

E.P. Taylor Research Library & Archives

**Description & Finding Aid:
Frances Loring and Florence Wyle fonds
CA OTAG SC029**

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Frances Loring and Florence Wyle fonds

Dates of creation:

[ca. 1850]–1980, predominant 1944–1968

Extent:

1,427 photographs
40 cm of textual records
52 postcards
12 drawings
6 printing plates

Biographical sketches:

Frances Norma Loring (1887–1968) was a Canadian sculptor of American birth. Born in Wardner, Idaho, she studied sculpture in Geneva, Munich and Paris in the period 1901–1905 and in New York at the Art Students' League in 1910. While at the Art Institute of Chicago in 1905, she met lifetime companion Florence Wyle, with whom she subsequently shared studios in New York (1909–1912) and Toronto (1912–1966). A member in 1920 of both the Royal Canadian Academy and the Ontario Society of Artists, she was a founding member (1928) and subsequently president (1940s) of the Sculptors' Society of Canada. Later she was involved in the organization of the Federation of Canadian Artists (1941) and the Canada Council (1950s). Among her first commissioned works were a series of sculptures of munitions workers (1918), marking Canada's war efforts in the First World War.

During her lifetime Frances Loring produced hundreds of works of art, including architectural statuary and reliefs (sculptures), sculptural portraits (notably *Sir Frederick Banting*, 1947), and garden sculptures. Among her best-known public monuments are the lion of the *Queen Elizabeth Monument* in Toronto (originally at the eastern entrance to the Queen Elizabeth Way), war memorials at St Stephen, N.B. and Galt (now Cambridge), Ont. and the memorial statue *Sir Robert Borden* (1957), on Parliament Hill, Ottawa. Loring and Wyle were together the subject of exhibitions in London, Ont. in 1962 and Toronto in 1987. Frances Loring died in Newmarket, Ont. 3 February 1968.

Florence Wyle (1881–1968) was a Canadian sculptor and writer of American birth. She was born in Trenton, Illinois. While studying at the School of the Art Institute of Chicago in 1905, she met Frances Loring with whom she later moved to New York. Loring moved to Canada in 1912, where Wyle joined her the following year. Both artists produced a considerable body of work in their studio and residence, a converted church at 110 Glenrose Avenue in the Moore Park area of Toronto.

A member of the Ontario Society of Artists (1920), Florence Wyle was the first woman sculptor to become a full member of the Royal Canadian Academy. She was also a published writer (*Poems*, 1958). Among her public sculptures are the profile portraits of King George VI and Queen Elizabeth on the *Queen Elizabeth Monument* in Toronto and the relief (sculpture) of Edith Cavell on the grounds of the Toronto General Hospital. Florence Wyle died in Newmarket, Ont. 13 January 1968.

Loring's and Wyle's sculptures are in the collections of the Art Gallery of Ontario, the National Gallery of Canada (Ottawa), the Canadian War Museum (Ottawa) and other public art museums in Canada and in several public and private buildings in Ontario.

Custodial history:

The material now constituting the Frances Loring and Florence Wyle fonds was retained by the executors of the Loring and Wyle estates from about 1966 until 1983, when a major portion was donated to the Art Gallery of Ontario (AGO). Other items not in the estates, including family and other photos were held by Frances Loring's brother, Tom Loring. After 1983, Loring and Wyle records remained in the custody of Frances Gage (1924–), an executor of their estates, until some were donated in 1987 for the preparation of an exhibition catalogue, and others in 1998.

Scope and content:

The fonds consists of photographs, correspondence and other records of Canadian sculptors Frances Loring and Florence Wyle. Loring's records comprise correspondence (largely genealogical), lists of her sculptures, a collection of short stories, articles, newspaper clippings, biographical notes about her father Frank C. Loring, and printing plates. Wyle's records include poems, diaries, articles, biographical information, lists of her sculptures, with prices and exhibitions, and printing plates. From both estates is a collection of photographs of sculptures by the artists along with photos of the artists themselves, their friends and relatives. Fonds also includes a small collection of Loring family photos, biographical documentation on Loring and Wyle, a scrapbook, correspondence relating to their works of art, records related to the Loring and Wyle Trust Fund and records of the artists' finances and their estates.

Contains series:

1. Frances Loring records
2. Florence Wyle records
3. Correspondence and other records
4. Photographs

Notes:

Variations in title:

Previously known as the Loring & Wyle Papers

Source of title proper:

Title based on content and provenance of the fonds. Titles of series, files and items (at the item level of description) are supplied and based on contents, except where otherwise noted.

Physical description:

Photographs include 1,413 photographic prints, 4 negatives (photographic) and 11 contact sheets.

Alpha-numeric designations:

Some material in the 1983 accrual is enclosed in envelopes numbered according to the 1984 inventory of Susan Lowe. These have been noted in series and file descriptions.

Immediate source of acquisition:

Most of the material in the fonds was donated to the AGO by the estates of Frances Loring and Florence Wyle in 1983 and 1987; Loring family photos were donated by Tom Loring in 1987. In 1998, Frances Gage donated the correspondence of Sophia Hungerford, other correspondence, trust fund files and records of the artists' finances and estates.

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Terms governing use and reproduction / publication:

Copyright has been transferred to the Art Gallery of Ontario. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission for the reproduction of any part of the fonds.

Finding aids:

Inventories of archival material from the Loring and Wyle estates compiled in 1984 by Susan Lowe (the 1983 accrual) and in 1992 by Wendy Brown (the 1987 accrual) are available, as are inventories of the photos in series 4: Photographs.

