



**Art Gallery of Ontario**  
**Musée des beaux-arts de l'Ontario**

**E.P. Taylor Research Library & Archives**

**Description & Finding Aid:**  
**Jack Chambers Fonds**  
**CA OTAG SC055**

Finding aid prepared by Judith Rodger, 1995–1996

Finding aid modified and description prepared by Amy Marshall  
With assistance from Gary Fitzgibbon, 2002/2009

## Jack Chambers fonds

### Dates of creation:

[ca. 1920]–1991, predominant 1961–1978

### Extent:

5323 photographs  
 1.66 m of textual records and graphic materials  
 147 drawings  
 6 segments of film  
 3 audio discs  
 2 boxes of objects  
 1 model

### Biographical sketch:

John Richard Chambers (1931–1978) was a Canadian painter and experimental filmmaker. Born in London, Ontario, he received his first art training there at H.B. Beal Technical School. After graduation in 1949 he left to study art in San Miguel de Allende, Mexico. He returned to London in 1952 to study at the University of Western Ontario before leaving to travel in Europe the following year. During his travels in France, Jack Chambers met Picasso, who advised him to continue his studies in Spain. In 1957 he spent the summer in England where he met Henry Moore. Soon afterward he began his studies at the Escuela Central de Bellas Artes de San Fernando in Madrid, graduating in 1959. His first exhibition was at the Lorca Gallery in Madrid in 1960. The following year he returned to London, Ontario.

In Spain he had met Olga Sanchez Bustos, whom he married in Canada in 1963. They had two children, John (b. 1964) and Diego (b.1965).

The first Jack Chambers retrospective opened in 1970 at the Vancouver Art Gallery and The Art Gallery of Ontario in Toronto, covering works on canvas and paper from 1948. Also included in this exhibition were the eight films that Chambers produced between 1964 and 1970. In 1969 he published his essay "Perceptual Realism" and received an honorary Doctor of Laws degree from the University of Western Ontario. In that year as well, he was diagnosed with leukemia. In 1967, following a dispute with the National Gallery of Canada over reproduction rights, he founded Canadian Artists' Representation (CAR) in an attempt to establish fee scales for reproduction rights and rental fees for works in public exhibitions. He was president of CAR 1967–1975. Chambers was elected an associate of the Royal Canadian Academy (ARCA) in December 1973. From 1971 to 1977 he worked on "Red and Green," a study of art and perception (unpublished). He died of his chronic illness in London, Ontario in 1978 in Victoria Hospital, the subject of one of his paintings.

Jack Chambers' artworks are in the collection of the Art Gallery of Ontario, the National Gallery of Canada, the Montreal Museum of Fine Arts, and numerous other Canadian galleries.

### Scope and content:

Fonds consists of source photographs for artworks by Jack Chambers, his drawings and sketchbooks, working notes and storyboards for his films, his aesthetic and philosophical writings, personal photographs and objects, professional correspondence, transcriptions of his interviews, and critical reviews. Also included are materials relating to posthumous exhibitions, financial records, personal correspondence on the artist's health problems, files on the organization Canadian Artists' Representation, works by other artists, and a collection of books.

### Contains series:

1. Correspondence
2. Interview transcriptions
3. Publicity material
4. Critical articles
5. Exhibitions

6. Grant applications
7. Canadian Artists' Representation files
8. Financial records
9. Jack Chambers Memorial Foundation files
10. Signatures of the artist
11. Film projects
12. Writings
13. "Red and Green" manuscript
14. Miscellaneous
15. Personal effects
16. Secondary school records
17. Honours
18. Drawings
19. Works by other artists
20. Photographs and secondary images
21. Secondary publications

**Custodial history:**

The material now comprising the Jack Chambers fonds remained in the artist's studio in London, Ontario from 1978 to 1994, when it was transferred to the Art Gallery of Ontario.

**Notes:**

*Source of title proper:*

Title based on the contents and provenance of the fonds.

*Physical description:*

The extent of textual records includes 1 m of books and periodicals.

*Immediate source of acquisition:*

Donated by the artist's family in 1994.

*Language:*

In English and Spanish.

*Restrictions on access:*

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

*Terms governing use and reproduction / publication:*

Jack Chambers' copyright in this material has been transferred to the Art Gallery of Ontario. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission to publish any part of the fonds.

*Finding aids:*

Inventory available.

*Associated material:*

Films of Jack Chambers are held by the National Archives of Canada.

*Accruals:*

No further accruals are expected.

*Related material:*

Correspondence and other materials of Jack Chambers may be found in the Avis Lang–Jack Chambers collection (SC091).

**General notes:**

Items were added to the materials now constituting the Jack Chambers fonds between the artist's death in 1978 and donation to the Art Gallery of Ontario in 1994. The inclusion of these materials will be apparent from the end dates (i.e., after 1978) of the folders now housing them.

16 photographs of Jack Chambers' studio, taken in June 1995 by John Tamblin of London, Ont., form part of the administration file for this fonds and may be consulted on request.

**Provenance access point:**

Chambers, Jack, 1931–1978

**SERIES 1: CORRESPONDENCE****Dates of creation:**

1963–1981

**Extent:**

10 cm of textual records and graphic materials

**Scope and content:**

Series comprises Jack Chambers' files of personal and professional correspondence. Included are letters and other materials related to his illness. The series also contains sections from poetical and other works by friends and some of Olga Chambers' correspondence.

**Location: box 20**

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Active correspondence	1963	1981	Letter to "Ross" [Woodman?], 1963; photocopy of letter to Bella, September 16, 1963; photocopy of typewritten letter to Ambrose McInnes, November 15, 1971 (published in <i>To Rise with the Light</i> ); telegram to Olga from Bangalore, India, April 2, 1975; copy of letter to André Fortier in support of Ron Martin's Canada Council grant application, July 28, 1974; letter to Chantal Pontbriand, January 20, 1977; letter (with reply) to Charles Scribner's, September 22, 1977; undated letter to Tony [Lyons?]; undated note to Olga	20–1
Passive correspondence	1963	1977	Letters (4) from Olga mostly in Spanish, one dated Madrid 29/6/63; letters from D.C. Williams about honorary degree, 1969; letter from Rae [Davis? 1969?]; letter from Barbara Ivey c. 1971; letter about one-act play "Olga Visiting Graham" by Arvo McMillan, 1973; 2 letters from "Michael" [Ondaatje]; letter from Alish Farrell, 1973; letter from Debbie Magidson with attachment, August 20, 1974; letter from Seth Feldman, July 19, 1976; letter from Jim Polk, House of Anansi Press, May 13, 1977; letter from Viking Press, October 13, 1977; letter from Paul Roberts, 25 October, 1977 (with pencil notations verso relating to <i>Red and Green</i> )	20–2
Avis Rosenberg's correspondence	[1972?]	[197-]	Correspondence with Jack Chambers 1972–73; Canada Council Grant Applications for book on Chambers, 1972; Correspondence with Peter Mellen, 1973; "Happy Birthday to a Wind Creature or On Seeing <i>Hart of London</i> a Third Time", undated, unsigned; photocopy of <i>Artscanada</i> article "A Correspondence with Jack Chambers", Avis Lang Rosenberg; two copies of drafts of chapters "People" and "Still Life"	20–3
Matthew Wherry's	[196-]	[197-]	Letters to Jack and Olga; various sections of "The Queen of the	20–4

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
correspondence			Chameleons" by Matthew Wherry; "The Sonnets of the Mockingbird", edited and annotated by M. Wherry, 1979; "Part of M.R. Ridley's Introduction to Sir Denys Bray's Restored Sequence of the Sonnets...with an analytical vivisection..." by M. Wherry	
Correspondence related to illness	1967	1977	Passive correspondence organized by date: to Chambers from various physicians, faith healers and other people with cancer; to friends such as Selwyn Dewdney, Kim and Michael Ondaatje; typescripts about alternative treatments; bound copy of Gilbert E. Brodie, "Valuing Living Facing Dying"; notes about pancreatic implants, etc	20-5
Olga Chambers' correspondence	1958	[198-]	Christmas card from Alricho, December 20, 1958; letter from Margarita, 1967; Letters of Condolence, 1978; Copy of a letter to Nancy Poole from Jose Barrio-Garay, 1978; Correspondence related to exhibitions in London and Paris, 1980; Olga's letter to CAR re William Forsey, undated [1981?]; letter from Peter [Mellen?], 1981; correspondence re film <i>Tracks and Gestures</i> ; letter from Linda Freed re Jack Chambers Memorial Foundation, 1984; undated poem and letter from Shirley Brownstone; undated postcard from "Mommy, Diego and Daddy" to John; undated postcard in Spanish; Christmas photo card from "Carmelita and Axel"	20-6

## SERIES 2: INTERVIEW TRANSCRIPTIONS

### Dates of creation:

1970-1977

### Extent:

6 cm of textual records

### Scope and content:

Series comprises transcriptions of interviews conducted with Jack Chambers by various interviewers.

