

Edward P. Taylor Research Library

Wood Sculpture Resource Guide

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INTRODUCTION

This is a guide to the Edward P. Taylor Research Library's resources related to the Art Gallery of Ontario's wood sculptures in the Thomson European Collection. In addition to citations for material in the library, this guide also lists useful online resources, as well as common subject headings for use in the library's online catalogue.

The library has created files for a number of the sculptors whose works are in the collection; these may be requested at the information desk.

LIBRARY RESOURCES

General Reference

The Dictionary of Art

(New York: Grove Dictionaries Inc., 1996) 34 v.
703 T85 RS

This dictionary offers introductions to a number of art-historical topics; see v. 34 for index.

Jacqueline Viaux-Locquin, **Les bois d'ébénisterie dans le mobilier français**

(Paris: Laget, 1997)
740.24 V65 Main

A scholarly handbook which lists types of wood commonly used in French furniture making from the fifteenth century to the present. Organized by type, each entry includes the wood's scientific name, habitat, characteristics, common uses, and a bibliography. Includes a general bibliography, guide to periodicals, and index. French text.

Jane Davidson Reid, **The Oxford Guide to Classical Mythology in the Arts, 1300-1900s**

(New York: Oxford University Press, 1993) 2v.
704.947 R27 RS

An encyclopedia of Classical mythology in the arts. Each entry includes a brief description of the Greek or Roman myth, a guide to literature, and a list of works dating from the early Renaissance to the present which treat the subject under discussion.

Edward G. Tasker, **Encyclopedia of Medieval Church Art**

(London: B.T. Batsford, 1993)
704.9482 T18 RS

An encyclopedia of Medieval Church art, organized by subject: Old Testament, New Testament, St. Mary the Virgin, the Godhead, Saints, the Church, Creatures Natural and Mystical, Everyday Scenes, and Stories and Proverbial Sayings. Includes a bibliography and index.

Gertrud Schiller, **Iconography of Christian Art**

(Greenwich, Conn.: New York Graphic Society, 1972) 2v.
704.948 Sch3 RS

A survey of the iconography of Christ, organized according to episode: volume one treats His birth and childhood, Works, and Miracles, and volume two treats the episodes of the Passion, Crucifixion, Deposition and Entombment. Includes a thematic index, bibliography, and general index.

N.B. A number of other dictionaries and encyclopedia of Classical mythology and Christian iconography may be found in the library's reference section at call number 704.9 and following.

Surveys

Jeffrey Chipps Smith, **The Northern Renaissance**

(London: Phaidon, 2004)
709.024 Sm6 Main

A survey of the Renaissance in Northern Europe, which takes a contextual and thematic approach and discusses the art market, courts, art in cities, portraiture and domestic art, private devotional art, ecclesiastical commissions, prints and printmaking, the Reformation and iconoclasm, and collecting practices. Includes a glossary, brief biographies, key dates, a map, a guide to further reading, and an index.

Surveys continued

James Snyder, Medieval Art: Painting, sculpture, architecture, 4th-14th century

(New York: H.N. Abrams, 1989)
709.02 Sn9 Main

A survey of Medieval painting, sculpture, and architecture from Early Christian, Byzantine, Middle Ages, and Romanesque periods through to Late Gothic. Includes maps, a bibliography, timelines, and an index.

Mirror of the Medieval World

(New York: Metropolitan Museum of Art, c1999)
709.02 N42.56 Main

Catalogue of the Metropolitan Museum of Art's collection of Medieval art, produced in conjunction with the "Mirror of the Medieval World" exhibition, held in 1999. Organized chronologically, the catalogue includes a number of works in wood. Contains a bibliography, and index.

Peter Lasko, Ars Sacra, 800-1200

(Harmondsworth: Penguin Books, c1972)
709.02 L33 Main

A survey of Medieval sacred objects made for ecclesiastical and liturgical use, as well as private devotion. Organized chronologically, it discusses Carolingian, Ottonian, tenth- and eleventh-century, and Romanesque *ars sacra*. Includes maps, a bibliography, and index.

Eugen von Philippovich, Kuriositäten, Antiquitäten: ein Handbuch für Sammler und Liebhaber

(Braunschweig: Klinkhardt und Biermann, [1966])
745 P53 MAIN

An introduction to a wide variety of decorative art objects, including nefs, shell and egg cups, shellcraft, combs, game pieces, silver drinking vessels, wood relief sculpture, and so on. Organized according to type of object. Contains an extensive bibliography, and index.