Associated material:

The National Archives of Canada in Ottawa and the library of the University of Waterloo (Ontario) hold archival records of Frances Loring and Florence Wyle.

Accruals:

No further accruals are expected.

Provenance access points:

Loring, Frances, 1887–1968

Wyle, Florence, 1881–1968

SERIES 1: FRANCES LORING RECORDS**Dates of creation:**

[ca. 1850]–1968

Extent:

6 cm of textual records

6 photographs : b&w prints

2 printing plates : zinc

Scope and content:

Series comprises biographical notes and obituary notices for Frances Loring, personal documents, a diploma (LL.D.) from the University of Toronto; correspondence; lists of sculptures compiled in the 1950s; printing plates; biographical notes on Frances Loring's father, Frank Curtis Loring (1859–1938), his will and obituaries, with some of his articles and short stories; genealogical and other information about other Loring family members with family photographs; and other material. Works by Loring are also mentioned in lists of sculptures in series 2: Florence Wyle's records.

Notes:

Alpha-numeric designations:

Low inventory no. (Loring) 1–46.

Location: boxes 1, 16

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX- FOLDER
Biographical records	1928 1968	1 folder of textual records File contains biographical information on Frances Loring; "Remarks made by Professor Woodside, Convocation, University of Toronto May 27, 1955" conferring her honorary Doctor of Laws degree; obituaries (6 Feb. 1968) from the <i>Globe and Mail</i> , the <i>Toronto Star</i> and the <i>Toronto Telegram</i> ; Loring family correspondence to Frances Gage (Oct. 1968) regarding her trusteeship of the Loring estate; and a passport (1928). (Lowe inventory no. 9-17) From the 1987 accrual, Frances Loring's birth certification from the State of Idaho, a Canadian naturalization notice and certificate, the obituary note from <i>Who's Who in Canada</i> and a document of sale of mining land-claims (1963).	1-1
Sculpture records	1953 1957	1 folder of textual records 2 printing plates : zinc File contains lists of sculptures, including works sent to the	1-2

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		Robertson Art Gallery, Ottawa, and lists of photographs of them; a letter (1957), from Peter Temporale, Canadian Art Memorials, regarding the Borden memorial; and printing plates of <i>Eskimo Mother and Child</i> and <i>Grief</i> . (Lowe inventory no. 1-8) From the 1987 accrual: the ceremony program for the "Unveiling of the statue of Sir Robert Laird Borden, Parliament Hill, Ottawa" (8 Jan. 1957), and a list of Loring exhibitions, 1924–1972.	
Frank Loring's records	[19--] 1938	1 folder of textual records File contains the last will and testament of Frank Curtis Loring (1936) and obituaries (1936); articles by and about Frank Loring and some of his short stories. (Lowe inventory no. 18-30) From the 1987 accrual: an article about Frank Loring and a pamphlet "Society of Mayflower Descendants in the State of Connecticut" (1915).	1-3
Loring family records	[ca. 1850] 1954	1 folder of textual records 6 photographs : b&w prints File contains historical/genealogical information and correspondence about the Loring family, including a copy of Elisha Loring's will (1883); photos of Sheppard E. Moore (ca. 1895), Harvey Moore (ca. 1850), an unidentified woman and man (1880s), Paul and Lillian Moore (ca. 1950) and Lillian Moore and son Frank (ca. 1950), and other material. (Lowe inventory no. 31-46)	1-4
LL.D. diploma	1955	1 leaf of textual records ; 43 cm x 51 cm rolled to 5 cm (diam.) x 43 cm Item is the diploma for an honorary Doctor of Laws degree conferred on Frances Loring by the University of Toronto 27 May 1955.	16-1

SERIES 2: FLORENCE WYLE RECORDS

Dates of creation:

[ca. 1882]–1978

Extent:

24 cm of textual records
 12 drawings
 4 printing plates : zinc
 2 photographs : b&w

Scope and content:

Series comprises biographical notes on Florence Wyle; personal documents; appointment books for 1945–48 and 1965 and an address book; poetry and correspondence related to her book *Poems*; lists of sculptures (with several by Frances Loring); correspondence regarding the sale, exhibition and production of sculptures; articles on art subjects; printing plates; and other material. Further correspondence with Roman Bronze Works, Inc. will be found in series 3: Correspondence and other records.

Notes:*Physical description:*

Includes 1 black-and-white print (photograph) and 1 black-and-white negative.

Alpha-numeric designations:

Low inventory no. (Wyle) 1-95.

