

E.P. Taylor Research Library & Archives

**Description & Finding Aid:
Emily Elliott Collection
SC004**

Prepared by Gary Fitzgibbon, 2015

Emily Elliott collection

Dates of publication:

1861–1925

Extent:

1.08 m of graphic material

Biographical sketch:

Emily Louise (Orr) Elliott (1867–1952) was a Canadian commercial artist and painter of landscapes and floral still lifes. Born in Montreal, she studied in the 1880s at the Ontario School of Art in Toronto (now the Ontario College of Art and Design University), the Art Students' League in New York City and the New York School of Art. Emily Louise Orr married physician John Ephraim Elliott (1858–1940) in Toronto in 1893; they had one son, Leighton Henry Elliott (1894–1947).

Emily Elliott worked in fashion illustration in Toronto probably between 1900 and 1930. As a painter, she also exhibited with the Royal Canadian Academy of Arts (1898–1910) and with the Ontario Society of Artists (1899–1925), and was appointed in 1895 to the Canadian National Exhibition art committee, on which she served for 33 years. She was associated with the Art Museum of Toronto (now the Art Gallery of Ontario) in its earliest years and in 1918 and 1919 she participated in organizing exhibitions of pictures for children at the Museum. As an illustrator of women's clothing designs, she created newspaper advertisements for the *Toronto star*, drawings for the Robert Simpson department store catalogue and fashion posters.

Before and during her career, she assembled a collection of the work of other illustrators published in books and magazines, chiefly from the 1880s to 1920s, a collection she gave to the Art Gallery of Toronto (now the Art Gallery of Ontario) in 1925.

Emily Elliott was a member of the Toronto Women's Press Club (from 1912) and the Heliconian Club. She died in Toronto in 1952. Her paintings and drawings are in the collections of the City of Toronto Market Gallery, the Toronto Public Library and the Robert McLaughlin Gallery in Oshawa, Ont.

Custodial history:

The materials now constituting the Emily Elliott collection are mentioned in the accession book of the Art Gallery of Toronto for 1925, although the items in the collection were not accessioned by the Gallery. At unknown dates, the fashion magazine covers in the collection were transferred to the Prints and Drawings collection, and the library of the Gallery assumed custody of the remaining material.

In 1974, part of the Emily Elliott collection (603 items) was given to the Fine Art Section of the Metropolitan Toronto Central Library (now the Toronto Reference Library).

The magazine covers that remained with Prints and Drawings at the Art Gallery of Ontario were transferred to the Library and Archives of the Gallery in 2014, re-uniting what remained of the collection, although illustrations by some of the artists listed in library documentation for the collection in 1976 were not found in 2014.

Scope and content:

Collection consists of illustrations clipped from fashion magazines, general-interest periodicals, children's picture books and other illustrated books, bringing together the work of over 275 illustrators published between the 1860s and the 1920s, chiefly in the United States, Britain and Canada.

Fashion magazine covers in series 1 featuring imaginative and extravagant costumes are full colour lithographs, as are most of the sheets in series 4 (Illustrations from publications for children). Illustrations in series 2 (Book and magazine illustrations) are largely achromatic images depicting events in fictional and poetic works, and include printed black-and-white wood engravings. Many folders contain a single sheet of illustration by one artist, while series 3 (Gustave Doré illustrations) consists of more than two hundred published wood engravings by prolific French artist Gustave Doré. The collection of over 3000 items offers a perspective on the era of illustration by graphic artists before it was largely superseded (except in children's literature) by photography.

Contains series:

1. Fashion magazine covers
2. Book and magazine illustrations
3. Gustave Doré illustrations
4. Illustrations from publications for children

Notes:

Source of title proper:

Title of the collection is based on provenance. The collector's mark "The Emily Elliott Collection" is blind-embossed on most of the items in the collection.

Immediate source of acquisition:

Collection was donated by the collector to the Art Gallery of Toronto in 1925.

Arrangement:

The original order of the contents of the collection is not known. Materials have been arranged by the archives.

Terms governing use and reproduction/publication:

Material in this collection is in the public domain. Permission of the Art Gallery of Ontario is required for publication.

Finding aids:

Indexes to artists and magazine issues in series 1 (Fashion magazine covers) are available.

Associated material:

Fashion plates and costume illustrations from the 19th and 20th centuries collected by Emily Elliott are in the holdings of the Department of World Cultures (Textiles & Costume) of the Royal Ontario Museum, Toronto.

Fashion magazine covers collected by Emily Elliott are held by the Special Collections Department of the Toronto Reference Library.

Accruals:

No further accruals are expected.

Related material:

Possibly at the time of the donation (1925) of her collection of illustrations to the Art Gallery of Toronto, Emily Elliott donated illustrated books, now in the library collection of the Art Gallery of Ontario Library and Archives.

The permanent collection of the Art Gallery of Ontario includes works by artists whose illustrations form part of this collection: Edward Burne-Jones, J. André Castaigne, Howard Chandler Christy, Stuart Davis, Jean-Gabriel Domergue, Gustave Doré, George Du Maurier, James Montgomery Flagg, Myles Birket Foster, Charles Dana Gibson, William James Glackens, Ernest Haskell, Arthur Hughes, William Holman Hunt, Franz Johnston, Martin Justice, Charles Samuel Keene, Arthur Ignatius Keller, Troy Kinney, Frederic Leighton, Robert Walker Macbeth, John Everett Millais, Maxfield Parrish, Henry McCarter, F. Luis Mora, William Mulready the younger, Thornton Oakley, Edward Penfield, Joseph Pennell, Edward John Poynter, Louis John Rhead, Briton Rivière, Norman Rockwell, Dante Gabriel Rossetti, Frederick Sandys, Albert Edward Sterner, Dorothy Stevens, Harrison William Weir and James McNeill Whistler.

General note:

Although artists Jay Hambidge, Henry Reuter Dahl, Albert Beck Wenzell and Frederick Coffay Yohn are mentioned in administrative documentation (1976) for the collection, no illustrations by them were found in 2014.

Description control:

Description and finding aid prepared by Gary Fitzgibbon, 2014–2015, based on *Rules for archival description* (Ottawa: Bureau of Canadian Archivists, 2008), with vocabulary authority from the Art & Architecture Thesaurus (Getty Research Institute, Los Angeles, Calif.) and name authority from the Union List of Artist Names (Getty Research Institute), supplemented by VIAF: Virtual International Authority File (Online Computer Library Center, Dublin, Ohio) and other sources.

Provenance access point:

Elliott, Emily Louise (Orr), 1867–1952

SERIES 1: FASHION MAGAZINE COVERS**Dates of publication:**

1894–1925

Extent:

29 cm of graphic material (477 photomechanical prints)

Scope and content:

Series comprises 477 magazine covers, predominantly from early 20th-century issues of fashion magazines such as *Vogue*, *Vanity fair*, *Harper's bazar* (after Nov. 1929, *Harper's bazaar*) and *The delineator*. Series also includes a small number of covers from general-interest periodicals such as *Collier's* and *The Saturday evening post*, art magazines such as *Shadowland*, and other magazines, issued chiefly in the United States and Canada.

