



**Description & Finding Aid:
George Agnew Reid Fonds
CA OTAG SC010**

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Updated by Amy Marshall Furness, 2008, and Marilyn Nazar, 2013
from notes by Jan Speers, 1985

George Agnew Reid fonds

Dates of creation:

[188-] -1954

Extent:

2.6 m of textual records and graphic material (2 scrapbooks)

Biographical sketch:

George Agnew Reid (1860-1947) was a Canadian artist, architect, educator and administrator influential in the early 20th century and instrumental in the formation of a number of important Canadian art institutions. Born in Wingham Ontario to a Scottish farm family, he studied architecture and bookkeeping at his father's insistence. In 1878 he moved to Toronto to study art. He was able to extend his art education under Thomas Eakins in Philadelphia, where he met the painter Mary Hiester. In 1888 the couple travelled to Europe and studied at the Julian and Colorossi Academies, returning to Toronto in 1889. The house he designed and built in Wychwood Park was his home until the end of his life. In 1890, George Reid began teaching at the Central Ontario School of Art and Design. He eventually became principal and researched new theories of art education in the United States and Europe. Under his direction, the art school became independent of the Board of Education and moved into its own building, which he designed, in 1921. He also served as its first Principal. In 1892, George and Mary Reid built two cottages from his design at the artist colony in Onteora, New York. This led to the design of other summer homes and a small church in the Catskills community. They spent summers at this location until 1917 when the war made travel to the United States difficult. In 1921 Mary Hiester Reid died, and in 1923 George Reid married Mary Wrinch, a former student and close friend of his first wife. His later life was filled with accomplishments, including the painting of murals for public spaces in Toronto City Hall, Jarvis Collegiate, the Royal Ontario Museum and elsewhere. He was instrumental in obtaining permanent funding and staff for the National Gallery in Ottawa, and was a force behind the establishment of the Art Gallery of Toronto. He was a member of the RCA, serving as President 1906-1907. He influenced a generation of students, among them C.W. Jefferys, through his teaching and created a number of works that exemplify his generation, including *Forbidden Fruit*, *Mortgaging the Homestead*, and *The Foreclosure of the Mortgage*.

Scope and content:

Fonds consists of two scrapbooks containing material created and collected throughout George Reid's life and compiled by him in the late 1930's. Additional material was added to the scrapbooks by Mary Wrinch Reid following her husband's death. Volume I, 500 pages, contains photographs and notes on the Reid family; drawings, sketches, etc., as well as press clippings and exhibition catalogues relating to works of art by Reid and his first wife, Mary Hiester Reid. The 131 pages of Volume II are devoted to designs for buildings and their interior fittings, including summer homes and a church at Onteora, New York, houses in Wychwood Park (Toronto) including the Reid house, and Ontario College of Art designs. Materials include drawings in pencil, pastel and ink, watercolour sketches, small oil paintings, blueprints, photographs, postcards, letters, texts of speeches, letters, awards and material clipped from magazines and newspapers.

Custodial history:

The scrapbooks were given to the Library of the Art Gallery of Toronto in 1957 by George Reid's widow, Mary Wrinch Reid. In 1966 three oil sketches, *Nude Study*, *Mother and Baby* and *Head of a Woman* were removed, added to the permanent collection and replaced by photographs. In 1981 the rest of the oil paintings were removed and replaced by photographs. Further material was moved to the Canadian Historical Collection and exhibited in 1986. The remaining material is in the collection of the E.P. Taylor Research Library & Archives.

Notes:*Variations in title:*

Traditional title of this fonds is the George Reid Scrapbooks.

Immediate source of acquisition:

The scrapbooks were given to the Library of the Art Gallery of Toronto in 1957 by George Reid's widow, Mary Wrinch Reid.

Physical description:

Scrapbooks include ca. 625 drawings on paper and linen, ca. 325 photographs, ca. 775 textual records, ca. 70 watercolours, ca. 10 oil paintings, and ca. 25 blueprints.

Conservation:

Volume I has been disbound and the material split into four boxes. Volume II remains intact.

Restrictions on access:

Access to the original scrapbooks is denied to all users, due to their extreme fragility. A microfilmed copy of the entire collection was created in 1979-1980 and is available from the reference desk. In addition, Volume II was digitized in 2013 and is available on CD from the reference desk.

Terms governing use and reproduction / publication:

Various copyright holders. It is the researcher's responsibility to obtain permission to publish any part of the fonds.

Finding aids:

A detailed finding aid is available. Contents list is based on an index written by Jan Speers, grand-niece of George Agnew Reid, who drew partly from her personal knowledge of the artist.

Associated material:

A copy of the microfilm of this fonds is available at the library of the National Gallery of Canada.

Accruals:

No further accruals are expected.

Related material:

Art works removed from the scrapbooks are in the Art Gallery of Ontario Permanent Collection. A list of these items may be obtained at the Information Desk at the Library & Archives.

Provenance access point:

Reid, George Agnew, 1860-1947

George Agnew Reid fonds: contents listing of scrapbooks Volume I

page	description	date
Front endpaper	Four photographs of artist's family: Eliza Agnew (mother), Adam Reid (father), John Reid (paternal grandfather), Eliza and Thomas Agnew (maternal grandparents). Reid and Agnew family history. Family's log house	[18--]

page	description	date
1	Three charcoal sketches of artist's homes in East Wawanosh Township	n.d.
2	Newspaper clippings, pertaining to artist's school (S.S. No. 11 in East Wawanosh Twp.), the Ontario School of Art, and an unveiling in North Easthope Township	n.d.
3	Two certificates presented to the artist by the Ontario School of Art	1880
4	Certificate presented to artist, 1882; Two photographs of artist (1884), Ink sketch of a young boy	[ca. 1882- 1884]
5	Ink sketch for "In the Gloaming" (1883); six newspaper clippings pertaining to "In the Gloaming" and "Meditation", exhibited in 1884 at O.S.A. exhibit	1883- 1884
6	Eight ink sketches of artist's family farm	1883- 1884
7	Four ink sketches: Palazzo Vecchio, Florence (1885), Philadelphia (1884), two male studies (1883); photograph of "On the Grand Canal, Venice" (1885)	1883- 1885
8	Charcoal sketch: "Apple Paring Bee", charcoal sketch: "Maple Sugar Making", charcoal sketch: "My Home Bedroom" (1885)	[ca. 1885]
9	Pencil sketch for "Castles in the Air" (ca. 1895), charcoal sketch: "Thrashing with Flail", charcoal sketch: "Mowing"	[ca. 1895]
10	Charcoal sketch: "The Hay Stack" (1934), charcoal sketch: "The Assessor's Visit" (1934), charcoal sketch: "The Load of Wheat" (1934)	1934
11	Ink sketch: "Haying" (1881), charcoal sketch: "The Boot Jack" (1934), charcoal sketch (untitled, 1934), charcoal sketch (untitled, 1890)	1881- 1934
12	Charcoal sketch: "The Hod Carrier" (1892), charcoal sketch: "Sowing" (1934)	1892- 1934
13	Charcoal sketch: "Study for Modern Madonna" (1893), charcoal sketch: "Milking" (1934)	1893- 1934
14	Charcoal sketch: "Making Straw Hats", charcoal sketch: "Going to Church" (1934), charcoal sketch: "Cradling Wheat"	[ca. 1934]
15	Charcoal sketch: "Churning", ink sketch: "Churning" (1882), charcoal sketch of cow bell, pencil sketch: "Boot Jack" (1885)	[ca. 1882- 1885]
16	Charcoal sketch: "Spinning" (1934), charcoal sketch: "Shingle Makers' Tools" (1934), pastel sketch: study for "Prospectors" (1932)	1932- 1934
17	Charcoal sketch: "Traders" (1936), charcoal sketch: "Settlers" (1936), charcoal sketch: "The Treaty Line", ink sketch: "Finger Print" (1888)	1888- 1936