### Location: box 21

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Transcribed interviews	1970	1977	Lenore Crawford (1970?) Eyford (?), May 14, 1970 Richard Simmins, July 1970 Peter Blaiklock, May 7, 1972 Joan Murray, November 8, 1973 (2 copies); copies of edited version published in <i>The Canadian Forum</i> , July 6, 1974 Lora Carney, October 26, 1977 Ross Woodman, undated (2 copies) Unidentified interviewer: "He was asked about the circumstances surrounding his initial diagnosis"	21-1
Transcribed interviews - A. Rosenberg	1972	1983	Avis Rosenberg, October 1972, May 24, 25, 1973; accompanying letter to Olga Chambers, 7 March, 1983	21-2

**SERIES 3: PUBLICITY MATERIAL****Dates of creation:**

1965–1988

**Extent:**

3 cm of textual records and graphic materials

**Scope and content:**

Series comprises invitations to the artist's exhibitions, posters, gallery newsletters relating to exhibitions and film programs.

**Location: box 21**

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Publicity material	1965	1988	Collection of invitations, posters, gallery newsletters relating to exhibitions and film programs	21–3
Poster	1980	1980	Poster and newsletter for <i>Reflexion sur un sentiment rural</i> , Canadian Cultural Centre, Paris, 1980	30

**SERIES 4: CRITICAL ARTICLES****Dates of creation:**

1972–1980

**Extent:**

2 cm of textual records and graphic materials

**Scope and content:**

Series comprises clippings about the artist from periodicals, photocopies of articles and a typescript.

**Location: box 21**

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Critical articles	1972	1980	Alan Walker, "What makes Jack Chambers Canada's top-priced painter?" <i>Canadian Magazine</i> (6 Feb. 1971): pp. 18-21. Jesus Lopez Pancheco, "Elegia a unamirada: Jack Chambers", May 11, 1978 (typescript) Ross Woodman, "Canada's Finest Painter", <i>The Business Quarterly</i> , Winter 1972 (2 photocopies) Ross Woodman, "The Realism of John Chambers" Mario Amaya, "Canada: Jack Chambers", <i>Art in America</i> 58, no. 5 (Sept.-Oct. 1970) : 121 Barry Lord, "Jack Chambers 1931–1978", <i>Canadian Forum</i> , August 1978 Greg Curnoe, April 26, 1978 Collection of reviews of 1980 exhibition at Canada House, London, England	21–4

**SERIES 5: EXHIBITIONS****Dates of creation:**

1980–1989

**Extent:**

4 cm of textual records and graphic materials  
18 photographs

**Scope and content:**

Series comprises material related to three Chambers exhibitions (*Last Decade* 1980, *Film Retrospective* 1984, *Retrospective* 1988), including loan request forms, lists and file cards of works, texts of catalogues and flyers, correspondence, a contract, photocopies of film notes with illustrations by the artist, slides of installation shots.

**Location: box 21**

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
The Last Decade	1980	1980	Material relating to an exhibition organized by London Regional Art Gallery in 1980, including: loan request forms; list of colour transparencies; file cards made by P.D. O'Brien for each work in the exhibition; copies of drafts of essays for the catalogue	21-5
Jack Chambers Film Retrospective	1984	1984	Material relating to exhibition of Chambers' films curated by Tom Graff, including passive correspondence; contract; photocopies of Chambers' film notes initialed "T.G."	21-6
Jack Chambers Retrospective 1988	1988	1989	18 photographs : col. slides ; 35 mm Material relating to the exhibition organized by London Regional Art Gallery, including slides of installation shots of the exhibition; a copy of a proof of the catalogue; list of those receiving complimentary catalogues; lists of works and transparencies; a copy of the text for the flyer for the film program;	21-7

**SERIES 6: GRANT APPLICATIONS****Dates of creation:**

1957–1973

**Extent:**

2.5 cm of textual records

**Scope and content:**

Series comprises Jack Chambers' Canada Council grant applications and related correspondence.

**Location: box 21**

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Grant applications	1957	1973	Photocopies of several grant applications to the Canada Council, pp. 1–104. Material includes letters from Clare Bice, Henry Moore, C.G. Greenshields, Dean Kent, Richard Simmins, Robert Fulford, J. Russell Harper, Michael Ondaatje, Michael Snow, Graham Coughtry, Ross Woodman and copies of active correspondence relating to grants. Drafts of Canada Council Grant Applications 1974, 1976, 1977 (incomplete)	21–8

**SERIES 7: CANADIAN ARTISTS' REPRESENTATION FILES****Dates of creation:**

1967–1982

**Extent:**

10 cm of textual records and graphic materials

4 photographs

**Scope and content:**

Series comprises correspondence related to the founding and operation of Canadian Artists' Representation, minutes of meetings, newspaper clippings, photographs, and a history of the origins of the organization.

**Notes:**

Library and Archives Canada has holdings of Canadian Artists' Representation materials.

**Location: box 22**

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Can. Artists' Represent. 1967–73	1967	1973	1 photograph :b&w photoprint ; 26 x 21 cm Photo of CAR National Executive, 1973; letter from the National Gallery of Canada (NGC) 1967 re slide library of Canadian art; letters from Jean-Paul Lemieux and David Silcox, 1967; 5 copies of the minutes of a meeting at NGC June 28, 1968 with representatives from Canadian Artists' Representation (CAR), NGC, Canadian Art Museum Directors' Association, Canada Council, Professional Art Dealers' Association of Canada; budget 1971–72; Revised Rental Schedule 1972; active and passive correspondence with Alvin Balkind, Art Gallery of Ontario, October – November 1973; copy of an open letter to Henry Moore from Michel Lambeth, CAR Toronto, November 1973; copies of letters from Tony Urquhart and John Boyle; minutes of meeting of Interim CAR National Council, December 1973;	22–1
Can. Artists' Represent. 1974	1974	1974	Summary of Chambers' CAR activities March 27–November 21, 1974; undated list of positions of Ontario art galleries positions re payment of CAR fees; active and passive correspondence, reports, minutes filed in chronological order; material relating to Société des Artistes professionnels du Québec is grouped together.	22–2



FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Public Works Canada – 1974	1974	1977	<i>Fine art program = Programme sur les beaux-arts</i> (Ottawa: Public Works Canada, 1973); Active and passive correspondence re use of art in public buildings; report on the Commissioning of Art for the Provincial Courthouse Building, London, Ontario, prepared by P.D. O'Brien for CAR, May 1974; list of members of The Advisory Committee on Art 1974–75 with list of national projects Minutes of meeting with Royal Canadian Academy of Art; correspondence re Federal Building in London, Ontario; minutes of meeting to discuss the Fine Art Program, 9 November 1974; receipts of payments to artists in attendance; copy of federal Fine Art Policy, May 1977.	22–3
Can. Artists' Represent. 1974–1977	1974	1977	Active and passive correspondence and reports from the Canadian Copyright Institute (Susan Crean); copy of Brief to the Bureau of Intellectual Property 1974 from the Canadian Copyright Institute; correspondence and material from International Association of Art, 1976–77	22–4
Can. Artists' Represent. 1977–1982	1977	1982	3 photographs : b&w photoprints ; 26 x 21 cm Photos of unidentified artists at CAR conference; manuscript: "The early days of CAR, before it got a name, happened something like this", January 20, 1977; copies of undated list of National CAR representatives; press release for national conference May 1977; copies of letters from Kim Ondaatje to Canadian Conference of the Arts and André Fortier, Undersecretary of State, 1977; copy of Standard Form of Gallery/Artist Contract, June 1977; copy of "The Kingston Motions: A Report from CARO[Canadian Artists' RepresentationOntario]" 1977; correspondence re refusal of CARO to publish an article by Chambers in CAROT (Canadian Artists' RepresentationOntario Trade paper) and its subsequent publication in CAR/FAC (Canadian Artists' Representation/le Front des artistes canadiens) NEWS (includes copies of letters from Dennis Tourbin, John Boyle, Gary Greenwood); copies of CAR/FAC NEWS, 1979, 1982.	22–5

## SERIES 8: FINANCIAL RECORDS

### Dates of creation:

1969–1980

### Extent:

2.5 cm of textual records

### Scope and content:

Series comprises correspondence and financial records including a ledger containing records of sales, gallery payments, receipts, and other records.

### Location: box 16

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Financial records	1969	1980	Correspondence and records relating to financial matters 1969–1980 Ledger with record of sales from January 1970 to December 1974 (includes names of purchasers); records of payments from Nancy Poole's Studio December 29, 1972 to January 31, 1974; correspondence and sales tax licence for Chambers Productions, 1969–1972; miscellaneous receipts 1973–1980; order form for cemetery monument June 1, 1978;	16–1

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**SERIES 9: JACK CHAMBERS MEMORIAL FOUNDATION**
**Dates of creation:**

[1981?]-1982

**Extent:**

1 cm of textual records and graphic materials

20 photographs

**Scope and content:**

Series comprises publicity material and slides of works by Canadian artists.