Location: boxes 2, 3, 4

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Biographical records	[ca. 1882] 1978	2 folders of textual records 1 photograph : b&w print 12 drawings File contains correspondence, birth certificates and a passport, biographical information on Florence Wyle, with clippings and other material. (Lowe inventory no. 19-38). From the 1987 accrual: a handwritten copy of biographical information sent to the Art Gallery of Toronto (1942). Arrangement by box-folder: 2-1) correspondence, birth certificates of Florence and Frank Wyle, résumés with principal sculptures; 2-2) certificate from Buckingham Palace that accompanied a medal commemorating the coronation of the Queen (1953) with a draft of a reply of thanks, family correspondence, obituaries of Florence Wyle from the <i>Globe and Mail</i> and <i>Toronto Telegram</i> (1968), Florence Wyle's U.S. passport (1924), a photo of Frank and Florence Wyle (ca. 1882), an unsigned letter with figure drawings, and other material.	2-1 2-2
Calendars, address book	1945 1965	1 folder of textual records File contains Florence Wyle's <i>Diary & Daily Reminder</i> , 1945–[1948?] with entries marked D-1 to 22, LBB-1 to 9, B1-1-65 containing poems and daily notations; an address book with names, addresses and telephone numbers; a calendar containing daily notations for 1965; and other material. (Lowe inventory no. 13-18)	2-3
Books of poems	[1928?] [196-]	5 cm of textual records File contains blankbooks of Forence Wyle's poems, correspondence, leaves of copies of poems, and other material. (Lowe inventory no. 1-12) Arrangement by box-folder: 2-4) blankbooks "B-1" of poems, "Book 3" of poems dated 1928–1950, leaves of poems marked "L.B. 1-", a list of poems 1–43, and an announcement of Wyle's <i>Poems</i> (Toronto: Ryerson Press, 1959); 2-5) an annotated selection of Wyle poetry,	2-4 2-5 3-1 3-2 3-3 3-4

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		correspondence (1958–1960) from Ira Dilworth regarding his foreword to her book <i>Poems</i> , and other material; 3-1) poems from Book 1; 3-2) poems from Book 2; 3-3) poems from Book 3; 3-4) poems from the diary (“D”).	
Lists of sculptures	[194-] 1966	5 cm of textual records 1 photograph : b&w negative File contains lists and other records of Wyle sculptures for sale and exhibition between 1945 and 1963, with other material. (Lowe inventory no. 39-82) Arrangement by box-folder: 3-5) list of items in “Sculpture Exhibit”, Stratford, Ont. June 28, 1954; “Sculpture by Florence Wyle to be exhibited at London Art Museum, November 2–27, 1963, Art Gallery of Hamilton, December 1962, and Windsor Art Gallery, January 1963”; sculptures for McMaster University (1953); “Exhibition McMaster University” (1953); a negative (photographic) of sculpture with Loring's <i>Goal Tender</i> in the background; and other material; 3-6) list of portrait Busts of Artists in Plaster (10 sculptures), “Works in Permanent Material” with prices (1963), fountain figures in stone or marble and life size figures in plaster (1957); prices of 24 “Portrait Heads in the Round” (1963), 21 sculptures “not to be sold in plaster” giving measurements, material, and price; 25 pieces of “Sculpture by Florence Wyle,” with notation “shipment to Waverly August 22, 1945”; 3-7) invoice (1964) for a Blue Heron Fountain in bronze with letter of payment; measurements for a relief (sculpture) fountain <i>Susannah</i> ; correspondence from George Hulme of the National Gallery of Canada, regarding purchase of heads (sculptures) of A.Y. Jackson and F.H. Varley (1966) and from the Ontario Veterinary College regarding a mural (1953), Roman Bronze Works, Inc., Corona N.Y. (1962–1964), regarding the casting and delivery dates of various sculptures including <i>Spring</i> .	3-5 3-6 3-7
Articles and lectures	1943 1957	1 folder of textual records File contains University of Toronto Vocational Guidance Centre Occupational Information Monograph “Sculptor” with comments on its preparation (1957) and correspondence from the Guidance Centre; an article, “Sculpture and the People” (1943); correspondence from Walter Abell of <i>Canadian Art</i> , rejecting an article Wyle submitted for the magazine (1944); and other material. (Lowe inventory no. 83-90)	3-8
Printing plates	[19--]	4 printing plates : zinc 1 leaf of textual records File contains printing plates for a calling card, “Miss Florence Wyle,” for the sculpture <i>Girl with grapes</i> , for an image of a woman with “Hewton” written on verso, and for an image of a house with “Randolph Hewton” written on	4-1

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
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		the wrapping; with a list entitled "Names of Paintings" with prices. (Lowe inventory no. 91-95)	
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SERIES 3: CORRESPONDENCE AND OTHER RECORDS

Dates of creation:

1910–1975

Extent:

9 cm of textual records

2 photographs : b&w prints

Scope and content:

Series comprises the 1987 accrual from Loring and Wyle estate co-executor Frances Gage, consisting of correspondence to Loring and Wyle, estate records, a collection of clippings and a scrapbook; correspondence to Frances Gage regarding sculptures or biographical information; letters from co-executor David Ongley; and posthumous tributes.

Series includes business records from the Pollock Gallery (Toronto), Kristiania Kunst & Metalstøberi (Oslo, Norway) and Roman Bronze Works (Corona, N.Y.), as well as the 1998 accrual of correspondence to Sophia Hungerford (1963–1964) regarding a fund for the purchase of Loring and Wyle sculptures.

Location: boxes 4, 16

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Loring and Wyle correspondence and notes	[195-] 1969	1 folder of textual records File contains correspondence of Frances Loring and Ivan Mestrovic (1950–1952), Mr Csaplár (1962), and Miss Briault (1962); from H.E. Horne to Florence Wyle (1963) regarding an article written in 1943; Florence Wyle to Edith MacIver (1966–67); Harold B. Wolfe to Loring and Wyle (1967); Clare Bice to Charles Band (1964), Sophia Hungerford (1964/1966), and Robert Ayre (1968) concerning a possible a book on Loring and Wyle; Lawrence Hayward to Sid Adilman (1969) criticizing his article on Loring and Wyle. File also contains the eulogy delivered by Charles Band at the memorial service for Florence Wyle, 1 Feb. 1968, with a version edited and corrected by William Withrow; Marie Fleming's notes on Loring and Wyle for an article in <i>Canadian Collector</i> (1966); and other material.	4-2
Frances Gage correspondence	1963 1975	1 folder of textual records 2 photographs : b&w prints File contains correspondence of Frances Gage with Florence Wyle's niece Helen R. Von Dack (1963), Sophia	4-3