page	description	date
18	Pencil sketch: "The Ball Game", pencil sketch: "Youth Crowns Age", pencil sketch: "The Crow's Homeward Flight", charcoal sketch: "Alone", ink sketch: study for decoration, pencil sketch: "The Ball Game" (#2), pencil sketch: "Reading in the Hay Loft" (1891)	[ca. 1891]
19	Pencil sketch: study for decoration, "Vikings", ink and pastel study for decoration, pencil sketch: study for decoration	n.d.
20	Ink sketch: "In the Meadow" (Catskills, 1894), ink sketch: "The Little Maid" (Catskills, 1894), ink sketch (Paris, 1888)	1888-1894
21	Pencil sketch: first sketch for "Foreclosure of the Mortgage" (1893), ink sketch: "Music", pencil sketch (untitled), pencil sketch "Drinking", pencil sketch "Kissing the Baby", pencil sketch: "Boy on Wall"	[ca. 1893]
22	Pencil sketch, study for "Winding Yarn", pencil sketch: "Holy Family", two pencil sketches: "Snow", two ink sketches "The Sweeper" (Paris, 1888)	[ca. 1888]
23	Reproduction print of Edgar Pelham for memorial volume: Victorian Era Ball, ink sketch: Lady Walker (1898), print of plate: Lady Walker, reproduction plate: print of sketch of Langton, original pencil drawing of Langton	[ca. 1898]
24	Ink sketch (#35, Paris), ink sketch (#29, Paris), ink sketch (Fontainebleau, #53, 1888), ink sketch: "The Globe Office opposite Studio, 31 King Street E., Toronto"	[ca. 1888]
25	Ink sketch (#39, Paris, 1888), ink sketch (#50, Paris, 1888), ink sketch (#30, Paris, 1888), ink sketch (#73, Paris, 1888)	1888
26	Ink sketch (Triel, 1888), ink sketch of wheelbarrow, ink sketch (Fontainebleau, 1888)	[ca. 1888]
27	Ink sketch (#86, study for "Logging", Paris, 1888), ink sketch (#87, study for "Logging", Paris, 1888), ink sketch (Venice, 1885)	1885-1888
28	Ink sketch: "Notre Dame Church" (Paris, 1888, #12), ink sketch: untitled, ink sketch: "Cloisters, Westminster Abbey" (July 5, 1888), ink sketch: "Poissy Bridge" (1888)	1888
29	Ink sketch (#70, Triel, 1888), ink sketch: "Westminster Cloisters" (July 6, 1888), ink sketch: "Poissy Church" (1888), ink sketch: "Westminster Cloisters" (1888), ink sketch: "Sous Poissy" (1888)	1888
30	Ink sketch: untitled, ink sketch: studies for "Logging" (#82, 1888), ink sketch (#16, French studies, 1888), ink sketch (#25, French studies, 1888)	1888
31	Five ink sketches (including #14 and #34) entitled "French studies, 1888"	1888
32	Ten ink sketches and three pencil sketches, entitled "Sketches, 1888"	1888
33	Fifteen small ink sketches entitled "Composition Sketches, 1910", ink sketch: "Study of Poplars"	[ca. 1910]
34	Two pencil sketches, studies for decorations (1905)	1905

page	description	date
35	Three pencil sketches, studies for decorations (1905)	1905
36	Two pencil sketches: "Studies for Decorations" (1905)	1905
37	Two pencil drawings, studies for decorations	[19--]
38	Two pencil drawings	[19--]
39	Pencil drawing, pencil drawing: "Prof. Pelham Edgar"	[19--]
40	Pencil drawing (made for Book, page 94), pencil drawing: "Louise Morey Bowman" (1921)	[19--]
41	Ink sketch (made for Book, page 94, 1898), pencil sketch: "Composition"	[ca. 1898]
42	Ink sketch: "Composition", ink sketch: untitled	n.d.
43	Ink sketch (Philadelphia, 1884), ink sketch	[ca. 1884]
44	Two pencil sketches	n.d.
45	Two pencil sketches, ink sketch	n.d.
46	Dry brush drawing: "Michipocotan" (1927)	1927
47	Dry brush drawing: "Michipocotan Wharf" (1927)	1927
48	Charcoal sketch: "Lowell Lake, Temagami"	n.d.
49	Charcoal sketch: "Algoma" (1927), dry brush drawing: "Magpie Falls, Michipocotan" (1927)	1927
50	Pastel study: "Quilting", pencil sketch: "The News", oil painting (study): "Quilting Bee"	n.d.
51	Ink drawing: "Land"	n.d.
52	Nine water studies	[ca. 1915]
53	Nine water studies (1915), water study: "Cobalt" (1915)	[ca. 1915]
54	Water painting: "Herridge Lake" (1930), water painting: "Rice Lake", five water studies, untitled	[ca. 1930]
55	Eight water colour studies (composition), one water study: "Spain"	n.d.
56	Seven water colour studies, pastel drawing: "Hope Bay, Bruce Peninsula"	n.d.
57	Four water colour studies, two pencil compositions	n.d.

page	description	date
58	Four water colour studies (1910-1930)	1910-1930
59	Three water colour compositions (1930), water colour: "Isle d'Orleans, Quebec"	[ca. 1930]
60	Pastel sketch, pastel sketch: "In Sir Edmund Walker's Woods, Lake Simcoe" (1917)	1917
61	Pastel sketch: "Wychwood Park Pond", pastel study	n.d.
62	Pastel sketch, ink sketch: study for Jarvis Collegiate murals, pencil sketch: study for Jarvis Collegiate murals	n.d.
63	Ink sketch, pencil sketch (studies for Jarvis Collegiate murals)	n.d.
64	Pencil sketch, three water colour sketches (studies for posters)	n.d.
65	Two water colours, pencil sketch, ink sketch (studies for posters)	n.d.
66	Three pencil sketches	n.d.
67	Two pencil sketches, two ink drawings (studies for posters)	n.d.
68	Pencil sketch (untitled), two ink sketches	n.d.
69	Ink drawing (studies for covers)	n.d.
70	Ink drawing (study for covers, 1898)	1898
71	Pencil sketch	n.d.
72	Ten ink sketches (studies for covers)	n.d.
73	Nine ink sketches (studies for covers)	n.d.
74	Fifteen ink sketches (studies for covers)	n.d.
75	Eight ink sketches (studies for covers)	n.d.
76	Six ink sketches, pencil sketch (studies for covers)	n.d.
77	Two ink sketches, pencil sketch (studies for covers)	n.d.
78	Two ink sketches, two pencil sketches (studies for pictures)	n.d.
79	Three pencil sketches, ink sketch (studies for pictures)	n.d.
80	Pencil sketch: "Pastoral Music", pencil sketch: untitled, pencil sketch: "Science" (studies for murals)	n.d.
81	Pencil sketch: "The Spirit of Healing", ink sketch: untitled, ink sketch: "Geography" (studies for decorations)	n.d.

page	description	date
82	Ink sketch, ink sketch: "Decoration for Earls court Library"	n.d.
83	Charcoal sketch: "History", photograph of murals in Earls court Library, Toronto	n.d.
84	Photograph of mural at Arts & Letters Club, Toronto (1923), pencil sketch, ink sketch	[ca. 1923]
85	Pastel sketch: girl and sunflower, pastel sketch	n.d.
86	Two pencil sketches	n.d.
87	Two pencil sketches: studies for seals and decorations	n.d.
88	Three pencil sketches: studies for decorations	n.d.
89	Pencil sketch, two ink sketches: "Rioters"	n.d.
90	Three pencil sketches	n.d.
91	Studies for decorations: two pencil sketches, two ink sketches, watercolour	n.d.
92	Pencil drawing: "The Treaty Line" (for W.A. Elliott, Brandon, Manitoba), photograph of completed work, charcoal study	n.d.
93	Studies for decorations: three pencil sketches, ink sketch	n.d.
94	Pencil sketch: "Building a Log House", pencil sketch: untitled, large fold-out sketch for book "Victorian Era Ball" (1898)	[ca. 1898]
95	Studies for decorations: pencil sketch, ink sketch	n.d.
96 & 97	Studies for decorations for Prof. Adam Shortt's library, Ottawa: five watercolours, three ink sketches	n.d.
98	"Dawn": photograph, sketch	n.d.
99	Studies for decorations, Weston Town Hall: pencil sketch, oil sketch	n.d.
100	Four pencil sketches: "Labour", pencil sketch: "Geography"	n.d.
101	Studies for decorations: three pencil sketches, charcoal sketch, ink sketch	n.d.
102	Reproductive print of painting, "Drawing Lots"	n.d.
103	Ink drawing: "Drawing Lots"	n.d.
104 & 105	Ink presentation to Mr. and Mrs. G.A. Reid from students	1887
106	Two photographs of "The Flute Player"	1886
107	Photograph and description of "The Dinner Call"	n.d.

page	description	date
108	Photograph of "The Lido, Venice" (1885), photograph of "The Lazy Boy", photograph of study of an old man	n.d.
109	Photograph of "Spinning", photography of Mary Hiester Reid (1886)	[ca. 1886]
110	Ink sketch (1887), photograph of artist in Philadelphia (1884), photograph of artists' studio, 31 King St. E., photograph of portrait of Mary Hiester Reid (1895)	1884-1895
111	Reproductive print of "Mortgaging the Homestead", photograph of self-portrait of artist, photograph of portrait of Carrie Hiester (1885)	[ca. 1885]
112	Photograph of portrait of artist's mother, Eliza Agnew Reid, photograph of portrait of artist's father, Adam Reid, photograph of unknown painting, etching (Philadelphia, 1883), reproductive print of "Toronto From the Island" (1886)	[ca. 1883-1886]
113	Two ink sketches of James de Mille	n.d.
114	Photographs of studies from the Academy of Fine Arts, Philadelphia, photograph of "Landscape near Reading, Pennsylvania"	n.d.
115	Photograph of "Philadelphia Academy Life Study"	n.d.
116	Catalogue and clipping pertaining to Exhibition and Sale of Paintings by G.A. Reid and Mary Hiester Reid (1888)	1888
117 – 127	Catalogue of paintings (133) sold at exhibition, May 30, 1888	1888
128	Photograph of study painted in the Colossus Academy, Paris	1889
129	Photograph of composition at Julian Academy, Paris	n.d.
130 & 131	Photographs of two paintings (titles unknown)	n.d.
132	Photograph of costume study done at the Julian Academy, Paris, 1889, photograph of study for picture "Logging" owned by Copp Clark Co. Ltd. (typed description by artist included)	n.d.
133	Two photographs of picture "Logging" (donated by Brig. Gen. Sweeney to Canada House, London)	n.d.
134	Photograph of artist at Paris studio (1889), photograph: Mrs. Reid in Paris studio (1889), oil study (1 st study) for "Logging"	[ca. 1889]
135	Oil sketch: 2 nd study for "Logging", photograph: costume study made at Colorossi Academy, Paris, reproductive print: "Dreaming", reproductive print: "The Pioneer" (1911), reproductive print: title unknown. Missing: ink drawing, 1884.	[ca. 1884 – 1911]
136	Missing: "Life Study", Colorossi Academy, 1889	1889
137	Missing: "Costume Study", Colorossi Academy, 1889	1889