**Location: box 16**

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Jack Chambers Memorial Foundation	[1981?]	1982	20 photographs : col. slides ; 35 mm Publicity material and slides of works by Canadian artists	16-2

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**SERIES 10: CHAMBERS' SIGNATURES****Dates of creation:**

[196-?]-[197-]

**Extent:**

1 cm of textual records

**Scope and content:**

Series comprises examples of Jack Chambers' signature on various letterheads.

**Location: box 16**

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Chambers' signatures	[196-?]	[197-]	Multiple examples of Chambers' signature on Wright, Poole, Spaulding & Bell letterhead	16-3

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**SERIES 11: FILM PROJECTS****Dates of creation:**

1967–[197-]

**Extent:**

6 cm of textual records and graphic materials

**Scope and content:**

Series comprises notes and working drawings for films: *Circle, Heart [sic] of London, Torero* (1967), *Life Force* (1973) by Peter Mellen, *Chambers: Tracks and Gestures*. Included are correspondence, copies of articles, a storyboard, and a promotional brochure.

**Notes:**

The National Archives of Canada holds 7 experimental films (*Little Red Riding Hood, Mosaic, Hybrid, R34, Circle, The Hart of London, and C.C.C.I.*) and rolls of outs and found material dating from 1965–1972.

**Location: box 16**

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Some notes for films	1967	[197-]	Notes for films: notes for <i>Circle</i> and <i>Heart (sic) of London</i> ; typescript of film sketch for <i>Torero</i> 1967; 3 notebooks with detailed notes and working drawings for film project	16–4
Life Force	1973	1973	Passive correspondence; notes; copies of articles from some institutional archival folder; story board; promotional brochure for film	16–5
Chambers: Tracks and Gestures	[197-]	[197-]	Autobiographical narration (draft selections with annotations)	16–6

**SERIES 12: JACK CHAMBERS' WRITINGS****Dates of creation:**

1950–[1977?]

**Extent:**

18 cm of textual records and graphic materials

**Scope and content:**

Series comprises the outline for a book by the artist with Ann Brodsky (1970) and related correspondence; photocopies of articles by the artist and others; various notes and typescripts; source material, manuscript (annotated), and typescript of "Red and Green"; and a passport.

## Location: boxes 16, 17

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Writings – Brodsky book outline	1970	1970	Passive correspondence and outline of book by Chambers, Ann Brodsky, 1970	16–7
Writings – Articles	1969	1972	Photocopies of articles: John Chambers, "Perceptual Realism" <i>Artscanada</i> 136/137, October 1969, p.7; Jack Chambers, "Perceptualism, painting and cinema", ( <i>Arts and Artists</i> , No. 7, December 1972)	16–8
Writings – Handwritten material	[195-]	[1975?]	Notebooks from 1975 in Boston and Puttaparti, India; New York; Spain 1954 (includes visit to Picasso) and others	16–9
Writings – Photocop. handwritten mat'l	[197-]	[1977?]	Photocopies of handwritten notes	16–10
Writings – Original typescripts	1950	1972	Original typescripts: poems dated by hand 1950–1967; typed pages; "Dream", 1965; Banff Address, 1972	16–11
Writings– Photocopies of typescripts	[197-]	[197-]	Photocopies of typescripts and pages from published work	17–1
Passport & handwritten notes	[1954?]	1975	Passport issued 1972. Spiral-bound notebook (brown, 9.5 x 14 cm) containing notes and travel journal entries, 1954; spiral-bound notebook (blue "Pen-Tab", 11 x 15.5 cm) containing philosophical writing, 1975; spiral-bound notebook (black, 8 x 13 cm) containing diary entries from stay in India, 1975 (note that entry for February 16, 1975 is located in folder 16-9). Loose handwritten notes (6 pages). Reference photocopy of black India notebook, enlarged at 200%.	17–2
Edited copy of Autbio., Red & Green	1955	[197-]	Photocopies of autobiography and <i>Red and Green</i> as edited by Nancy Poole for publication in <i>Jack Chambers</i> .	17–3
Chronology of quotations	[197-]	[197-]	Chronology of Quotations for six chapters of book	17–4
Red & Green manuscript	[197-]	[197-]	Edited photocopy of typed version including pages (4) of manuscript	17–5
Red & Green – Copy to Canada Council	[197-]	[197-]	Photocopy of typescript (79 p.)	17–6
Incomplete manuscript of Red & Green	[197-]	[197-]	Annotated photocopy of typescript	17–7

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Photocop – Source mat'l for Red & Green (I)	[197-]	[197-]	Photocopies of source material for <i>Red and Green</i> with annotations by Jack Chambers: Volker Kahmen, <i>Art History of Photography, Psychology Today</i> , October 1972; Marcel Raymond, <i>From Baudelaire to Surrealism; The Shape of Death</i> ; T. Roszak, <i>The Making of a Counter Culture</i> ; Kaninsky, <i>Hegel on Art</i> ; unidentified text; Harold Rosenberg, <i>Artworks and Packages</i> ; Charles T. Tart, <i>Altered States of Consciousness</i> ; Aaron Scharf, <i>Art and Photography</i> ; Van Deren Coke, <i>The Painter and the Photographer</i>	17–8
Photocopies – Source material for Red & Green (II)	[197-]	1974	Photocopies of source material for <i>Red and Green</i> with annotations by Jack Chambers: Nietzsche, Kant and Dewey; J. B. Metz, <i>The Church and the World, The Depth of Existence?</i> ; Carl Rahner, <i>Theology and Anthropology</i> ; George Berkeley; Maxim Gorky, <i>Literature and Life</i> ; Felix Klee, <i>Paul Klee</i> ; Roger Lewin, "The Brain's Other Half" in <i>New Scientist</i> , 6 June 1974; John C. Eccles, "Brain, Speech and Consciousness" in <i>Naturwissenschaften</i> 60, 167–176 (1973); Karl Rahner, <i>Christology and an Evolutionary World View</i> ; R. W. Sperry, "Mental Phenomena as Causal Determinants in Brain Function" from <i>Mind and Brain</i> , ed. Globus, Maxwell and Savodnik, 1974; Luther Burbank, <i>On Adaptation</i> ; C.W. Leadbetter, <i>Man Visible and Invisible</i> ; C. A. Muses, <i>Science and Synthesis</i> , 1957; Tolstoi's <i>Theory of Art</i> ; Patrick Bowen, <i>The Ancient Wisdom in Africa</i> ; unidentified; <i>Ideas and Opinion</i> ; Antoine de St. Exupéry, <i>Wind, Sand and Stars</i> ; M. Buber, <i>To Hallow This Life</i> ; C. Philip, <i>One Dowser and the Generation Gap</i> ; H. Philip, <i>Dowsing in Relation to Medicaments by the Patient Himself</i> ; Arlene B. Dallery, trans. <i>An Unpublished Text by Maurice Merleau-Ponty: A Prospectus of His Work</i> (2 copies); typescript of Thomas Sherman, "The Art Style Computer Processing System" 1974; unidentified loose pages (2); small clippings (3)	17–9
Photocopied – Misc. articles	1966	1973	Photocopied Articles: The R. M. Bucke Memorial Society Newsletter, January 1966; Rev. V. Ambrose McInnes, "Humanizing Through the Arts", 1973;	17–10

### SERIES 13: RED AND GREEN

#### Dates of creation:

1974–[1977?]

#### Extent:

27 cm of textual records

#### Scope and content:

Series comprises the manuscript of "Red and Green," a compilation of cuttings of quotations and notes in 27 notebooks, photocopies of 2 of the notebooks, 2 folders of the work on loose pages and a typescript version in 5 binders.

#### Notes:

Some items are fragile, with brittle adhesive tape.

Access to original "Red and Green" notebooks is temporarily restricted for conservation reasons.

#### Location: boxes 10, 13

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
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FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Notebooks (Red & Green)	1976	[197-]	Twenty-five exercise notebooks into which cuttings of quotations and notations have been taped.	10
Perception and perception	[197-]	[197-]	Typescript with cuttings pasted in; some pages handwritten	13-1
Notes on "Red and Green"	[197-]	[197-]	Edited typescript	13-2
Binders			Photocopies of two of the above notebooks <i>Note:</i> not found in box August, 2002  Five black binders containing draft of "Red and Green" indexed as follows: 1. II Sight and Vision 2. III Down and Up 3. IV Realism and Real 3a. V Art and Artists 4. VI Reality and Reality	13

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## SERIES 14: MISCELLANEOUS

### Dates of creation:

[195-?]-1976

### Extent:

1 model  
1 photograph  
1 audio disc

### Scope and content:

Series comprises a model of the artist's studio in a shoebox, a photo of his mural at the county courthouse in London, Ont. (1974) on a Plexiglas stand, and a sound recording of works of Federico Garcia Lorca.