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX- FOLDER
		<p>Hungerford, Claire Loring (niece of Frances Loring), Isabel Wyle, and others (1966); Robert Ayre, Robin Farr (Ryerson Press), J. G. McClelland (McClelland and Stewart), Janet Bonellie and Lois Milani regarding a book on Loring and Wyle (1968–1969); Clare Bice (Royal Canadian Academy of Arts, 1968) regarding the legacy of 110 Glenrose Avenue, Toronto; Pierre Théberge, et al. (National Gallery of Canada, 1969–1974) concerning bequests to the Gallery and questions of copyright and reproduction.</p> <p>File also contains correspondence from Beverly Matheson and others (1973) regarding an article by Zena Cherry in the <i>Globe and Mail</i> (24 Apr. 1973); Judith M. Nasby (University of Guelph, 1973) regarding Loring and Wyle sculptures at the university; P.D. O'Brien (London [Ont.] Public Library and Art Museum, 1974); David Ongley (1976, draft) regarding sculptures to be exhibited and possibly sold; letters (1972–1974) concerning the location of Loring and Wyle sculptures, with photos; with other Frances Gage correspondence.</p> <p>File further contains correspondence from Marnie Roberts (Patrons of Canadian Art, 1969) about the Christopher Chapman film on Loring and Wyle; between David J. Ongley and John G. Anderson (1967) regarding placement of Frances Loring in a home for the aged; between David Ongley and David Gardner of CBC television (1967) regarding filming inside 110 Glenrose Avenue; from Meredith Fleming to the Royal Canadian Academy of Arts on Loring and Wyle's bequest of their residence (1968); from J.T. Band to Canada Council Explorations Programs making a request for funding for Frances Gage to catalogue the sculptures of Loring and Wyle (1974); a list entitled "Custodianship: gift for safekeeping;" and other material.</p>	
Sophia Hungerford correspond- ence	1963 1964	1 folder of textual records File contains Sophia Hungerford's fundraising correspond- ence (1963) with Bess Harris, Ian P. Cameron, Peggy Lindsay, Henrietta Banting, P.D. O'Brien (Public Library and Art Gallery, London, Ont.), Norah de Pencier, L.B. Lawson, Eleanor Sniderman, Will Somerville Kenneth Saltmarche (Willistead Art Gallery of Windsor), and Clare Bice (Public Library and Art Gallery, London, Ont.); and Edith Maclver (1968).	4-4
Queen Elizabeth (Lion) Monument correspond- ence	1972 1975	1 folder of textual records File contains correspondence to Frances Gage from Ontario government officials, the Toronto Historical Board and others relating to the <i>Queen Elizabeth</i> (Lion) <i>Monument</i> , its relocation in 1974, and the text on the plaque; with a newspaper article (<i>Globe and Mail</i> , 28 May 1974) illustrated by an aerial photo of the monument.	4-5

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Goal Keeper correspondence	1962 1974	1 folder of textual records File contains correspondence of Hugh Allward, Frances Loring and others relating to casting <i>Goal Keeper</i> in bronze and finding a sponsor to aid in the project.	4-6
Sir Frederick Banting (head) correspondence	1949 1974	1 folder of textual records File contains correspondence of Frances Loring, William Gibson (University of British Columbia), Frances Gage and others relating to the head (sculpture) of <i>Sir Frederick Banting</i> and making casts beyond the edition of six.	4-7
Pollock Gallery records	1958 1970	1 folder of textual records File contains lists of sculptures by Loring and Wyle with pieces sold by the Pollock Gallery (some with names of purchasers and prices), and sales records; a letter from Mrs. R. Forrest Telfer (Oxford County Art Association, Woodstock, Ont., 1969), on casting <i>Girl with Fish</i> ; and a leaflet on Loring and Wyle with essay by Alan Jarvis.	4-8
Correspondence with Roman Bronze Works	1965 1969	1 folder of textual records File contains correspondence between Frances Gage (and others) with the Roman Bronze Works foundry in Corona, N.Y. regarding casting sculptures in bronze; with customs forms and shipping invoices.	4-9
Kristiania Kunst & Metalstøberi correspondence	1969 1975	1 folder of textual records File contains correspondence between Frances Gage and the Oslo (Norway) foundry Kristiania Kunst & Metalstøberi regarding casting sculptures in bronze; with customs and shipping invoices, and two letters from Frances Gage to Canada Customs and Excise on the declared value of models and casts.	4-10
Loring-Wyle Trust Fund correspondence	1963 1967	1 folder of textual records File contains correspondence from David Ongley, trustee of the Loring-Wyle Trust Fund to donors, creditors and fellow trustees; with a note from Sophia Hungerford to Charles S. Band, also a trustee, proposing the fund.	4-11
Estate records	1959 1971	1 folder of textual records File contains Frances Loring's instructions (1959) on cremation ; correspondence from Helen R. Von Dack on Florence Wyle's donation of her body; from the Dept of Anatomy, University of Toronto to Frances Loring about donating her body; from W.A. Nelson (Canada Permanent Trust Co.) to David Ongley on the probate of Loring's and Wyle's estates, 21 Nov. 1968 (copy). File also contains correspondence from W.A. Nelson to the National Gallery of Canada, Royal Canadian Academy of Arts, Ontario Society of Artists, Art Gallery of Ontario, and the Sculptors Society of Canada regarding a sculpture fund according to the provisions of the wills of Loring and	4-12