page	description	date
138	Three clippings from Paris newspaper (1889), reproductive print of "Leonie" (Paris, 1889)	1889
139	Missing: Julian life study. Photograph: Julian Academy Prize (1889)	1889
140	Two photographs: Cluny Museum, Paris (1888)	1888
141	Photograph: "French Landscape Near Paris" (1888), photograph: Cluny Museum, Paris, 1888	1888
142	Reproductive print of "The Other Side of the Question"	n.d.
143	Invitation to artist's studio to view "Mortgaging the Homestead" and "The Other Side of the Question". Lithograph of "The Other Side of the Question", 1890	[ca. 1890]
144	Photograph and reproductive print of "Up in the Loft" (1890)	1890
145	Reproductive print of "Up in the Loft"	[ca. 1890]
146	Three reproductive prints of "Forbidden Fruit"	n.d.
147	Two photographs of G.A. Reid	n.d.
148	Reproductive print: "Mortgaging the Homestead"	[ca. 1890]
149	Reproductive print: "Mortgaging the Homestead"	1890
150	Newspaper clipping re: "Mortgaging the Homestead" and "The Other Side of the Question" (April 15, 1890)	1890
151	Missing: invitation card lithograph, study in oil of "Mortgaging the Homestead" (10½" x 17")	n.d.
152	Photograph: "The Berry Pickers"	1891
153	Photograph: "The Berry Pickers"	1891
154	Reproductive print: "The Berry Pickers"	[ca. 1891]
155	Two reproductive prints: "The Berry Pickers", catalogue of 26 paintings exhibited in 1890, ink sketch: "The Deputation" (1890)	1890 – [ca. 1891]
156	Printed biography of artist	n.d.
157	Three reproductive prints of "Family Prayer"	[ca. 1890]
158	Reproductive print of "Family Prayer"	1890
159	Reproductive print of "Family Prayer"	1890

page	description	date
160	Two reproductive prints: "Lullaby"	1892
161	Two reproductive prints: "Lullaby", catalogue of 60 paintings on exhibit (December 11, 1891)	1891-[ca. 1892]
162	Three photographs: "Foreclosure of the Mortgage"	[ca. 1893]
163	Photograph: "Foreclosure of the Mortgage"	1893
164	Two reproductive prints: "Foreclosure of the Mortgage", photograph of artist with "Foreclosure of the Mortgage"	[ca. 1893]
165	Reproductive print: "Foreclosure of the Mortgage", clipping pertaining to G. A. Reid, reproductive print of "So Tired" (1891)	1891 – [ca. 1893]
166	Reproductive print of "Country Courtship"	1892
167	Five prints of "The Clockmaker's Visit"	1893
168 &169	Four pencil sketches, two prints: "Adagio"	1894
170	Photograph, two reproductive prints: "Adagio"	[ca. 1894]
171	Clipping, invitation (pen and ink) by G.A. Reid, watercolour: "Flowers of Spring"	n.d.
172	Pencil sketch, two photographs: "A Modern Madonna"	1893
173	Reproductive print: "1917", reproductive print: "A Modern Madonna"	[ca. 1893]
174	Reproductive print: portrait of "Mrs. Bergen" (1892), ink drawing: "The Catskill Studio" (1894)	1892-1894
175	Photograph: portrait of "Mrs. Parker" (1892), photograph: artist in his studio (1893)	1892-1893
176	Two photographs: interior of artists' studio at Onteora, photograph: artist in his studio at Onteora	n.d.
177	Sketch and plan: artists' studio house at Onteora	1892
178 & 179	Plan and view of G.A. Reid's studio cottage "Bonnie Brae" at Onteora, near Tannersville, N.Y.	n.d.
180	Catalogue of paintings on exhibit (December 1892), reproductive print: "Dreaming" (1889)	1889-1892
181-183	Listing of 191 paintings on exhibit in 1892	1892
184	Ten ink sketches	n.d.

page	description	date
185	Ten ink sketches, clipping advertising sale of G.A. Reid and Mrs. Reid's paintings,	[ca. 1892]
186	Photograph: "City and Country", reproductive print: "The Garden Walk" (1893), two untitled prints	[ca. 1893]
187	Two photographs: portrait of "Miss Nettie Vickers" (1895), photograph: portrait of "Sam Jones" (1893), photograph: artists' Yonge St. Arcade (1895-1899)	1893-1899
188	Sketch on invitation to exhibition by Palette Club	1893
189	Pencil sketch, catalogue of 1894 exhibition	1894
190	Clippings (from <i>Canadian Architect and Builder</i> , volume 14, issue 3, March 1901 - Architects' Edition) regarding Onteora Church and cottages designed by G.A. Reid: 5 images on 2 sheets	1901
191	Pencil sketch: fireplace in Russell House, Onteora, blueprint sketch: Russell House, Onteora	1895
192	Photograph: "Cloud Shadows, Catskill" (1914), clipping with images of 13 officers of R.C.A. and O.S.A., 1872-1903	1903-1914
193	Two photographs of artist and students (including F.S. Challener), reproductive print: "Rest" (Indian Road house, 1894)	[ca. 1894]
194	Catalogue of paintings exhibited in New York, December 1897	1897
195	Photograph: "Mother and Child" (1895), photograph of oak dresser designed by G.A. Reid (1904)	1895-1904
196	Missing: study for "Mother and Child". Photograph: interior of Onteora Church (1895), photograph: enlarged Onteora Church (1896)	1895-1896
197	Ink sketch: "Harvest"	1894
198	Photograph: artist and R.C.A. committee (Ottawa, 1897), copy of "The Monthly Illustrator" (April 1895) and "The Other Side of the Question", "The Loggers", "Dreaming", "The Clock-Cleaner", "A Sonata", "The Hayloft" and "Drawing Lots"	1895-1897
199	Photograph: G.A. Reid, correspondence with E.J. Lennox (1895) and clippings pertaining to decorations in the Toronto Municipal Buildings	[ca. 1895]
200	Photographs: studies for murals in Council Chambers, Toronto City Hall	1895
201	Photograph: sketch of Council Chambers, photograph: mural "Science" (1895)	[ca. 1895]
202	Sketch: piano with painted panels, designed by G.A. Reid and built by Reid Bros. (1900), photograph and clipping: "Homeric Method", mural in library at Queen's University (1903)	1900-1903
203	Sketch: piano with painted panels, photograph: mural in Queen's University Library (1903)	1903

page	description	date
204	Photograph: interior of artists' studio at Onteora, copy of <i>Canadian Magazine</i> Vol. XXII, No. 1 (November 1903) article "The Art of G.A. Reid"	[ca. 1903]
205	Photograph: G.A. Reid and Mary H. Reid, photograph: artists' cottage (Bonnie Brae) at Onteora, copy of <i>Massey's Magazine</i> with article by Mary H. Reid and illustrations by G.A. Reid	[ca. 1897]
206	Copy of <i>Massey's Magazine</i> , containing article no. 2 by Mary H. Reid, with illustrations by G.A. Reid, two photographs: paintings by G.A. Reid	[ca. 1897]
207	Copy of <i>Massey's Magazine</i> (June, 1897) containing article no. 3 by Mary H. Reid with illustrations by G.A. Reid, two photographs: paintings by G.A. Reid	1897
208	Ink sketch: "Moorish gate, Ronda" (Spain, February 1896), ink sketch: "Bridge at Ronda" (Spain, 1896)	1896
209	Ink sketch: "Great Bridge at Ronda", ink sketch: "Moorish Bridge, Ronda" (Spain, 1896), ink wash, "A Spaniard at Ronda"	[ca. 1896]
210	Ink wash: "The Gate of Wine, Alhambra" (1896), ink sketch: "Beggars at the Church Doors" (Granada, 1896), reproductive print of ink sketch: "Aqueduct of Alhambra"	1896
211	Ink sketch: "Moorish Gate to the Alhambra" (Granada, 1896), ink sketch; "The Gypsy King, Alhambra" (Granada, 1896), ink sketch: "The Aqueduct, Alhambra" (1896), ink sketch: untitled	1896
212	Ink drawing: "The Cathedral from the Moorish Bell Tower, Seville"	[ca. 1896]
213	Ink wash: "Dance of the Choristers, Seville" (1896)	1896
214	Ink sketch, "The Tower of Gold, Seville" (1896), pencil sketch: "Along the Road from Segovia", reproductive print of "Tower of Gold, Seville"	[ca. 1896]
215	Ink wash: "The Interior of the Cathedral Mosque, Cordoba" (1896), ink sketch: "The Bridge, Cordoba"	[ca. 1896]
216	Pencil sketch: "The in the Tower of Escorial", ink wash: "Moorish Doorway, Madrid" (1896)	1896
217	Pencil sketch: "Madrid" (1896), ink sketch: "The Escorial" (1896), pencil sketch: "View From the Royal Gardens, Madrid"	1896
218	Ink wash: "Gate of the Sun, Toledo" (Puerto del Sol, 1896), ink wash: "Moorish Ruin near the Bridge over the Tagus, Toledo" (1896)	1896
219	Ink drawing: "Bridge Over the Tagus" (1896)	1896
220	Ink wash: "Roman Aqueduct, Segovia" (1896)	1896
221	Ink wash: "The Roman Aqueduct, showing the lower town and part of walled town"	[ca. 1896]