### Location: box 8

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Studio model	1976	1976	Model (17 x 18 x 31 cm) of interior of Chambers' studio made from a shoebox, inscribed "To Jack from Brian and Linda March 1976".	8
Photograph	1974	1974	1 photograph : col. photoprint mounted on Plexiglas stand ; 21 x 39 cm Photo of the mural at the courthouse in London, Ontario (1974)	8
Sound recording	[195-?]	[195-?]	Federico Garcia Lorca. Preciosa y el aire [sound recording] ; Baladilla de los tres rios ; La guitarra ; Danza en el huerto de la petenera / Federico Garcia Lorca. Madrid: Philips, [195-?]. 1 audio disc: vinyl, analog, 45 rpm, minigroove, mono; 18 cm Gabriela Ortega, vocalist; Antonio Arenas, guitar. Phillips 421 210 PE.	8

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**SERIES 15: PERSONAL EFFECTS****Dates of creation:**

1945–1990

**Extent:**

1 box of objects

3 cm of textual records and graphic materials

**Scope and content:**

Series comprises miscellaneous items left in his studio by Jack Chambers.

**Location: boxes 12, 23**

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Personal effects	1945	1989	Academic hood (honorary Doctor of Laws) from the University of Western Ontario, 1969; shield for 1945 juvenile champion of Western Ontario Secondary School Athletic Association track meet; Timex wristwatch; keys; eye glasses; sun glasses; lint brush; religious medal: <i>Holy Mother, Holy Child</i> (Franklin Mint, 1989); library card 9 items. – Framed photo of <i>Diego Reading</i> inventoried in 1995 finding aid was not found in August 2002.	23
Tourism publications	1974	1990	3 cm of textual records and graphic materials Roadmaps and similar items, Ontario tourism booklet (1985) 10 items	12–4

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**SERIES 16: SECONDARY SCHOOL RECORDS****Dates of creation:**

1945–1949

**Extent:**

0.5 cm of textual records

**Scope and content:**

Series comprises school forms and records of Jack Chambers.

**Location: box 12**

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Secondary school records, 1945–1949	1945	1949	Student Information Form, Guidance Interview Forms, Kuder Preference Record Profile Sheet, transcripts, prospectus for Escuela Superior de Bellas Artes de "San Fernando" – Madrid	12–5

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**SERIES 17: HONOURS****Dates of creation:**

1969–1973

**Extent:**

1 box of objects

**Scope and content:**

Series comprises academic and other honours, with ceremony programs.

**Location: box 25**

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Honours	1969	1973	Honorary Doctor of Laws Degree from the University of Western Ontario, London, Ont., 1969 University of Western Ontario Convocation program, 31 October 1969 (2 copies) Program for Scholarship Night, The Banff Centre School of Fine Arts, 21 July 1972. Certificate for election to the Royal Canadian Academy, 1973 Citation for University of Alberta National Award, 21 July 1972	25

**SERIES 18: DRAWINGS****Dates of creation:**

[193-?]-[197-]

**Extent:**

140 drawings

**Scope and content:**

Series comprises informal and largely unsigned drawings in various media by Jack Chambers (some annotated) from childhood to maturity. Included are some drawings apparently done by his children.

**Notes:**

In this series a drawing, construed as one side of a sheet, may include several smaller sketches.

Folder titles supplied from contents.

"Untitled Landscape" (graphite drawing of lake with islands, 152 x 265 cm) is stored with the permanent collections of the Art Gallery of Ontario. Ask at desk for access to this item.

**Location: boxes 9, 26, 34; oversize folder 1**

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Early works	[193-?]	[196-]	17 drawings : various media ; 30 x 23 cm or smaller Includes 2 signed school artworks in colour, and drawings apparently by Chambers' son(s). On 14 sheets	9-1



FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Dance of Death	[1962?]	[1962?]	9 drawings: pen and ink ; 23 x 13 cm Drawings and galley proofs for <i>The Dance of Death at London, Ontario</i> ; drawings by Jack Chambers, poems by James Reaney (London, Ont., Alphabet Press, 1963)	9-2
Drawings 1966-1968	1966	1968	31 drawings : ballpoint and pencil ; 28 x 21 cm or smaller Includes sketches for <i>Regatta</i> (1968) and undated sheets apparently of the same period. On 18 sheets. – Some drawings comprise multiple sketches.	9-3
Smaller drawings	1958	[197-]	32 drawings : various media ; 28 x 13 cm or smaller Includes cut-out figure drawings for <i>Messengers Juggling Seed</i> (1962), and <i>All Things Fall</i> (1963), and sketches for <i>Regatta</i> , <i>Madrid Window No. 2</i> , <i>Music Box</i> , <i>Sunday Morning No. 2</i> , <i>Onlookers Over Winnipeg</i> , <i>Olga and John at Otterburn Heights</i> (1964-65), and <i>Olga at Otterburn Heights</i> . On 27 sheets. – Some drawings comprise multiple sketches.	9-4
Drawings	[196-?]	[197-]	21 drawings : various media ; 21 x 28 cm or smaller Includes ballpoint sketches for <i>Lake Huron No. 3</i> and <i>Bird Plant</i> . On 17 sheets. – Some drawings comprise multiple sketches.	9-5
Larger drawings	[194-?]	[197-]	9 drawings : various media ; 60 x 42 cm or smaller Includes sketches for <i>Sunday Morning No. 3</i> with cut-out, <i>Diego Sleeping No. 2</i> (1971) and 2 works of childhood or juvenile painting/drawing. On 9 sheets. – Some drawings comprise multiple sketches.	26
Tracing paper drawings	[197-?]	[197-?]	15 drawings	34
Tracing paper drawings (oversize)	[197-?]	[197-?]	6 drawings	over-size folder 1

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## SERIES 19: WORKS BY OTHER ARTISTS

### Dates of creation:

1970-1992

### Extent:

1 cm of textual records and graphic materials  
2 photographs  
2 drawings

### Scope and content:

Series comprises drawings and photographs by other artists.

### Note:

Two copies of the portfolios *N.E. Thing Co. Ltd. North American time zone photo-V.S.I. simultaneity October 18, 1970* were removed from this series to the Artists' Books Collection in 2009.

**Location: box 26**

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Drawings and sketchbooks	1970	1992	2 photographs : b&w photoprints ; 36 x 25 cm Photo by Don Vincent of Olga and baby, signed with note: "negative 1964, print 1992" (2 copies) Greg Curnoe, <i>Hommage to Sam Langford</i> (February 1, 1970), 41/50 Artist's book: colour lithographs on Arches paper, cover and 9 pages, each stamped "Greg Curnoe" and numbered 41/50; 33 x 20 cm Drawing inscribed "To Olga Merry Christmas 1978 TU" Graphite sketches on one sheet, signed "Shaw/69"	26

**SERIES 20: PHOTOGRAPHS AND SECONDARY IMAGES****Dates of creation:**

[195-?]-[197-]

**Extent:**

5278 photographs

6 segments of film

5 drawings

2 cm of textual records and graphic materials

**Scope and content:**

Series comprises photographic source material for artworks (photographs, reproductions), family pictures and drawings by the artist.

**Notes:**

Titles supplied from contents of folders/units are marked with an asterisk (\*).

