

**Description & Finding Aid:
Gilbert and Stewart Bagnani Fonds
CA OTAG SC036**

Prepared by Gary Fitzgibbon, 2011
Updated by Gary Fitzgibbon, 2016

Gilbert and Stewart Bagnani fonds

Dates of creation:

1831–2010, predominant 1900–1965

Extent:

3,207 photographs
 1.2 m of textual records
 22 albums
 28 cm of graphic material
 ca. 650 postcards
 19 film reels
 5 audio reels
 2 videodiscs
 2 drawings
 2 prints
 1 map

Biographical sketches:

Gilbert Forrest Bagnani (1900–1985) was an Italian-Canadian archaeologist, classicist, scholar of ancient history and benefactor of the Art Gallery of Ontario. Born in Rome 26 April 1900, he was the son of Ugo Bagnani (d. 1917), military attaché at the Italian embassy in London, aide to King Victor Emmanuel III and major general with the Italian forces during the First World War. The general died of pneumonia at the British front in France in February 1917. Gilbert Bagnani's mother was Florence Mary (Dewar) Bagnani (1872–1935), daughter of John Forrest Dewar (1834–1877), a Port Hope, Ont. physician, and Anne Jane (Hughes) Dewar (b. 1844). Ugo Bagnani and Florence Dewar married in 1897 at Trinity College School in Port Hope where Dr Dewar had been school physician.

Gilbert Bagnani studied at the Nobile Collegio del Nazzareno in Rome and at Gibbs Preparatory School, Kensington in London (England). During the last year of the War at the age of 18, he served in the Italian armed forces. Soon after, he enrolled at the University of Rome where he obtained a doctorate of letters in 1921. Subsequently he became a fellow of the Royal Italian School of Archaeology in Athens, studying antiquities and travelling in Greece, Turkey and Armenia. From 1925 to 1929 he was employed in a project to produce an archaeological map of Italy. In 1929, Dr Bagnani married the daughter of his mother Florence's friend Augusta Houston, (Mary Augusta) Stewart Houston, in Toronto. They had no children.

Gilbert and Stewart Bagnani lived in Rome from 1929 until 1937. The couple worked together for several years at archaeological excavations (sites) in the Greco-Roman city of Tebtunis in the Faiyum (or Fayum) area of Egypt where Dr Bagnani was field director of the Royal Italian Archaeological Expedition, making important discoveries of ancient papyri. With the interest of the Italian government in funding archaeological studies in Egypt waning, and after the deaths of both their widowed mothers in 1935, the Bagnanis emigrated to Canada in 1937, having purchased a farm north of Port Hope, Ont. Dr Bagnani was interned as an Italian national during the Second World War and devoted himself to the management of their farm, which he and his wife had named Vogrie, after the Dewar estate in Scotland.

From 1945 to 1965, Dr Bagnani taught in the classics department at the University of Toronto. During that period, he was a founding member and president of the Oriental Club of Toronto and an active member of the Archaeological Institute of America, of which he was vice-president from 1951 to 1954. He was made a Fellow of the Royal Society of Canada in 1959. After his retirement from the University of Toronto, he accepted a post at Trent University in Peterborough, Ont., teaching ancient history. He left Trent in 1975, having received an honorary LL.D from the university in 1971.

From 1975 he worked on the farm and served on several committees at the Art Gallery of Ontario (AGO). He died 10 Feb. 1985 in Cobourg, Ont. having bequeathed works of art, books and antiquities from his estate to the AGO, the Thomas Fisher Rare Book Library at the University of Toronto, the Royal Ontario Museum and Trent University, which established the Professor Gilbert Bagnani Medals in his honour in 1986. The Gallery received two pre-20th-century paintings, a number of modern works, 34 drawings, 122 prints and 200 books on art and architecture.

Dr Bagnani's chief published works are *The Roman Campagna and its treasures* (New York, 1929), *Rome and the papacy, an essay on the relations between church and state* (London, 1929) and *Arbiter of elegance: a study of the life & works of C. Petronius* (Toronto, 1954), with numerous pamphlets and articles on classical and archaeological subjects, and several translations.

Mary Augusta Stewart Houston Bagnani (1903–1996), known after marriage as Stewart Bagnani, was an administrator at the Art Gallery of Toronto (now the Art Gallery of Ontario) and a lecturer in fine art. Born in Toronto of a distinguished family, she was the daughter of Stewart Fielde Houston (1868–1910), manager of Massey Hall in Toronto and first editor of *The Financial Post*. Her mother was Augusta Louise Beverley (Robinson) Houston (1859–1935), daughter of Mary Jane (Hagerman) Robinson (1823–1892) and John Beverley Robinson (1821–1896), mayor of Toronto (1856), member of Parliament in Ottawa (1872–1880) and Lieutenant-Governor of Ontario (1880–1887). Augusta Robinson was one of five children: John Beverley, Napier, Christopher, Minnie Caroline (d. 1923; from 1881 Mrs William Forsyth Grant) and Augusta herself (from 1898, Mrs Stewart Fielde Houston). Stewart Bagnani's great-grandfather was Sir John Beverley Robinson (1791–1863), Chief Justice of Canada West (now Ontario) from 1829 to 1862. (Mary Augusta) Stewart Houston attended school in England and in Toronto (Bishop Strachan School), and later studied art history in Rome, where she met Gilbert Bagnani.

After her marriage to Dr Bagnani in Toronto in 1929, Stewart Bagnani worked beside her husband in the excavations at Tebtunis entrusted to the Royal Italian Archaeological Expedition in Egypt of which Dr Bagnani was director. On site, she drew and painted watercolours (now at Trent University) of early Coptic church frescoes, and recorded observations of excavation workers and of local customs to accompany Dr Bagnani's photographs.

When Gilbert and Stewart Bagnani moved to Canada in 1937, they worked at enlarging the farmhouse on their estate Vogrie to accommodate collections of books and works of art. In the 1950s, a mural was commissioned for a room in the house from Canadian artist William Ronald (1926–1998) of the Painters Eleven. In 1951, while her husband was teaching at the University of Toronto, Mrs Bagnani became head of Extension at the Art Gallery of Toronto, a position she held until 1963. When Dr Bagnani accepted a post at Trent University in Peterborough, Ont. in 1965, Mrs Bagnani gave lectures there on fine art, worked on promoting the Mackenzie Gallery at the university and volunteered at Kingston (Ont.) Penitentiary. A pamphlet and transcripts of two lectures by Stewart Bagnani are in the library collection of the AGO.

