

**E.P. Taylor Research Library & Archives**

**Description & Finding Aid:  
Michael Bidner Fonds  
SC033**

Prepared by Kira Baker, 2015

## Michael Bidner fonds

### Dates of creation:

1965–1989

### Extent:

3.71 m of textual records and graphic material

1044 photographs

4 rubber stamps

3 screen prints

### Biographical sketch:

Michael Bidner (1944-1989) was an Ontario artist who worked in print and mixed media, perhaps best known for his works in xerography and mail art. Born in London, Ontario, Bidner graduated from the technical high school H.B. Beal Secondary and briefly attended the Ontario College of Art before dropping out to pursue his art independently. During his career, Bidner worked with various media, including silk-screening, collage, slides, photography, and video. Bidner used the name "Cloud" in some of his projects and often incorporated the shape of an upside down "Y" as a signature symbol. In the 1970s, Bidner produced or co-created a number of alternative art-based publications: *Adz* magazine (founder), *Rag* magazine (co-founder), and *Rude* magazine (co-founder/art director). In the mid-1970s, Xerox Canada Ltd. provided the McIntosh Gallery at the University of Western Ontario with one of their new colour copier machines to help promote its use. In the spring of 1976, Michael Bidner and artist Michael Hayden exhibited their copy art and led a number of public workshops. Later that year, Bidner and Hayden were part of the "Colour Xerography" group show at the Art Gallery of Ontario, which also included the work of Jaan Poldas, Flavio Belli, Barbara Astman, and Robert Arn.

Bidner was also interested in philately and mail art, coining the term "artistamp" to refer to his postage art. In 1984, he organized the first international exhibition of mail art, titled "Artistampex," in London, Ontario. Networking and letter-writing with mail artists in Canada and abroad, Bidner began compiling a groundbreaking database of artists and artwork entitled "Standard Artistamp Catalogue and Handbook." Unfortunately, his declining health prevented him from finishing the project. Following unsuccessful attempts to place his collection at a Canadian art institution, Bidner's personal collection of original postage art was given to the Artpool Art Research Center in Budapest, Hungary in 1989. Michael Bidner passed away of AIDS in 1989.

### Scope and content:

Fonds consists of personal and professional records of Michael Bidner, primarily created during the mid-1970s to 1989. Files pertain to various projects during Bidner's artistic career and include working files, artwork, the artist's publications, correspondence, ephemera, photographs and slides.

#### *Contains series:*

1. Biographical materials
2. Colour Xerox Papers
3. Artistamp artist files
4. Magazine working files and publications
5. Subject files

### Custodial history:

The materials now constituting the Michael Bidner fonds were donated to the AGO in 1990 through Flavio Belli, one of the executors of Michael Bidner's estate. Preparations and physical transfer of the materials began in 1989, before Michael Bidner's death.

**Notes:**

*Physical condition:*

Pages of photocopied art may be slightly adhered to each other from ink. Please handle pages carefully and consult archivist if needed.

*Immediate source of acquisition:*

AGO Credit Line: Gift of Flavio Belli, 1990.

*Restrictions on access:*

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

*Terms governing use and reproduction/publication:*

Copyright is held by the Estate of Michael Bidner. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission to publish any part of the fonds.

*Finding aids:*

A finding aid is available for this fonds.

*Associated material:*

Michael Bidner fonds, National Gallery of Canada Library and Archives. These materials were donated by Michael Bidner in 1972-1984 upon request from the National Gallery and consist of 28.5 cm of textual records and 3 photographs.

*Accruals:*

No further accruals expected.