The covers feature the art of over 80 named illustrators, chiefly American artists. Often fanciful, the images provide colourful illustration of Art Nouveau and Art Deco design in the period, primarily in women's clothing, and include the work of prominent magazine illustrators Helen Dryden, Erté, Anne Harriet Fish, C. Coles Phillips and George Wolfe Plank. The techniques used to create the cover designs were predominantly drawing and painting, although two 1913 covers for the magazine *Dress and Vanity fair* are illustrated with uncredited photographs. Advertisements for automobiles, cosmetics, clothing and household products appear on verso of the covers. Some files include duplicate items or the same cover image from different editions of a magazine.

Notes:**Source of title proper:**

Title based on the contents of the series.

File and item titles are chiefly based on the displayed text on the magazine covers and consist of the artists' names, monograms or pseudonyms as they appear there. Titles for artist files of unsigned covers are taken from the Library of Congress Prints & Photographs Online Catalog and from online publishers' records for creators of these items. Titles of files cumulating creators of single illustrations (not in mats) and illustrations by unidentified artists are based on their contents.

Conservation:

In 1985, 57 of the magazine covers in this series were matted for exhibition.

Arrangement:

Files in this series containing two or more magazine covers and files containing matted covers are sorted alphabetically by artists' surnames or pseudonyms. Artists represented by one magazine cover (i.e., a single sheet not mounted in a mat) are grouped in one file at the end of the series, as are covers by unidentified artists. Locations for matted covers in the files that follow are indicated by box numbers. (Covers not mounted in mats are shown in box-folders.)

Finding aids:

Complete lists of magazine covers are provided separately, in artist and magazine issue indexes, with a list of matted covers.

Related material:

The catalogue of the Art Gallery of Ontario Library and Archives provides entries (access points) for artists in this series, either as subjects of published works or sole or primary illustrators: Georges Barbier, Earl Stetson Crawford, Stuart Davis, Erté, Anne Harriet Fish, William James Glackens, Paul Iribe, Georges Lepape, Gustave Adolf Mossa, Maxfield Parrish, Norman Rockwell and Albert Edward Sterner.

Magazine covers will also be found in series 2 (Magazine illustrations) and series 4 (Illustrations from publications for children).

General note:

Items in this series were exhibited in 1985–1987 at the Art Gallery of Ontario in Toronto and elsewhere in the province in the exhibitions *Fashion Covers: 1910–1925* (1985–1986) and *Vogue and Harper's Bazaar Fashion Covers: 1910–1925* (1986–1987).

Location: boxes 4–8, 19–28

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
George Barbier	1914 1916	4 photomechanical prints : offset lithographs, col. ; 36 x 25 cm, some in mats 55 x 41 cm	4–1 box 19
		File contains 4 magazine covers by Georges Barbier (1882–1932) that include 2 covers not mounted in mats from <i>Harper's bazar</i> , Apr. 1914 and June 1914, and 2 matted covers from <i>Harper's bazar</i> , Nov. 1914 and Feb. 1916.	
Benito	1922 1924	2 photomechanical prints : offset lithographs, col. ; 33 x 25 cm and 31 x 25 cm	4–2
		File contains 2 magazine covers signed with his monogram by Eduardo García Benito (1891–1981), from <i>Vanity fair</i> , Mar. 1922 and Apr. 1924.	
Bolin	1920	3 photomechanical prints : offset lithographs, col. ; 32 x 25 cm, 1 in mat 55 x 41 cm	4–3 box 19
		File contains 3 magazine covers by Guillermo Bolín (William Bolin) (b. 1895) that include 2 covers not mounted in mats from <i>Vanity fair</i> , Oct. 1920 and Dec. 1920, and 1 matted cover from <i>Vanity fair</i> , July 1920.	
P. Brissaud	1923 1924	5 photomechanical prints : offset lithographs, col. ; 33 x 24 cm, some in mats 55 x 41 cm	4–4 box 19
		File contains 5 magazine covers (including duplicates) by Pierre Brissaud (1885–1964) that include 3 covers not mounted in mats from <i>Vogue</i> , Jan. 1 1923 (also signed by George Lepape), Feb. 15 1923 and Apr. 15 1924, and 2 matted covers from <i>Vogue</i> , Jan. 1 1923 and Mar. 15 1924.	
Brunelleschi	1913	3 photomechanical prints : offset lithographs, col. ; 35 x 28	7–1

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
	1916	cm, 1 in mat 55 x 41 cm File contains 3 magazine covers by Umberto Brunelleschi (1879–1949) that include 2 covers not mounted in mats from <i>Femina</i> , 15 Mar. 1913 and <i>Harper's bazar</i> , Dec. 1916, and 1 matted cover from <i>Harper's bazar</i> , Aug. 1914.	box 19
Charles Livingston Bull	1918 1921	2 photomechanical prints : offset lithographs, col. ; 36 x 26 cm File contains 2 magazine covers by Charles Livingston Bull (1874–1932) from <i>The country gentleman</i> , Dec. 3 1921 and <i>The new country life</i> , June 1918. Illustrations by this artist will also be found in series 4 (Illustrations from publications for children).	4–5
Margaret Bull	1915	2 photomechanical prints : offset lithographs, col. ; 33 x 26 cm File contains 2 magazine covers by Margaret Benedict Bull (ca. 1887–1980) from <i>Vogue</i> , Jan. 15 1915 and July 15 1915.	4–6
Alice Caddy	1911	1 photomechanical print : offset lithograph, col. ; 33 x 26 cm in mat 55 x 41 cm Item is a magazine cover by Alice Caddy (possibly Alice Caddy Burman, 1896–1977) from <i>Vogue</i> , Aug. 15 1911.	box 20
Irma Campbell	1915 1916	3 photomechanical prints : offset lithographs, col. ; 33 x 26 cm File contains 3 magazine covers by Irma Campbell (b. 1891) from <i>Vogue</i> , Oct. 1 1915, Jan. 1 1916 and Nov. 1 1916.	4–7
Zoe C. Coman	1916	2 photomechanical prints : offset lithographs, col. ; 36 x 26 cm File contains 2 magazine covers by Zoe C. Coman (1872–1967) from <i>Harper's bazar</i> , May 1916 and Aug. 1916.	4–8
Thelma Cudlipp	1915 1916	2 photomechanical prints : offset lithographs, col. ; 33 x 26 cm File contains 2 magazine covers by Thelma Cudlipp Grosvenor (Thelma Cudlipp Whitman) (1892–1983) from <i>Vanity fair</i> , Oct. 1915 and May 1916. Illustrations by this artist will also be found in series 4 (Illustrations from publications for children).	4–9
Helen Dryden	1911 1922	71 photomechanical prints : offset lithographs, col. ; 34 x 26 cm or smaller, some in mats 55 x 41 cm	4–10 4–11