Émile Molinier, Histoire générale des arts appliqués à l'industrie: du Ve à la fin du XVIIIe siècle

(Paris: Librairie Centrale des Beaux-Arts; London: Ch. Davis; Brussels: E. Lyon Claesen, 1896) 4 v.
745.094 M73 Folio

A four-volume set which discusses the history of applied arts from the fifth through the end of the eighteenth century. Volume one discusses ivories; volume two, Renaissance and Medieval furniture and wax sculpture; volume three, religious and civil metalwork; and volume four, seventeenth- and eighteenth-century furniture. Includes various appendices. French text.

European Sculpture

Theodor Müller, Sculpture in the Netherlands, Germany, France and Spain: 1400 to 1500

([Harmondsworth]: Penguin Books, 1966)
735.21 M91 Main

A survey of fifteenth-century sculpture, organized by country and period. Briefly discusses Friedrich Hagenauer and Christoph Weiditz. Includes notes, bibliography, and an index.

European Sculpture at the Victoria and Albert Museum

(London: Victoria and Albert Museum, 1996)
731.82 L84.8 Main

An accessible introduction to the Victoria and Albert Museum's collection of European sculpture. Includes highlights from their collection of Early Christian, Gothic, Renaissance, Baroque, and eighteenth- and nineteenth-century sculpture. Includes a brief introduction to the history of the collection, a discussion of the "Cast Courts," as well as a bibliography, and index.

European Sculpture continued

Paul Williamson, Medieval Sculpture and Works of Art: The Thyssen-Bornemisza Collection

(London: P. Wilson for Sotheby's Publications, 1987)
734 W67 Main

Catalogue of Medieval sculpture from the Thyssen-Bornemisza Collection, which includes works of art in stone and marble, wood, ivory, enamel, and other materials. Includes bibliographical information with each entry, as well as a concordance, and indices of collectors, collections and dealers.

Anthony Radcliffe, Renaissance and Later Sculpture: With works of art in bronze

(London: Sotheby's Publications, 1992)
735 T42 R11 Main

Catalogue of Renaissance and later sculpture from the Thyssen-Bornemisza Collection, which includes Italian terracotta, bronze, wood, stone and marble sculpture, French ivory, terracotta, plaster, and bronze, as well as German, Austrian, Central European and Swiss sculpture, primarily in wood. Each entry includes bibliographical information. Contains a concordance, and provenance index.

Charles L. Kuhn, A Sense of Heaven: 16th-century boxwood carvings for private devotion

(Leeds: Henry Moore Institute, 1999)
731.462 L51.2 Main

Catalogue of an exhibition held at the Henry Moore Institute, Leeds, in 1999. Includes a number of works of art in wood for private devotional use including diptychs and triptychs, prayer/rosary beads, miniature altars, statuettes, and other micro-carvings. Includes bibliographical references.

Charles L. Kuhn, German and Netherlandish Sculpture, 1200-1800: The Harvard Collections

(Cambridge: Harvard University Press, 1965)
730.943 K95 Main

Catalogue of Harvard University's collections of German and Netherlandish sculpture, 1200-1800. Includes a prefatory essay on the history of the university collections, a select bibliography of German sculpture, as well as an index of artists.

Western European Sculpture from Soviet Museums: 15th and 16th centuries

(Leningrad: Aurora Art Publishers, 1988)
735.21 W52 Main

Catalogue of Western European sculpture from the fifteenth and sixteenth centuries in the collections of the Hermitage, Leningrad, the Pushkin Museum of Fine Arts, Moscow, and various museums in Tallinn, Estonia. Discusses the work of Peter Flötner. Includes a bibliography, and index.

La sculpture au siècle de Rubens dans les Pays-Bas méridionaux et la principauté de Liège

([Brussels]: Musées Royaux d'art et d'histoire; Musées Royaux des beaux-arts de Belgique, 1977)
730.9493 B83.64 Main

Catalogue of an exhibition of sixteenth- and seventeenth-century sculpture, primarily from the Southern Netherlands and Liege, held at the Musée d'art ancien, Brussels, in 1977. Includes *Apollo Flaying Marsyas* and *Mercury, Argus and Io* by Frans von Bossuit from the AGO collection. Includes prefatory essays on liturgical furniture in Baroque Europe, as well as terracotta sculpture. Contains extensive bibliographies, and various indices. French text with essays on works in the AGO collection translated into English.

