



**Description & Finding Aid:  
Tovell Family Fonds  
CA OTAG SC071**

Inventory prepared by Wendy Brown, 1992

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With assistance from Gary Fitzgibbon, 2005

## Tovell Family fonds

### Dates of creation:

1928–1989

### Extent:

8.5 cm of textual records and other material

### Biographical sketch:

The Tovell family of Toronto, in particular Harold Murchison Tovell (1887–1947), Ruth Massey Tovell (1889–1961) and their son Vincent Massey Tovell (b. 1922), was active in art circles in Toronto for several decades following the First World War. Harold Tovell and Ruth Massey married in 1910 and in 1913–1914 travelled in Europe, visiting the major art galleries. Returning to Toronto, they lived on the eastern edge of the city in Dentonia Park, the Massey estate, until 1936 when they moved to the city centre. The Tovells built a collection of works by Canadian and European artists. In France in 1926 they met French painter Marcel Duchamp (1887–1968) through their friend American author and artist Walter Pach (1883–1958). In 1928 they purchased a painting by Duchamp's older half-brother Jacques Villon (1875–1963) at an exhibition in New York. They met Jacques and Gaby Villon in Paris in 1930 and corresponded with them until the 1960s. The Villons befriended Vincent who visited them in France in the years before the Second World War. From 1941 to 1947, the Tovells lived near Port Hope, Ontario. After her husband's death, Mrs Tovell returned to live in Toronto. Harold and Ruth Tovell had three other sons: Walter (b. 1916), a geologist and Director of the Royal Ontario Museum 1972–1975, Freeman (b. 1918), diplomat and historian, and Harold (1919–2002), a physician. They bequeathed many of their artworks to the Royal Ontario Museum, the National Gallery of Canada and the Art Gallery of Ontario.

### Scope and content:

Fonds consists chiefly of correspondence received by Harold Murchison Tovell, Ruth Massey Tovell and Vincent Tovell, most notably from their friends the French artist Jacques Villon and his wife Gaby from 1928 to 1962. Other correspondence concerns the lending and donation of family artworks. Also included are catalogues for exhibitions of the works of Jacques Villon and his brother Raymond Duchamp-Villon as well as inventories and photographs of Tovell family artworks and furnishings. The fonds comprises ca. 83 items.

### Contains series:

1. Harold Murchison Tovell correspondence
2. Ruth Massey Tovell Correspondence
3. Vincent Tovell correspondence
4. Jacques Villon exhibition correspondence
5. Jacques Villon exhibition catalogues
6. Tovell collection photographs
7. Tovell collection inventories

### Notes:

#### *Variations in title:*

Previously known as Tovell Family papers.

#### *Source of title proper:*

Title based on the contents and provenance of the fonds.

#### *Physical description:*

Includes 4 photographs, 2 prints and 1 pressed flower.

#### *Immediate source of acquisition*

Donated by Vincent Tovell in 1992.

*Language:*

In English and French.

*Restrictions on access:*

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

*Terms governing use and reproduction / publication:*

Copyright is held by the creator or his heirs. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items.

*Associated material:*

The National Archives of Canada holds privately recorded motion picture films of the Tovell family for the period 1926–1939. The National Archives also holds typescript carbons of Ruth Massey Tovell's novel *The Crime of the Boulevard Raspail (Death in the Wind)* ([Toronto?]: Thomas Nelson, 1932).

*Accruals:*

No further accruals are expected.

*General note:*

Tovell family correspondent Jacques Villon, French cubist painter and graphic artist, was born Gaston Emile Duchamp on July 31, 1875, in Damville, Normandy. He adopted the name Jacques Villon in 1895. Villon died on June 9, 1963 in Puteaux, a suburb of Paris, at the age of eighty-seven. The Art Gallery of Ontario holds 15 works by Villon.