*Related material:*

Flavio Belli fonds

**Provenance access point:**

Bidner, Michael, 1944-1989

---

**SERIES 1: BIOGRAPHICAL MATERIALS**

**Dates of creation:**

1965–1987

**Extent:**

48 cm of textual records and graphic material

215 photographs: slides

**Scope and content:**

Series comprises of a set of five binders containing various textual records and graphic material compiled by Michael Bidner. Materials consist of black and white photocopies, collage prints, correspondence, photographs, slides, negatives and transparencies. Bidner organized and structured the binder contents using divider pages with brief paragraphs of text documenting each section. Sections are arranged chronologically and a date is given on the descriptive text. The fifth binder contains only slides and lacks any descriptive notations. Materials relate to high school plays, Bidner's art catalogues, sales of his work, exhibition invitations, reviews and publicity, awards and grants, studio spaces, and art pieces. Subjects of

photographs and slides include the artist, studio space, art pieces, and scenes of art-making or in-progress works.

**Notes:**

*Arrangement:*

The original boxes of loose files contained empty folders which were removed by the processing archivist, they were labelled: [Walter] Grasser, Aberfoyle, Artario, and billboard study.

*Physical description:*

Discrete groups of photographs have been counted, as noted below; isolated photographs (prints, slides, transparencies etc.) can be found throughout the files and have been loosely quantified in the measurement of “textual records and graphic material.”

*Related materials:*

See the Curriculum Vitae file in the Subject files series for a detailed listing of Bidner’s professional work.

**File list:**

<b>FILE TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FOLDER #</b>
Binder 1	1965	1976	Various textual records and graphic material	Box 1
Binder 2	1973	1974	Various textual records and graphic material	Box 2
Binder 3	1974	1976	Various textual records and graphic material	Box 3
Binder 4	1976	1987	Various textual records and graphic material	Box 4
Binder 5	n.d.	n.d.	196 photographs: slides	Box 5
Artistamp	ca. 1970	ca.1989	Various textual records and graphic material	6-1
Worden’s Store	ca. 1970	ca.1989	Various textual records and ephemera	6-2
Cinema/C.E.A.C./Canyon	ca. 1970	ca.1989	Various textual records and ephemera	6-3
[Untitled, part 1]	ca. 1970	ca.1989	Various textual records and ephemera	6-4
City	ca. 1970	ca.1989	Various textual records and ephemera	6-5
Conditions/Fiche/Joy/Fag	ca. 1970	ca.1989	Various textual records and ephemera	6-6
[Untitled, part 2]	ca. 1970	ca.1989	Various textual records and ephemera	6-7

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Police news/Prudential/Gallery Stratford	ca. 1970	ca.1989	Photographs and textual records	6-8
Adz/Bus. Press/Artario	ca. 1970	ca.1989	Various textual records and ephemera	6-9
Rude/Sam/Slides/Union/Video	ca. 1970	ca.1989	Various textual records and ephemera	7-1
Writ/Xerox/York	ca. 1970	ca.1989	Various textual records and ephemera	7-2
[Untitled, parts 3 and 4]/Poole	ca. 1970	ca.1989	Various textual records and ephemera	7-3
Go Home Bay	1977	1977	19 photographs: slides	7-4
[Untitled, part 5]	ca. 1970	ca.1989	Various textual records and ephemera	7-5
[Untitled, part 6]	ca. 1970	ca.1989	Various textual records and ephemera, negatives and graphic material	7-6
[Untitled, part 7]	ca. 1970	ca.1989	Various textual records and ephemera, including artistamp records	7-7

---

## SERIES 2: COLOUR XEROX PAPERS

### Dates of creation:

1975-1976

### Extent:

34 cm of textual records and graphic material  
12 photographs: prints

### Scope and content:

Series comprises of files pertaining to Michael Bidner's xerography copy art and the Colour Xerography exhibitions. These materials have been organized by Bidner into 7 curated binders: a binder titled, "Colour Xerox Papers," a group of five binders each labelled according to the letters X, E, R, O, and X, as well as a "Back-Up" binder of materials. These binders contain documentation of copy art production and exhibition, including original copy art by Bidner and other artists, the Xerox 6500 Colour Copier, artist resumes, press releases, exhibition catalogs and invitations, photocopied newspaper and magazine reviews, photographs, and a few sample prints on fabric. The binders also contain records showing relations between the Xerox Ltd. company and the artists promoting the machine such as project funding, operation costs, technical support and letters from the company to artists and gallery curators. Binders 1

to 6 are subdivided by page separators and have been titled by Bidner; the titles are represented in the content note below. Note that these binders were created by Bidner for personal or professional use and were not shown publically as part of exhibitions. In addition to the binders, this series also includes loose files of similar materials.