Beeldhouwkunst in het Rijksmuseum

('S-Gravenhage: Staatssuitgeverij; Amsterdam: Rijksmuseum, 1973)
708.9492 Am8.3 1973 Main

Catalogue of the Rijksmuseum's European sculpture collection, consisting primarily of Dutch sculpture from the twelfth through twentieth centuries, but also treating Italian, French, German, English, Spanish, and Russian sculpture from the eleventh through nineteenth centuries. Includes a glossary, bibliography, and indices of artists, provenance, inventory numbers, and so on. Dutch text with table of contents and titles also in English.

European Sculpture continued

Eine Höhere Wirklichkeit: Deutsche und Französische Skulptur, 1200-1600, aus dem Rijksmuseum Amsterdam

(Munich: Deutscher Kunstverlag, 2004)
735.21 Am8.3 K67 Main

Catalogue of the Rijksmuseum's collection of German and French sculpture, 1200-1600. Includes works in a variety of materials from the Netherlands, Germany, and France, as well as a large number of ivory carvings. Contains a bibliography. German text.

Hout- en steensculptuur: beeldhouwkunst 1200-1800 in de collectie van het Museum Boymans-van Beuningen

(Rotterdam: Museum Boymans-van Beuningen, 1994)
735.21 R74.5 Main

Catalogue of the collection of thirteenth- through eighteenth-century sculpture of the Museum Boymans-van Beuningen, Rotterdam. Includes Italian, French, German, and Netherlandish sculpture in wood, stone, marble, and ivory. Contains prefatory essays. Dutch text.

German Sculpture

Michael Baxandall, The Limewood Sculptors of Renaissance Germany

(New Haven: Yale University Press, 1980)
730.943 B33 Main

An introduction to limewood sculptors from Southern Germany, active between 1475 and 1525. Discusses materials, functions, the market, as well as regional and individual styles. Also treats twenty-four sculptors, with biographical information and a discussion of their work; Michel Erhart, Tilman Riemenschneider, Veit Stoss, and Hans Leinberger are discussed extensively. Contains a bibliography, and index.

M.I. Liebmann, Die deutsche Plastik, 1350-1550

(Leipzig: E.A. Seeman Buch-und Kunstverlag, 1982)
730.943 L62 Main

A survey of German sculpture, organized chronologically. Discusses specific schools and sculptors, including Veit Stoß, Tilman Riemenschneider, and others. Contains notes, and an index. German text.

Geschichte der deutschen Kunst 1470-1550: Architektur und Plastik

(Leipzig: E.A. Seemann, 1984)
709.43 G33 Main

Survey of German sculpture and architecture between 1470-1550. Discusses altar sculpture, as well as other church architectural sculpture, in addition to an exploration of sculpture of various regions. Includes a bibliography, timeline, as well as indices of artists and collections. German text.

Jeffrey Chipps Smith, German Sculpture of the Later Renaissance, c. 1520-1580: Art in an Age of Uncertainty

(Princeton, N.J.: Princeton University Press, c1994)
730.943 Sm6 MAIN

A survey of German sculpture during the Reformation, with particular emphasis on the changes brought about by iconoclasm. Discusses important centres—such as Nuremberg, Augsburg, Münster, Torgau, and Trier—as well as key artists, sites, and sculptural programs. Also discusses the market for small sculptural works, the rise of portraiture, and different types of sculpture. Contains a biographical catalogue of artists from the period, as well as an extensive bibliography, notes, and an index.

German Sculpture Catalogues

Norbert Iopek, **German Sculpture, 1430-1540: A catalogue of the collection in the Victoria and Albert Museum**

(London: Victoria and Albert Museum, 2002)

708.2 L84.8g 2002 Main

Catalogue of German sculpture from the collection of the Victoria and Albert Museum. Treats sculpture in a variety of materials, including wood, stone, terracotta and bronze. Organized according to region, it also includes a discussion of forgeries, a bibliography, indices of artists, subjects, collectors and dealers, and a concordance of inventory numbers.

Michael Baxandall, **South German Sculpture, 1480-1530**

(London: H.M. Stationery Office, 1974)

730.943 L84.8 Main

Small catalogue of highlights from the Victoria and Albert Museum's collection of German sculpture from 1480-1530, a number of which are in wood. Includes an introductory essay, map, and brief bibliography.

German Wood Statuettes, 1500-1800

(London: H.M. Stationery Office, 1967)

708.2 L84.8g 1967 Main

A small booklet of the Victoria and Albert Museum's collection of German wood statuettes, with works from the sixteenth through eighteenth centuries. Discusses *Adam* attributed to Christoph Weiditz, and *Death* by an unattributed artist.