**Location: boxes 3, 4, 11, 12, 18, 27, 28, 29, 31, 32, 33, 35, 36; oversize folder 2; rolls 1-2**

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Still life painting	1959	1959	Still life painting : from antiquity to the present / by Charles Sterling. – New rev. ed. / trans. by James Emmons. – New York : Universe Books, c1959. – 164 p. : ill. (some col.) ; 27 cm	3
Family photographs & negatives	[196-]	[196-?]	66 photographs : b&w and col. photoprints 24 photographs : col. negatives	3-1
Paul Cézanne's prints	[19--]	[19--]	Reproductions of Cézanne's paintings <i>Nature morte</i> , <i>Vase de Fleurs</i> and <i>La montagne Sainte-Victoire</i>	3-2
Spanish photos from studio	[195-]	[195-]	29 photographs : b&w and col. photoprints 22 photographs : col. negatives	3-3
Studio	[196-?]	[196-?]	16 photographs : col. photoprints 2 photographs : col. negatives	3-4

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX-FILE #</b>
Still life pears – John & Diego – Diego table	[196-]	[196-]	2 photographs : col. photoprints 9 photographs : col. negatives	3–5
Tulips	1977	1977	16 photographs : col. photoprints 16 photographs : col. negatives	3–6
Boys and still-life	1977	1977	12 photographs : col. photoprints Includes: snowscape, Jack O'Farrel, winter houses, John & Diego	3–7
Fly on window – Still life	[196-?]	[196-?]	14 photographs : col. photoprints 14 photographs : col. negatives	3–8
Octocycle – Film stills	[197-?]	[197-?]	9 photographs : col. photoprints 1 photograph : col. slide	3–9
Gold fish	[197-?]	[197-?]	1 photograph : col. photoprint 5 photographs : col. negatives	3–10
Tree (Boys at beach	[197-?]	[197-?]	37 photographs : col. photoprints	3–11
Yellow tulips – Gibbons landscape	[197-?]	[197-?]	13 photographs : col. photoprints 18 photographs : col. negatives	3–12
Slaughter negs	[197-?]	[197-?]	6 photographs : col. photoprints 16 photographs : col. negatives	3–13
Landscape and 401 negative	[197-?]	[197-?]	3 photographs : col. photoprints 6 photographs : col. negatives	3–14
River, streetscape with dog, park*	1976	1976	12 photographs : col. photoprints 20 photographs : col. negatives	3–15
Park – Tews – Komoka	[197-?]	[197-?]	28 photographs : col. photoprints 16 photographs : col. negatives	4–1
Fruit bowl, rug, still-life	[197-?]	[197-?]	14 photographs : col. photoprints 16 photographs : col. negatives	4–2
John and Diego	[197-?]	[197-?]	10 photographs : col. photoprints 4 photographs : col. negatives	4–3
Boston	[197-?]	[197-?]	30 photographs : col. photoprints 33 photographs : col. negatives	4–4
Nude	[197-?]	[197-?]	5 photographs : col. photoprints 12 photographs : col. negatives	4–5
Diego painting in studio & mirror – Nude	[197-?]	[197-?]	31 photographs : col. photoprints 58 photographs : col. negatives	4–6
Nude	[197-?]	[197-?]	2 photographs : col. photoprints 2 photographs : col. negatives	4–7
Lunch	[197-?]	[197-?]	17 photographs : col. photoprints 20 photographs : col. negatives	4–8

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Flowers, still-life – Gibbons Park	[197-?]	[197-?]	21 photographs : col. photoprints 19 photographs : col. negatives	4–9
Houses and garden	[197-?]	[197-?]	14 photographs : col. photoprints	4–10
Spain: landscape and slaughter	[196-?]	[196-?]	74 photographs : col. photoprints 35 photographs : col. negatives	4–11
Boys in trees	[197-?]	[197-?]	12 photographs : col. photoprints 46 photographs : col. negatives Includes: slaughter, Chinchon slaughter, Diego drawing	4–12
Home – rug, plant, still-life, backyard	[197-?]	[197-?]	22 photographs : col. photoprints 21 photographs : col. negatives	4–13
Dormer Tribute – St Peter's [cemetery]	[197-?]	[197-?]	42 photographs : col. photoprints 21 photographs : col. negatives	4–14
Table & still-life, some Lake Huron	[197-?]	[197-?]	23 photographs : col. photoprints 14 photographs : col. negatives	4–15
Diego painting studio – Nude – River leaves	[197-?]	[197-?]	32 photographs : col. photoprints 28 photographs : col. negatives	4–16
White flower	1976	1976	1 photograph : col. photoprint 2 photographs : col. negatives	4–17
Diego – Lake Huron	[197-?]	[197-?]	3 photographs : col. photoprints 10 photographs : col. negatives	4–18
Night lake	1976	1976	1 photograph : col. photoprint 4 photographs : col. negatives	4–19
Lake – figs	[197-?]	[197-?]	13 photographs : col. photoprints 19 photographs : col. negatives	4–20
Tomatoes, river, clouds*	[197-?]	[197-?]	9 photographs : col. photoprints 15 photographs : col. negatives	4–21
Victoria Hospital	[197-?]	[197-?]	2 photographs : col. photoprints 4 photographs : col. negatives	4–22
Living room*	[197-?]	[197-?]	3 photographs : col. photoprints	4–23
Lions in field, studio, magnolia trees*	[197-?]	[197-?]	29 photographs : col. photoprints	4–24
Diego & John, backyard, houseplant*	[197-?]	[197-?]	30 photographs : col. photoprints 33 photographs : col. negatives	4–25
Sunday morning	[197-?]	[197-?]	12 photographs : col. photoprints 16 photographs : col. negatives	4–26

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Still-lifes (etc.)*	[196-?]	[197-?]	1 drawing 26 photographs : col. photoprints 12 photographs : col. negatives	4-27
Still-lifes*	[197-?]	[197-?]	2 photographs : col. photoprints	4-28
Home	[197-?]	[197-?]	29 photographs : col. photoprints 1 photograph : col. negative	4-29
Beach	[197-?]	[197-?]	39 photographs : col. photoprints	4-30
Still-life negs	[197-?]	[197-?]	3 photographs : col. photoprints 13 photographs : col. negatives	4-31
Lion-lamb, Olga & John fotos, negs	[197-?]	[197-?]	4 photographs : col. photoprints 10 photographs : col. negatives	4-32
Meadow	[197-?]	[197-?]	14 photographs : col. photoprints	4-33
Hospital (Spring)	[197-?]	[197-?]	4 photographs : col. photoprints 4 photographs : col. slides	4-34
Boys beach (Lake Huron no. 3)	[197-?]	[197-?]	30 photographs : col. photoprints 35 photographs : col. negatives	4-35
Lakes & landscape	[197-?]	[197-?]	12 photographs : col. photoprints 11 photographs : col. negatives	4-36
Victoria Hospital	[197-?]	[197-?]	19 photographs : col. negatives	4-37
Documentation of works	1953	1976	48 photographs : col. photoprints 4 photographs : b&w negatives 66 photographs : col. transparencies	11
Assorted photographs of artist's works*	[1963?]	[197-]	1 photograph : b&w photoprint ; 28 x 36 cm 3 photographs : b&w photoprint, mounted on cardboard ; 17 x 26 cm 1 photograph : col. photoprint, mounted on cardboard ; 28 x 28 cm	11
Assorted images, reproductions of works of the artist*	[197-?]	[197-?]	71 photographs : b&w and col. photoprints ; 21 x 26 cm or smaller Includes 16 images or partial images from clippings. Also includes list of works belonging to the Jack Chambers Limited Corporation 10 June 1991.	12-1
Assorted images, reproductions of works of the artist*	[197-?]	[197-?]	203 photographs : b&w and col. negatives ; 10 x 13 cm or smaller 1 photograph : b&w transparency ; 8 x 11 cm	12-2
Assorted images*	[196-]	[197-]	298 photographs : b&w and col. slides ; 35 mm 36 photographs : col. slides ; 50 mm Includes photos of the artist and his family, source photos, photos of Vietnam war victims and photos of artworks by Stuart Shaw. Some slides are annotated or identified by paper labels.	12-3
Home # 1	[197-?]	[197-?]	23 photographs : col. photoprints 90 photographs : col. negatives Includes still lifes, street & background, Diego painting, John & group	18-1
Cat in tree – front yard – winter	[197-?]	[197-?]	12 photographs : col. photoprints 17 photographs : col. negatives	18-2

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX- FILE #</b>
Beach	[197-?]	[197-?]	17 photographs : col. photoprints 73 photographs : col. negatives	18-3
Me & kids & garden hose – Diego sleeping in chair	[197-]	[197-]	36 photographs : col. photoprints 49 photographs : col. negatives	18-4
Boys on beach, woman outdoors*	[197-?]	[197-?]	26 photographs : col. negatives	18-5
Lions	[197-?]	[197-?]	39 photographs : col. negatives Includes: house, back window, yellow bush, pink trees, tulip tree	18-6
Baby, hockey game on frozen lake, artworks*	[197-?]	[197-?]	3 photographs : col. photoprints 5 photographs : col. negatives	18-7
Lake – Flower	[197-?]	[197-?]	13 photographs : col. photoprints 10 photographs : col. negatives	18-8
St. Michael's	[197-?]	[197-?]	34 photographs : col. negatives	18-9
Banff	[197-]	[197-]	23 photographs : col. photoprints	18-10
Negs Banff (Olga, me, kids, Banff)	[197-]	[197-]	69 photographs : col. negatives	18-11
Plant, window, yard, John, Diego	1977	[197-?]	1 drawing 19 photographs : col. negatives	18-12
Lake/74 (Lake Huron)	1974	[197-?]	46 photographs : col. photoprints 71 photographs : col. negatives	18-13
Beach	[197-?]	[197-?]	21 photographs : col. photoprints	18-14
Nova Scotia -- London	[197-?]	[197-?]	38 photographs : col. photoprints 71 photographs : col. negatives	18-15
Diego drawing	[197-]	[197-]	8 photographs : col. negatives	18-16
Victoria Park	[197-?]	[197-?]	29 photographs : col. photoprints	18-17
Family at beach*	[197-?]	[197-?]	1 drawing 41 photographs : col. photoprints 11 photographs : col. negatives	18-18
Christ the King College	[197-?]	[197-?]	2 photographs : col. photoprints	18-19
Lake, fields*	[197-?]	[197-?]	18 photographs : col. photoprints	18-20
Beach	[197-?]	[197-?]	24 photographs : col. photoprints 26 photographs : col. negatives	18-21
Banff	[197-]	[197-]	45 photographs : col. photoprints	18-22
Boys at home*	[197-]	[197-]	7 photographs : b&w photoprints	18-23