**Notes:**

*Related materials:*

See Biographical materials and Subject files series' for similar records.

**File list:**

<b>FILE TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FOLDER #</b>
The Colour Xerox Papers [Binder 1]	ca.1975	1976	Files relating to "dedication to Mr. Peter Whitelaw", "remarks [by Michael Bidner]," "copyright statements," "first colour xerographies," "Canyon Production Canada Ltd. –London," "Hayden-Arn Productions – Toronto," "the money talk and invoices," "the Xerox corporation – intro profile, xerography intro – attitude!," and technical intro" including press releases, newspaper clippings, magazine articles, invoices, and original copy art	8-1
X [Binder 2]	ca.1975	1976	Files relating to 'early Xerox art' and 'art shows – chronologically' including correspondence, press releases, artwork descriptions, exhibition invitations, photographs, and memos	8-2
E [Binder 3]	ca.1975	1976	Files relating to 'business copying promo,' 'colour charts + rainbows,' 'colour xerography in the graphic arts,' and 'technical wizardry' including company promotion for advertising and technical information, and original copy art	9-1
R [Binder 4]	ca.1975	1976	Files of original copy art	9-2
O [Binder 5]	ca.1975	1976	Files relating to 'the major artists on the machine,' and 'the minor artists on the machine' including original copy art	10-1
X [Binder 6]	ca.1975	1976	Files relating to "miscellaneous materials and articles' including magazine articles, newspaper clippings, t-shirt printing and fabric sample prints, copy art, and press releases	10-2

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
Back-Up Binder [Binder 7]	ca.1975	1976	Labeled "Back-up Binder" for the Xerox Papers, contains files relating to the Colour Xerography exhibitions, original art work, and artist information pertaining to Michael Bidner and Michael Hayden	Box 11
[Untitled, part 1]	ca.1975	1976	Various textual and copy art materials	12-1
[Untitled, part 2]	ca.1975	1976	Various textual and copy art materials	12-2
[Untitled, part 3]	ca.1975	1976	Various textual and copy art materials	12-3
[Untitled, part 4]	ca.1975	1976	Various textual and copy art materials	12-4
[Untitled, part 5]	ca.1975	1976	Various textual and copy art materials	12-5
[Untitled, part 6]	ca.1975	1976	Various textual and copy art materials	30-10
[Untitled, part 7]	ca.1975	1976	Various textual and copy art materials 12 photographs: prints	30-11
[Untitled, part 8]	ca.1975	1976	Various textual and copy art materials	30-12
[Untitled, part 9]	ca.1975	1976	Various textual and copy art materials	30-13
[Untitled, part 10]	ca.1975	1976	Various textual and copy art materials	30-14

---

### SERIES 3: ARTISTAMP ARTIST FILES

#### Dates of creation:

1975-1989

#### Extent:

70 cm of textual records and graphic material

#### Scope and content:

Series comprises of Artistamp correspondence and samples of mail art between Michael Bidner and other artists around the world. Compiled alphabetically by artist name, materials have been organized by Bidner into ten binders as well as loose paper files. These records were organized by Bidner as a file system for each mail-artist which included contact information, biographical and professional background, correspondence, and stamp art (original or photocopy versions). Files usually include a copy of a typed letter Bidner sent to each artist outlining his Artistamp catalogue project and call for submission. These materials also include published articles, newspaper clippings, postcards, flyers, and a small number of slides.

#### Notes:

##### Arrangement:

Certain ranges of alphabetical sections were not found among the records and are absent from the fonds.