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		Wyle (1969); from Sybille Pantazzi (Librarian, Art Gallery of Ontario) to Frances Gage acknowledging a gift of books and periodicals from Loring and Wyle's library (1971), with list; and other material.	
Clippings	1943 1968	1 folder of textual records File contains clippings on Loring and Wyle, A.Y. Jackson and the McMichael Canadian Collection, Kleinburg, Ont.	4-13
Scrapbook	1910 1950	1 v. of textual records Item is a scrapbook of clippings of articles on Loring and Wyle from newspapers and magazines. The scrapbook may have been part of the 1983 accrual, but is not listed in either the Lowe or Brown inventory.	16-2
Photocopies	[1968?]	1 folder of textual records File contains photocopies of articles from the clippings file and the scrapbook.	16-3

SERIES 4: PHOTOGRAPHS

Dates of creation:

[1898?]-1980

Extent:

1,417 photographs
52 postcards

Scope and content:

Series comprises photographs chiefly from the estates of Frances Loring and Florence Wyle, including photos of their sculptures, studio portraits and snapshots of the artists, photos of their families and friends, photos of their studio/residence in Toronto and of other subjects. Series includes the group of photographs donated in 1987 by Frances Loring's brother Tom Loring.

Notes:

Statement(s) of responsibility:

Annotations on photos note the names of photographers Jean Gainfort Merrill, Pringle and Booth, Nott and Merrill, Herb Nott, Ashley and Crippen, Richard Harrington, Robert Flaherty and the National Film Board of Canada and others.

Physical description:

Photographs include 1,404 black-and-white and colour prints (photographs), 3 black-and-white negatives and 11 black-and-white contact sheets. Most files contain duplicate photographic prints.

Alpha-numeric designations:

Designations for photos such as "3a, 3b ..." (rather than 3, 3a, 3b ...) were assigned 1) to the same photo in two or more sizes; or 2) a photo in original and retouched versions; or 3) an image in two or more formats (e.g., postcard, clipping); or 4) two or more photos of the same work(s) taken at different times or from different distances or perspectives or with different backgrounds or lighting.

Arrangement:

The 1983 accrual from the Loring and Wyle estates of material in this series comprises two groups: 1) photographs of sculptures and related subjects, and 2) other photos. The photos of sculptures were numbered (excluding some duplicates) after 1983.

These photos, with assigned numbers, were then photocopied and the copies bound together in binders for easy identification and efficient retrieval of the original photographs. The numbering sequence did not separate the sculptures of the two artists.

In 2006 the series was re-arranged. The numbered photographs of sculptures by Loring were brought together, as were those by Wyle. Photographs of the artists' sculptures are thus in discontinuous numerical sequence within a folder or box, but still in the same order as the bound photocopies. Oversize numbered photographs are located in separate boxes.

In arranging this series, all other numbers on photographs apart from those of sculptures (and related subjects) have been disregarded. Unnumbered photographs are chiefly biographical, i.e., pictures of the artists, their families and friends.

Availability of other formats:

Many photos in this series are available in photocopy format from the reference desk.

Related material:

Photographs from the Loring and Wyle fonds were accessioned by the Art Gallery of Ontario for its permanent collection in 1987; a list is available. Additional photographs of Loring and Wyle will be found in the Canadian Artists photographs collection (SC024).

General note:

Sculpture titles are taken from labels on the Mylar sleeves that enclose most of the photographs.

Location: boxes 5–15

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Loring art photos 1–22	[192-] 1966	61 photographs : b&w prints 1 postcard File contains photos and a postcard of Loring sculptures and preparatory studies, including: <i>Sir Robert Borden Monument</i> , <i>Queen Elizabeth Monument</i> , <i>George VI Memorial</i> , <i>War Memorial—Industrial Workers</i> , <i>Ottawa War Memorial</i> , <i>Galt War Memorial</i> . Related photos 11a, 12a, and 13 are located in box 12.	5-1
Loring art photos 23–70	1906 1953	52 photographs : b&w 1 postcard File contains photos and a postcard of Loring sculptures and preparatory studies, including: <i>Calvert Trophy</i> , <i>Barber</i> , and <i>Banting</i> ; and <i>Old Soldier Memorial</i> (photo 23) by Walter Allward. File includes 51 photographic prints and 1 negative (photographic).	5-2
Loring art photos 76a–164	1908 1963	51 photographs : b&w prints 34 postcards File contains photos and postcards of Loring sculptures and preparatory studies, including: <i>Violinist</i> , <i>Ashman</i> , <i>Luna</i> , <i>Aurora</i> , <i>Eskimo Woman</i> , <i>Sarah</i> , <i>Wyle</i> , <i>Eskimo Mother and Child</i> . Related photo 90a is located in box 12.	5-3