page	description	date
222	Ink sketch: "Segovia, from a distant tower of the Rondo", ink wash: "Overlooking Lower Town from walls around Segovia: a castle in Spain" (1896), ink sketch: "Moorish Gate and Walls of Segovia" (1896)	1896
223	Ink wash: "The Arms of Segovia in the Cathedral Square", ink wash: "Road Under the Walls round Segovia" (1896), pencil sketch: "Romanesque Architecture, Segovia"	[ca. 1896]
224	Ink sketch: "Byzantine Architecture, Salamanca", ink wash: "University of Salamanca" (1896), ink sketch: "Street in Salamanca"	[ca. 1896]
225	Ink sketch: "House of Shells, Salamanca", ink wash: "Roman Bridge, Salamanca" (1896)	[ca. 1896]
226	Ink sketch: "Burgos from Rondo", ink wash: "Peasant at Market, Salamanca", pencil sketch: "Burgos from River", pencil sketch: "Sketches When Leaving Burgos, Spain in 1896", ink wash: "Burgos from River" (1896)	[ca. 1896]
227	Ink sketch: "Burgos Cathedral from Hill"	1896
228	Photograph: sketch portrait of artist and his wife	1896
229	Photograph: sketch portrait of artist and his wife (Spain, 1896), photograph: painting of haystacks, photograph: G.A. Reid, membership card of artist in Society of French Artists (1896)	[ca. 1896]
230	"Mrs. Howell": pencil sketch, photograph, portrait. Reproductive print of decorative wall panel: "Summer"	n.d.
231	Clipping regarding "Summer", two photographs: "The Evening Star"	n.d.
232	Four photographs: decorations for Russell House, Onteora	n.d.
233	Photograph: portrait of two boys (Charles and Henry Russell), biographical note on Henry Potter Russell	n.d.
234	Letter to G.A. Reid from Toronto City Clerk regarding murals in municipal offices (1897), three newspaper clippings describing Reid's offer to decorate City Hall at no cost to city	[ca. 1897]
235	Letter to G.A. Reid from City Clerk	n.d.
236	Three illustrations from <i>Saturday Night</i> magazine (May 20, 1899) of murals in Toronto City Hall	1899
237	Photograph: decorations in Toronto City Hall	1899
238	Clipping from <i>Buffalo Express</i> showing artist and scale study for Toronto City Hall murals, reproductive print: "Group of Pioneers" mural	[ca. 1899]
239	Invitation to presentation of decorations to City of Toronto (1899), two newspaper clippings describing murals at Toronto City Hall	[ca. 1899]

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240	Six clippings describing Reid's gift of the decorations to the City of Toronto	[ca. 1899]
241	Three clippings pertaining to the presentation of Reid's murals to the City of Toronto	[ca. 1899]
242	Two pencil studies: decorations for Toronto City Hall	1893
243	Two pencil studies: murals in Toronto City Hall	[189-]
244	Two pencil studies: murals in Toronto City Hall	[189-]
245	Two pencil studies: murals in Toronto City Hall	[189-]
246	Two pencil studies: murals in Toronto City Hall	[189-]
247	Two pencil studies: murals in Toronto City Hall	[189-]
248	Reproductive print: one panel of Toronto City Hall decoration, two pencil studies: murals in Toronto City Hall	[189-]
249	Pencil study: Toronto City Hall mural, clipping regarding Toronto City Hall mural, reproductive print of one panel of Toronto City Hall mural	[189-]
250	Two photographs: Reid with Toronto City Hall mural, pre-installation	[189-]
251	Three photographs: decorations in library of Sir Edmund Walker	1902
252	[Empty: contents have been removed]	
253	Article describing Reid's undertaking of painting dinosaurs for ROM, reproductive print of Plate I of Paleontology murals	n.d.
254	Photograph: mural in Sir Edmund Walker's library	n.d.
255	Letter to E.J. Lennox regarding panels for King Edward Hotel, photograph of mural (untitled)	n.d.
256	Reproductive print: mural "Spring" (1905), reproductive print: "Iris"	[ca. 1905]
257	Reproductive print: "Today and Yesterday" (1904), three clippings pertaining to 1904 Ontario Society of Artists exhibition	1904
258	Two clippings describing G.A. Reid and Mary Reid's works on exhibit	1904
259	Reproductive print: decorative panel "Music" (1902), photograph: decorative panel in dining room of 244 St. George Street, poem written by Mazo de la Roche for panel by Reid "Music" (1905)	1902-1905
260	Original poem by Mazo de la Roche for picture "Music" (1905), <i>Canadian Magazine</i> article pertaining to Reid's work (1905)	1905

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261	Listing of 30 of Reid's works at the Nova Scotia Provincial Exhibition, article in <i>The Canadian Forum</i> written to "Music"	n.d.
262	Biographical article on Reid, photograph: decorative panels	n.d.
263	Photograph: "Music", <i>Canadian Magazine</i> (Vol. XXII, No. 1) on "The Art of George Reid" (1903)	[ca. 1903]
264	Photograph: panel "Spring"	1905
265	Two pencil studies: figure of "Spring"	[ca. 1905]
266	Pencil study: "Spring", reproductive print of mural "Spring"	[ca. 1905]
267	Clipping describing studio receptions given by G.A. and Mrs. Reid (1905), reproductive print: painting of young woman (untitled)	[ca. 1905]
268	Study of proposed murals for Parliament Buildings, Toronto, Bulletin No. 1 of City Plan Ways and Means Committee	n.d.
269	Toronto Guild of Civic Art minutes	1905
270	Report by Committee of the Guild of Civic Art regarding decorations for Ontario Legislative Buildings	n.d.
271	Two clippings pertaining to Civic Art Guild, published interview with G.A. Reid, photograph: "Reading the Bible" (1906)	[ca. 1906]
272	Letter from G.A. Reid (from Tannersville, N.Y., 1905) to F. Challener, pertaining to decorations for Parliament Buildings, Ottawa	1905
273	Reproductive print: study for mural "Ave Canada"	1906
274	Photograph, sketch: decorations	1907
275	Photograph: figure of Canada from "Ave Canada" murals in Parliament Buildings, Ottawa	[ca. 1907]
276	Newspaper article pertaining to R.C.A. exhibition	n.d.
277	Photograph of "The Three Ages: Past Present and Future" (1925), photograph: "Spring" (1921), reproductive print of "Spring"	1921-1925
278	Reproductive print: "The Iris" (1906), photograph: G.A. Reid painting "The Iris" in his Indian Road studio (1906)	1906
279	Newspaper photograph of G.A. Reid in his studio	n.d.
280	<i>The Farmer's Advocate</i> Home Magazine, article on G.A. Reid	1906
281	Article with picture of Reid in his studio (<i>Globe and Mail</i> , May 19, 1906)	1906

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282	Newspaper photograph of G.A. Reid as President of the R.C.A (1906), two clippings pertaining to Reid as R.C.A. President	[ca. 1906]
283	Two photographs: Reids' works in R.C.A. exhibit at National Gallery, Ottawa	1906
284	Clipping pertaining to G.A. Reid as President of the R.C.A. (1906), reproductive print of "Peggy"	[ca. 1906]
285	Reproductive prints: "Peggy", "Nasturtiums", "Today and Yesterday"	n.d.
286	Clipping describing artist, photograph: house interior (possibly home of Owen Staples, built by C.T. Jefferys)	n.d.
287	R.C.A. of Arts Memorial (1907) to Governor General (signed by Reid)	1907
288	Six newspaper clippings, photograph: Reid as President of R.C.A.	[ca. 1906]
289	Six newspaper clippings pertaining to Reid and formation of Commission on Art	n.d.
290	Three clippings pertaining to Reid and Fine Arts Committee	n.d.
291	Article written by Reid on the history of the Royal Canadian Academy and the National Gallery	1913
292	Four clippings pertaining to O.S.A. exhibit, reproductive print of "Tranquility"	n.d.
293	Reproductive print: "The Wood Cutter" (1908), reproductive print of "Glow at Twilight" (1908), two clippings pertaining to sixth exhibition of the Art Association of Montreal	[ca. 1908]
294	Two photographs of artists' home in Wychwood Park, reproductive print: portrait of Mary H. Reid	n.d.
295	Advertisement for Ontario College of Art, article on art collection in Normal School Gallery (1909)	[ca. 1909]
296	Photograph: study for "Sheep", reproductive print: "Sheep", reproductive print: "The Wood Cutter" (1908), catalogue of 35 pictures by G.A. Reid	[ca. 1908]
297	Photograph: untitled study, two reproductive prints of "Nasturtiums" (1908)	[ca. 1908]
298	Five photographs: studies for murals at Jarvis Collegiate	n.d.
299	Six photographs of murals at Jarvis Collegiate	n.d.
300	Clipping describing "The Arrival of Champlain" (1908), two photographs of "The Arrival of Champlain" (1908), sketch for "An Idyll" (1909)	1908-1909
301	Reproductive print: "The Arrival of Champlain"	[ca. 1908]