<b>FOLDER/UNIT TITLE</b>	<b>START DATE</b>	<b>END DATE</b>	<b>CONTENTS</b>	<b>BOX- FILE #</b>
Family	[197-?]	[197-?]	11 photograph : b&w and col. photoprints 16 photographs : b&w negatives	18-24
Diego sleeping on couch	[197-?]	[197-?]	4 photographs : col. negatives	18-25
Kitchen wall*	[197-?]	[197-?]	1 photograph : col. photoprint 4 photographs : col. negatives	18-26
Beach	[197-?]	[197-?]	17 photographs : col. photoprints	18-27
Halifax, house interior, exterior*	[197-?]	[197-?]	30 photographs : col. photoprints	18-28
Family at beach – boys in kitchen*	[197-?]	[197-?]	5 photographs : col. photoprints	18-29
People at river*	[197-?]	[197-?]	10 photographs : col. photoprints	18-30
St. Michael's Church, London	[197-?]	[197-?]	35 photographs : col. photoprints	18-31
Diego, dining room	[197-?]	[197-?]	4 photographs : col. negatives	18-32
Mums	[197-?]	[197-?]	4 photographs : col. negatives	18-33
Olga & baby	[196-]	[196-]	4 photographs : col. negatives	18-34
Arbitrary grouping*	[197-?]	[197-?]	62 photographs : col. negatives	18-35
Arbitrary grouping*	[197-?]	[197-?]	129 photographs : col. negatives	18-36
Still life – Diego [etc]	1976	[197-?]	127 photographs : col. negatives	18-37
Arbitrary grouping*	[197-?]	[197-?]	95 photographs : col. negatives	18-38
Arbitrary grouping*	[197-?]	[197-?]	165 photographs : b&w negatives	18-39
Arbitrary grouping*	[197-?]	[197-?]	82 photographs : col. negatives	18-40
Arbitrary grouping*	[197-?]	[197-?]	52 photographs : col. negatives	18-41
Arbitrary grouping*	[197-?]	[197-?]	185 photographs : b&w negatives	18-42
Arbitrary grouping*	[197-?]	[197-?]	146 photographs : b&w negatives	18-43

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Source photos*	[196-?]	[196-?]	28 photographs :b&w and col. photoprints 2 photographs : col. negatives Includes: Gibbons Park, From Wharcliffe Road Bridge, Sunday Morning no. 2, Olga/sink 1964-65, Diego sleeping, Lombardo Avenue, Olga & Mary visiting	27-1
Source photos for Lake Huron series	[197-?]	[197-?]	32 photographs : col. photoprints 2 photographs : col. negatives	27-2
Source photos: 401 towards London #1 and #2	[197-?]	[197-?]	23 photographs : col. photoprints 16 photographs : col. negatives	27-3
Source photos: Mums	[197-?]	[197-?]	7 photographs : b&w and col. photoprints 6 photographs : col. photoprints	27-4
Source photos: Nude	[197-?]	[197-?]	12 photographs : col. photoprints	27-5
Source photos for Lunch	[197-?]	[197-?]	14 photographs : b&w and col. photoprints 8 photographs : col. negatives	31-1
Source photos: Sunday morning #4	[197-?]	[197-?]	1 drawing 12 photograph : b&w and col. photoprints	31-2
Source photos: Diego sleeping	[197-?]	[197-?]	5 photographs : col. photoprints	31-3
Source photo[s]: Diego drawing	[197-?]	[197-?]	8 photographs : col. photoprints	31-4
Source photos: Meadow	[197-?]	[197-?]	16 photographs : col. photoprints 2 photographs : col. negatives	31-5
Labelled source photos*	[197-?]	[197-?]	21 photographs : b&w and col. photoprints	32-1
Assorted source materials*	[197-?]	[197-?]	1 drawing 17 photographs : b&w and col. photoprints 52 photographs : b&w negatives 2 photographs : col. slides ; 35 mm 6 segments of film ; 8 mm Textual materials: 5 magazine clippings, 1 newspaper clipping (death notice of J. Chambers), 1 printed sheet ("Malaga, Semana Santa", multiple images)	32-2
Still lifes, interiors*	[197-?]	[197-?]	19 photographs : b&w and col. photoprints	32-3
Spain, landscapes, assorted photos*	[196-?]	[196-?]	39 photographs : b&w and col. photoprints	32-4
Olga*	[197-?]	[197-?]	14 photographs : b&w and col. photoprints	32-5
Children*	[197-]	[197-]	14 photographs : b&w and col. photoprints	32-6
Oversize loose photographs*	[197-?]	[197-?]	14 photographs : b&w and col. photoprints	33



FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Hart of London	[197-?]	[197-?]	20 photographs : b&w photoprints	28-1
Regatta	[197-?]	[197-?]	20 photographs : b&w negatives 2 photographs : b&w contact sheets ;36 x 28 cm	28-2
CCCI	[197-?]	[197-?]	2 photographs : b&w contact sheets ; 36 x 28 cm	28-3
Hart of London	[197-?]	[197-?]	2 photographs : b&w contact sheets ; 36 x 28 cm	28-4
Circle	[197-?]	[197-?]	2 photographs : b&w contact sheets ; 36 x 28 cm	28-5
Mosaic	[197-?]	[197-?]	6 photographs : b&w contact sheets ; 36 x 28 cm	28-6
Hybrid	[197-?]	[197-?]	3 photographs : b&w contact sheets ; 36 x 28 cm	28-7
R-34	[197-?]	[197-?]	3 photographs : b&w contact sheets ; 36 x 28 cm	28-8
Portrait of boy*	[197-?]	[197-?]	1 photograph : b&w photoprint	28-9
Women*	[197-?]	[197-?]	1 photograph : b&w contact sheet	28-10
Photos marked "see text:"	[197-?]	[197-?]	61 photographs : b&w and col. photoprints	29-2
Family photos	[197-?]	[197-?]	112 photographs : b&w and col. photoprints	29-3
Assorted images*	[197-?]	[197-?]	9 photographs : b&w contact sheets	29-4
Landscapes	[197-?]	[197-?]	52 photographs : b&w and col. photoprints	29-5
Jack and/or Olga	1963	1978	27 photographs : b&w and col. photoprints	29-6
Olga and her family	1942	[197-?]	23 photographs : b&w and col. photoprints	29-7
Sai Baba	[197-?]	[197-?]	2 photographs : b&w photoprints	29-8
Roger Savage	1974	1974	1 photograph : b&w photoprint	29-9
Tree in winter*	[197-?]	[197-?]	1 photograph : col. photoprint ;36 x 36 cm	29
Portraits and landscapes*	[192-?]	[1971?]	14 photographs : b&w and col. photoprints mounted on 5 plywood panels (both sides) ; 18 x 13 cm or smaller Portrait photos (McGilvary County 1962, Messengers Juggling Seed, Five Shepherds), photos of landscapes (3), a lake view (Lake Huron no. 1) and a kitchen window	35
Mountain range*	[196-?]	[196-?]	1 photograph : b&w photoprint ; 84 x 135 cm	roll 1
Diego reading*	[197-]	[197-]	1 photograph : b&w photoprint ; 105 x 152 cm	roll 2
Group at grave, lake view*	[196-?]	[196-?]	2 photographs : b&w photoprints in collage mounted on 2 wood panels ; 51 x 52 cm 1 photograph : col. photoprint mounted on a wood panel ; 40 x 51 cm Photocollages (related to Dormer Tribute) of group surrounding a gravestone in winter (2 copies) and a lake view	36

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Still-lifes, trees	[197-?]	[197-?]	3 photographs : b&w photoprints ; 108 x 120 cm or smaller	over-size folder 2

## SERIES 21: SECONDARY PUBLICATIONS

### Dates of creation:

[193-]-[198-]

### Extent:

70 cm of textual records and graphic materials (9 boxes)  
2 audio discs

### Scope and content:

Series comprises newspaper clippings and periodical articles about the artist, film catalogues and catalogues from exhibitions of his works; and books from the artist's library on mysticism, Christianity, philosophy, psychology, medicine and other non-fiction, poetry, novels and drama.