After her husband died in 1985, Stewart Bagnani lived in Toronto until her death in 1996 at the age of 93. She was buried with her husband Gilbert in Cobourg (Ont.).

Custodial history:

Materials now constituting the Gilbert and Stewart Bagnani fonds were donated by Stewart Bagnani to the Art Gallery of Ontario after her husband's death in 1985. After Mrs Bagnani's death in 1996, the heir to her house in Toronto, Nancy Robertson Dillow, donated correspondence she found there to the AGO (1997 and 2000). The country estate, Vogrie, was bequeathed to Trent University in Peterborough, Ont., which subsequently sold at auction archival material not retained by the university. Some of this material, including glass photographic slides and negatives and the film of the Egyptian expedition, was obtained by Eleanor Currie (who had been hired to catalogue the contents of Vogrie) and given to the AGO. The album of postage stamps was similarly obtained by Toronto bookseller Hugh Anson-Cartwright, from whom it was purchased by Art Gallery of Ontario Deputy Librarian Larry Pfaff, who gave it to the Gallery.

Scope and content:

Fonds consists of personal and professional records created by Gilbert and Stewart Bagnani and their families, chiefly in Europe, North Africa, and Canada, for the most part between ca. 1910 and 1955, comprising photographs of Gilbert Bagnani's travels and archaeological work in Italy, Greece, Turkey Libya and Egypt in the 1920s and '30s; a motion picture of his activities in and around Tebtunis in Egypt in 1934; correspondence between the Bagnanis themselves, Gilbert's mother Florence Bagnani and other family members; photos of the families of Gilbert and Stewart Bagnani, including 19th-century studio portraits of their Dewar, Houston and Robinson relatives; a collection of copy prints and glass slides of art and antiquities used by Dr Bagnani in his university teaching; audio recordings of Dr Bagnani lecturing; albums of clippings and memorabilia of family and social events; miscellaneous printed, typescript and

manuscript material; photos of the Bagnanis at Trent University in the 1980s; an album of postage stamps; and other material.

Contains series:

1. Correspondence
2. Family photographs
3. Archaeological and travel photographic records
4. Art history images
5. Albums and scrapbooks
6. Miscellaneous records

Notes:

Source of title proper:

Title based on the provenance of the fonds. Titles of series, files and items (at the item level of description) are supplied and based on their contents except where noted.

Physical description:

Still photographs include 1,916 photographic prints, 1,043 negatives (photographic), and 248 slides (photographs). Published postcards not used for messages have been treated (counted) as postcards; un-mailed private photos processed as picture postcards have been treated as photographs; and mailed postcards with messages have been treated as correspondence.

Conservation:

Motion picture film in series 3: Archaeological and travel photographic records recorded by Gilbert Bagnani in the 1930s was re-recorded in 1998 and 2010 for purposes of conservation.

Immediate source of acquisition:

Most of the material in the fonds was donated by Stewart Bagnani between 1985 and 1991; correspondence was given by Nancy Dillow in 1997 and 2000; slides, motion pictures and sound recordings were donated by Eleanor Currie in 1996 and 1998; an album of postage stamps was donated by Larry Pfaff in 2008.

Arrangement:

In notes on the arrangement of files, the identification of items (in contrast to folders) in boxes is indicated by "box-folder/item."

Language:

In English, Italian and French

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Terms governing use and reproduction/publication:

Copyright has been transferred to the Art Gallery of Ontario. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the responsibility of the researcher to obtain permission to publish any part of the fonds.

Associated material:

Trent University in Peterborough, Ont. and the Peterborough (Ont.) Museum & Archives hold archival records of Gilbert and Stewart Bagnani.

Accruals:

No further accruals are expected.

General note:

In 2010, the Art Gallery of Ontario displayed some of the material in this fonds in an exhibition on Gilbert and Stewart Bagnani's archaeological work in Egypt entitled "Crocodile Mummies: a Canadian Chapter in Egyptology."

Provenance access points:

Bagnani, Gilbert, 1900–1985
Bagnani, Stewart, 1903–1996

SERIES 1: CORRESPONDENCE**Dates of creation:**

1875–1986

Extent:

45 cm of textual records
41 photographs : b&w and col. prints
1 drawing

Scope and content:

Series comprises the correspondence of Gilbert and Stewart Bagnani to one another and to family members chiefly between 1918 and 1956, sent from places in Europe, Africa and Canada. It consists of the accruals of 1986 (Stewart Bagnani donation) and 1997/2000 (Nancy Dillow donation). The hand-written letters discuss family matters, social events, travels and the working life of the Bagnanis, and are arranged within files chronologically.

Series also comprises correspondence to Dr Bagnani about his publications and lectures; letters between Stewart Bagnani's grandmother Mary Jane Robinson and Mrs Bagnani's aunt (Mrs Robinson's daughter) Minnie Forsyth Grant between the 1870s and 1895; with photos included in several letters.

Correspondence will also be found in series 5: Albums and scrapbooks.

Notes:*Language:*

Correspondence is in English and Italian, with one letter in French.

Finding aids:

An inventory of the 1986 accrual of correspondence in this series is available.

Location: boxes 1–4**1986 accrual**

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Gilbert Bagnani's correspondence to Florence Bagnani	1918 1935	28 cm of textual records 6 photographs : b&w prints File contains personal letters (most with envelopes), postcards, picture-postcards and telegrams from Gilbert Bagnani to his mother Florence in Rome, sent between 1918 and 1935 from Turin, Rome, Milan and other places in Italy; Athens and other places in Greece; Cairo, Faiyum and other places in Egypt; London and other places in England;	box 1 box 2 3-1 to 3-6