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302 & 303	Magazine article about the Royal Canadian Academy	n.d.
304	Three clippings pertaining to O.S.A. exhibit (1909), reproductive print and clipping of "The Homeseekers Forging the Credit" (1910)	1909- 1910
305	Clipping pertaining to exhibit in Winnipeg by R.C.A., reproductive print: "The Homeseekers" (1910)	[ca. 1910]
306	Magazine article on Mr. and Mrs. G.A. Reid, illustrated	n.d.
307	Address to Governor General at opening of R.C.A. in Ottawa	1909
308	Photograph: study of head for "Homeseekers"	1910
309	Photograph: study of head for "Homeseekers"	[ca. 1910]
310	Three clippings pertaining to opening of R.C.A. exhibit	1909
311	Article from <i>Home Magazine</i> on G.A. Reid (May 21, 1908)	1908
312	Report by Reid to R.C.A., reproductive print of "Old Fireplace of Happy Memories" by J.E. Sampson, clipping describing Arts & Letters Club	n.d.
313	Photograph of members of Arts and Letters Club (includes G.A. Reid), photograph: "Old Fireplace of Happy Memories"	n.d.
314	Two reproductive prints: "The Pioneer" (1911), two clippings pertaining to "The Pioneer". [Empty space with note "print sent to Ryerson Press"]	[ca. 1911]
315	Photograph: "Logging". [empty space]	n.d.
316	Three photographs: decoration painted over altar in Oteora Church	1910
317	Photograph: altar decoration in Oteora Church, photograph: Oteora Church, photograph: decoration in artists' Catskills studio	[ca. 1910]
318	Oil painting: three faces, clipping describing loss by fire of "Foreclosure of the Mortgage"	n.d.
319	Description of "Foreclosure of the Mortgage"	n.d.
320	Reproductive print and clipping re: "Foreclosure of the Mortgage"	1909
321	Gallery card and clipping pertaining to exhibition of "Foreclosure of the Mortgage" in Brooklyn, N.Y.	n.d.
322	Two clippings pertaining to R.C.A. exhibit in Liverpool, England (1910), reproductive print of "The Iris" 1910	1910
322-B	Clipping with image of O.S.A. officers and image of R.C.A. officers [this and following three pages appear to be inserted and hand-numbered]	n.d.

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322-C	Two photographs of artists: (1) C.W. Jefferys, R.F. Gagen, E. Wyly Grier, Sidney Strickland Tully, F.S. Challener (2) At Arts and Letters Club, Toronto: Lismer, Haines, Challener, Holmes, Varley, Brigden, Howell, Mitchell, Jefferys, Grier, Kerr, Reid, Gagen, Bell-Smith, Kallmeyer, Long, Staples, Loring, Wyle, Wrinch.	n.d.
322-D	Clippings regarding artists exhibiting in R.C.A. show (1930), clipping of O.S.A. members preparing for Art Gallery of Toronto show (1935)	1930-1935
322-E	Photograph: canvases hanging in O.S.A. Gallery (1908), clipping of O.S.A. exhibit (1931)	1908-1931
323	Clipping of O.S.A. exhibitors (1931), catalogue of 66 paintings on exhibit at Matthews Gallery, 1911	1911-1931
324	Clipping regarding The Grange	n.d.
325	Prospectus (1903-1904) of Ontario School of Art and Industrial Design, prospectus (1911-1912) of Central Ontario School of Art and Industrial Design, reproductive print of "Mr. Chin", clipping regarding life classes at The Grange	[ca. 1903-1912]
326	Clipping regarding Art Gallery in Public Library, clipping describing exhibit in Library	n.d.
327	History of Art Museum of Toronto (1912), history of Art Gallery of Toronto (1926), clipping on G.A. Reid and his works	[ca. 1912-1926]
328	Reproductive prints: "Coming of the White Man", three clippings describing "Coming of the White Man"	n.d.
329	Photograph: "Coming of the White Man", reproductive print: "Coming of the White Man" (1912)	[ca. 1912]
330	Clipping pertaining to Reid in Onteora, clipping describing O.S.A. exhibit (1914), reproductive print of "An Idyll", article describing Reid and "Coming of the White Man"	[ca. 1912-1914]
330-B	Wychwood Park: two pastel sketches, charcoal sketch	n.d.
330-C	Reproductive print: "Vacant Lots"	1915
331	Clipping on O.S.A. exhibit (1912), two reproductive prints of "Vacant Lots"	[ca. 1912-1915]
332	Plan of Ontario College of Art (1912-1918), three clippings pertaining to Reid as Principal of Ontario College of Art	[ca. 1912-1918]
333	Prospectus (1912-1913) of Ontario College of Art, plan of Ontario College of Art (1918), letter of congratulations to Reid from Vancouver Daily Province	[ca. 1912-1918]

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334	Letter from Reid to Department of Education regarding art education in Ontario (1914), reply from Superintendent of Education	1914
335	Article by Reid on School Decoration and Picture Study, photograph: mural painted for Mrs. Hawkins	n.d.
336	Clipping pertaining to "Foreclosure of the Mortgage" (1913), letter to Reid from F.G. Galbraith, three clippings pertaining to inclusion of "Foreclosure of the Mortgage" in Royal Academy exhibit, London	[ca. 1913]
337	Five clippings pertaining to Royal Academy exhibit and "Foreclosure of the Mortgage"	n.d.
338	Two photographs: "Golden Rod" (1914), photograph: untitled painting	n.d.
339	Two photographs: "The Quiet Stream" (1915), clipping pertaining to "The Quiet Stream"	[ca. 1915]
340	Reproductive print: "The Blue Print", photograph: "The Quiet Stream"	[ca. 1915-1920]
341	Photograph: "The Blue Print" (1920), photograph: "1917"	[ca. 1920]
342	Five clippings pertaining to O.S.A. exhibit	n.d.
343	Four clippings describing Reid's works at the Art Museum of Toronto (1916), reproductive print of "In the Cellar Window" (1916)	1916
344	Catalogue of Reid studies, photograph of "Armistice Day, Toronto" (1917)	[ca. 1917]
345	Reproductive print of "Armistice Day", two clippings pertaining to "Armistice Day"	[ca. 1917]
346	Reproductive print of "Armistice Day, Toronto", letter from Imperial Munitions Board, letter to Reid from E. Walker regarding commission to make drawings for Munitions Board, list of 24 works by Reid for War Office	[ca. 1917]
347	History of mural decorations in Canada, by Reid (1917), clipping pertaining to art works on subject of war	[ca. 1917]
348	Four clippings describing opening of Art Gallery of Toronto (1918)	1918
349	Clipping regarding Grange and Art Gallery of Toronto	1918
350	Photograph: "The Blue Heron" (1931), photograph: untitled painting, three clippings pertaining to Reid (1922), reproductive print: "At the Exhibition"	[ca. 1921-1931]
351	Photograph of "At the Exhibition" (1921), reproductive print of "Afternoon, Wychwood Park" (1918), photograph: Reid at Ontario College of Art (1919)	1918-1921

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352	Ontario College of Art Programme of Opening (1920)	1920
353	Three clippings describing laying of cornerstone for Ontario College of Art	n.d.
354	Catalogue of 48 paintings by Mr. and Mrs. Reid on exhibit at Heliconian Club (1920), clipping describing Heliconian exhibit	[ca. 1920]
355	Photograph: Reid at his desk at Ontario College of Art, two clippings of artists at opening of Art Gallery of Toronto	[ca. 1918]
356	Opening of the Ontario College of Art: program and pictures	n.d.
357	Two reproductions of photographs of Ontario College of Art, history of Ontario College of Art	n.d.
358	Photograph: portrait of Mary H. Reid, four clippings pertaining to Memorial Exhibition of Works of Mary Hiester Reid	[ca. 1922]
359	Catalogue from Mary H. Reid Memorial Exhibition (1922), four clippings pertaining to death of Mary Hiester Reid	1922
360	Advertisement for Ontario College of Art Summer Courses, photograph: sketches by students made at C.N.E.	n.d.
361	Program for Ontario College of Art summer school, reproduced photograph of instructors at Ontario College of Art	n.d.
362	Letter to Vincent Massey from G.A. Reid	1920
363	Dedication of Reid mural in Arts & Letters Club by Vincent Massey	1922
364	Two photographs: Reid mural in Arts and Letters Club	n.d.
365	Clipping on O.S.A. exhibit, photograph: sketches made at Mr. Howell's, reproductive print and photograph: "Dawn"	n.d.
366	Clipping with image of annual ball at Ontario College of Art (1925), clippings regarding exhibition at Art Gallery of Toronto, clipping describing play at Ontario College of Art (1925)	[ca. 1925]
367	Report by Reid on Art Education in the United States, Great Britain, France, Belgium and Holland. Photograph: Mr. and Mrs. Reid in Ontario College of Art play (1925), clipping describing Reid's report to Ontario College of Art	[ca. 1925]
368	Clipping regarding closing exercises of Ontario College of Art, photograph: G.A. and Mrs. Reid in costume	n.d.
369	Two photographs: Mr. and Mrs. Reid in costume for play	n.d.
370	Photograph: Ontario College of Art's Summer School at Port Hope, history of Ontario College of Art by Reid	n.d.