*Related materials:*

See Biographical materials and Subject files series' for further artistamp records.

**File list:**

<b>FILE TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FOLDER #</b>
[Binder 1, A]	ca.1984	ca.1986	Textual records and graphic material for artists filed under "A"	Box 16
[Binder 2, B-Be]	ca.1983	ca.1986	Textual records and graphic material for artists filed under "B-Be"	Box 17
[Binder 3, Bi-Bz]	ca.1983	ca.1986	Textual records and graphic material for artists filed under "Bi-Bz"	Box 18
[Binder 4,C-Cu]	ca.1982	ca.1986	Textual records and graphic material for artists filed under "C-Cu"	Box 19
[Binder 5, J]	ca.1982	ca.1986	Textual records and graphic material for artists filed under "J"	20-1
[Binder 6, K-L]	ca.1982	ca.1986	Textual records and graphic material for artists filed under "K-L"	Box 21
[Binder 7, M]	ca.1983	ca.1986	Textual records and graphic material for artists filed under "M"	Box 22
[Binder 8, N]	ca.1982	ca.1986	Textual records and graphic material for artists filed under "N"	20-2
[Binder 9, O-P]	ca.1980	ca.1986	Textual records and graphic material for artists filed under "O-P"	Box 23
[File "A"]	ca.1987	ca.1987	Textual records and graphic material for artists filed under "A"	13-1
[File "B"] <i>1 of 2</i>	ca.1987	ca.1987	Textual records and graphic material for artists filed under "B"	13-2
[File "B"] <i>2 of 2</i>	ca.1987	ca.1987	Textual records and graphic material for artists filed under "B" [continued]	13-3
[File "C"] <i>1 of 2</i>	ca.1986	ca.1987	Textual records and graphic material for artists filed under "C"	13-4
[File "C"] <i>2 of 2</i>	ca.1986	ca.1987	Textual records and graphic material for artists filed under "C" [continued]	13-5



<b>FILE TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FOLDER #</b>
[File "D"] <i>1 of 2</i>	ca.1986	ca.1987	Textual records and graphic material for artists filed under "D"	13-6
[File "D"] <i>2 of 2</i>	ca.1986	ca.1987	Textual records and graphic material for artists filed under "D" [continued]	13-7
[File "E,F,G"]	ca.1984	ca.1987	Textual records and graphic material for artists filed under "E", "F" and "G"	14-1
[File "H"]	ca.1975	ca.1987	Textual records and graphic material for artists filed under "H"	14-2
[File "I,J,K,L"]	ca.1987	ca.1987	Textual records and graphic material for artists filed under "I", "J", "K" and "L"	14-3
[Mixed artist names, part 1]	ca.1986	ca.1987	Textual records and graphic material for artists mixed alphabetically	14-4
[File "W,X"]	ca.1984	ca.1987	Textual records and graphic material for artists mixed alphabetically and "W," and "X"	15-1
[Mixed artist names , part 2] and "Unknown"	ca.1986	ca.1987	Textual records and graphic material for artists mixed alphabetically and "Unknown"	15-2
[File "V"]	ca.1986	ca.1987	Textual records and graphic material for artists mixed alphabetically and "V"	15-3
[Mixed artist names, part 3]	ca.1976	ca.1987	Textual records and graphic material for artists mixed alphabetically	15-4
[Mixed artist names, part 4]	ca.1976	ca.1987	Textual records and graphic material for artists mixed alphabetically	15-5
[Mixed artist names, part 5]	ca.1976	ca.1987	Textual records and graphic material for artists mixed alphabetically	15-6