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		<p>Berlin, Munich, Vienna, Brussels and Leyden; Toronto and other places in Canada; and New York.</p> <p>File includes a photo of Gilbert Bagnani (1927), photos of his wedding (1929), and other photos (1931), with a small calendar for 1928. The letters discuss his military service, his archaeological work, his domestic life, the social and political environment in Athens, and his travels and lectures.</p> <p>File also contains some replies from Gilbert Bagnani's mother, a copy (incomplete) of a letter (4 Apr. 1933) from Dr Bagnani regarding a motor accident involving Crown Prince Umberto of Italy, and letters to Florence Bagnani from other correspondents, including her daughter-in-law Stewart.</p> <p>Arrangement by box: 1) 1918–1926; 2) 1927–1932; 3) 1933–1935.</p>	
Gilbert Bagnani's correspondence to Stewart Bagnani	1927 1956	<p>7 cm of textual records</p> <p>2 photographs : b&w prints</p> <p>1 drawing</p> <p>File contains personal letters (with a small number of envelopes), postcards, picture-postcards and telegrams from Gilbert Bagnani to his fiancée—and later wife—Stewart Houston, sent between 1927 and 1956 chiefly from Rome, Paris and London, and also from Budapest, Prague, Bratislava, Dresden, Leipzig, Vienna and other places in Europe, with a drawing comprising caricature portraits of Gilbert and Stewart, photos probably of views of the Rhine (1928) and a note pad from 1928 with remarks by Gilbert about Stewart.</p> <p>The letters discuss Dr Bagnani's travels in and around Rome and elsewhere in Europe to visit sites of artistic and architectural significance, working on his writings, attending musical and dramatic performances, visiting museums and attending social functions.</p> <p>Arrangement by box-folder: 3-7) 1927 May–June, including the drawing; 3-8) 1927 July–Nov.; 3-9) 1928 July–Aug., including the note pad; 3-10) 1928 Sept.–Dec., with photos; 3-11) 1929–1937; 3-12) 1951; 3-13) 1955; 3-14) 1956.</p>	3-7 to 3-14
Stewart Bagnani's correspondence to Gilbert Bagnani	1951	<p>1 folder of textual records</p> <p>File contains personal letters from Stewart Bagnani to her husband Gilbert in Europe, sent in 1951 from Toronto and Port Hope, discussing her work at the Art Gallery of Toronto and local artistic and social events; with a letter to Dr Bagnani from the journal <i>Archaeology</i>.</p>	4-1
Stewart Bagnani's correspondence to Augusta Houston	1929 1932	<p>2 folders of textual records</p> <p>File contains personal letters from Stewart Bagnani to her mother Augusta Houston in England, sent in 1932 from Luxor, Faiyum, Tebtunis and other places in Egypt. The letters discuss her work with her husband Gilbert on archaeological excavations and their visits to other sites.</p>	4-2 4-3

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		File also contains letters to Augusta Houston from Charles Harriss in Ottawa (1929), Elizabeth Cawthra (1 Oct. [1932?]), and Mrs Houston's accountant (11 Mar. 1932). Arrangement by box-folder: 4-2) 1932 Jan.–Feb., including the Harriss letter; 4-3) 1932 Mar.–Oct.	
Miscellaneous correspondence	1875 1917	1 folder of textual records 2 photographs : b&w prints File contains letters to Augusta Houston (including correspondence from Governor General of Canada Lord Dufferin and Archbishop Lynch of Toronto); to John Beverley Robinson, and Catherine Heward; undated letters to Florence Bagnani from Augusta Houston and from her son Gilbert as a child; correspondence from Italian military authorities on the death of Florence's husband General Ugo Bagnani in 1917, with photos of an officer and a military camp; and letters to Stewart Bagnani's father Stewart Fielde Houston from J. Beverley Robinson (1908) and the Glasgow Select Choir (1910); and other material.	4-4

1997/2000 accruals

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Gilbert Bagnani's correspondence to Florence Bagnani	[1915?]	1 folder of textual records File contains personal letters from young Gilbert Bagnani to his mother Florence, sent from Rome and London probably in 1915. The letters discuss family matters as well as the political situation in Rome with respect to coming hostilities between Italy and Austria-Hungary.	4-5
Gilbert Bagnani's correspondence to Stewart Bagnani	1927	4 cm of textual records 26 photographs : b&w prints File contains personal letters and picture-postcards from Gilbert Bagnani to his fiancée Stewart Houston describing his travels and sightseeing with his mother Florence, sent between July and October of 1927 from Milan, Florence, Siena, Rimini and other places in Italy; Munich, Bonn, Cologne, Berlin and other places in Germany; Innsbruck, Strasbourg and Basel; with photos of Dr Bagnani himself, of airfields in Germany, aerial photographs and other photos. Arrangement by box-folder: 4-6) July; 4-7) Aug.; 4-8) Sept.; 4-9) Oct.	4-6 4-7 4-8 4-9
Stewart Bagnani's correspondence to	1955 1956	2 folders of textual records File contains personal letters from Stewart Bagnani to her husband Gilbert in Paris, sent between Sept. 1955 and Apr. 1956 from Toronto and Port Hope that discuss family life	4-10 4-11

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Gilbert Bagnani		and social events. Arrangement by box-folder: 4-10) 1955; 4-11) 1956.	
Mary Jane Robinson's correspondence to Minnie Forsyth Grant	[187-] 1895	1 folder of textual records 1 photograph : b&w print File contains personal letters from Stewart Bagnani's maternal grandmother Mary Jane Robinson to Minnie (Mrs William) Forsyth Grant, Mrs Robinson's daughter, sent between the 1870s and 1895 from Ottawa, Toronto and New York, with autograph transcriptions of two of the letters by Stewart Bagnani, and a studio portrait of Minnie Robinson dated 1876, by Middlemiss & Hunter (Toronto). The letters discuss family matters and social events as well as official life in Ottawa where Mary Jane Robinson's husband was a member of Parliament and later at Government House in Toronto where her husband was Lieutenant Governor of Ontario.	4-12
Gilbert Bagnani's literary correspondence	1916 1944	2 folders of textual records File contains letters, invitations and notices received by Gilbert Bagnani from various correspondents between 1916 and 1944, including the Society for the Promotion of Roman Studies, the Society for the Promotion of Hellenic Studies, the <i>Morning Post</i> (London) and others dealing with his publications and lectures, the political situation in Canada and other subjects, and were sent from England, Italy and Canada. Some letters and notices are pasted onto laid paper. Arrangement by box-folder: 4-13) 1916–1929; 4-14) 1930–1944.	4-13 4-14
Miscellaneous correspondence	1929 1986	1 folder of textual records 4 photographs : col. prints File contains correspondence to Stewart Bagnani on family history and art subjects, including a letter from family friend Bonnie MacLachlan with photos of Mrs Bagnani in 1983 and 1986; to Gilbert Bagnani regarding his farm, and regarding a position at the Pontifical Institute of Mediaeval Studies (Toronto); and to Augusta Houston; with other materials.	4-15

SERIES 2: FAMILY PHOTOGRAPHS

Dates of creation:

[186-?]-[198-]

Extent:

888 photographs : b&w and col.