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Loring art photos 175–266c	1910 1930	65 photographs : b&w prints ; 26 x 21 cm or smaller File contains photos of Loring sculptures and preparatory studies, including: <i>Cloak, Woman with Herons, Hound of Heaven, Grief, Lamia, Dream within a Dream, Invocation, Man with Wolf, Girl with Squirrel, Nude Man on Rock fountain, Sundial, Girl with Jug, Girl with Hot Iron, Girl Rod Turner, Shell Furnisher, Girls Working on a Rail, Oiler.</i> Related photo 184a is located in box 12.	5-4
Loring art photos 283b–299	1920 [1939?]	38 photographs : b&w and col. prints ; 26 x 21 cm or smaller File contains photos of Loring sculptures and preparatory studies including: <i>Service Station Panels, Memorial (St Stephen's, N.B.), Osgoode Hall War Memorial, Memorial for World War I.</i> Related photos 283a, 284a, 286a, and 293a are located in box 12.	5-5
Loring art photos 300b–393	1908 1964	46 photographs : b&w and col. prints ; 26 x 21 cm or smaller File contains photos of Loring sculptures and preparatory studies, including: <i>Peterborough Collegiate, Northern Vocational W.W. II Memorial tablet, Pigeons, Owl, Caribou or Elk, Turkey, Rooster, Dusk, Dawn, Sowing, Frank Arnoldi, Jon Pearson, Dr Best, Charles Lazenby, Kim, Mary Dignam, Old Newsboy, Ethel Ely, Mask of Woman.</i> Related photo 300a is located in box 12.	6-1
Loring art photos 400–470	1933 1964	61 photographs : b&w prints 1 postcard File contains photos and a postcard of Loring sculptures and preparatory studies, including: <i>Mother & Son, Mother's Kiss, Miner, Mr Loring, Museum of Man Figures, Goal Keeper, decoration for Memorial (Parliament Buildings, Ottawa), Letter opener, Mother & Child, Bruce's Hands, Girl with Fish, Martha, Queen Elizabeth Building decoration, Derelicts, St Anne's Church, St Michael, Recording Angel, War Workers, Arthur Sturgis Hardy, Miss Canada, Banting Grave Marker, Madonna and Child, Louisbourg Memorial.</i>	6-2
Loring biographical photos	[1898?] 1962	102 photographs : b&w prints ; 26 x 21 cm or smaller File contains studio portraits and snapshots of Frances Loring from early childhood to maturity, some including family, friends, visitors to her studio, and sculptures, with a later print of a studio portrait of Frances Loring's father Frank C. Loring as an infant with his mother. Arrangement by box-folder: 6-3) Frances Loring ca. 1898 to the 1920s; 6-4) Frances Loring ca. 1930 to 1965; 6-5) Frances Loring in groups of two or more; Frank Loring and his mother.	6-3 6-4 6-5
Tom Loring	1910	32 photographs : b&w and col. prints ; 26 x 21 cm or	6-6

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
donation of photos	1965	smaller File contains studio portraits of Loring family members, snapshots of family and friends, photos of Loring and Wyle and their studio/residence, and of sculptures, with some damaged installation shots.	
Loring and Wyle biographical photos	[190-] 1968	95 photographs 2 postcards File contains photos and postcards of Loring and Wyle together in their residence/studio at 110 Glenrose Avenue in Toronto, with other artists and with family and friends; and with models and subjects, with snapshots of pets and houses. File includes 92 black-and-white and colour prints (photographs) and 3 black-and-white contact sheets. Arrangement by box-folder: 7-1) Loring and Wyle, chiefly in their studio; 7-2) the Wembley Jury for the 1924 British Empire Exhibition, attendees at the Ontario Society of Artists 50th Anniversary dinner in Toronto (1922), members of the Ontario Society of Artists Hanging Committee (1928), painters F.H. Varley and A.Y. Jackson; 7-3) Loring and Wyle's friends Healey Willan, Lilius Newton, and Jack Pollock, with early family photos; 7-4) Loring and Wyle with models (people), also snapshots of houses and pets.	7-1 7-2 7-3 7-4
Wyle biographical photos	[185-?] [196-]	80 photographs 2 postcards File contains photographs of Florence Wyle (some with her sculptures), postcards, and photos of family, friends and pets. Includes 78 black-and-white and colour prints (photographs) and 2 black-and-white contact sheets. Arrangement by box-folder: 7-5) studio portraits of Florence Wyle, photos of the portrait painted by Lilius Newton, and snapshots of the artist; 7-6) Wyle in her studio and with sculptures; 7-7) early family photos including S.B. Wyle the artist's father, and snapshots of Florence Wyle in later life.	7-5 7-6 7-7
Wyle art photos 4b-49b	1948 1953	34 photographs : b&w 1 postcard File contains photos and a postcard of Wyle sculptures and preparatory studies including: <i>Torso, Calvert Trophies (Poetry, Final Drama, Dedication, Truth, Wisdom), Atlas, Youth, Spring, and Dancer</i> . File Includes 32 photographic prints and 2 contact sheets. Related photos 36d and 37 are located in box 13.	7-8
Wyle art photos 50-87	1908 1948	48 photographs : b&w prints ; 26 x 21 cm or smaller File contains photos of Wyle sculptures and preparatory studies, including: <i>Torso, Rivers Series (Colorado, Niagara, St Lawrence, Mississippi, Hudson), Archie</i>	8-1