### Note:

Duplicate copies of periodicals and exhibition catalogues, including items duplicate to the holdings of the E.P. Taylor Research Library and Archives, were removed in October 2009. None were found to have annotations or other unique identifying marks. A list of these items is available on request. The contents of boxes 1 and 2 thus differ from the contents of these boxes prior to October 2009.

### Location: boxes 1, 2, 5, 6, 7, 14, 15, 24, 30

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX-FILE #
Periodicals with articles or reproductions relating to Jack Chambers	1966	1984	<i>Alumni Gazette</i> . The University of Western Ontario, Vol. XLVI, No. 2, (February 1970)	1-6
			<i>Artscanada</i> . 111/112 (August/September 1967); 136/137 (October 1969; contains underlinings probably by Jack Chambers)	1-1
			"Fire," John Chambers reading his poem. 33 1/3 rpm audio disc. <i>Artscanada</i> , The Society for Art Publications, 1967 (2 copies)	
			<i>artviews</i> . Toronto. 2 issues: Vol. 6, No. 4 (Winter 1980); Vol. 7, No. 1 (Spring 1981)	1-2
			<i>Capilano Review</i> . No. 33 (1984)	1-3
			<i>Yearbook 1969</i> . London, Ont.: London and District Labour Council, 1969	1-6
			<i>Art and artists</i> . London, Vol. 7, No. 9 (December 1972)	1-6
			<i>The Business Quarterly</i> . London, Ont., Vol. 37, No. 4 (Winter 1972); Vol. 43, No. 3 (Autumn 1978)	1-7

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
			<i>The Canadian Forum</i> . Toronto , Vol. LVIII, No. 683 (August 1978)	1-6
			<i>Film Quarterly</i> . Berkeley, Calif., Vol. XXIX, No. 4 (Summer 1976).	1-6
			<i>This is London</i> . London, Ont. Vol. 34, No. 10 (November 1980); Vol. 34, No. 11 (December/January 1980-81);	1-4
			<i>Time</i> (Canada). New York. 2 issues: June 1, 1970; October 5, 1970	1-5
			<i>Chatelaine</i> . Vol. 45, No. 8 (August 1972)	Box 2
			<i>Le Magazine Maclean</i> . Vol. 8, No. 1 (janvier 1968)	Box 2
			<i>The Star Weekly Magazine</i> . January 13, 1968	Box 2
			<i>The Canadian Magazine: The London Free Press</i> . 4 issues: February 6, 1971; April 20, 1974; March 29, 1975; August 5, 1978.	Box 2
			<i>Weekend Magazine: The Globe and Mail</i> . Saturday, December 23, 1978.	Box 2
Other periodicals	1967	1980	<i>Artscanada</i> . Toronto No. 114 (November 1967)	1-1
			<i>Arizona Highways</i> . Phoenix, Ariz. Vol. LI, No. 8 (August 1975)	1-7
			<i>artviews</i> . Toronto Vol. 6, No. 2 (Summer 1980)	1-2
			<i>The Capilano Review</i> . 2 issues: No. 16/17, 2-3 (1979) (inscribed "For Olga, love Michael [Ondaatje]"); No. 18 (1980)	1-3
Exhibition catalogues, Chambers' solo exhibitions	1961	1980	<i>Jack Chambers: Selection of paintings and drawings</i> . London: Canada House Gallery, 1979 <i>John Chambers</i> . Madrid: Lorca Galeria de Arte, 1961 (with essay by Luis Trabazo). <i>John Chambers</i> . New York: Forum Gallery, 1965 <i>Jack Chambers: A Retrospective</i> . Toronto: Art Gallery of Ontario and Vancouver Art Gallery, 1970 (with quotations by Chambers) <i>Jack Chambers: The Last Decade</i> . London Regional Art Gallery, 1980 with essays by Jose L. Barrio-Garay, Ross Woodman and Paddy O'Brien	24
Exhibition catalogues, Chambers' group exhibitions	1963	1979	<i>5th Biennial Exhibition of Canadian Painting 1963</i> . Ottawa: The National Gallery, 1963.(with essay by J. Russell Harper) <i>Surrealism in Canadian Painting</i> . London, Ont.: London Public Library and Art Museum, 1964. <i>Heart of London</i> . Ottawa: National Gallery of Canada, 1968. <i>Canadian Artists 68</i> . Toronto: The National Art Exhibition Committee, 1968. <i>3rd Dalhousie Drawing Exhibition</i> . Halifax, N.S.: Dalhousie Art Gallery, 1978 (curated by Greg Curnoe) <i>49th Parallels: New Canadian Art</i> . Sarasota, Fla.: John and Mable Ringling Museum of Art, 1971 <i>London Collects</i> . London, Ont.: London Public Library and Art Museum, 1972 <i>Auction of Works by Noted Canadian Artists</i> . Petrolia, Ont. The Victoria Arts and Crafts Council, 1977. <i>The World Film Festival of Canada August 19-28, 1977</i> . Montreal: World Film Festival of Canada, 1977. <i>Childhood - Eight Canadian Artists</i> . Edmonton, University of Alberta Art Gallery and Museum, 1979. <i>The Toronto Dominion Bank Collection of Canadian Art</i> , [n.d.]	24

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Exhibition catalogues, other artists	1969	1978	<i>Greg Curnoe Canada</i> . X Biennial, São Paulo. Ottawa: National Gallery of Canada, 1969.(with text by Dennis Reid). <i>Tapies</i> . Buffalo. N.Y.: Albright-Knox Art Gallery, 1977. <i>Brian Jones</i> . London Regional Art Gallery, 1978.	24
Film catalogues	1972	1977	<i>Brakhage Films</i> , [n.d.] <i>Canadian Film-makers Distribution Centre Catalogue</i> . Toronto: Canadian Film-makers Distribution Centre, 1972 <i>Canadian Filmmakers' Distribution Centre Catalogue 1977</i> . Toronto: Canadian Filmmakers' Distribution Centre, 1977.	24
Miscellaneous publications	1967	1990	<i>Chambers: John Chambers interviewed by Ross G. Woodman</i> . Toronto: Coach House Press, 1967. <i>Paintings by Canadian Artists</i> . 1990 calendar. Teledon, 1990	24
Newspaper clippings(c. 1936–1980s)	[1936?]	[198-]	Collection of clippings of articles related to Chambers, most of them unidentified as to date and publication, but in the main from The London Free Press, with a few from the Globe and Mail.	30
Books, Spanish language	1961	1970	Jimenez, Juan Ramon. <i>Platero Y Yo</i> . Paris, 1965. Lopez Pacheco, Jesus. <i>Algunos aspectos del orden publico en el momento actual de la historia de España</i> . Mexico City, 1970.(poetry) Vallejo, Cesar. <i>Trilce</i> . Buenos Aires, 1961.	5
Books, Mysticism	1931	1975	Baba, Bhagavan Sri SathaSai. <i>Chinna Katha: Stories and Parables</i> . Vol. I. New Delhi, 1975. Dechanet, J.-M. <i>Christian Yoga</i> . New York, 1960. Eisley, Loren. <i>The Immense Journey</i> . New York, 1957. Griffiths, Bede. <i>Vedanta and Christian Faith</i> . Los Angeles, 1973. Happold, F. C. <i>Mysticism: A Study and an Anthology</i> . London, 1963. Hesse, Herman. <i>Siddhartha</i> . New York, 1951. Judge, William Q. <i>H. P. Blavatsky</i> . [Los Angeles, n.d.] Rampa, Lobsang. <i>The Saffron Robe</i> . London, 1966. _____. <i>Feeding the Flame</i> . London, 1971.(inscribed by author) Ramacharaka, Yogi. <i>Bhagavad Gita</i> . Chicago, 1935. _____. <i>Mystic Christianity or The Inner teachings of the Master</i> . Chicago, 1935. _____. <i>Gnani Yoga</i> . Chicago, 1934. _____. <i>Raja Yoga</i> . Chicago, 1934. _____. <i>Advanced Course in Yogi Philosophy and Oriental Occultism</i> . Chicago, 1931. _____. <i>Fourteen Lessons in Yogi Philosophy</i> . Chicago, 1931. Swami, Shree Purohit and W. B. Yeats. <i>The Ten Principal Upanishads</i> . London, 1971. Underhill, Evelyn. <i>Mysticism</i> . London, 1960.	5
Books, Christianity	1952	1974	<i>St. Augustine: His Age, Life and Thought; collection of essays</i> . New York, 1960. <i>Saint Francis of Assisi: The Little Flowers of St. Francis, The Mirror of Perfection, The Life of St. Francis</i> . New York, 1966 Bonhoeffer, Dietrich. <i>Life Together</i> . New York, 1954. _____. <i>Act and Being</i> . New York, 1961. Bruckberger, Raymond L. <i>The Knighthood of Truth</i> . Dubuque, Iowa, 1960. Chardin, Teilhard de. <i>The Divine Milieu</i> . New York, 1960. _____. <i>Hymn of the Universe</i> . London, 1970. Eddy, Mary Baker. <i>Science and Health with Key to the Scriptures</i> . Boston, 1934. Kempis, Thomas à. <i>The Imitation of Christ</i> . London, 1968. Quinlin, Maurice. <i>Guide for Living: Selected Addresses and Letters of His Holiness Pope Pius XII</i> . London, 1958. Quoist, Michel. <i>Prayers of Life</i> . Madras, Bombay, Calcutta, 1970. _____. <i>The Christian Response</i> . Dublin, 1967 Rougemont, Denis de. <i>The Devil's Share: An Essay on the Diabolic in</i>	6