---

## SERIES 4: MAGAZINE WORKING FILES AND PUBLICATIONS

### Dates of creation:

1975–1983

### Extent:

41 cm of textual records and graphic material

### Scope and content:

Series comprises material such as files, master copies and dummy copies pertaining to the print publications which Michael Bidner produced or co-produced. These publications include *Adz* magazine, *Rude* magazine, *Rag* magazine booklet, and the *London District Union* newspaper. In 1976, Bidner launched *Adz*, which he described as “the magazine as art” and was put out under AMSDAS Publishing (Adz Magazine Subscription Deposit Account Service). *Adz* was designed to be a magazine with up to 1,000 issues each with print runs of varying size. Bidner created his own issues or invited other artists to compose an issue. Issues were typically named with a single word followed by a number, for example “Bus 24” (numbers did not indicate a unified sequence). The envisioned run of 1,000 issues was never completed. Bidner went on to produce *Rude* magazine, co-founded with printmaker and owner of Acme Print & Litho, Joe Thomas. The magazine ran from 1977-1983 and operated out of two facilities located in London and Stratford. It was largely printed on found paper acquired by Bidner from various sources. Nine issues of *Rude* magazine were published. Also during this time, Bidner created *Rag* magazine (1979-198?) in partnership with Don Gaul and Gary Jack. *Rag* magazine is a half-sized zine booklet, or a “streetwise chapbook”; six issues were produced. The *London District Union* (1979-1980) was an arts-based local paper for London, Ontario which published only four issues as a market trial before folding. Carol Off, the television and radio journalist, was an editor for the *London District Union*.

### Notes:

#### *Related materials:*

See also Series 5: Subject files and Series 1: Biographical materials, which contain similar records.

Finished copies of *Rude* magazine have been catalogued and added to the Artists' Books Collection of the AGO Library.

### File list:

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[ <i>Adz</i> publishing materials, part 1]	c.1975	c.1982	Contains <i>Adz</i> publishing materials including collage and print work in various stages, promotional materials, publishing correspondence, correspondence with the National Library of Canada, published, <i>Adz</i> magazine	24-1
[ <i>Adz</i> publishing materials, part 2]	c.1975	c.1982	<i>Adz</i> Publishing materials	24-2
[ <i>Adz</i> publishing materials, part 3]	c.1975	c.1982	<i>Adz</i> Publishing materials	24-3

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[Adz publishing materials, part 4]	c.1975	c.1982	Adz Publishing materials including the Bus 24 issue and posters	24-4
Star 1	c.1975	c.1982	Adz Publishing materials including the working files of the Star 1 issue	24-5
[Adz publishing materials, part 5]	c.1975	c.1982	Adz Publishing materials including a print out of the issues and corresponding artists	24-6
America-In	c.1975	c.1982	Adz Publishing materials including an issue [America-In?]	24-7
[Adz publishing materials, part 6]	c.1975	c.1982	Adz Publishing materials relating to issue I Am 156	24-8
[Adz publishing materials, part 7]	c.1975	c.1982	Adz Publishing materials	24-9
[Adz publishing materials, part 8]	c.1975	c.1982	Adz Publishing materials including Star 1 drafts and working files	24-10
[Adz publishing materials, part 9]	c.1975	c.1982	Adz Publishing materials	24-11
[Rag publishing materials, part 1]	c. 1979	c.1981	Contains <i>Rag</i> publishing materials including print works, newspaper clippings, typesetting, and promotional materials	25-1
[Rude publishing materials, part 1]	c.1976	c.1981	Contains <i>Rude</i> publishing materials including correspondence, promotional materials, and artwork	25-2
[London District Union publishing materials, part 1]	1979	1980	Contains <i>London District Union</i> publishing materials including promotional materials, newspaper clippings, draft and mock copies	25-3
[London District Union publishing materials, part 2]	1979	1980	Contains <i>London District Union</i> publishing materials including promotional materials, newspaper clippings, draft and mock copies	25-4