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		File contains 71 magazine covers (including duplicates) by Helen Dryden (1887–1981) that include 61 covers not mounted in mats from <i>Dress & Vanity fair</i> , Nov. 1913, <i>Vanity fair</i> , May 1919 and <i>Vogue</i> , 1911–1922 (60 covers), sorted chronologically; arrangement, by box-folder: 4–10) 1911–1913; 4–11) 1914–1916; 4–12) 1917–1922. File also includes 9 matted covers from <i>Vogue</i> : (box 20) June 15 1912, Dec. 15 1912, Oct. 1 1914, July 1 1915, and Apr. 1 1917; (box 21) Oct. 1 1917, May 15 1918, June First 1919 and Oct. 15 1922.	4–12 boxes 20, 21
Edward B. Edwards	1899 1917	2 photomechanical prints : offset lithographs, col. ; 34 x 25 cm and 25 x 17 cm File contains 2 magazine covers by Edward Bartholomew Edwards (1873–1948) from <i>The Century illustrated monthly magazine</i> , June 1899 and <i>The upholsterer and interior decorator</i> , Aug. 15 1917.	4–13
Erté	1915 1924	50 photomechanical prints : offset lithographs, col. ; 36 x 26 cm, some in mats 55 x 41 cm and 51 x 41 cm File contains 50 magazine covers by Erté (Romain de Tiroff) (1892–1990) that include 43 covers not mounted in mats from <i>Harper's bazar</i> , 1915–1924, sorted chronologically; arrangement, by box-folder: 4–14) 1915–1920; 4–15) 1921–1924. File also includes 7 matted covers from <i>Harper's bazar</i> : (box 21) July 1917 and Nov. 1917; (box 22) Oct. 1918, May 1921, Dec. 1921, Apr. 1924 and Oct. 1924.	4–14 4–15 boxes 21, 22
Raymond Crawford Ewer	1914	2 photomechanical prints : offset lithographs, col. ; 36 x 26 cm and 33 x 26 cm File contains 2 unsigned duplicates of a magazine cover by Raymond Crawford Ewer (1888–1915) from <i>Vanity fair</i> , Apr. 1914.	5–1
Dorothy Ferriss	1916 1917	3 photomechanical prints : offset lithographs, col. ; 33 x 26 cm File contains 3 magazine covers by Dorothy Ferriss (1887–1975) from <i>Vanity fair</i> , Oct. 1916, Feb. 1917 and July 1917.	5–2
Arthur Finley	1912 1913	4 photomechanical prints : offset lithographs, col. ; 33 x 26 cm, 1 in mat 55 x 41 cm File contains 4 magazine covers, some signed with his monogram, by Arthur H. Finley (20th cent.), that include 3 covers not mounted in mats from <i>Vogue</i> , Mar. 1 1912, Aug. 15 1912 and Aug. 15 1913 and 1 matted cover from <i>Vogue</i>	5–3 box 22

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		July 1 1912. The cover for <i>Vanity fair</i> , July 1915, attributed by the publisher to Ann Harriet Fish and Arthur H. Finley is located in the file A.H. Fish.	
A.H. Fish	1914 1924	28 photomechanical prints : offset lithographs, col. ; 36 x 26 cm or smaller, 1 in mat 51 x 41 cm File contains 28 magazine covers (including duplicates) by Anne Harriet Fish (Anne Harriet Sefton) (1890–1964), chiefly unsigned, that include 27 covers not mounted in mats from <i>Vanity fair</i> , 1914–1924, sorted chronologically; arrangement, by box-folder: 5–4) 1914–1917; 5–5) 1918–1924. File also includes 1 matted cover from <i>Vanity fair</i> , Apr. 1919.	5–4 5–5 box 23
JG	1911	3 photomechanical prints : offset lithographs, col. ; 33 x 24 cm File contains 3 magazine covers by Jessie Gillespie (1888–1972) from <i>Vogue</i> , May 15 1911, Nov. 1 1911 and Dec. 1 1911.	5–6
John Held Jr	1919 1920	3 photomechanical prints : offset lithographs, col. ; 33 x 26 cm, 1 in mat 55 x 41 cm File contains 3 magazine covers by John Held Jr (1889–1958) that include 2 covers not mounted in mats from <i>Vanity fair</i> , Oct. 1919 and June 1920 and 1 matted cover from <i>Vanity fair</i> , Nov. 1919.	5–7 box 23
A.M. Hopfmüller	1923	3 photomechanical prints : offset lithographs, col. ; 32 x 24 cm or smaller File contains 3 magazine covers by A.M. Hopfmüller (20 th cent.) from <i>Shadowland</i> , Feb. 1923, Apr. 1923 and July 1923.	5–8
Kalloch	1916 1920	2 photomechanical prints : offset lithographs, col. ; 33 x 26 cm File contains 2 magazine covers by Robert Kalloch (1893–1947) from <i>Vogue</i> , Nov. 15 1916 and Oct. 1 1920.	5–9
Wilson Karcher	1911 1912	2 photomechanical prints : offset lithographs, col. ; 41 x 28 cm and 33 x 25 cm File contains 2 magazine covers by Wilson Karcher (b. 1882) from <i>The designer</i> , Dec. 1911 and <i>Vogue</i> , June 1 1912.	7–2
G. Lepape	1915 1925	22 photomechanical prints : offset lithographs, col. ; 36 x 26 cm or smaller, some in mats 55 x 41 cm	5–10 box 23

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX- FOLDER
		File contains 22 magazine covers (including duplicates) by Georges Lepape (1887–1971) that include 19 covers not mounted in mats from <i>Harper's bazar</i> , Feb. 1915 and Apr. 1915, <i>Vanity fair</i> , Dec 1919 and <i>Vogue</i> , 1916–1924 (16 covers), and 3 matted covers from <i>Vogue</i> , Oct. 15 1918, Aug. 15 1921 and Jan. 1 1925 . The cover of <i>Vogue</i> , Jan. 1 1923 is also signed "P. Brissaud." On verso of the cover of <i>Vogue</i> , Aug. 1 1917 is an advertisement reproducing the cover of <i>Vanity fair</i> , Aug. 1917 by Warren Davis.	
Frank X. Leyendecker	1912 1917	17 photomechanical prints : offset lithographs, col. ; 36 x 26 cm or smaller, some in mats 55 x 41 cm	5–11 box 24
		File contains 17 magazine covers (including duplicates) by Frank Xavier Leyendecker (1878–1924) that include 13 covers not mounted in mats from <i>Vanity fair</i> , 1914–1917 (5 covers) and <i>Vogue</i> , 1912–1915 (8 covers) and 4 matted covers from <i>Vanity fair</i> , Dec. 1915, and <i>Vogue</i> , Apr. 1 1911, May 1 1912 and Sept. 1 1913.	
Little	1917 1918	6 photomechanical prints : offset lithographs, col. ; 33 x 25 cm	5–12
		File contains 6 magazine covers signed with her monogram by Alice de Warrene Little (20 th cent.) from <i>Vogue</i> , 1917–1918.	
McQuinn	1911 1915	4 photomechanical prints : offset lithographs, col. ; 36 x 25 cm or smaller	5–13
		File contains 4 magazine covers by Robert McQuinn (b. 1884) from <i>Everybody's magazine</i> , Dec. 1911, <i>Harper's bazar</i> , June 1915 and <i>Vogue</i> , Feb. 15 1912 and Dec. 1 1915. Illustrations by this artist will also be found in series 4 (Illustrations from publications for children).	
H. Meserole	1919 1924	5 photomechanical prints : offset lithographs, col. ; 33 x 24 cm or smaller	5–14
		File contains 5 magazine covers by Harriet A. Meserole (1893–1989) from <i>Vogue</i> , 1919–1924.	
Gustav Michelson	1915 1917	3 photomechanical prints : offset lithographs, col. ; 36 x 26 cm, 1 in mat 55 x 41 cm	5–15 box 24
		File contains 3 magazine covers by Gustav Michelson (Eric Gustavus Michelson) (1884–1964) that include 2 covers not mounted in mats from <i>Harper's bazar</i> , Feb. 1917 and <i>Motor</i> , Jan. 1915, and 1 matted cover from <i>Harper's bazar</i> , Apr. 1916.	