Die Kleinplastik der deutschen Renaissance in Holz und Stein

(Leipzig: H. Schmidt & C. Günther, [1928])

730.943 B22 Main

Catalogue of Renaissance German wood and stone sculpture, including a number in wood. Includes work by Friedrich Hagenauer, Loy Hering, Peter Dell, and Christoph Jamnitzer. Contains artist, collection, and general indices. German text.

Barock am Bodensee / Plastik

(Bregenz: Bregenz-Künstlerhaus, Palais Thurn und Taxis, 1964)

735.21 B74.4 Main

Catalogue of an exhibition of Baroque sculpture held at the Palais Thurn und Taxis, Bregenz, 1964. Includes a number of wood sculptures. Contains brief prefatory essays, as well as an index. German text.

Dürers Verwandlung in der Skulptur zwischen Renaissance und Barock: Ausstellung im Liebieghaus Museum Alter Plastik, Frankfurt am Main 1. November 1981 bis 17. Januar 1982

(Frankfurt am Main: Das Museum, c1981)

735.21 F85 Main

Catalogue of an exhibition of German Renaissance and Baroque sculpture in various media, held at the Liebieghaus Museum Alter Plastik in 1981. Discusses the work of Hans Petzolt, Antonio Abondio, Christoph Angermair, Leonhard Kern, as well as personifications of death by various other sculptors. Includes a bibliography. German text.

Die Bildwerke in Holz, Ton und Stein von der Mitte des XV. bis gegen Mitte des XVI. Jahrhunderts

(München: F. Bruckmann, [1959])

730.943 M92.4 Main

Catalogue of the Bayerischen Nationalmuseums München's collection of sculpture in wood, terracotta, and stone from 1450 to 1550. Organized chronologically and by region. Includes work by Peter Dell, Peter Flotner, Matthias Gebel, Friedrich Hagenauer, Master of Blarer [sic], and Christoph Weiditz. German text.

German Sculpture Catalogues continued

Die Holzsulpturen des Mittelalters (1000-1400)

(Köln: Schnütgen-Museum, 1989)
734 C61.4 Main

Catalogue of the Schnütgen-Museum's collection of Medieval wood sculpture. Includes a number of prefatory essays on the collection's history, techniques of wood-carving, polychromy, as well as methods of dating sculpture, such as dendrochronology. Includes a bibliography, index, and inventory concordance. German text.

Deutsche Kleinplastik der Renaissance und des Barock

(Hamburg: Museum für Kunst und Gewerbe, 1975)
708.3 H17.6b no. 12 Main

Catalogue of the Museum für Kunst und Gewerbe's collection of German Renaissance and Baroque sculpture. Discusses the work of Jakob Auer, Joachim Henne, Peter Flötner, and Johann Christoph Ludwig von Lücke. Includes a bibliography, and a list of museum publications. German text.

Artist Monographs

Veit Stoß in Nürnberg: Werke des Meisters und seiner Schule in Nürnberg und Umgebung

([Munich]: Deutscher Kunstverlag, [1983])
730.943 St7 N93.4 MAIN

Catalogue of the wood sculptures by Veit Stoß and his circle. Each entry includes a discussion of the work, its provenance, and a guide to literature. Includes a bibliography, and index. German text.

Christian Theuerkauff, Johann Leonhard Baur, a German 'Kleinmaster' of the Baroque

(London: Apollo, 1986)
730.943 B32 T34 Main

Offprint from *Apollo*, vol. 123, no. 290 (April 1986), which discusses at length *Trajan Victorius Over the Dacians*, *Marcus Aurelius Victorius Over the Parthians* by Johann Leonhard Baur. Includes notes.

Evonne Levy, Ottaviano Jannella: Micro-sculptor in the age of the microscope

(London: Burlington Magazine, 2002)
730.945 Ot8 L57 Main

Offprint from *Burlington Magazine*, vol. 144, no. 1192 (July 2002), which discusses Ottaviano Jannella's display box (*Monumentino*) containing his tools, spectacles, an engraved portrait of the artist, and six micro-sculptures: *Battle Scene with Furies*, *Hunting Scene*, *Crowning of Christ with Thorns*, *Amorino Bearing Juno*, *Neptune*, and *Venus in a Shell*, *Arabesque Relief*, and *Unfinished Relief*. Includes excellent full-colour reproductions, extensive notes, and commentary on the work's provenance.

PERIODICALS

The best way to search for articles in the Library's periodical collection is to use the *Bibliography of the History of Art* to search for a specific artist, author, title, or subject. On any of the public-access computers open "Internet Explorer" and click on the "Favourites" button in the toolbar. From the list at the far left, select "AGO Research Library and Archives," then select "Bibliography of the History of Art" to begin your search. Check the periodical title against the library's holdings by using the library's online catalogue.