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[ <i>London District Union</i> publishing materials, part 3]	1979	1980	Contains <i>London District Union</i> publishing materials including promotional materials, newspaper clippings, draft and mock copies	25-5
[ <i>London District Union</i> Nov. '79 issue]	1979	1979	<i>London District Union</i> November '79 King Tut Issue	25-6
[ <i>London District Union</i> Dec. '79 issue]	1979	1979	<i>London District Union</i> December '79 Christmas Double Issue	25-7
[ <i>London District Union</i> Jan. '80 issue]	1980	1980	<i>London District Union</i> January '80 Final Edition	25-8
<i>Rag</i> magazine 1 of 3	c.1979	[198-?]	5 copies, multiple issues, drafts and masters	26-1
<i>Rag</i> magazine 2 of 3	c.1979	[198-?]	6 copies, multiple issues, drafts and masters	26-2
<i>Rag</i> magazine 3 of 3	c.1979	[198-?]	4 copies, multiple issues, drafts and masters	26-3
[ <i>Rude</i> drafts, part 1]	c.1977	c.1983	Draft copies	26-4
[ <i>Rude</i> drafts, part 2]	c.1977	c.1983	Advertiser's dummy copies	26-5
[ <i>Rude</i> drafts, part 3]	c.1977	c.1983	<i>Rude</i> dummy copy, mock copy, cover sleeve, cover sticker	26-6
[ <i>Rude</i> drafts and master copies, part 1]	c.1977	c.1983	2 proof copies	27-1
[ <i>Rude</i> drafts and master copies, part 2]	c.1977	c.1983	1 master copy	27-2
[ <i>Rude</i> drafts and master copies, part 3]	c.1977	c.1983	1 master copy	27-3
[ <i>Rude</i> drafts and master copies, part 4]	c.1977	c.1983	2 dummy copies 1 promotional copy	27-4

## SERIES 5: SUBJECT FILES

### Dates of creation:

ca.1970 –1989

### Extent:

1.78 m of textual records and graphic material  
 817 photographs: 34 prints, 531 negatives, 252 slides  
 3 screen prints  
 4 rubber stamps

### Scope and content:

Series comprises materials related to various projects of Michael Bidner, organized by particular art pieces, projects, exhibitions, events, or other artists or collaborators. These records were either organized by Bidner in labelled folders or mixed together as loose files. Subject matter pertains to Artario '72, Video Water Works art piece, Say Cheese, Trajectory exhibition, Centre for Experimental Art and Communication exhibition, Ian Hutton manuscript materials, and miscellaneous records. Records of the Colour Xerox Papers, Artistamp, *Rude*, *Rag*, *Adz* magazines are also amongst these files. Materials include collage work, copy art, correspondence, sample prints, catalogs, posters, flyers, newspaper clippings, magazine articles, as well as photographs, slides, negatives, and contact prints.

### Notes:

File titles reflect Michael Bidner's original file sequence. Loose material has been grouped into files by the archivist and kept in the original order in which it was found; file titles for this material have been given in square brackets [].

### Arrangement:

Certain records within the file listing may pertain to particular projects from other series. To preserve their original context, however, the records were not selectively rearranged. Many works and imagery also interrelate and consistently discerning specific project groupings of these materials is also difficult for archival purposes.

### Related materials:

Several books and magazines not produced by Bidner and otherwise widely accessible were removed from the fonds. A list is available upon request.

### File list:

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[Ian Hutton manuscript, part 1, pp.1-64]	n.d.	n.d.	Contains original manuscript materials of poetry written in calligraphy by Ian Hutton and illustrative work by Michael Bidner, cover pages and pages 1-64	28-1
[Ian Hutton manuscript, part 2, pp.65-156]	n.d.	n.d.	Contains original manuscript materials of poetry written in calligraphy by Ian Hutton and illustrative work by Michael Bidner, back pages and pages 65-156	28-2