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Guernsey Moore	1906 1915	6 photomechanical prints : offset lithographs, col. ; 36 x 27 cm File contains 6 magazine covers by Guernsey Moore (Thomas Guernsey Moore) (1874–1925) from <i>The delineator</i> , 1906 (5 covers) and <i>The Saturday evening post</i> , Aug. 21 1915.	7–3
L.A. Morris	1916	4 photomechanical prints : offset lithographs, col. ; 36 x 26 cm or smaller File contains 4 magazine covers by L.A. Morris (20 th cent.) from <i>Harper's bazar</i> , Mar. 1916, <i>Vanity fair</i> , Apr. 1916 and Sept. 1916 and <i>Vogue</i> , Aug. 15 1916.	5–16
MP	1901 1921	7 photomechanical prints : offset lithographs, col. ; 42 x 28 cm or smaller File contains 7 magazine covers by Maxfield Parrish (1870–1966), some unsigned but credited, from <i>Collier's</i> , Apr. 2 1910 and Sept. 3 1910 and <i>The ladies' home journal</i> , 1901–1921 (5 covers). Illustrations by this artist will also be found in series 4 (Illustrations from publications for children).	7–4
Edward Penfield	1908 1915	4 photomechanical prints : offset lithographs, col. ; 38 x 27 cm or smaller File contains 4 magazine covers, some signed with his monogram, by Edward Penfield (1866–1925) from <i>Collier's</i> , Sept. 11 1909 and Sept. 4 1915, <i>The ladies' home journal</i> , Aug. 1908 and <i>The literary digest</i> , Oct. 30 1909.	7–5
Coles Phillips	1912 1921	35 photomechanical prints : offset lithographs, col. ; 41 x 28 cm or smaller File contains 35 magazine covers (including duplicates) by C. Coles Phillips (Clarence Coles Phillips) (1880–1927) from <i>Good housekeeping</i> , 1913–1917 (26 covers), <i>Harper's bazar</i> , July 1914, <i>The ladies' home journal</i> , 1911–1912 (5 covers), <i>The Saturday evening post</i> , Jan. 22 1921 and <i>The Toronto Star weekly</i> , June 8 1912, sorted chronologically; arrangement, by box-folder: 7–6) 1912–1915; 7–7) 1916–1921. Illustrations by this artist will also be found in series 4 (Illustrations from publications for children).	7–6 7–7
GWP	1911 1925	44 photomechanical prints : offset lithographs, col. ; 38 x 37 cm or smaller, some in mats 55 x 41 cm File contains 44 magazine covers (including duplicates), chiefly signed with his monogram, by George Wolfe Plank (1883–1965) that include 34 covers not mounted in mats from <i>Collier's</i> , Apr. 29 1911, <i>Dress and Vanity fair</i> , Oct.	7–8 7–9 boxes 25, 26

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		1913, <i>Vanity fair</i> , 1914–1918 (4 covers) and <i>Vogue</i> , 1911–1925 (27 covers), sorted chronologically; arrangement, by box-folder: 7–8) 1911–1914; 7–9) 1915–1925. File also includes 10 matted covers, 1 from <i>Vanity fair</i> (box 25), Oct. 1917, and 9 from <i>Vogue</i> : (box 25) Aug. 1 1911, Jan. 1 1913, July 15 1914, Aug. 15 1914, and Apr. 15 1915; (box 26) Feb. 15 1916, June 15 1917, Nov. 15 1917, and Dec. 1 1919.	
Plummer	1914 1918	10 photomechanical prints : offset lithographs, col. ; 36 x 26 cm or smaller File contains 10 magazine covers (including duplicates) by Ethel M'Clennan Plummer (Ethel M'Clennan Jacobsen) (1888–1936) from <i>Vanity fair</i> , 1914–1918.	6–1
Rabajoi	1914	3 photomechanical prints : offset lithographs, col. ; 36 x 25 cm File contains 3 magazine covers (1 signed; includes duplicates) by "Rabajoi" (possibly Jean Joubert, 1884–1934) from <i>Vanity fair</i> , Sept. 1914 and Oct. 1914.	6–2
The Reeses	1910 1915	7 photomechanical prints : offset lithographs, col. ; 36 x 26 cm or smaller File contains 7 magazine covers (including duplicates) by Emily Shaw Reese (b. 1886) and Walter Oswald Reese (1889–1943) from <i>Scribner's magazine</i> , May 1910 and Sept. 1910, <i>Vanity fair</i> , July 1914 and Mar. 1915 and <i>Vogue</i> , May 15 1915.	6–3
N. Remisoff	1920 1925	2 photomechanical prints : offset lithographs, col. ; 36 x 27 cm or smaller, 1 in mat 55 x 41 cm File contains 2 magazine covers by Nicolai Remisoff (1877–1975), 1 not mounted in a mat from <i>Vanity fair</i> , June 1922 and 1 matted cover from <i>Vanity fair</i> , Mar. 1923.	6–4 box 26
Norman Rockwell	1920 1925	4 photomechanical prints : offset lithographs, col. ; 36 x 27 cm or smaller File contains 4 magazine covers by Norman Rockwell (1894–1978) from <i>The Saturday evening post</i> , 1920–1925.	7–10
Rita Senger	1915 1919	7 photomechanical prints : offset lithographs, col. ; 36 x 26 cm or smaller, some in mats 55 x 41 cm File contains 7 magazine covers by Rita Senger (b. 1893) that include 5 covers not mounted in mats from <i>Vanity fair</i> , Sept. 1915, July 1916 and Aug. 1919 and <i>Vogue</i> , June 15 1916 and Sept. 1 1917, and 2 matted covers from <i>Vogue</i> ,	6–5 box 26

