrait miniatures, French  
Portrait miniatures, Tudor  
Quartz art objects  
Relief (Sculpture), Byzantine  
Relief (Sculpture), Early Christian  
Relief (Sculpture), Gothic  
Relief (Sculpture), Medieval  
Relief (Sculpture), Renaissance  
Relief (Sculpture), Romanesque  
Relief-decorated jugs  
Sailing ships – Models  
Seals (Numismatics)  
[See also: Gem Carving]  
Ship models  
Spoons

Sundials  
Tankards  
Triptychs

*Revised 2011*