<b>FILE TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FOLDER #</b>
[Ian Hutton manuscript draft, part 3]	n.d.	n.d.	Handwritten draft pages of Ian Hutton manuscript, pages 1-156	28-3
[Ian Hutton materials and correspondence , part 1]	ca. 1972	ca. 1974	Textual records including poetry, sketches, correspondence	28-4
[Ian Hutton materials and correspondence , part 2]	ca. 1972	ca. 1974	Textual records including poetry, sketches, correspondence	28-5
[Ian Hutton materials and correspondence , part 3]	ca. 1972	ca. 1974	Textual records including poetry, sketches, correspondence	28-6
[Artistamp materials, part 1]	ca. 1982	ca. 1988	Textual records and graphic material related to artistamp works including a copy of World Art Post by Artpool, correspondence, Artistampex exhibition flyers, original stamp art 2 photographs: prints	29-1
[Artistamp materials, part 2]	ca. 1982	ca. 1988	Textual records and graphic material related to artistamp works including correspondence, Artistampex exhibition invitations and flyers, artist files and newspaper clippings	29-2
[Artistamp materials, part 3]	ca. 1982	ca. 1988	Original stamp art and stickers	29-3
[Artistamp materials, part 4]	ca. 1982	ca. 1988	Artistamp works including flyers, correspondence, a set of Michael Bidner artistamp envelopes with original artistamps, and other original stamp art	29-4
Video Water Works	ca. 197-?	ca. 197-?	Textual records and graphic material related to Bidner's Video Water Works project including textual records, and 1 photographic contact sheet 32 photographs: negatives	30-1
Prudential Girl project	1976	1976	Textual records and graphic material related to Bidner's Prudential Girl project using calendar images of Prudential Co. insurance	30-2

<b>FILE TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FOLDER #</b>
Artario '72	1972	1972	Photocopies of show press releases, reviews, and program information 3 photographs: slides (depicting Bidner's Artario '72 works)	30-3
Dundas Street Litho	1979	1979	Textual records and graphic material related to the Dundas Street Litho piece including a negative and photographic prints	30-4
London Board of Education	1978	1979	Textual records and graphic material related to the City of London Board of Education "Creative Artists in Schools" program	30-5
"Areas & Spaces" opening Trajectory Gallery	1977	1977	Textual records and graphic material related to the "Areas & Spaces" show opening by Michael Bidner including invitations and collage work, flyers, price charts, and catalogue	30-6
Say Cheese	1979	1979	Textual records and graphic material related to collages works at the Say Cheese shop/gallery including negatives of artwork and catalogue information 1 photograph: print	30-7
Curriculum vitae	ca. 1984	1987	Multiple versions of Michael Bidner's curriculum vitae and biographical information	30-8
Documentation of collage works and painting	ca.1975	1976	Textual records 3 photographs: prints 1 photograph: negative	30-9
[Subject files, part 1]	ca. 1976	ca. 1984	Textual records and graphic material related to various projects including the Conditions art show, Say Cheese collages, Video Wax Works	31-1
[Subject files, part 2]	ca.1970	ca. 1989	Textual records and graphic material related to various projects	31-2
[Subject files, part 3]	ca.1970	ca. 1989	Textual records and graphic material related to various projects including Colour Xerography art show, Order of the Broom, Art on the Run art show	31-3
[Subject files, part 4]	ca.1970	ca. 1989	Textual records and graphic material related to various projects including Colour Xerography, Adz magazine, and the Artistampex show	31-4