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		<i>Barnes, Munition Worker, Rose Thatcher, Jerome Blum, Old Woman, and Wooden Head.</i>	
Wyle art photos 93a–115c	1911 [194-?]	32 photographs : b&w prints ; 26 x 21 cm or smaller File contains photos of Wyle sculptures and preparatory studies, including: <i>Lorraine, Wyle (mask), Loring, F. Varley, A. Y. Jackson, War Worker, Lawren Harris.</i>	8-2
Wyle art photos 116–168a	[1930?] [1953?]	49 photographs : b&w prints ; 26 x 21 cm or smaller File contains photos of Wyle sculptures and preparatory studies including: <i>Roland Hayes, Andrew Leslie, Mr Buhler, Torso, Torso (Young Amazon), Poetry Torso, Torso (Mother of the Race), Female Torso, Girl, Amazon, Seated Torso, and Young Woman.</i> Related photos 141a, 146a, 146b and 167a are located in box 13.	8-3
Wyle art photos 169–134b	[1909?] 1958	47 photographs : b&w prints 3 postcards File contains photos and postcards of Wyle sculptures and preparatory studies including: <i>Sea & Shore, Negress, Cloaked Woman & Jug, Young Woman with Cloak, Girl with Flute, Dancing Boy, Sun Worship, Indian Statue of Warrior, Girl with Cape, Ira Dilworth, Mr Billes, Cellist, and Justice.</i>	8-4
Wyle art photos 135a–144	[193-] [195-]	36 photographs : b&w prints 4 postcards File contains photos and postcards of Wyle sculptures and preparatory studies including: <i>Study of a Young Girl, and Draped Torso.</i>	8-5
Wyle art photos 188a–219	[190-] [195-]	50 photographs : b&w and col. prints ; 26 x 21 cm or smaller File contains photos of Wyle sculptures and preparatory studies including: <i>Spring, Holding the Light, Rebirth, Seated Nude (Workman), Seated Nude, Reclining Nude (Sleep), Girl with Sparrows, St Francis (birdbath), Bain Fountain, Three Women, Clair Wood fountain figure, Heron, Susannah, and Dr Young Fountain (Boy with Jug).</i> Related photos 207c and 218a are located in box 13.	8-6
Wyle art photos 220a–239b	[191-?] [194-]	37 photographs : b&w prints 2 postcards File contains photos and postcards of Wyle sculptures and preparatory studies including: <i>Three Women Standing, Marjorie Counsell Memorial, Standing Boy with Jug, Child with Jug (Girl), Child with Jug (Boy), Angel by the Pool fountain, Boy with Dolphin, Girl with Ducks, Boy with Jug fountain, and Dancing Boy.</i> Related photos 230a, 232a and 240 are located in box 13.	9-1
Wyle art	[191-]	43 photographs : b&w prints ; 26 x 21 cm or smaller	9-2

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
photos 246–306	[195-?]	File contains photos of Wyle sculptures and preparatory studies, including: <i>Noon Hour</i> (Canadian War Memorial collection), <i>Angel fountain</i> , <i>War Records (Farm Girl, Girl with Adaptor, Factory Worker, Rimmer, Blacksmith, Furnace Man, On the Land, Moulder)</i> , <i>Rainbow Bridge reliefs (Uncle Sam with Johnny Canuck, Dogtooth Violets, Wild Orchid, Trillium)</i> , <i>Edith Cavell</i> , <i>Northern Vocational W.W. II Memorial tablet</i> , <i>Owls</i> (3). Related photos 240 and 248 are in located box 13.	
Wyle art photos 307a–334	[194-?] [196-]	41 photographs : b&w and col. prints ; 26 x 21 cm or smaller File contains photos of Wyle sculptures and preparatory studies including: <i>North Country</i> , <i>Pine Tree</i> , <i>Mountain</i> , <i>Duck</i> , <i>Rabbit</i> , <i>Ducks</i> , <i>Deer</i> , <i>Gardenia</i> , <i>Sleeping Cat</i> , <i>Turtle</i> , and the <i>Bank of Montreal series (Night, Evening, Prince Edward Island, Quebec, New Brunswick)</i> .	9-3
Wyle art photos 347a–371b	[194-?] 1980	37 photographs : b&w prints ; 26 x 21 cm or smaller File contains photos of Wyle sculptures and preparatory studies, including: <i>Eleanor Sniderman</i> , <i>Gwen Kodofsky</i> , <i>Anne Kenderdine</i> , <i>Sam McLaughlin</i> , <i>Maud Slye</i> , <i>Elaine</i> , <i>Penelope</i> , <i>Singer</i> , <i>Gladys Wookey Davis</i> , <i>Man with Draped Head</i> , <i>Eskimo Girl</i> , <i>Diane</i> , and <i>Indian Child</i> .	9-4
Wyle art photos 372–416	[190-?] [196-]	41 photographs : b&w prints ; 26 x 21 cm or smaller File contains photos of Wyle sculptures and preparatory studies including: <i>Dr Monash</i> , <i>Bust (Female)</i> , <i>Violin</i> , <i>Female Head</i> , <i>Mamie May</i> , <i>Head of a Young Girl</i> , <i>Lily Godfrey</i> , <i>Head of a Young Man</i> , <i>Baby with Towel</i> , <i>Galt McDermot</i> , <i>Baby in Overcoat</i> , <i>Bob</i> , <i>Baby Davis</i> , <i>Woman with Bun</i> , <i>John Gross</i> , <i>Vincent Massey</i> , <i>Ethel Ely</i> , <i>Eskimo Woman</i> , <i>Dick Sankey</i> , <i>Edward Kendal</i> , <i>Baby relief</i> , <i>Pauline McGibbon</i> , <i>Isabel Sankey</i> , <i>Young Girl</i> , <i>Head</i> , <i>Girl with Almond Eyes</i> , <i>Norah McCullough</i> , <i>Girl with Grapes</i> , and <i>Young Jew</i> .	9-5
Wyle art photos 417–466	[192-?] [195-?]	26 photographs : b&w and col. prints ; 26 x 21 cm or smaller File contains photos of Wyle sculptures and preparatory studies including: <i>John Brunke</i> , <i>Mother & Child</i> , <i>Harvester</i> , <i>Child on Tree Stump</i> , <i>Sacrifice (Drowned Sailor)</i> , <i>Easter</i> , <i>Dr Young Memorial</i> , <i>Creche figure</i> , <i>Chicago</i> , <i>Shepherd Boy</i> , <i>American Family no. 1</i> , <i>Future</i> , <i>Family Group</i> , and <i>Mermaid & Sea Horses</i> . Related photos 419 and 423 are located in box 13.	9-6
Loring & Wyle art photos 199–282b	[190-?] 1962	35 photographs : b&w File contains photos of unidentified sculptures and various pieces photographed together: male nude figures, the 1962 London (Ont.) exhibit, and multiple works. File includes 34 photographic prints and 1 contact sheet.	10-1