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		June 15 1915 and July 15 1917.	
E.M.A. Steinmetz	1914 1916	6 photomechanical prints : offset lithographs, col. ; 33 x 26 cm, 1 in mat 55 x 41 cm	6-6 box 27
		File contains 5 magazine covers by E.M.A. Steinmetz (Eva M.A. Steinmetz Ralston) (b. 1892) that include 5 covers not mounted in mats from <i>Vogue</i> , 1914-1916 and 1 matted cover from <i>Vogue</i> , May 1 1915.	
HR Sutter	1922	1 photomechanical print : offset lithograph, col. ; 36 x 25 cm in mat 55 x 41 cm	box 27
		Item is a magazine cover by Henry R. Sutter (1892-1973) from <i>Vogue</i> , Aug. 15 1922.	
O Tilton	1911 1914	9 photomechanical prints : offset lithographs, col. ; 36 x 22 cm or smaller, some in mats 55 x 41 cm	6-7 box 27
		File contains 9 magazine covers by Olive Pell (Mrs Newell Tilton; Olive Tilton Bigelow) (1886-1980) that include 7 covers not mounted in mats from <i>Harper's weekly</i> , Dec. 20 1913 and <i>Vogue</i> , 1911-1914 (6 covers) and 2 matted covers from <i>Vogue</i> , Jan. 15 1913 and April 15 1913 .	
SSSW	1912 1915	7 photomechanical prints : offset lithographs, col. ; 36 x 25 cm or smaller, some in mats 55 x 41 cm	6-8 boxes 27, 28
		File contains 7 magazine covers by Sarah S. Stilwell Weber (1878-1939) that include 3 covers not mounted in mats from <i>Harper's bazar</i> , Jan. 1914 and May 1915 and <i>Vogue</i> , Apr. 1 1913, and 4 matted covers from <i>Harper's bazar</i> , (box 27) Nov. 1913, and Feb. 1914; (box 28) Sept. 1914, and <i>Vogue</i> , Oct. 15 1912. Illustrations by this artist will also be found in series 4 (Illustrations from publications for children).	
Edw. A. Wilson	1917	1 photomechanical print : offset lithograph, col. ; 36 x 25 cm in mat 55 x 41 cm	box 28
		Item is a magazine cover by Edward Arthur Wilson (1886-1970) from <i>Harper's bazar</i> , Apr. 1917.	
Porter Woodruff	1918	1 photomechanical print : offset lithograph, col. ; 36 x 25 cm in mat 55 x 41 cm	box 28
		Item is a magazine cover by Richard Porter Woodruff (1894-1959) from <i>Vogue</i> , May 1 1918.	
Cumulated artists' illustrations	1894 1924	39 photomechanical prints : offset lithographs, col. ; 36 x 26 cm or smaller	8-1 8-2 8-3

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX- FOLDER
		File contains one magazine cover by each of 39 artists, listed as their signatures appear on the covers, sorted alphabetically by surname or pseudonym; arrangement, by box-folder: 8-1) Avery-Hassall; 8-2) Iribe-Mossa; 8-3) Pape-Thurlow. Illustrations by William James Glackens and Sydney Joseph will also be found in series 3 (Magazine illustrations), and illustrations by John Hassall in series 4 (Illustrations from publications for children).	
		Claire Avery (1879-1929), <i>Vogue</i> , Jan. 1 1917; R.A. Bell (Robert Anning Bell) (1863-1933), <i>The ladies' home journal</i> , Nov. 1896; George de Forest Brush (1855-1941), <i>The ladies' home journal</i> , Sept. 1911; Ruth Sypherd Clements (b. 1883), <i>Vogue</i> , May 15 1913; Gordon Conway (1894-1956), <i>Vanity fair</i> , Jan. 1918; E. Stetson Crawford (Earl Stetson Crawford) (1877-1966), <i>Country life in America</i> , Dec. 15 1910; Stuart Davis (1892-1964), <i>The masses</i> , May 1914; E. Deane (20 th cent.), <i>Harper's bazar</i> , July 1915; Jean-Gabriel Domergue (1889-1962), <i>Vogue</i> , Apr. 1 1921; Dorothy Edinger (1896-1970), <i>Vogue</i> , Apr. 15 1918 (unsigned); W. Glackens (William James Glackens) (1870-1938), <i>Collier's</i> , Apr. 16 1910; Will Hammell (1888-1963), <i>Vogue</i> , Aug. 1 1913 (unsigned); Hartman (Emil Alvin Hartman) (b. 1894), <i>Fashion-art</i> , Aug. 1917; John Hassall (1868-1948), <i>The gentlewoman</i> , Xmas [Dec.] 1913; Paul Iribe (1883-1935), <i>Femina</i> , Feb. 15 1912; Frank H. Johnston (Franz Johnston) (1888-1949), <i>The Canadian courier</i> , Oct. 28 1911 (complete issue); Sydney Joseph (1876-1950), <i>Vanity fair</i> , Nov. 1915; Ilonka Karasz (1896-1981), <i>The masses</i> , Dec. 1915; Kay (Gertrude Alice Kay) (1884-1939), <i>The ladies' home journal</i> , May 1924; Kliz (pseudonym of G.H.H. Clisbee) (1895-1936), <i>Vanity fair</i> , July 1922; Locher (Robert Evans Locher) (1888-1956), <i>Vogue</i> , Mar. 15 1916; Reinaldo Luza (Reynaldo Luza) (1893-1978), <i>Vogue</i> , Feb. 15 1921; C.A. MacLellan (Charles Archibald MacLellan) (1885-1961), <i>Canadian home journal</i> , Oct. 1912; R.S. McMullen (Ralph Spencer McMullen) (b. 1886), <i>The Canadian courier</i> , May 24 1919; Montagnac (20 th cent.), <i>Vanity fair</i> , Feb. 1922; Gustave Adolphe Mossa (1883-1971), <i>Harper's bazar</i> , Mar. 1915; Eric Pape (1870-1938), <i>The delineator</i> , Feb. 1917;	

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX- FOLDER
		<p>Peirson (David Peirson) (20th cent.), <i>Vogue</i>, Sept. 15 1911; HRP (Hal Ross Perrigard) (1891–1960), <i>The Canadian Illustrated monthly</i>, June 1920; Piorkowska (Olga May Piorkowski; Olga Thomas; Olga Wagstaff; Olga Newhall) (b. 1894), <i>Harper's bazar</i>, Sept. 1915; Joseph B. Platt (Joseph Brereton Platt) (1895–1968), <i>Vogue</i>, Aug. 1 1920; J.A. Radford (John A. Radford) (1860–1940), <i>British Columbia magazine</i>, July 1911; Louis J. Rhead (Louis John Rhead) (1857–1926), <i>Harper's bazar</i>, Thanksgiving [Nov.] 1894; David Robinson (20th cent.), <i>Vogue</i>, July 15 1911; Rundquist (Ethel Caroline Rundquist; Ethel Caroline Cobham) (1892–1977), <i>Vanity fair</i>, Jan. 1916; Albert Sterner (Albert Edward Sterner) (1863–1946), <i>The delineator</i>, Aug. 1909; William Ladd Taylor (1854–1926), <i>The ladies' home journal</i>, Oct. 1895 (unsigned); Thomas Thomas (20th cent.), <i>Vogue</i>, Feb. 1 1918 (unsigned); H.T. (Helen Thurlow) (b. 1889), <i>Vogue</i>, Sept. 15 1916.</p>	
Covers by unidentified artists	1907 1923	<p>20 photomechanical prints : offset lithographs, col. ; 36 x 26 cm or smaller</p> <p>File contains 20 magazine covers by unidentified artists. The cover of <i>Chic Parisien</i> from the Atelier Bachwitz may have been used as a wrapper rather than being intended as an item in the collection. Covers are sorted alphabetically by magazine title; arrangement, by box-folder: 8–4) <i>British Columbia magazine–Vanity fair</i>, 8–5) <i>Vogue</i>.</p> <p><i>British Columbia magazine</i>, June 1911; <i>Chic Parisien</i>, "Le Grand Tailleur," ca. 1911 (Atelier Bachwitz); <i>Dress & Vanity fair</i>, Sept. 1913, Dec. 1913 (signed "WDT"); <i>The fashionist</i>, Nov. 1922 (signed "ABP"); <i>Harper's bazar</i>, July 1916, Apr. 1923; <i>Motoring</i>, Mar. 1911; <i>Vanity fair</i>, Jan. 1914 (signed "WDT"), Dec. 1918, Sept. 1922, Oct. 1922; <i>Vogue</i>, 18 Apr. 1907, Feb. 1 1912, Apr. 1 1912 (signed "AL"), Sept. 15 1912 (unidentified monogram), Feb. 15 1913, Sept. 15 1914, Feb. 15 1915, Sept. 1 1915, Feb. 1 1916.</p>	8–4 8–5