1 album

2 prints

1 drawing

Scope and content:

Series comprises photos of the families of Gilbert and Stewart Bagnani, including their Dewar, Houston and Robinson relatives, taken between the mid-19th and the late 20th centuries, in Europe and Canada; photos of military personnel associated with General Ugo Bagnani before and during the First World War; photos taken at the Bagnanis' country estate Vogrie near Port Hope, Ont. after 1937; a drawing of Gilbert Bagnani and some prints and unidentified photos.

Family photos, including photos of Gilbert and Stewart Bagnani, will also be found in series 3: Archaeological and travel photographic records, in series 5: Albums and scrapbooks, and in series 6: Miscellaneous records.

Notes:

Physical description:

Photographs include 359 photographic prints, 523 negatives (photographic) and 6 slides (photographs).

Language:

Annotations are in English and Italian.

Location: boxes 5, 6, 9, 38, 43

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Ugo, Florence and Gilbert Bagnani photos	1897 1923	45 photographs : b&w File contains studio portraits and snapshots of Ugo Bagnani and his wife Florence; their son Gilbert in childhood and adolescence; travel photos; and a photo of their wedding party in 1897. File includes 44 photographic prints and 1 negative (photographic). Among the photographic prints are studio portraits by Amy Cassells (London), J. Strizzi (Rome), Laurenzi (Rome), Bettini (Rome), L. Paoletti (Rome), Brogi (Florence) and B. Lauro (Naples), , . Arrangement by box-folder: 5-1) studio portraits and snapshots; 43-1) Ugo and Florence Bagnani wedding photo (1897).	5-1 43-1
Family photo negatives	[190-] [191-]	1 album (62 photographs : b&w negatives) Item is a photographic album of negatives (photographic) of Gilbert Bagnani as a child; with a list of subjects.	9-1
Ugo Bagnani's military photos	[191-] 1919	373 photographs : b&w File contains photos of groups of Italian military personnel before and during the First World War, including General Ugo Bagnani (some inscribed to Florence Bagnani), with press photos of his funeral and gravesite in eastern France in 1917. File Includes 73 photographic prints and 300 negatives (photographic). Among the photographic prints are photos by Luca Comerio (Milan) and Ernest Brooks (London). Arrangement by box-folder/item: 5-2) photographic prints of officers, groups of soldiers and the gravesite of General Bagnani; 9-2) to 9-4) albums (3) of negatives (photographic) of officers, soldiers and military sites; 43-2) photographic print (dated 1919) of a general inscribed to "Signora	5-2 9-2 9-3 9-4 43-2

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		Bagnani.”	
Gilbert and Stewart Bagnani photos	[1929?] [198-]	68 photographs : b&w and col. 1 drawing File contains photos (including duplicates) of the Bagnanis’ 1929 wedding at St Peter’s Church rectory in Toronto; a photo of the Edward Halliday painting (1936) of Stewart Bagnani; a signed and framed drawing of Gilbert Bagnani (Tebtunis, 1934); studio portraits of the Bagnanis; snapshots of the Bagnanis from the 1930s to the 1980s; Stewart Bagnani in an undated wedding party photo; and photos of their driver, Gerry Hazelton. File Includes 58 black-and-white and colour prints (photographs) and 10 black-and-white negatives. Other photos of the Bagnanis will be found in the file of Vogrie photos in this series, and in series 6: Miscellaneous records. The studio portrait of Dr Bagnani is signed “Eva Barrett, Rome /29;” the photo of the Halliday painting is by W.H. Grove (London). Arrangement by box-folder: 5-3) photographs, ca. 1929–1965; 5-4) photographs, ca. 1966–1985; 5-5) the framed drawing; 43-3) photo of wedding party including Stewart Bagnani.	5-3 5-4 5-5 43-3
Houston family photos	[188-?] [193-?]	97 photographs : b&w File contains photographs of the family of Stewart Bagnani’s father Stewart Fielde Houston, probably taken between the 1880s and the 1930s in Canada, England and Wales including photos of Stewart Bagnani as a child in Toronto, and as a young woman in England; of her father Stewart, Cyril T. Houston, and others. File includes 21 photographic prints and 76 negatives (photographic). Among the photographic prints are studio portraits by J. Kennedy (Toronto), Milne (Toronto) and Wallace Heaton (London);. Arrangement by box-folder: 5-6) family photos; 6-4) photos of Stewart Bagnani in England after 1910.	5-6 6-4
Robinson family photos	[186-?] [192-?]	40 photographs : b&w 2 prints File contains studio portraits of the family of Stewart Bagnani’s mother Augusta (Robinson) Houston, probably taken between the 1860s and 1920s in Toronto; photos of houses in or near Toronto; and prints of houses in New York State. File includes 34 photographic prints and 6 glass negatives. Among the photographic prints are studio portraits by Herbert E. Simpson; Middlemiss & Hunter; Ewing; J. Fraser Bryce; Notman & Fraser; Eldridge Stanton; Gagen & Fraser; E.J. Palmer; and J. Kennedy (all of Toronto); and Gustave Lorey (Albany, N.Y.), The photo of the Brant Statue is by Park (Brantford, Ont.), the photo of the portrait of Bishop John Robinson is by Elliott & Fry (London), and the photo of the portrait of Sir John Beverley Robinson is a copy print from the Archives of Ontario.	5-7 38-3 43-4