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371	Reproductive print: "Mortgaging the Homestead", poem to G.A. Reid by Dorothy Choate Herriman (1927), letter to G.A. Reid (1927), biographical note on Reid as Principal of Ontario College of Art (1927)	1927
372	Five clippings: Earls court Library murals	1926
373	Design scheme: Earls court Library murals (1926), clipping pertaining to Earls court murals	1926
374	Three photographs: Earls court Library murals, from <i>Journal of the Royal Architectural Institute of Canada</i> , October 1926	1926
375	Two photographs of Earls court Library murals	[ca. 1926]
376	Two clippings pertaining to Reid's retirement at Principal of Ontario College of Art (1927), letter to Reid from Ontario College of Art committee on the occasion of his retirement	1928
377	Blueprint by Reid of Ontario College of Art, The Grange and the Art Gallery of Toronto, seven clippings pertaining to Reid's retirement as Principal of the Ontario College of Art	[ca. 1927]
378	Six clippings pertaining to Reid's retirement as Principal of Ontario College of Art	[ca. 1927]
379	Reid's address delivered at his retirement dinner, May 13, 1929	1929
380	Program of complimentary dinner for Reid, May 13, 1929	1929
381	Program for complimentary dinner for Reid, three letters of congratulations to Reid on his retirement, two clippings pertaining to Summer School of Ontario College of Art	[ca. 1929]
382	Two clippings pertaining to Reid retouching Toronto City Hall murals, three clippings describing Reid's life and work	n.d.
383	Letter to Reid from City of Toronto pertaining to retouching of Toronto City Hall murals (1929), letterhead of Society of Canadian Painter-Etchers and Engravers	[ca. 1929]
384	Two clippings with biographical data on Reid, photograph: Reid with Hanging Committee of O.S.A.	n.d.
385	Article containing biographical data on Reid, letter to Reid (1931), three clippings pertaining to murals at Jarvis Collegiate	[ca. 1931]
386	Four clippings pertaining to Jarvis Collegiate murals	n.d.
387	Three clippings describing Jarvis Collegiate murals (1931)	1931
388	Jarvis Collegiate murals: photographs (two) of Leif Ericson and Jacques Cartier sections	1929- 1930

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389	Jarvis Collegiate murals: photographs (two) of John Cabot and Hudson's Bay Company sections	1929-1930
390	Jarvis Collegiate murals: photographs (two) of Champlain Ascending the Ottawa and Alexander Mackenzie sections	1929-1930
391	Jarvis Collegiate murals: photographs (two) of Champlain Ascending the Ottawa and United Empire Loyalists sections	1929-1930
392	Jarvis Collegiate murals: photographs (two) of Patriotism and The Discoverers, 986 to 1497	1929-1930
393	Jarvis Collegiate murals: photographs (two) of Sacrifice and The Discoverers, 1500-1610	1929-1930
394	Five reproductive prints: Jarvis Collegiate murals	[ca. 1929-1930]
395	Six reproductive prints: Jarvis Collegiate murals	[ca. 1929-1930]
396	Two charcoal sketches: Jarvis Collegiate murals	[ca. 1929-1930]
397	Two charcoal sketches: Jarvis Collegiate murals	[ca. 1929-1930]
398	Two charcoal sketches: Jarvis Collegiate murals	[ca. 1929-1930]
399	Two charcoal sketches: Jarvis Collegiate murals	[ca. 1929-1930]
400	Two charcoal sketches: Jarvis Collegiate murals	[ca. 1929-1930]
401	Two charcoal sketches: Jarvis Collegiate murals	[ca. 1929-1930]
402	Four pencil sketches: panels of chest ("Discoverers")	n.d.
403	Pencil sketch: panels of chest ("Discoverers")	n.d.
404	Pencil sketch: panels of bench ("Discoverers")	n.d.
405	Pencil sketch: panel of chair ("Discoverers")	n.d.

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406	Pencil sketch: chest, chairs, bench and murals ("Discoverers")	n.d.
407	Pencil sketch: mural "Discoverers"	n.d.
408	Four clippings describing "The Dark Canyon" (1929)	1929
409	Eight clippings pertaining to Reid's work	n.d.
410	Reproductive print: "The Challenge", photograph: "Northland Lake" (1934), clipping pertaining to "A Lake in the Hills", clipping describing "Agawa Valley, Algoma"	[ca. 1934]
411	Photograph and clipping describing "Portrait of Professor Grant", photograph: "The Abitibi Canyon" (1930), photograph: "Ragged Birches" (1929), photograph: "Northland Lake", reproductive print: "At the Exhibition"	[ca. 1929]
412	Clipping pertaining to murals (1931), clipping pertaining to Canadian Society of Painters exhibit (1931), clipping describing Reid's address to Heliconian Club (1931)	1931
413	Clipping pertaining to Toronto Centennial Historical Exhibition, clipping pertaining to Canadian Exhibit in Edinburgh, clipping pertaining to annual O.S.A. Exhibition (1933)	[ca. 1933]
414	Two photographs: "The Prospectors", clipping on Reid's paintings on exhibit at Art Gallery of Toronto (1933), reproductive print: "A Summer Shower on Lake Temagami", photograph and clipping of "Portrait of C.T. Currelly" (1934)	[ca. 1933-1934]
415	Reproductive print: "A Quiet River", photograph: "Pioneers Shingle-Making", clipping pertaining to Canadian Exhibition in London (1928)	[ca. 1928]
416	Photograph: untitled painting, photograph: "Pioneers Shingle-Making", ticket for Art Students' Reunion Dinner (1937), two clippings pertaining to Reid's work	[ca. 1937]
417	"The Treaty Line": two photographs (1934), blueprint, two photographs of owner with Reid	[ca. 1934]
418	Reid's Wychwood Park home: blueprint, three photographs	n.d.
419	Reid's Wychwood Park home: three photographs, clipping describing prize-winning rose grown in Wychwood garden	n.d.
420	Memorial cairn for Homer Watson at Doon, designed by Reid: five photographs, charcoal sketch	n.d.
421	Pen and ink plan for Doon Cairn, two letters to Reid from Pioneer Committee of North Easthope, specifications for Cairn, three clippings pertaining to Cairn dedication, photograph: Cairn	n.d.
422	Clipping describing Cairn to North Easthope Pioneers, photograph: G.A. and Mrs. Reid at Cairn, letter from Reid to Committee, letter to Reid from Committee (1936)	[ca. 1936]
423	Photograph of Cairn design, telegram to Reid (1938), letter from Reid (1938)	[ca. 1938]

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424	Three photographs of paleontology murals	n.d.
425	Three photographs of paleontology murals	n.d.
426	Three reproductive prints of paleontology murals	n.d.
427	Three reproductive prints of paleontology murals	n.d.
428	"Foreclosure of the Mortgage": photograph of Reid with painting, description and press notices	n.d.
429	Two clippings pertaining to "Foreclosure of the Mortgage", photograph of Reid and "Foreclosure of the Mortgage", clipping describing Exhibit at the C.N.E., clipping on death of F.E. Galbraith	n.d.
430	Photograph: "The Old Orchard, à la Van Gogh" (1930), two reproductive prints of "Logging"	[ca. 1930]
431	Four clippings describing exhibit at Art Gallery of Toronto, clipping describing exhibition at National Gallery	n.d.
432	Reproductive print: "Pioneer Ploughing", reproductive print: "The Coming of the White Man", reproductive print: "La Traite des Fourrures à Montréal"	n.d.
433	Reproductive print: untitled, reproductive print: "Winter Afternoon", reproductive print: "The Coming of the White Man"	n.d.
434	Photograph: Reid with student, clipping on Reid (1938)	[ca. 1938]
435	Two clippings describing R.O.M. murals, clipping describing Jarvis Collegiate murals, biography of Reid, by Muriel Miller	n.d.
436	Six photographs: Reid painting R.O.M. murals	n.d.
437	Clipping describing Reid's R.O.M. murals (1937), reproductive print: "Breeze-Swept Lake" (1930)	1930-1937
438	Four clippings pertaining to murals at Royal Ontario Museum	n.d.
439	Two clippings describing R.O.M. murals	1937
440	Two clippings describing R.O.M. murals	1937
441	Clipping describing R.O.M. murals (1938), clipping pertaining to exhibition at Art Gallery of Toronto	[ca. 1938]
442	Five photographs: R.O.M. murals	[ca. 1937]
443	Six photographs: R.O.M. murals	[ca. 1937]