SERIES 2: BOOK AND MAGAZINE ILLUSTRATIONS

Dates of publication:

1861–ca. 1915

Extent:

53 cm of graphic material

Scope and content:

Series comprises printed illustrations clipped or torn from books and magazines published chiefly in the United States from the mid-19th century to around 1915. These include the work of 132 artists, for which predominant sources were monthly and weekly periodicals featuring fiction with captioned narrative illustrations, including *The Century magazine*, *Collier's*, *Cosmopolitan*, *Cornhill magazine*, *The delineator*, *Everybody's magazine*, *Good words*, *Harper's monthly magazine*, *Harper's weekly*, *The leisure hour*, *London society*, *McClure's magazine*, *Scribner's magazine* and *Scribner's monthly*.

Several illustrations come from mid-19th-century books such as those created by Myles Birket Foster for his *Beauties of English landscape* (London : George Routledge and Sons, 1874), by Thomas Creswick for *Poems* by Alfred Tennyson (London : E. Moxon & Co., 1866) and by John Dawson Watson for *The pilgrim's progress* by John Bunyan (London : Routledge, Warne and Routledge, 1861).

Other sources were general-interest magazines and fashion magazines, including *The bookman*, *Harper's bazar*, *The illustrated London news*, *Life* and *Vanity fair*, that contained sections featuring the artwork of illustrators. A small number of magazine covers in colour and some pages from U.S. newspapers are included. The folder of illustrations by John Tenniel includes an issue of *The art journal* ([April], 1901, designated "The art annual") consisting of "The life and works of Sir John Tenniel" by Cosmo Monkhouse.

Notes:

Source of title proper:

Title based on the contents of the series.

Physical description:

Items in these files include neutral and colour offset lithographs, neutral relief halftones on printing paper and greyscale wood engravings removed from books. Some illustrations are vignettes less than a half-page with text, while others are full page illustrations or plates.

Arrangement:

Apart from illustrations by Charles Dana Gibson and Albert Guillaume, the sheets of lithographs and wood engravings in this series are grouped by artist in one file. Artists' names are sorted alphabetically by surname. Illustrations by unidentified artists are cumulated in the last folder in the file.

Related material:

The catalogue of the Art Gallery of Ontario Library and Archives provides entries (access points) for artists in this series, either as subjects of published works or sole or primary illustrators: Edward Burne-Jones, Walter Crane, Thomas Creswick, Howard Chandler Christy, Charles Altamont Doyle, Richard Doyle, Harrison Fisher, Myles Birket Foster, Charles Dana Gibson, John Gilbert, William James Glackens, Ernest Haskell, Alfred Garth Jones, Charles Keene, Troy Kinney, James Mahoney, John Everett Millais, William Mulready, Thornton Oakley, Joseph Pennell, John Pettie, Howard Pyle, Ernest H. Shepard, Dorothy Stevens, George Housman Thomas, Harrison William Weir and James McNeill Whistler.

Location: boxes 1, 2, 6, 29–31

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Charles Dana Gibson	1905 1914	3 folders of photomechanical prints: some col. ; 36 x 25 cm or smaller File contains clippings of illustrations by Charles Dana Gibson (1867–1944) from <i>Cosmopolitan</i> and other magazines that published fiction with captioned illustrations; 3 covers for <i>McClure's magazine</i> from 1913 (March, April and June); clippings of illustrations from New York and Pittsburgh (Pa.) newspapers; and illustrations for <i>Collier's</i> , <i>Harper's bazar</i> (including the cartoon series "Senator Lambkin's daughter Mary"), <i>Life</i> and <i>Toronto Star weekly</i> . Arrangement, by box-folder: 6–9) captioned illustrations; 6–10) magazine covers and newspaper clippings; 6–11) other magazine illustrations. Among the books donated by Emily Elliott now in the library collection of the Art Gallery of Ontario Library and Archives is <i>The education of Mr. Pipp</i> by Charles Dana Gibson (New York: R.H. Russell, 1899).	6–9 6–10 6–11
Albert Guillaume	1897	1 v. of graphic material : col. ; 37 x 28 cm Item is copy of a graphic fictional work, <i>Madame est servie</i> (Paris: H. Simonis Empis, [1897]) (unpaged), by Albert Guillaume (1873–1942).	6–12
Book and magazine artists' illustrations	1861 1915	52 cm of graphic material File contains over 2000 sheets of book and magazine illustrations, chiefly from fictional works, some of which are mounted on cardboard (38 x 25 cm) or similar. Arrangement, by box: 1) Ashley–Duncan; 2) Fink–Guipon; 29) Hale–Kinney; 30) Lawless–Myrbach; 31) Nahl–Small; 32) Stevens–Unidentified artists. Illustrations by William James Aylward, Randolph Caldecott and Walter Crane will also be found in series 4 (Illustrations from publications for children).	boxes 1, 2, 29, 30, 31, 32

Ashley, Clifford Warren (1881–1947)
Aylward, William James (1875–1956)
Birch, Reginald Bathurst (1856–1943)
Booth, Franklin (1874–1948)
Browne, Hablot Knight (1815–1882)
Bull, René (ca.1875–1942)
Burne-Jones, Edward (1833–1898)
Caldecott, Randolph (1846–1886)
Cameron, Hugh (1835–1918)
Castaigne, J. André (1861–1929)
Chambers, Charles Edward (1883–1941)
Christy, Howard Chandler (1872–1952)
Cootes, Frederick Graham (1879–1960)
Covey, Arthur Sinclair (1877–1960)

Covey, Molly Sale (1880–1917)
Craig, Frank (1874–1918)
Crane, Walter (1845–1915)
Creswick, Thomas (1811–1869)
Cruikshank, George (b. 1842)
Devambez, André Edouard (1867–1944)
Dicksee, Frank (1853–1928)
Doyle, Charles Altamont (1832–1893)
Doyle, Richard (1824–1883)
Du Maurier, George (1834–1896)
Dudley, Robert Charles (1826–1900)
Duncan, Walter Jack (1881–1941)
Edwards, Mary Ellen (1838–1910?)
Fink, Denman (1880–1956)