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX- FOLDER
		<p>Arrangement by box-folder: 5-7) photographic prints of Mrs Houston, her mother Mary Jane Robinson; her father John Beverley Robinson; her grandfather Sir John Beverley Robinson (1st baronet) and grandmother Emma (Walker), Lady Robinson; silhouettes of her great uncle William Robinson and his wife Elizabeth (Jarvis) Robinson; Augusta Houston's sister Minnie (Robinson) Forsyth Grant (photographed probably before marriage, with Augusta in Government House, Toronto); her brothers John Beverley (4th baronet) and Napier Robinson, artist Homer Watson, and others; 38-3) negatives (photographic) of William Robinson, Mrs Strachan and Captain Forsyth Grant; 43-4) photographic prints of Lieutenant Governor John Beverley Robinson inaugurating the statue of Joseph Brant in 1886; a wedding party in Albany N.Y. in 1911; a painting of John Robinson, Bishop of London (England) 1710–1714; the Boulton estate, Holland House (Toronto); Augusta Houston's house at 5 Cluny Avenue (Toronto); with reproductive prints of Philipse Manor House (Yonkers, N.Y.) and the Beverly (sic) House (Garrison's Landing, N.Y.).</p>	
Dewar family photos	[186-?] 1919	<p>26 photographs : b&w prints, 1 hand-col. File contains photos of the family of Gilbert Bagnani's mother Florence (Dewar) Bagnani, taken between the mid-19th century and 1919 in Canada, Germany, England and Italy. Subjects include Florence Bagnani, her mother Anne Jane (Hughes) Dewar, Alice Hughes, and others. Studio portraits are by J. Fraser Bryce (Toronto), J.H. Mundy (Port Hope, Ont.), W. Höffert (Dresden), Otto Mayer (Dresden), Brogi (Rome), London Stereoscopic Company (London), J.H. Griffiths (London), J.G. Tunny (Edinburgh) and W. Crooke (Edinburgh). Arrangement by box-folder: 5-8) Dewar family photos; 43-5) photo of Alice Hughes.</p>	5-8 43-5
Vogrie photos	[193-] 1969	<p>129 photographs : b&w and col. File contains snapshots of the Bagnanis' 1845 country house Vogrie and surrounding 80-hectare property near Port Hope, Ont. from the 1930s to 1969, including photos of the house and its surroundings, photos of Gilbert and Stewart Bagnani at home and photos of the Saluki dogs they raised. File includes 91 black-and-white and colour prints (photographs), 36 black-and-white negatives, and 6 colour slides. Arrangement by box-folder: 6-1) unsorted photo prints of the Vogrie estate and its owners; 6-2) unsorted photo prints, negatives and slides.</p>	6-1 6-2
Miscellaneous photos	[189-?] [191-?]	<p>49 photographs : b&w and col. File contains photos taken in the 19th and early 20th centuries, including snapshots taken in Canada and elsewhere of relatives of the Bagnanis, artist Eduardo di</p>	6-3 38-4 38-5 38-6

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX- FOLDER
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Martino, men on a road near Loreto (Italy), and other photos; and glass negatives probably taken in Italy. File includes 15 black-and-white and colour prints (photographs) and 32 black-and-white negatives.

Arrangement by box-folder/item: 6-3) photo prints of snapshots, with 2 negatives; 38-4) to 38-6) glass negatives.

SERIES 3: ARCHAEOLOGICAL AND TRAVEL PHOTOGRAPHIC RECORDS

Dates of creation:

[ca. 1900]–2010

Extent:

2,017 photographs : b&w

9 albums

158 postcards : b&w

19 film reels : b&w, si.

11 leaves of textual records

2 videodiscs : b&w, si.

1 map

Scope and content:

Series comprises photographic records, including still photographs and motion pictures, of ruins, excavations, artefacts and ancient sculpture, workers, local inhabitants and the Bagnanis themselves in Libya and Egypt; photos of towns and sites in Europe and the Mediterranean region from the 1920s and '30s while Gilbert Bagnani was inspector of monuments in Lazio (Italy), including photos of Rome and elsewhere in Italy and the Balkans; postcards of Italy, Greece and Turkey; with conservation copies of the motion pictures, made in 1998 and 2010.

Other photos of ruins will be found in series 4: Art history images.

Notes

Physical description:

Still photographs include 1,497 photographic prints and 520 negatives (photographic)

Location: boxes 6, 7, 9, 10–16, 33, 36–39, 44

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX- FOLDER
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Photos	[192-?]	130 photographs : b&w	6-5
taken chiefly in Italy	[192-]	File contains photos, some annotated on verso with place names or assortment numbers, taken chiefly in the 1920s of Rome and of sights in Italy and some of Austria that include some family members and others; with photos of unidentified ruins. File Includes 112 photographic prints and 18 negatives (photographic). Arrangement by box-folder: 6-5) unsorted photo prints chiefly of Italy; 6-6) unsorted photo prints and negatives	6-6

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		chiefly of Italy.	
Photos taken in Greece and Turkey	[192-?] [192-]	170 photographs : b&w 1 album File contains unsorted photos of towns and ruins taken chiefly in the 1920s in Athens, Rhodes, and Bodrum; also in Ohrid and Stobi (then in Yugoslavia); and elsewhere. File includes 96 photographic prints, some annotated on verso; and 74 negatives (photographic) contained in an album. Arrangement by box-folder/item: 6-7) loose photos of towns and ruins; 9-5) album of negatives.	6-7 9-5
Photos of Roman and other ruins	[1925?] [193-?]	115 photographs : b&w 1 album File contains photos of ruins in Rome and possibly elsewhere in Lazio; with other photos of unidentified ruins. File includes 27 photographic prints and 88 negatives (photographic), most of which are contained in an album. Arrangement by box-folder/item: 6-8) loose photos of Roman ruins; 9-6) album of negatives.	6-8 9-6
Photos of Cori	1928	38 photographs : b&w prints 11 leaves of textual records File contains photos of Cori in the Lazio region of Italy, including pictures of ruins, walls, bridges and other subjects; with a letter from an inspector of the monuments in Cori and related materials, in Italian and English.	6-9
Panorama photos	[192-]	32 photographs : panorama, b&w ; 9 x 29 cm File contains photos of sites in Rome and Egypt in panorama format, including 14 photographic prints and 18 negatives (photographic).	6-10
Photos taken in Libya	[1921] [193-?]	293 photographs : b&w prints 1 album 1 map File contains photos chiefly of Greco-Roman ruins in the Cyrene region of north-eastern Libya in the 1920s and '30s during the period of Italian administration (1912–1943), with some photos of modern buildings and towns, military, police and other figures; with photos of unidentified ruins (some in Malta) and a map of the Benghazi area, <i>Carta dimostrativa provvisoria della Cirenaica</i> ([Rome] : Ministero delle Colonie, 1914). Some photos are by C. Rimoldi (Bengasi [Benghazi]). Arrangement by box folder or box: 7-1) area of Slonta, Al-Marj and the Roman necropolis near Cyrene; 7-2) architectural ruins; 7-3) chiefly modern buildings, figure photos and map; 10): a photographic album containing 96 photographic prints of various sites.	7-1 7-2 7-3 box 10