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444	Clipping describing Reid exhibit at Warren House, clipping describing R.O.M. murals (1955), dateline from Wingham Advance Times, August 14, 1947	[ca. 1947-1955]
445	Clipping describing art show (1948), two death notices for Reid, clipping describing tablet in Wingham honouring Reid, clipping pertaining to honorary dinner for Reid, clipping pertaining to dedication by Mrs. Reid of painting to Town of Wingham	[ca. 1947-1948]
446	Three photographs: R.O.M. murals	n.d.
447	Three photographs: R.O.M. murals	n.d.
448	Four photographs: R.O.M. murals	n.d.
449	Three photographs: R.O.M. murals	n.d.
450	Four photographs: R.O.M. murals	n.d.
451	Six photographs: R.O.M. murals	n.d.
452-459	"Through the Ages to Primitive Man" at the Royal Ontario Museum, 34 plates of murals	n.d.
460	Clipping on R.O.M. murals	1940
461	Clipping on "The Foreclosure of the Mortgage"	n.d.
462	Clipping on R.O.M. murals	n.d.
463	Two photographs: Reid painting R.O.M. murals	n.d.
464	Letter to Reid from Dunlap Observatory	1940
465	Photograph and reproductive print: panel no. 21 of R.O.M. murals	n.d.
466	Clipping on R.O.M. murals	n.d.
467	Sketch plan for Gallery of Fossils, Royal Ontario Museum, clipping on R.O.M. murals	n.d.
468	Descriptive note on proposed decorative wall panels at R.O.M.	n.d.
469	Two pencil sketches: R.O.M. murals	n.d.
470	Pencil sketch, charcoal sketch: R.O.M. murals	n.d.
471	Two charcoal sketches: R.O.M. murals	n.d.
472	Photograph: Paleontology Gallery at the R.O.M., two pencil sketches: R.O.M. murals	n.d.
473	Letter to G.A. Reid from Horace C. Wrinch (brother-in-law)	1938

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474	Clipping describing exhibit at C.N.E. gallery (1948), clipping pertaining to R.O.M. mural, clipping describing Ontario College of Art addition (1955)	1948-1955
475	Photograph: R.O.M. mural (panel no. 32), photograph of murals in Paleontology Gallery	n.d.
476-477	Catalogue of O.S.A. exhibit	n.d.
478-479	Article by Reid and Jefferys on O.S.A.	1927
479	Five clippings describing artist and his work	n.d.
480	Annual report of Trustees of Wychwood Park (1948) describing death of Reid, description of "Logging" by Reid	[ca. 1948]
481	Three death notices for Reid, two clippings regarding honorary dinner for Reid	[ca. 1948]
482	Four clippings describing book <i>G.A. Reid: Canadian Artist</i> by Muriel Miller Miner	n.d.
483	Clipping on O.S.A. exhibit, clipping on dinner for Reid, clipping / review of book on Reid by M.M. Miner (1946)	[ca. 1946]
484	Biographical clipping on Reid (1923), clipping re: Reid exhibit at Elsie Perrin Williams Museum (London ON), two clippings pertaining to Reid works on Ontario College of Art exhibit	[ca. 1923]
485	Three clippings describing tablet dedicated to Reid in Wingham	[ca. 1954]
486	Two clippings on O.S.A. exhibit (1947), two clippings on Reid memorial tablet	[ca. 1947-1954]
487	Two clippings describing Reid's continuing work (1947), review of <i>G.A. Reid: Canadian Artist</i> by Muriel Miller Miner, listing of books (including Miner's book on Reid) on display in London, England (1947)	1947
488	Clipping on dedication of Reid tablet in Wingham (1954), clipping on O.S.A. exhibit, 1947	1947-1954
489	Photograph of artist and wife at Russian Costume Ball, Ontario College of Art, clipping on mural painting	n.d.
490	Two clippings pertaining to Ontario College of Art	1954
491	Two clippings pertaining to Ontario College of Art	1954
492	Reproductive print of "The Foreclosure of the Mortgage", two photographs of "The Foreclosure of the Mortgage"	n.d.
493	Clipping pertaining to "The Foreclosure of the Mortgage", two photographs of Reid's portrait of Currelly	n.d.

page	description	date
494	Clipping on Reid and his life	1946
495	Clippings on Royal Canadian Academy / Art Gallery of Toronto's Hanging Committees (1891 and 1949)	1891-1949
496	Clipping on Reid's retirement dinner, review of <i>G.A. Reid: Canadian Artist</i> by Muriel Miller Miner, clipping on "Rippled Water"	[ca. 1950]
497	[Removed]	
498	[Removed]	
499	Photograph of Chinese street, two pencil sketches, death notice for Mary Hiester Reid	n.d.
500	[Blank]	n.d.
Following p. 500	Pen and ink directory of Wychwood Park	

Volume II

page	description	date
1	Title card: "Buildings by G.A. Reid / Scrapbook made by him"	n.d.
2	Pencil sketch of cottage located near Tannersville N.Y., five photographs of Onteora cottage	n.d.
3	Reproductive print: ink drawing of Reid's Onteora studio, photograph: Reid in studio, blueprint sketches for camp in northern Ontario, blueprint sketch of studio	n.d.
4	Pencil sketch of Onteora studio, ink sketch of Onteora studio, advertisement for Reid's classes at Onteora, two photographs of people at Reid's Onteora studio, pencil sketch of location of Reid-designed cottage for C.W. Elmer (1917)	[ca. 1917]
5	Plan and view: Reid's Onteora studio cottage, catalogue of 34 works on exhibit in New York (1894), four photographs taken at Onteora studio	[ca. 1894-1917]
6	Russell House, Onteora: three pencil sketches, ink sketch, two reproductive prints, two photographs	n.d.
7	Two photographs of Russell House, Onteora	n.d.
8	Two photographs of interior of Russell House, Onteora	n.d.
9	Photograph of Russell House, Onteora, three reproductive prints of Russell House, reproductive print of Reid-designed church, Onteora	n.d.

page	description	date
10	Two pencil sketches of Onteora Church	n.d.
11	Two pencil sketches of Onteora Church, ink sketch of chancel end, Onteora Chapel, photograph of Onteora Church, reproductive print of Onteora Church	n.d.
12	Two pencil sketches of Onteora cottage, photograph of cottage, two reproductive prints of Park Union Chapel, Haines Falls, N.Y.	n.d.
13	Photograph of Min Wa Wa Inn, N.Y., three pencil sketches of Min Wa Wa Inn	n.d.
14	First floor plan for Min Wa Wa Inn, N.Y.	n.d.
15	Sketch plan for cottage of Maude Adams at Onteora, two ink sketches of Adams cottage, photograph of Adams cottage	n.d.
16	Adams cottage: two ink sketches, pencil sketch	n.d.
17	Ink floor plan: Maude Adams cottage	n.d.
18	Ink sketch: north elevation of Adams cottage	n.d.
19	Ink sketch: east elevation of Adams cottage	n.d.
20	Ink sketch: west elevation of Adams cottage	n.d.
21	Ink sketch: basement and foundation of Adams cottage	n.d.
22	Four pencil sketches of Indian Road studio	n.d.
23	Reproductive print: Reid's Indian Road studio interior, article on Reid	n.d.
24	William Coward cottage: two pencil sketches, ink sketch	n.d.
25	Four pencil sketches: William Coward cottage	n.d.
26	Four pencil sketches: William Coward cottage	n.d.
27	Two ink sketches: William Coward cottage	n.d.
28	Three pencil sketches	n.d.
29	Cottage for Miss C.P. Dosier: three pencil sketches, ink sketch	n.d.
30	Photograph: Roberts House, letter to Reid from Mrs. Elizabeth W. Roberts	n.d.
31	Three pencil sketches: Roberts House	n.d.
32	Five pencil sketches of Meyn House, N.Y.	n.d.
33	Meyn House: four pencil sketches, ink sketch	n.d.
34	Two sketch plans: Miss Roberts' Studio, Onteora	n.d.

page	description	date
35	Photograph of Miss Roberts' Studio, two pencil sketches for Ontario County Fair and Theatre	n.d.
36	Two untitled pencil sketches	n.d.
37	Design for Ontario Library, ink sketch (untitled)	n.d.
38	Miss Wakeman's House, Ontario: sketch design, two photographs	n.d.
39	Two photographs: Miss Wakeman's House, Ontario. Pencil sketch: first design for Art Gallery of Toronto	n.d.
40	Five photographs of Reid's home at 81 Wychwood Park	n.d.
41	Seven photographs of Reid's home at 81 Wychwood Park	n.d.
42	Blueprint [of Reid's home at 81 Wychwood Park]: north and south section	n.d.
43	Blueprint [of Reid's home at 81 Wychwood Park]: east and west section	n.d.
44	Blueprint [of Reid's home at 81 Wychwood Park]: south elevation	n.d.
45	Blueprint [of Reid's home at 81 Wychwood Park]: north elevation	n.d.
46	Blueprint [of Reid's home at 81 Wychwood Park]: east elevation	n.d.
47	Blueprint [of Reid's home at 81 Wychwood Park]: west elevation	n.d.
48	Blueprint [of Reid's home at 81 Wychwood Park]: foundation plan	n.d.
49	Blueprint [of Reid's home at 81 Wychwood Park]: first floor plan	n.d.
50	Blueprint [of Reid's home at 81 Wychwood Park]: second floor plan	n.d.
51	Blueprint [of Reid's home at 81 Wychwood Park]: attic and roof plan	n.d.
52	Two photographs: Memorial Church, Ontario Park, N.Y., four sketches of Ontario Memorial Church	n.d.
53	Three photographs (signed by Reid, 1911) of Ontario Church	1911
54	Ink sketch, north elevation, Ontario Church	n.d.
55	Ink sketch: west to east, Ontario Church	n.d.
56	Ink foundation plan for Ontario Church	n.d.
57	Ontario Church: sketch and roof plan	n.d.
58	Ink sketch of Choir and Organ Chamber, Ontario Church	n.d.
59	Ink sketch, north and south section, Ontario Church	n.d.
60	Ontario Church: ink sketch of N.E. view and ground plan	n.d.