Fisher, Harrison (1877–1934)
 Flagg, James Montgomery (1877–1960)
 Fogarty, Thomas (1873–1938)
 Foote, Mary Hallock 1847–1938)
 Foster, Myles Birket (1825–1899)
 Foster, William Frederick (1883–1953)
 Foster, William Harnden (1886–1941)
 Fraser, Francis Arthur (1846–1924)
 Furlong, Charles Wellington (1874–1967)
 Gilbert, John (1817–1897)
 Glackens, William James (1870–1938)
 Goble, Warwick (1863–1943)
 Graham, Thomas Alexander Ferguson (1840–1906)
 Green, Elizabeth Shippen (1871–1954)
 Greiffenhagen, Maurice (1862–1931)
 Gruger, Frederic Rodrigo (1871–1953)
 Guipon, Léon (1872–1910)
 Hale, Walter (1869–1917)
 Hanna, Thomas King (1872–1951)
 Harding (Brown), Charlotte (1873–1951)
 Harding, George Matthews (1882–1959)
 Harrison, Florence Susan (1877–1955)
 Haskell, Ernest (1876–1925)
 Hatherell, William (1855–1928)
 Heath, Ernest Dudley (1867–1945)
 Herter, Albert (1871–1950)
 Hitchcock, Lucius Wolcott (1868–1942)
 Houghton, Arthur Boyd (1836–1875)
 Hughes, Arthur (1832–1915)
 Hunt, William Holman (1827–1910)
 Hutchison, Robert Gemmell (1855–1936)
 Hutt, Henry (1875–1950)
 Ivanowski, Sigismond de (1875–1944)
 Jones, Alfred Garth (1872–1955)
 Joseph, Sydney (1876–1950)
 Justice, Martin (1869–1961)
 Keene, Charles Samuel (1823–1891)
 Keller, Arthur Ignatius (1866–1924)
 Kemble, Edward Windsor (1861–1933)
 Kimball, Alonzo Myron (1874–1923)
 King, Cecil (1881–1942)
 King, William B. (1880–1927)
 Kinney, Margaret West (1872–1950) and Troy Kinney (1871–1938)
 Lawless, Matthew James (1837–1864)
 Lawrence, William Hurd (1866–1938)
 Lawson, Francis Wilfred (1842–1935)
 Lawson, John (19th cent.)
 Leighton, Frederic (1830–1896)
 Linson, Corwin Knapp (1864–1934)
 Loeb, Louis (1866–1909)
 Lowell, Orson (1871–1956)
 Macbeth, Robert Walker (1848–1910)
 Macquoid, Percy (1852–1925)
 Mahoney, James (ca.1816–1879)
 Marchand, John Norval (1875–1921)
 Matthews, W. (19th/20th cent.)
 Maxwell, Donald (1877–1936)
 McCarter, Henry (1866–1942)
 McCormick, Arthur David (1860–1943)
 Meylan, Paul Julien (1882–1962)
 Michael, Arthur Carr (fl. 1903–1928)
 Millais, John Everett (1829–1896)
 Millet, Francis Davis (1846–1912)
 Mora, F. Luis (1874–1940)
 Morten, Thomas (1836–1866)
 Mulready, William (1786–1863)
 Myrbach, Felician (1853–1940)
 Nahl, Perham Wilhelm (1869–1939)
 North, John William (1842–1924)
 Oakley, Thornton (1881–1953)
 O'Neill, Rose Cecil (1874–1944)
 Peck, Clara Elsen (1883–1968)
 Peck, Henry Jarvis (1880–1964)
 Peixotto, Ernest Clifford (1869–1940)
 Pennell, Joseph (1857–1926)
 Pettie, John (1839–1893)
 Pfeifer, Herman (1879–1931)
 Pickersgill, Frederick Richard (1820–1900)
 Pinwell, George John (1842–1875)
 Poynter, Edward John (1836–1919)
 Preston, May Wilson (1875–1963)
 Pyle, Howard (1853–1911)
 Relyea, Charles M. (1863–1932)
 Reynolds, Frank (1876–1953)
 Reynolds, Warwick (1880–1926)
 Rivière, Briton (1849–1920)
 Rossetti, Dante Gabriel (1828–1882)
 Sanderson, H. (fl. 1862–1865)
 Sandys, Frederick (1829–1904)
 Shepard, Ernest H. (1879–1976)
 Small, William (1843–1931)
 Stevens, Dorothy (1888–1966)
 Stone, Marcus C. (1840–1921)
 Tenniel, John (1820–1914)
 Thomas, George Housman (1824–1868)
 Walker, Fred (1840–1875)
 Watson, John Dawson (1832–1892)
 Weir, Harrison William (1824–1906)
 Whistler, James McNeill (1834–1903)
 Williams, John Alonzo (1869–1951)
 Winter, Alice Mary (Beach) (1877–1970)
 Wolf, Joseph (1820–1899)
 Unidentified artists

SERIES 3: GUSTAVE DORE ILLUSTRATIONS**Dates of publication:**

[1867?]-[190-?]

Extent:

7 cm of graphic material

Scope and content:

Series comprises approximately 240 printed sheets of black-and-white and greyscale wood engravings (prints) from drawings by French printmaker, painter and sculptor Gustave Doré (1832–1883). Perhaps the oldest sheets of illustrations in this series are in a partial, disbound copy of Doré's *Two hundred sketches humorous and grotesque*, while other leaves with images are from *The beautiful story* by James William Buel (1849–1920), and from editions of *Inferno* by Dante Alighieri (1235–1321) and *Don Quixote* by Miguel de Cervantes Saavedra (1547–1616).

Notes:*Source of title proper:*

Title based on the contents of the series, as are file and item titles.

Related material:

The catalogue of the Art Gallery of Ontario Library and Archives provides entries (access points) for Gustave Doré, both as a subject of published works and as illustrator.

Location: boxes 3, 6, 8

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Partial copy of <i>Two hundred sketches humorous and grotesque</i>	[1867?]	1 v. of graphic material (72 p.) Item is a partial, disbound copy of Gustave Doré's <i>Two hundred sketches humorous and grotesque</i> , lacking pages [1–10], probably from the 1867 edition published by Frederick Warne and Co. (London). The library collection of the Art Gallery of Ontario Library and Archives holds the 1867 edition of this item (86 p.).	8–6
Illustrations from <i>The beautiful story</i>	1888	1 folder of graphic material File contains sheets of illustrations by Doré of stories from the Old Testament reproduced in <i>The beautiful story, a companion book to the Holy Bible [...]</i> by J.W. Buel (Toronto: W. Briggs, 1888) most of which are mounted on cardboard (38 x 25 cm).	3–1
Illustrations from <i>Don Quixote</i>	[188-?]	3 cm of graphic material File contains sheets of illustrations by Doré from an unidentified edition of Cervantes' <i>Don Quixote</i> (P.A. Motteux translation), most of which are mounted on cardboard (38 x 25 cm). The illustrations are sorted by page references to text; arrangement, by box-folder: 3–2) illustrations up to p. 299; 3–3) p. 300 and following pages; 3–4) unpagged	3–2 3–3 3–4