Photos taken in Egypt	[1929] [1937]	338 photographs : b&w 1 album File contains photos of Egyptian archaeological sites and excavations in Faiyum and other areas in Egypt taken chiefly between 1929 and 1937; photos of mummified crocodiles, bas-reliefs and other sculptures in Tebtunis; and individual and group photos including the Bagnanis, Augusta Houston in Cairo, visiting Italian dignitaries including Crown Prince Umberto, local officials, workers and others. File includes 253 photographic prints and 85 negatives (photographs). Arrangement by box-folder or box: 7-4) commercial photos of Egyptian sights; 7-5) modern buildings and desert landscapes; 7-6) architectural ruins; 7-7) sculptures and artifacts; 7-8) individual and group photos; 11) photographic prints (66) in a photo album (conservation planned) of mummified crocodiles and other subjects.	7-4 to 7-8 box 11
Mount Sinai photos	[193-]	222 photographs : b&w 1 album File contains photos (some annotated on verso) of the Bagnanis' trip to Mount Sinai and the monastery of St Catherine by motor car, and photos of visiting Italian dignitaries; with some unidentified photos. File includes 172 photographic prints, 138 of which are in a photo album, and 50 negatives (photographic). Arrangement by box-folder or box: 7-9) loose photos of motor trips; 12) album of photos.	7-9 box 12
Album of Greece	[192-]	1 album (160 photographs : b&w prints) Item is an album of photos of Greece, including landscapes, seascapes, ruins, churches and other buildings.	box 13
Tebtunis album	[1929] [193-]	1 album (295 photographs : b&w prints) Item is an album containing photos taken in Tebtunis in Egypt, chiefly of ruins and crocodile mummies, with some of local inhabitants and site workers.	box 14
Postcards of Italy	[192-?]	1 album (84 postcards : b&w) Item is an album containing picture postcards of sights in Italy, especially Rome, with a small number of postcards of France and Switzerland.	box 15
Photos of north and central Italy	[ca. 1900]	1 album (37 photographs : b&w prints) Item is an album of photographs of scenes in north and central Italy, including landscapes, villages, churches, doorways and structures such as the Roman arch at Susa and the aqueduct at Spoleto.	16-1
Postcards of Egypt and Turkey	[191-?]	74 postcards : b&w File contains picture postcards, chiefly of sights in Egypt (Cairo, Thebes, Karnak, Luxor) and in Turkey (Istanbul), contained in a receptacle imprinted "Post Cards Vol. II."	16-2
Film of the	1934	19 film reels : b&w, si.	box 33

Egyptian expedition	2010	<p>2 videodiscs : b&w, si. File contains 7 reels (ca. 200 min.) of 8 mm silent black-and-white film taken in Egypt in 1934–1935 during Gilbert Bagnani's assignment with the Royal Italian Archaeological Expedition, depicting the construction of the excavation (site) house and village scenes at Tebtunis; the excursion of the Bagnanis to St Catherine's Monastery in Sinai; a visit of members of the Italian royal family; Dr Bagnani supervising excavations, and similar events. A list of scenes in the motion picture is available.</p> <p>File also contains 6 reels of 16 mm film, 6 internegative reels and 2 videodiscs. In 1998 the 8 mm film from 1934–1935 was copied to 16 mm black-and-white film; in 2010, the Art Gallery of Ontario transferred the 16 mm film to 6 reels of internegatives, and then to 2 videodiscs.</p> <p>Arrangement, by box: 33) reels (6) of 16 mm film from 1998; 39) reels (6) of internegative film and 2 videodiscs from 2010; 44) the 8 mm film from 1934–1935 (reel 4 is empty).</p>	box 39 box 44
Glass photo negatives of Greece	[192-]	<p>187 photographs : b&w glass negatives File contains negatives (photographic) of landscapes, ruins, sculptures, figures, coins and other subjects, chiefly taken in Greece during Dr Bagnani's stay there in the 1920s. File includes deteriorated photographic prints made from the negatives. Glass negative plates by Agfa (Germany), Bergmann (Germany), Cappelli (Italy), Gevaert (Belgium), and Kodak (Italy).</p> <p>Arrangement by box-item: 36-1) to 36-4) Canea/Candia and related locations; 36-5) Annina; 37-1) Agora at Athens; 37-2) to 37-4) Megaspelaion, Rhion, Naupaktos and related locations; 38-1) and 38-2) Arta.</p>	box 36 box 37 38-1 38-2

SERIES 4: ART HISTORY IMAGES

Dates of creation:

[189-?]-[193-?]

Extent:

17 cm of graphic material
242 photographs : b&w and col. slides
3 albums
ca. 500 postcards : b&w

Scope and content:

Series comprises pictures (photographic and photomechanical copy prints) produced in the 19th and early 20th centuries by various copy-print publishers, chiefly of Italian and other European paintings of the 14th to 17th centuries; with pictures of Egyptian, Greek, Roman, Italian and other sculptures; a collection of postcards with similar images; and glass slides of antiquities in Italy, Greece, Egypt and Libya apparently used in Gilbert Bagnani's university lectures.