page	description	date
61	Onteora Church: ink sketch of Choir and Organ section	n.d.
62	Eight sketches of decorative details of Onteora Church	n.d.
63	Nine sketches of decorative details of Onteora Church	n.d.
64	Two pencil sketches for stained glass windows in Onteora Church	n.d.
65	Pastel sketch: stained glass window in Onteora Church	n.d.
66	Pencil sketch: first plan for Ontario College of Art	n.d.
67	Two pencil sketches: OCA	n.d.
68	Pencil sketch: OCA	n.d.
69	Two pencil sketches: OCA	n.d.
70	Pencil sketch: OCA	n.d.
71	Pencil sketch: OCA	n.d.
72	Ink drawing of south elevation of OCA library; blueprint of library ground plan	n.d.
73	Two pencil sketches	n.d.
74	Pencil sketch: College of Art, Art Gallery and The Grange. Advertisement for Ontario College of Art	n.d.
75	Four clippings pertaining to the construction of the Ontario College of Art (July, 1920)	1920
76	Programme for "Laying of Corner Stone" ceremony for Ontario College of Art, September 21, 1920	1920
77	Programme for Official Opening of Ontario College of Art, September 1921	1921
78	Five photographs of Ontario College of Art	n.d.
79	Six reproductions of photographs of Ontario College of Art	1934- 1935
80	General plan of 62 Wychwood Park and 83 and 87 Alcina Avenue	n.d.
81	Plans and elevations for 85 Alcina Avenue	n.d.
82	Three untitled pencil sketches	n.d.
83	Letter from Department of Lands and Forests to Reid, September 14, 1929, regarding trip to Temagami. Letter to Department of Lands and Forests from Reid	1929
84	Two sketches for gasoline station on highway near Temagami	[ca. 1929]

page	description	date
85	Pencil sketch: Public Camp at Temagami. [Missing: one design sketch]	[ca. 1929]
86	Five pencil sketches for Nipigon Flying Camp	n.d.
87	Two sketches for Tourist or Hunting Camp in Northern Ontario	n.d.
88	Pencil sketch: Northern Club	n.d.
89	Pencil sketch of foundation and plan for Northern Club	n.d.
90	Two pencil sketches of 27 Alcina Avenue	n.d.
91	Four pencil sketches: interior of house (untitled)	n.d.
92	Pencil sketch plan for Warwick Wrinch house, Kingsway Crescent, Lambton Mills	n.d.
93	Sketch plan for seven-room house for Warwick Wrinch	n.d.
94	Two pencil sketches of piano at 81 Wychwood Park	n.d.
95	Two pencil sketches of piano with oil panels at 81 Wychwood Park, photograph of piano	n.d.
96	Two ink sketches for "fire-dogs", made for Reid's home at Oteora	n.d.
97	Six sketches of arm-chair made for Mrs. Bjorksten	n.d.
98	Three ink sketches: furniture for Miss Adams	n.d.
99	Six pencil sketches: furniture for Miss Adams	n.d.
100	Two ink sketches: bureaus made for Miss Alling	n.d.
101	Ink sketch: buffet made for Miss Alling	n.d.
102	Three ink sketches: furniture made for Miss Alling	n.d.
103	Six sketches: furniture made for Miss Dosier	n.d.
104	Pencil sketch: table, pencil sketch: fire-dogs	n.d.
105	Five pencil sketches: table, pencil sketch: fire-dogs	n.d.
106	Six sketches of fire-dogs	n.d.
107	Six pencil sketches: fire utensils, postcard from Mountain Industries, Oteora N.Y.	n.d.
108	Five sketches: fireplace arm	n.d.
109	Eight pencil sketches: fire-dogs, pencil sketch: fireplace arm	n.d.
110	Pencil sketch: chest for Miss Wakeman, pencil sketch: iron hardware for Miss Wakeman	n.d.

page	description	date
111	Three sketches: desk for Mr. Peagham, three sketches: fireplace with mural above	n.d.
112	Six pencil sketches: furniture	n.d.
113	Eight pencil sketches: furniture for Mrs. Huse	n.d.
114	Three pencil sketches: tables for Miss Dosier, pencil sketch: fireplace for Mrs. McDowell, three pencil sketches: furniture	n.d.
115	Seven pencil sketches: furniture	n.d.
116	Five water-colour sketches of murals in panelled walls	n.d.
117	Four water-colour sketches of murals in panelled walls	n.d.
118	Three untitled pencil sketches	n.d.
119	Five untitled pencil sketches, untitled ink sketch	n.d.
120	Three sketches: War Memorial, Canning, Kings Co., N.S.	n.d.
121	Drawing: design for War Memorial, Canning, Kings Co., N.S. (elevation and perspective view); two sketches	n.d.
122 &123	Prospectus: Ontario Committee on War Memorials (of which Reid was a member)	n.d.
124 &125	Two sketch plans: residence of E.H. Senior, Wychwood Park	n.d.
126	6 pages of a pamphlet re: the Toronto Guild of Civic Art (of which Reid was a member); 1 clipping re: Toronto City Hall murals	1897
127	Four clippings pertaining to murals in Toronto City Hall	n.d.
128	Toronto Guild of Civic Art: plan for murals in Parliament Buildings, two clippings pertaining to murals for Parliament Buildings (June 5, 1905)	[ca. 1905]
129	Drawing by Reid of proposed decorations for Parliament Buildings, map of Toronto: Civic Guild's plan of improvements (1906)	[ca. 1906]
130	Plan for Reid's studio cottage at Oteora, N.Y., design for Cairn to Pioneers of North Easthope Township, Doon, Ontario	n.d.
131	Sketch map of Oteora, N.Y.	n.d.

Loose material

page	description	date
1	List of works transferred from Scrapbook 1 to Canadian Historical Collection	n.d.

page	description	date
2	Photograph of "Mother and Child"	n.d.
2a	Photograph of painting [title unknown]	n.d.
2b	Photograph of painting [title unknown]	n.d.
3	Three clippings pertaining to Eakins Show (1944), two photographs believed to be of Thomas Eakins	[ca. 1944]
3a	Letter of request from W.J. Gage Co. to Reid (1941), Reid's list of scrapbook contents	[ca. 1941]
4	Ink sketch	n.d.
5	Dedication for mural decoration in Arts and Letters Club by Vincent Massey to G.A. Reid	n.d.
6	Photograph of painting [title unknown]	n.d.
7-9	Article from <i>Canadian Magazine</i> regarding G.A. Reid (August 1931)	1931
10	Article from <i>Journal of the Royal Architectural Institute of Canada</i> on murals at Jarvis Collegiate Institute	n.d.
11	Art Gallery of Toronto bulletin regarding G.A. Reid Memorial Exhibition, ink drawing, photograph: "Oak Lake"	n.d.
12	[item removed and missing]	n.d.
13	"List of Works of Art": pamphlet #5, edited by Reid, for Department of Education	[ca. 1914]
14	[blank]	
15	Article on history of art in Canada	n.d.
16	Letter to Mrs. Reid from Helene Coleman	1945
17 & 18	Article on Canadian Art History	n.d.
19	Invitation to O.S.A. exhibit March 5, 1948: G.A. Reid Memorial Exhibition	1948
20	[blank]	
21	Invitation from Kinsmen Club of Wingham to unveiling of G.A. Reid Memorial Tablet, clipping on Reid's life (1947)	[ca. 1947]
22	Art Gallery of Toronto Bulletin (June, 1957)	1957
23	<i>Canadian Home</i> article on Reid, paper read by Reid to Ontario Association of Architects (1900), article by Reid on Mural Decoration (1898)	[ca. 1898-1900]
24	[blank]	

page	description	date
25	Article from <i>Canadian Homes and Gardens</i> (March 1937) on Wychwood Park home of Reid	1937
26	Article on summer homes	1937
27	Letter to Mrs. Reid from Art Gallery of Toronto (July 15, 1949), item from <i>Arts and Letters Bulletin</i> (1947) on early O.S.A. members, article on Jarvis Collegiate murals (1948)	1947-1949
28	Review of Miner's book <i>G.A. Reid: Canadian Artist</i> , description of R.O.M. murals, <i>O.S.A. Report</i> death notice for Reid (1948)	[ca. 1948]
29 & 30	Letter of condolence to Mrs. Reid from Toronto Board of Education (1947)	1947
31	Letter to G.A. Reid from Alexander and Cable Lithographing Co. (1945)	1945
32	Review of <i>G.A. Reid: Canadian Artist</i> by Muriel Miller Miner	n.d.
33	Reproductive print: "Music", reproductive print: "Caro Adams", photograph: memorial plaque to Reid in Wingham, invitation to Ontario College of Art Ball (1926)	[19—] – [ca. 1947]
34	[blank]	
35 & 36	Reproductive prints of six Reid paintings: "Mary Wrinch Reid", "Duck Pond", "Mary Hiester Reid", "Cromanian Man", "Champlain Ascending the Ottawa", "Discoverers"	n.d.
37	Reproductive prints of four Reid paintings: "Mary Hiester Reid", "Self-portrait", "Artist in Adirondack Studio", "Self-portrait"	n.d.
38	Reproductive print: "The Foreclosure of the Mortgage"	n.d.
39	Poem by Mazo de la Roche to Reid's painting "Music", letter to Reid from Mazo de la Roche (1927)	1927
40	Review of book on Reid by M.M. Miner	n.d.