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		illustrations.	
Illustrations from <i>Inferno</i>	[190-?]	1 folder of graphic material File contains sheets of illustrations by Doré from an unidentified compilation of his scenes from Dante's <i>Inferno</i> with captions in English. Some plate marks are dated 1860.	6-13

SERIES 4: ILLUSTRATIONS FROM PUBLICATIONS FOR CHILDREN

Dates of publication:

[188-]-1925

Extent:

19 cm of graphic material

Scope and content:

Series comprises sheets of illustrations clipped chiefly from early-20th-century children's books and magazines and from material intended for children or picturing children in periodicals such as *Collier's*, *Country life* and *The delineator*. The illustrations accompany fairy tales and children's stories, depict children at play, or portray animals. Series consists of the work of 62 identified artists, including Frank Adams, Frank Godwin, George Vernon Stokes, Jessie Willcox Smith and Blanche Fisher Wright. Illustrations are also taken from *The child's natural history* (Boston : DeWolf Fiske, [190-?]) with pictures by unidentified artists, and *Favourite animals* (London : Dean & Son, [1905?]) with pictures by Stanley Berkeley (1855-1909) and other artists not named. Illustrations by Jessie Willcox Smith include 3 magazine covers with images of children from *Good housekeeping*, Jan. 1918 and Jan. 1919, and *The ladies' home journal*, Nov. 1912.

The number of items per illustrator extends from a single sheet in the case of 25 of the artists to the more numerous illustrations (47) by Frank Adams. Many sheets are illustrated on both sides. The earliest illustrations are probably those by Thomas Landseer from the 1880s and the latest by Frank Godwin (1925).

Notes:

Source of title proper:

Title based on the contents of the series.

Physical description:

Slips of paper pasted on mounts quote from the texts of publications, probably for purposes of exhibition.

Arrangement:

The artists in this series are grouped in one file. The illustrations are sorted alphabetically by artists' surnames along with titles of 2 picture books from which illustrations were clipped. Illustrations by unidentified artists are cumulated in the last folder in the file.

Related material:

The catalogue of the Art Gallery of Ontario Library and Archives provides entries (access points) for artists in this series, either as subjects of published works or sole or primary illustrators: Cecil Charles Windsor Aldin, Charles Livingston Bull, Randolph Caldecott, Walter Crane, Edmund Dulac, Maxfield Parrish, Arthur Rackham and Hugh Thomson.

Among the books donated by Emily Elliott now in the library collection of the Art Gallery of Ontario Library and Archives is *A nursery history of England* by Elizabeth O'Neill, pictures by George Morrow (London: T.C. & E.C. Jack, [1912]).

General note:

Some of the illustrations in this series were displayed at exhibitions for children arranged by Emily Elliott and others at the Art Museum of Toronto in the summers of 1918 and 1919.

Location: boxes 9–18

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Children's illustration artists	[188-] 1925	19 cm of graphic material File contains sheets of illustrations from children's books and magazines, most of which are mounted on cardboard (51 x 36 cm). Several mounts include the work of two or more artists. Arrangement, by box: 9) Adams (4 folders); 10) Aldin-Cory (11 folders); 11) Cowham-Fischer (9 folders); 12) Godwin-La Nézière (8 folders); 13) Landseer-Noble (12 folders); 14) Parrish-Sargent (6 folders); 15) Smith-Stokes (4 folders); 16) Stratton-Verrees (4 folders); 17) Weber-Wright 1-2 (6 folders); 18) Wright 3-4-Unidentified artists (4 folders).	boxes 9, 10, 11, 12, 13, 14, 15, 16, 17, 18
Adams, Frank (1871–1944)		Godwin, Frank (1889–1959)	
Aldin, Cecil Charles Windsor (1870–1935)		Grant, Gordon (1875–1962)	
Appleton, Honor C. (1879–1951), see also Jessie Willcox Smith folder		Greer, Blanche (b. 1884)	
Austen, Winifred (1876–1964), see Louis Augustus Sargent and Cuthbert Edmund Swan folders		Grosvenor, Thelma Cudlipp (1892–1983)	
Aylward, William James (1875–1956)		Hassall, John (1868-1948)	
Barney, Maginel Wright (Enright) (1881–1966)		Hider, Arthur Henry (1870–1952)	
Brock, Henry Matthew (1875–1960)		Hudson, Gwynedd May (1882–1932) see Edmund Dulac folder	
Bull, Charles Livingston (1874–1932)		Jacobs, Helen (1888–1970)	
Caldecott, Randolph (1846–1886)		La Nézière, Raymond de (1865–1953)	
<i>The child's natural history : stories and pictures</i>		Landseer, Thomas (1795–1880)	
Clausen, Katherine Frances (1886–1936)		Lee, Ella Dolbear (1866–1929)	
Coll, Charles J. (1889–1949)		Lelong, René (1871–1938)	
Cory, Florence Young Cooney (1877–1972)		Leyendecker, Joseph Christian (1874–1951)	
Cowham, Hilda (1873–1964)		Linson, Corwin Knapp (1864–1934)	
Crane, Walter (1845–1915)		Lowenheim, Frederick (1870–1929)	
Dearmer, Mabel (1872–1915)		McQuinn, Robert (1883–1975)	
Dulac, Edmund (1882–1953), see also Cecil Charles Windsor Aldin and Arthur Rackham folders		MacDonall, Angus (1876–1927)	
Dyer, Ernest John Anson (1876–1962), see also René Lelong folder		Maguire, Helena J. (1860–1909), see also Edward Brice Stanley Montefiori folder)	
Fangel, Maud Tousey (1881–1968)		Montefiori, Edward Brice Stanley (1872–1909)	
<i>Favourite animals</i>		Moore-Park, Carton (1877–1956)	
Ferris, Jean Leon Gerome (1863–1930)		Noble, John Edwin (1876–1941)	
Fischer, Mary Ellen Sigsbee (1876–1960)		Parrish, Maxfield (1870–1966)	
		Pearse, Susan Beatrice (1878–1980)	
		Phillips, C. Coles (1880–1927)	
		Rackham, Arthur (1867–1939)	
		Salmon, Balliol J. (1868–1953)	

Sargent, Louis Augustus (1881–1965)
Smith, Jessie Willcox (1863–1935)
Soulen, Henry James (1888–1965), with an
unidentified illustration
Stokes, George Vernon (1873–1954)
Stratton, Helen (1867–1961)
Swan, Cuthbert Edmund (1870–1931), see also
Louis Augustus Sargent folder)
Thomson, Hugh (1860–1920)
Verrees, J. Paul (1889–1942)
Weber, Sarah S. Stilwell (1878–1939)
Winter, Milo (1888–1956)
Wireman, Eugénie M. (1875–1934)
Wireman, Katharine Richardson (1878–1966)
Wright, Blanche Fisher (fl.1910–1920)
Zeshin, Shibata (1807–1891), with 2 unidentified
illustrations
Unidentified artists