Location: boxes 17–23, 40, 41

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Art history pictures	[189-?] [191-?]	17 cm of graphic material 1 album File contains photographic prints and photomechanical copy prints of paintings and sculptures in galleries and museums in Rome, Florence, Amsterdam, Athens, Munich, Naples, Paris and elsewhere (some annotated on verso). File includes ca. 400 items, some in an album. Photos by Fratelli Alinari, Domenico Anderson, Edizione Inalterabile, Brogi, Mannelli, Jacquier, Riccardi and others. Arrangement by box: 17) to 19) unsorted pictures of paintings and sculptures; 20) album of pictures.	box 17 box 18 box 19 box 20
Art history lecture slides	[192-?] [193-?]	242 photographs : b&w and col. slides File contains slides (photographs) of sculptures, frescoes, architectural ruins, floor plans and natural sites in Rome and other places in Italy, Libya, Greece, Turkey and elsewhere, with 19 th -century paintings of similar subjects, apparently used by Dr Bagnani in his university lectures on art history, archaeology, classics and ancient history. Includes 241 glass slides and 1 colour slide (35 mm film), some annotated; Cappelli and Gevaert glass slide stock. Arrangement by box: 21) unsorted art history and archaeology slides; 40) art history and archaeology slides, including <i>sculture</i> and <i>agora e piazzale</i> ; box 41) unsorted art history and archaeology slides.	box 21 box 40 box 41
Postcards of works of art	[191-?]	2 albums (ca. 500 postcards : b&w) File contains picture postcards of European and Egyptian works of art in museums and churches in Arezzo, Bergamo, Venice, Siena, Viterbo and elsewhere in Italy; Oxford (the Ashmolean Museum) and London (the British Museum); Paris (Bibliothèque nationale and Louvre); Berlin (Staatliche Museen); and Pfalz, Vienna and Budapest. Arrangement by box: 22) unsorted postcards, including some from the Ashmolean Museum); 23) unsorted picture postcards, including some from the Staatliche Museen.	box 22 box 23

SERIES 5: ALBUMS AND SCRAPBOOKS

Dates of creation:

1831–1930

Extent:

9 albums

27 cm of textual records

9 cm of graphic material

8 photographs : b&w prints

Scope and content:

Series comprises an album of the contents of Beverley House in Toronto; albums of 19th-century clippings from Canadian, British and U.S. newspapers assembled in three scrapbooks by the Robinson family and by Gilbert and Stewart Bagnani; a scrapbook of clippings and a variety of material assembled from various sources by the family of Ugo Bagnani; an album of obituaries of and tributes to Stewart Fielde Houston; an album of clippings of reviews of Dr Bagnani's publications; an album of clippings on Greece and Turkey in the 1920s; and an album of 19th-century European postage stamps.

Clippings will also be found in series 6: Miscellaneous records.

Note:

Source of title proper:

Titles of items (at the item level of description) in this series are taken from the items themselves.

Location: boxes 24–32

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Memoranda Beverley House	1831 1912	1 album (2 cm of textual records, 8 photographs : b&w prints) Item is a leather-bound blankbook dated 1912 containing materials compiled by Charles Walker Robinson (1836–1924) chiefly relating to the contents of Beverley House (demolished 1913) on Richmond St between John and Simcoe Streets in Toronto, residence of Sir John Beverley Robinson. The compilation consists of photographs of the house, correspondence, and lists of household goods indicating ownership or disposition, all with handwritten commentary by Charles Walker Robinson and pasted on to or tipped into the pages of the album.	box 24
Robinson family clippings	1837 1896	1 album (4 cm of textual records) Item is a blankbook used for clippings, apparently assembled by Stewart Bagnani's grandparents between 1837 and 1896, of articles on historical, political, social, musical and family events from Toronto newspapers and other sources; with programmes of concerts featuring vocalist "Miss Beverley Robinson" (i.e., Augusta Robinson Houston), some correspondence and other material.	box 25
Scrap Book	1863 1899	1 album (4 cm of textual records) Item is a commonplace book (cover lost) of clippings, apparently assembled by Stewart Bagnani's Robinson grandparents chiefly between 1875 and 1896, of anecdotes, poems, humour and miscellaneous information from <i>The Globe</i> in Toronto and other sources, with articles on Ontario Lieutenant-Governor John Beverley Robinson and other members of Augusta Houston's family, including obituaries.	box 26
Scraps	[186-] [189-]	1 album (8 cm of textual records) Item is a ring binder holding envelopes of clippings apparently assembled by the grandparents of Stewart Bagnani in Toronto from 19 th -century Canadian, British and U.S. newspapers and sorted into categories: Law, Political, History, Poetry, Personal, Family, Anecdotes, Humour, General, Financial, Religion, Rhodes Scholarships and	box 27

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		Sermons & speeches.	
1901–1907	1901 1907	1 album (8 cm of graphic material) Item is a scrapbook apparently assembled by Gilbert Bagnani's parents in Rome, containing family and other photographs, postcards, maps, drawings, calling cards, invitations, theatre tickets, clippings, notes of correspondence, travel tickets, ships' passenger lists, menus, train schedules, cigarette labels, hotel brochures and other material. The young Gilbert Bagnani is pictured in several photographs.	box 28
Stewart Fielde Houston album	1910	1 album (22 leaves of textual records) Item is a blankbook used for clippings of obituaries and tributes on the death of Stewart Bagnani's father Stewart Fielde Houston in 1910, with letters of condolence. Most original pages remain uncovered by clippings.	box 29
Gilbert Bagnani's articles for the Morning Post	1921 1929	1 album (3 cm of textual records) Item is a blankbook used for clippings of articles on news events in Greece and Turkey in the 1920s that Gilbert Bagnani wrote for the <i>Morning Post</i> (London) while he was in Athens; with some Canadian material. Most original pages remain uncovered by clippings.	box 30
Book reviews clippings	1929 1930	1 album (5 cm of textual records) Item is a scrapbook of reviews of Dr Bagnani's books <i>Rome and the Papacy</i> and <i>The Roman Campagna and Its Treasures</i> from British and U.S. newspapers and magazines; with some correspondence and other material.	box 31
Europa	1840 1915	1 album of philatelic records (various jurisdictions) ; 38 x 58 cm Item is an album, designed and compiled ca. 1915 by Gilbert Bagnani, containing 19 th -century postage stamps, chiefly from European countries, with the name and crest of each country hand painted in watercolour and tempera.	box 32

SERIES 6: MISCELLANEOUS RECORDS

Dates of creation:

1888–1989

Extent:

46 cm of textual records

5 audio reels

11 photographs : b&w prints

1 folder of graphic material

Scope and content:

Series comprises notes for an article by Gilbert Bagnani; an essay by Alfred Dewar; a collection of clippings, chiefly from Toronto newspaper ; Christmas cards; certificates issued by authorities in Rome for Gilbert Bagnani; photos of an exhibition at Trent University; a card index of names of authors, artists, and other headings; audio recordings of Dr Bagnani lecturing; issues of serial publications; calendars; miscellaneous handwritten, typewritten and printed material; an inventory and valuation of Dr Bagnani's estate; and other material.

