



**Description:
Henry Sandham Collection
CA OTAG SC012**

Prepared by Amy Marshall, 2005

Henry Sandham collection

Dates of creation:

1881 - [ca. 1890]

Extent:

19 cm of textual records and graphic material (4 volumes)

Biographical sketch:

Henry Sandham (1842-1910) was an illustrator and painter who lived successively in Montreal, Boston, and London, England. He was associated with the Montreal studio of William Notman, where he received his early training, later headed the art department, and was briefly a partner. Sandham produced illustrations for several leading magazines of his day, including the Century Magazine.

Scope and content:

Collection consists of a four-volume set of proof engravings by Henry Sandham for his illustrations in Century Magazine and other publications. The engravings were assembled by the artist, who inscribed in ink on the title page of volume 1: "The only complete set of proofs of the engravings from Hy Sandham's drawings for Century Magazine from 1881 to 1886. These proofs were printed from the blocks before they were electro-typed and cannot now be reproduced except by being engraved again. The cost of each print in this book was fifty cents. Hy. S."

Custodial history:

The volumes were purchased by the library in 1974. Their provenance prior to that date is unknown.

Notes:*Variations in title:*

Formerly known as the Henry Sandham proof engravings.

Physical description:

Plates in volume 1 are annotated by Sandham in ink; plates in other volumes contain sporadic annotations.

Immediate source of acquisition:

The volumes were purchased by the Art Gallery of Ontario Library in 1974.

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Terms governing use and reproduction / publication:

Material in this collection is in the public domain. Permission of the Art Gallery of Ontario is required for publication.

Finding aids:

None.

Associated material:

The Winnipeg Art Gallery Archives holds personal papers of Henry Sandham. Photographs from the Notman Studio in which Sandham may have collaborated are held by the Notman Photographic Archives at the McCord Museum, Library & Archives Canada, and numerous other repositories.

Accruals:

No further accruals are expected.

Provenance access point:
Sandham, Henry, 1842-1910