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
			<p><i>Modern Society</i>. New York, 1956.  <i>Satan</i>. New York: Sheed and Ward, 1952            Sherrill, John L. <i>They Speak with Other Tongues</i>. New York, 1966.            Staniforth, Maxwell, trans. <i>Early Christian Writings</i>. London, 1968.            Szekely, Edmond Bordeaux. <i>The Essene Jesus</i>. San Diego, 1974.            _____. <i>The Essene Science of Life</i>. San Diego, 1970.  <i>Lord Teach Us to Pray</i>. London, Ont.: Diocese of London, no date</p>	
Books, Philosophy, Psychology, Perception	1955	1976	<p>Evans, Joseph W. and Ward, Leo R. <i>Challenges and Renewals:            Jacques Maritain, Selected Readings</i>. Cleveland, 1968.            Gregory, R. L. <i>Eye and Brain</i>. New York, 1971.            Fink, Robert. <i>Alienation and Art</i>. Greenwich-Meridian, 1976.            Kockelmans, Joseph J., ed. <i>Phenomenology: Philosophy of Edmund            Husserl and its Interpretation</i>. New York, 1967.            Huxley, Aldous. <i>The Doors of Perception and Heaven and Hell</i>.            Penguin, 1973            Jung, C.G. <i>Psychology and Religion</i>. New Haven, 1969.            Laing, R. D. <i>The Politics of Experience and The Bird of Paradise</i>.            Penguin, 1970.            Maritain, Jacques. <i>Creative Intuition in Art and Poetry</i>. New York, 1955.            Merleau-Ponty, Maurice. <i>The Primacy of Perception</i>. Chicago, 1964.            Tart, Charles T., ed. <i>Altered States of Consciousness: A Book of            Readings</i>. New York, 1969.            Walter, W. Grey. <i>The Living Brain</i>. Penguin, 1968.            Watson, Lyall. <i>The Romeo Error: A Matter of Life and Death</i>. London,            1976.</p>	7
Books, Poetry	1964	1991	<p>Birney, Earle. <i>Near False Creek Mouth</i>. Toronto: McClelland and            Stewart, 1964. (inscription "Best Wishes, Jamie Earle Birney")            Brooke, Rupert. <i>A Selection</i>. Vista Books, The Pocket Poets,            1960.(inscription "Love from Simon April 1962").            Bruce, Skyros. <i>Kavala Poems</i>. Vancouver: Daylight Press, 1972.            Cohen, Leonard. <i>Flowers for Hitler</i>. Toronto: McClelland and Stewart,            1964.            Dewdney, Christopher. <i>Golders Green</i>. Toronto: Coach House Press,            1971 ed. 200.(inscribed "For Jack, close to the source(ror) Love            Christopher")            _____. <i>Alter Sublime</i>. Toronto: Coach House Press, 1980.(inscription            "For Olga, who understood best wishes Christopher")            _____. <i>A Palaeozoic Geology of London, Ontario</i>. Toronto: Coach            House Press, 1973 ed. (inscribed "For Jack, with love and admiration.            Christopher 'What rises. From the visible altar to the altar sublime. Is.            what we wish to inhabit just the bread just the wine."            _____. <i>Fovea Centralis</i>. Toronto: Coach House Press, 1975.(            inscribed "For Jack and Olga, with love Christopher")            Fitzgerald, Judith, ed. <i>Un Dozen Thirteen Canadian Poets</i>. Black Moss            Press, not dated. ("Feb. 20th /83 Best wishes, Olga &amp; boys, Colleen            and Jamie")            Fones, Robert. <i>Anthropomorphiks</i>. Toronto: Coach House Press, 1971.            Ondaatje, Michael. <i>The Dainty Monsters</i>. Toronto: Coach House Press,            1967 24/500.(inscribed: "For Jack and Olga with love, Mike &amp; Kim")            _____. <i>The Cinnamon Peeler</i>. Knopf: 1991            _____. <i>The man with seven toes</i>. Toronto: Coach House Press: 1969.            Limited edition: copy 155/300. (reproduction of "Man and Dog" 1959 on            dust jacket and title page; inscription: "for Jack and Olga -- with best            wishes love Michael Ondaatje December 21, 1969").            Reaney, James. <i>Poems</i>. new press: 1972.(inscribed: "To Jack and Olga            from Jamie [James Reaney] XII 16 72")            Rilke, Rainer Maria. <i>Selected Poems</i>. C. F. MacIntyre, trans. University            of California Press: 1956            Rimbaud, Arthur. <i>Illuminations</i>. New Directions: 1957            Spicer, Jack. <i>Book of Magazine Verse</i>. White Rabbit Press:            1966.(inscribed: "Suzanne Kirk to Jack Chambers, March 1976")            Thibaudeau, Colleen. <i>Air Three. May 1971</i>. (with notations in ballpoint)            _____. <i>My granddaughters are combing out their long hair</i>. Toronto:</p>	14

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			Coach House Press: 1977.(inscribed: "April2/78 Best wishes to all the Chambers Colleen How do you like Tony's art for this?"). Whitman, Walt. <i>Selections from Leaves of Grass</i> . Avenel Books: 1961. Williams, William Carlos. <i>Selected Poems</i> . New Directions: 1969.	
Books, Non-fiction	1964	1980	Cebrian, Fernando Delgrado. <i>Los Pueblos de Madrid</i> . Editorial Everest, not dated. Dewdney, A. K. "Garlic and Onions: The Long Account of a Short Journey to the Middle East in 1975". 1978. (bound photocopied typescript) _____. <i>Two Dimensional Science and Technology</i> . Revised Second Edition, 1980. (bound photocopied typescript) Hammarskjold, Dag. <i>Markings</i> . W. Auden and Leif Sjoberg, translators. Faber: 1964. Kubler, George. <i>The Shape of Time: Remarks on the History of Things</i> . Yale University Press: 1974. McDonald, Roy. <i>Living: A London Journal</i> . Ergo Productions: 1978. Levi, Primo. <i>Survival in Auschwitz</i> . Collier: 1966. Mill, John Stuart. <i>Utilitarianism</i> . Oskar Piest, ed. Bobbs-Merrill: 1975 Parkes, James. <i>A History of the Jewish People</i> . Penguin: 1964. Roszak, Theodore. <i>The Making of a Counter Culture</i> . Doubleday/Anchor: 1969.	15
Books, Fiction	1956	1974	Camus, Albert. <i>The Stranger</i> . Vintage, 1961. _____. <i>The Rebel</i> . Vintage, 1962. Kawabata, Yasunari. <i>The Master of Go</i> . Berkeley, 1974.(signed "Michael Ondaatje" inside) McFadden, David. Drawings by Greg Curnoe. <i>The Great Canadian Sonnet, Part 2</i> . Toronto: Coach House Press, 1970. Suyin, Han. <i>...And the Rain My Drink</i> . Penguin, 1961.(signed "Olga Sanchez" inside). Treece, Henry. <i>Oedipus</i> . Sphere Books, 1972. Wilde, Oscar. <i>The Happy Prince and Other Tales</i> . Barcelona: Editorial Rauter, 1956.	15
Books, Drama	1960	1960	Wesker, Arnold. <i>Roots</i> . Penguin, 1960.(signed "Reaney" inside).	15
Books, Medicine	1949	1975	<i>Energy and Character: The Journal of Bioenergetic Research</i> . Vol.1, Nos. 1-2; no.3; Vol.2, No.2 ( 2 copies); No.3; Vol.3, No.1; No.2;No.3;Vol.4, No.1 (2 copies); No.2; No.3 (2 copies); Bragg, Paul C. <i>The Miracle of Fasting</i> . Health Science, 1975. Leavell, Byrd S. and Thorup, Jr., Oscar A. <i>Fundamentals of Clinical Hematology</i> . W.B. Saunders, 1966. <i>Mayo Clinic Diet Manual</i> . W. B. Saunders, 1949 Wigmore, Ann. <i>Be Your Own Doctor</i> . Hippocrates Health Institute, undated. _____. <i>You are Your Own Healer</i> . Hippocrates Health Institute, [n.d.].	15