Location: boxes 8, 34, 35, 42, 45

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
Publication notes	[192-?] 1932	1 folder of textual records File contains a chapter in typescript, "From Piazza Venezia to the Lateran" with notes on related subjects, in English, Latin and Italian.	8-1
Alfred Dewar's essay	1911 1920	1 folder of textual records File contains a copy of "Declaration of London" by Gilbert Bagnani's cousin Alfred Dewar, RN, with a list of his writings.	8-2
Photos taken at Mackenzie House, Trent University	[1973?]	11 photographs : b&w prints 9 leaves of textual records File contains photos of visitors at an exhibition at Mackenzie House, Trent University, probably in 1973, including Gilbert and Stewart Bagnani, and Katherine Lochnan of the Art Gallery of Ontario; with installation shots and a photo of the house in winter; and correspondence between Stewart Bagnani and Canadian graphic artist John K. Esler. Some photos are by Parks' Studio (Peterborough, Ont.).	8-3
Manuscript and typescript miscellanea	[19--] 1972	1 folder of textual records File contains a booklet with handwritten lists of Robinson family jewellery (1910) and silver (1923); "The Old-Time Ontario Farm," typescript of an article by Minnie Forsyth Grant from <i>Canadian Magazine</i> (Nov. 1912); a recollection of Augusta Houston in manuscript by her daughter Stewart Bagnani; a typescript of a lecture given by Stewart Bagnani at the Art Gallery of Ontario in 1972; typescripts presumably by Dr Bagnani; and other material.	8-4
Christmas cards	1960 1989	1 folder of graphic material File contains Christmas greeting cards, chiefly from artist William Ronald in the 1960s.	8-5
Clippings	1888 1955	3 cm of textual records File contains newspaper and magazine clippings and an issue of <i>The Trinity University Review</i> (Mar. 1910) about the death of Stewart Fielde Houston; with clippings about members of the Robinson family, Ugo Bagnani, the wedding of Gilbert and Stewart Bagnani (1929), Toronto subjects, and notices for Gilbert Bagnani's publications. Arrangement by box-folder: 8-6) unsorted clippings, including wedding notices; 8-7) unsorted clippings, including	8-6 8-7 8-8

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX-FOLDER
		notices of publications; 8-8) unsorted clippings and the <i>Trinity University Review</i> .	
Gilbert Bagnani's certificates	1906 1932	4 leaves of textual records File contains certificates issued by the government of Rome (Italy) for Gilbert Bagnani's birth, national identity and residence; with a small lock of his hair (1906).	8-9
Printed miscellanea	1903 1985	1 folder of textual records File contains a greeting card from Lord and Lady Aberdeen in Dublin (undated); the coat of arms of Dr John Forrest Dewar; a menu (ca. 1905) from the Allan Line (Montreal Ocean Steamship Company); Stewart Bagnani's visiting cards with an address in Rome; envelopes from photo shops in Cairo and elsewhere; the programme for a vocal recital at Vogrie (29 June 1949); records of gifts to the Royal Ontario Museum; and other material.	8-10
Serial and other publications	1934 1987	1 folder of textual records File contains an issue of "The Balloon" (17 May 1913), a student periodical from Gilbert Bagnani's school in England; an offprint of Dr Bagnani's article " <i>Gli Scavi di Tebtunis</i> " from <i>Aegyptus</i> 14:1 (Jan.–Feb. 1934); the Metropolitan Opera (New York) season brochure for 1903–1904; the Summer 1939 issue of the Bishop Strachan School Association Bulletin, including an article by Stewart Houston (sic); an issue of the Art Gallery of Toronto <i>News and Notes</i> (Oct. 1958) including an article on Stewart Bagnani as Extension Director, with photo. File also contains an offprint from <i>Hesperia: Journal of the American School of Classical Studies at Athens</i> (Apr.–June 1968) inscribed to "G & S"; an issue of <i>Trent Fortnightly</i> (17 Oct. 1985) with an article on Dr Bagnani's bequest to Trent University; and the catalogue for "Ex Bibliotheca Vogriana Gilberti Bagnani: an exhibition of books from the bequest of Gilbert Bagnani," at the Thomas Fisher Rare Book Library, University of Toronto (Oct.–Dec. 1987).	8-11
Calendars	1962 1966	1 folder of textual records File contains cardboard-mounted calendar leaves for the months of November and December, 1962, and an appointment book for 1966, with handwritten entries for January to March.	8-12
Card index	[193-?] [196-?]	30 cm of textual records Item is an alphabetical card index chiefly of names of authors and artists; also with names of composers, places, art galleries, and art subjects, probably prepared by Gilbert Bagnani, with numbers that are possibly shelf-marks of books in his library at Vogrie. Arrangement by box: 34) A–M; 35) N–Z.	box 34 box 35

FILE OR ITEM TITLE	DATE(S)	DESCRIPTION	BOX- FOLDER
Audio recordings of Gilbert and Stewart Bagnani	[196-?] 1966	5 audio reels (ca. 5 hr) File contains audiotapes made in Toronto probably beginning in the 1960s including the program "Masks in Greek drama" from the CBC Radio series <i>Ideas</i> with Gilbert Bagnani introduced by host Jim Robertson; a lecture, "Dante;" a lecture on art criticism; music to accompany lectures; and reminiscences by Stewart Bagnani recorded in 1966. <i>Note:</i> Access to the audiotapes is restricted pending transfer of their contents to compact discs.	box 42
Estate inventories	1985	4 cm of textual records File contains annotated copies of a 1985 inventory and valuation of the contents of the Bagnanis' properties Vogrie (near Port Hope, Ont.), and 128 Mount Pleasant Road in Toronto, conducted by Waddington, McLean Valuations Ltd of Toronto, "Re: the Estate of Professor Gilbert Bagnani"; with a copy of a 1969 insurance policy on Vogrie. Arrangement by box-folder: 45-1) copy marked "insurance valuation"; 45-2) copy marked "comprehensive"; 45-3) unmarked copy, with insurance policy; 45-4) annotated copy marked "David Myers (Student) Working Copy Re History of Each Piece of Furniture & Art."	45-1 45-2 45-3 45-4