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Loring & Wyle art photos 329–471	[191-] 1963	24 photographs : b&w prints 1 postcard File contains photos and a postcard of sculptures and preparatory studies, unidentified sculptures and related subjects: <i>Bank of Montreal Series (Ontario, Quebec)</i> , the studio/residence at 110 Glenrose Avenue in Toronto (“Church”), a studio at Lombard and Church Streets in Toronto, the <i>Yarmouth County War Memorial</i> , the St Anne’s Church (Toronto) mural by F.H. Varley, <i>Customs Building Coat of Arms</i> (Niagara Falls, Ont.), <i>Arnold Matthews Memorial tablet</i> , the sculpture of Sir Wilfrid Laurier by Joseph-Émile Brunet and other works.	10-2
Exhibitions photos	1928 [196-]	11 photographs : b&w File contains photos of exhibitions of the sculptures of Loring and Wyle at the Sculptors’ Society of Canada (Toronto: 1928, 1935, 1938) and others. File includes 9 photographic prints and 2 contact sheets.	10-3
Loring art photos (duplicates)	[192-?] 1957	15 photographs : b&w prints ; 26 x 19 cm or smaller File contains duplicates of numbered photos of Loring sculptures.	10-4
Wyle art photos (duplicates)	[192-?] [194-]	19 photographs : b&w File contains duplicates of numbered photos of Wyle sculptures. File includes 18 photographic prints and 1 contact sheet.	10-5
Loring & Wyle art photos (unnumbered)	1921 [194-?]	13 photographs : b&w File contains unnumbered photos of sculptures by Loring and Wyle, photos of the unveiling of the <i>War Memorial</i> at St Stephen’s N.B. in 1926, and unidentified photos. File includes 11 photographic prints and 2 negatives (photographic).	10-6
Loring art and other photos (oversize)	[191-?] [195-?]	25 photographs : b&w prints ; 28 x 40 cm or smaller File contains oversize photos numbered 11a–346 of sculptures and related subjects: <i>Queen Elizabeth Monument</i> , <i>Eskimo Woman</i> , <i>Grief</i> , <i>Service Station panels</i> , <i>Osgoode Hall War Memorial</i> , <i>Peterborough Collegiate Memorial</i> , and a New York street; with unnumbered studio portraits of Frances Loring.	box 11
Wyle art and other photos (oversize)	1909 [195-]	25 photographs : b&w and col. prints ; 45 x 34 cm or smaller File contains oversize photos numbered 36d–423 of sculptures: <i>Humility</i> , <i>Girl</i> , <i>Torso (Young Amazon)</i> , <i>Draped Torso</i> , <i>Girl with Sparrows</i> , <i>Susannah</i> , <i>Angel by the Pool</i> , <i>Child with Jug (Boy)</i> , <i>Canadian War Records (Factory Worker, Farm Girl, Girl with Adaptor)</i> , <i>Harvester</i> , <i>Key</i> , <i>Standing Boy with Outstretched Arms</i> ; also unnumbered studio portraits of Florence Wyle, a 1919 group photo	box 12

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		including Wyle in Gravenhurst (Ont.), and photos of pets.	
Loring art photos (matted)	[1908?] 1957	11 photographs : b&w prints ; 26 x 21 cm or smaller File contains matted photos of sculptures and preparatory studies: <i>Mother and Child, Lawren Harris, Martha, Galt War Memorial, Recording Angel, Fountain, Luna, Eskimo Woman, Sir Robert Borden, St Stephen's (N.B.) War Memorial, Violinist.</i>	box 13
Wyle art and other photos (matted)	[1910?] 1954	18 photographs : b&w prints ; 40 x 31 cm or smaller File contains matted photos of sculptures and preparatory studies: <i>Frances Loring, Atlas, Drowned Sailor (Sacrifice), Blue Heron, Old Woman, Edith Cavell Memorial, Queen Elizabeth monument, Galt War Memorial, National War Memorial.</i> File also contains Macdougall Alley Studio interior, Loring and Wyle studio/residence exterior, Loring and Wyle studio/residence interior, Sculptors' Society of Canada Exhibition at the Art Gallery of Toronto (1928), Sculptors' Society of Canada Exhibition at the Art Gallery of Toronto (1935); and oversize studio portraits of Frances Loring, Florence Wyle with <i>Bain Fountain figure</i> , and Newton MacTavish.	box 14
Loring & Wyle biographical photos (matted)	[1906?] [1960?]	17 photographs : b&w prints in mats ; 26 x 21 cm or smaller File contains 10 matted studio portraits of Frances Loring and 7 of Florence Wyle, some with sculptures.	box 15