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[Subject files, part 5]	ca.1970	ca. 1989	Textual records and graphic material related to various projects including <i>Rag</i> magazine, <i>Adz</i> magazine, and <i>This Is London</i> Oct. 1980 article and proofs written by Carol Off about Michael Bidner	32-1
[Subject files, part 6]	ca.1970	ca. 1989	Textual records and graphic material related to various projects including <i>Rag</i> magazine and <i>Adz</i> magazine	32-2
[Subject files, part 7]	ca.1970	ca. 1989	248 photographs: slides Images relate to original art works, the Colour Xerography show at the AGO, Canyon Productions staff, and other artists	32-3
[Subject files, part 8]	ca.1970	ca. 1989	Textual materials consisting of folded sheets of paper inserts [ <i>Rag</i> magazine?]	32-4
[Subject files, part 9]	ca.1970	ca. 1989	Textual materials consisting of folded sheets of paper inserts [ <i>Rag</i> magazine?]	32-5
[Subject files, part 10]	ca.1970	ca. 1989	Textual materials consisting of folded sheets of paper inserts [ <i>Rag</i> magazine?]	32-6
[Subject files, part 11]	ca.1970	ca. 1989	Textual records and graphic material related to various projects including Ian Hutton poetry, folders labeled Art Magazine, Graphic Trade Show, and Olivetti	33-1
[Subject files, part 12]	ca.1970	ca. 1989	Textual records and graphic material related to various projects including Edwin Varney works, 1986 Olympics art commission, Areas & Spaces show, Artistampex show. Includes uncounted negatives and photographs.	33-2
[Subject files, part 13]	ca.1970	ca. 1989	Textual records and graphic material related to various projects including Order of the Broom, Art on the Run show, copy art and Michael Bidner catalogue booklet Includes uncounted negatives and photographs.	33-3
[Subject files, part 14]	ca.1970	ca. 1989	Textual records and graphic material related to various projects including copy art, artistamp materials and a folder labeled "Michael Bidner Nov 1988"	33-4



<b>FILE TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FOLDER #</b>
[Subject files, part 15]	ca.1970	ca. 1989	Textual records and graphic material related to various projects including copy art, AMSDAS materials and a report on the show "Medium: Photocopie"	33-5
[Subject files, part 16]	ca.1970	ca. 1989	Textual records and graphic material related to various projects including photographs of artists working and the 1986 Olympics art commission	33-6
[Subject files, part 17]	ca.1970	ca. 1989	Textual records and graphic material related to various projects	34-1
[Subject files, part 18]	ca.1970	ca. 1989	Textual records and graphic material related to various projects including artistamp photographs, <i>Adz</i> magazine, correspondence and newspaper clippings	34-2
[Subject files, part 19]	ca.1970	ca. 1989	Textual records and graphic material related to various projects	34-3
[Subject files, part 20]	ca.1970	ca. 1989	Textual records and graphic material related to various projects including photographs and negatives of the T-shirt project, stamp art, draft versions of the Michael Bidner catalogue, and the transparency and photographic prints of the 1986 Olympics commission	34-4
[Subject files, part 21]	ca.1970	ca. 1989	Textual records and graphic material related to various projects including copy art, the Trajectory Gallery exhibit catalogue, and a folder labelled "Vail Norman - D.C." 11 photographs: prints	34-5
[Subject files, part 22]	ca.1970	ca. 1989	Textual records and graphic material related to various projects including copy art and <i>Rag</i> magazine	35-1
[Subject files, part 23]	ca.1970	ca. 1989	Textual records and graphic material related to various projects	35-2
[Subject files, part 24]	ca.1970	ca. 1989	1 photograph: print 2 photographs: negatives	35-3
[Subject files, part 25]	ca.1970	ca. 1989	478 photographs: negatives	35-4
[Subject files, part 26]	1970	1972	10 photographs: prints 1 photograph: slide	35-5

FILE TITLE	START DATE	END DATE	CONTENTS	BOX-FOLDER #
[Subject files, part 27]	ca.1970	ca. 1989	Textual records and graphic material related to various projects	35-6
[Oversize, part 1]	ca.1970	ca. 1984	Textual records and graphic material including the Flamingo X-Press 6 photographs: prints, b&w	36-1
[Oversize, part 2]	ca.1970	ca. 1989	Textual records and graphic material including working copies of a July 1986 <i>Globe and Mail</i> article about Bidner and posters and transparencies for the 1984 Artistampex poster	36-2
[Oversize, part 3]	ca. 1989	ca. 1989	Textual records and graphic material including an Order of the Broom poster draft and collage prints	36-3
[Silkscreen prints]			3 screen prints (silkscreen on fabric)  Fabric is torn in several places, consult archivist for handling. Further conservation is required.	Box 37
[Objects]			18 photographs: negatives 1 box of postage stamp art 4 rubber stamps	Box 38

---