Sotheby's and Christie's also hold regular auctions of European wood sculpture. Their websites (<http://www.sothebys.com> and <http://www.christies.com> respectively) allow users to search recent auction results. The library has extensive holdings of

auction catalogues, however currently does not have access to a database which can search these catalogues for specific objects.

ONLINE RESOURCES

Listed below are a selection of museums with extensive holdings of Medieval and/or Renaissance wood sculpture, as well as electronic links, and online databases.

MUSEUMS

Art Gallery of Ontario

<http://www.ago.net>

The Thomson Collection of European Art

<http://www.ago.net/highlights>

Treasures of a Collector – Highlights

Metropolitan Museum of Art

<http://www.metmuseum.org/>

Art links from the Lita Annenburg Hazen and Joseph H. Hazen Center for Electronic Resources, Watson Library, Metropolitan Museum of Art

http://www.metmuseum.org/education/er_online_resourc.asp

The British Museum, London

<http://www.thebritishmuseum.org/default.aspx>

Compass – Online Collections

(Choose “view highlights by materials”; Select “wood”)

<http://www.thebritishmuseum.org/explore/highlights.aspx>

Victoria and Albert Museum, London

<http://www.vam.ac.uk/>

Musée du Louvre, Paris

<http://www.louvre.fr/>

Atlas Collection Database

http://cartelen.louvre.fr/cartelen/visite?srv=crt_frm_rs&langue=fr&initCritere=true

Joconde Database of French Museums

<http://www.culture.gouv.fr/documentation/joconde/fr/pres.htm>

Musée national du Moyen Age, Cluny

<http://www.musee-moyenage.fr/>

Musée des arts décoratifs, Paris

<http://www.ucad.fr/>

Rijksmuseum, Amsterdam

<http://www.rijksmuseum.nl>

Landesmuseum Württemberg, Stuttgart

<http://www.landmuseum-stuttgart.de/>

Museum für Kunst und Gewerbe, Hamburg

<http://www.mkg-hamburg.de/>

Schnütgen Museum, Cologne

<http://www.museenkoeln.de/museum-schnuetgen/>
 (“English version” option on the left)

Kunsthistorisches Museum, Vienna

<http://www.khm.at/>

SUBJECT HEADINGS

Subject headings may be used to find material in the online catalogue: enter these common subjects headings in the “Fine Arts Subject Alphabetical” heading on the online catalogue, to find resources related to a given topic.

To find material on a work of art in the AGO collection, enter the title of the work.

For example: *Mercury, Argus and Io* or *Death Statuette*

To find material on a specific artist, enter the artist name, last name first.

For example: *Schenck, Christoph Daniel, 1633-1691* or *Leoni, Antonio*

To find exhibition catalogues, simply add -- *Exhibitions* to the end of any subject heading.

For example: *Wood sculpture -- Exhibitions*

For material on a specific country, simply add the country name in the following format to the end of any subject heading.

For example: *Relief (sculpture) -- Germany*

Wood sculpture
Wood sculpture, Medieval
Wood sculpture, Renaissance

Wood sculpture, European
Wood sculpture, Austrian
Wood sculpture, German
Wood sculpture, French
Wood sculpture, Dutch

Wood-carving
Wood-carving, Medieval
Wood-carving, Renaissance
Wood-carving – Europe
Wood-carving -- Germany

Wood – Identification
Box

Sculpture, European
Sculpture, European – 16th century
Sculpture, European – 17th century
Sculpture, European – 18th century
Sculpture, European – History

Sculpture, Gothic
Sculpture, Medieval
Sculpture, Renaissance
Sculpture, Baroque

Sculpture, German
Sculpture, French
Sculpture, Dutch

Sculpture, Medieval – Germany
Sculpture, Medieval – France
Sculpture, Medieval – Netherlands
Sculpture, Renaissance – Germany
Sculpture, Renaissance – France
Sculpture, Renaissance -- Netherlands

Devotional objects
Devotional objects – History

Art objects, Medieval
Art objects, Renaissance
Art objects, Baroque

Art, Renaissance – Europe
Art, Medieval – Europe

Art patronage – Europe

Figure sculpture
Figure sculpture, European
Figure sculpture, German
Figure sculpture, French

Small sculpture
Small sculpture – Europe
Small sculpture – Techniques

Bas-relief
Relief (Sculpture), Renaissance
Relief (Sculpture), German
Polychromy

Rosary
Chests
Furniture – Europe
Furniture, Medieval
Furniture, Renaissance

Revised 2011