**Provenance access points:**

Tovell, Harold Murchison, 1887–1947

Tovell, Ruth Massey, 1889–1961

Tovell, Vincent, 1922–

**SERIES 1: HAROLD MURCHISON TOVELL CORRESPONDENCE****Dates of creation:**

1928–1931

**Extent:**

1 cm of textual records

**Biographical sketch:**

Harold Murchison Tovell (1887–1947) was a Canadian physician and art collector. Born in Peterborough, Ontario, he was the son of Isaac Tovell, a Methodist clergyman, and Emma Watkins. He attended St Andrew's College and studied medicine at the University of Toronto, followed by graduate studies in New York and Munich. From 1914, he practised in Toronto and eventually became head of radiology at the Wellesley Hospital. A member of the Exhibition Committee of the Art Galley of Toronto 1925–27 and of the Education Committee 1926–1929, Dr Tovell was on the council of the Gallery until his death in Toronto in 1947.

**Scope and content:**

Series consists of correspondence received by Harold Murchison Tovell on art subjects, especially the purchasing and lending of artworks. Included are three letters on the stationery of the 1930 Exposition

Eugène Delacroix from the Louvre in Paris regarding the Tovells' loan of *Le Retour de Christophe Colomb* and *Étude pour Dante et Virgile aux Enfers (La Barque de Dante)*.

**Notes:**

Envelopes for some letters are included.

Correspondence regarding the Delacroix exhibition is duplicated in Series 3.

Photographs of artworks referred to in correspondence of 8 May 1931 may be found in Series 6.

**Location:**

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Harold M. Tovell correspondence	1928	1931	<p>Jacques Villon to Dr H.M. Tovell (HMT), 4 May 1928 from Puteaux re: Purchase of <i>Louissette</i> (with transcription in another hand)</p> <p>Walter Pach to HMT, 5 January 1929 from New York re: Opening of Duchamp-Villon exhibit, payment for lectures</p> <p>Walter Pach to HMT, 3 December 1929 from Paris re: Duchamp-Villon's <i>Beaudelaire</i>, buying Delacroix prints</p> <p>Louvre official (signature illegible) to HMT, 3 June 1930 from Paris re: <i>Barque du [sic] Dante</i> by Delacroix, and return to New York of <i>Return of Christophe Colomb</i></p> <p>Jacques Villon to HMT, 4 July 1930 from Puteaux re: <i>Les jeunes demoiselles</i> (Delacroix)</p> <p>Walter Pach to HMT, 17 August 1930 from Paris (on stationery of Le Château des Palmiers at Les Lecques–St-Cyr s/Mer) re: Holiday by sea; HMT's <i>Columbus</i> by Delacroix; Lawren Harris</p> <p>Henri Verney, Directeur des Musées Nationaux de l'École du Louvre to André Schœller (in Paris), 15 October 1930 re: <i>Dante et Virgile</i> lent by HMT for Delacroix exhibition</p> <p>Henri Verney to HMT, 18 October 1930 from Paris re: Delacroix works lent for exhibition</p> <p>André Schœller to HMT, 10 November 1930 from Paris re: Return of the Delacroix study for <i>Dante et Virgile</i> along with copy of the history of the work</p> <p>Joseph Brummer to HMT, 8 May 1931 from Brummer Gallery, New York re: Provenance of two works, <i>Circumcision</i> and <i>Entombment of Christ</i>, together with a note referred to in the letter discussing the provenance of a Greek bas-relief (marble stela) of seated draped woman</p>	1–1

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**SERIES 2: RUTH MASSEY TOVELL CORRESPONDENCE**

**Dates of creation:**

1940–1953

**Extent:**

1 cm of textual records

**Biographical sketch:**

Ruth Lillian Massey Tovell (1889–1961) was a Canadian writer and art collector. The daughter of Walter E. H. Massey (President, Massey-Harris Company) and Susan Denton, she was born in Toronto and attended Havergal College. She met Harold Tovell, whom she later married, through her cousin Vincent Massey (Governor-General of Canada 1952–1959). During travels in Europe with her husband, she became interested in 15<sup>th</sup> century Flemish art. Her *Flemish Artists of the Valois Courts* (Toronto: University of Toronto Press, 1950) is considered the first book on art history published in Canada in English on a non-Canadian subject. After publication of this work, she was invited to join the Heliconian Club in Toronto. She also wrote *Roger van der Weyden and the Flémalle Enigma* (Toronto: Burns and MacEachern, 1955) and a novel, *The Crime of the Boulevard Raspail*. She died in Toronto in 1961.

**Scope and content:**

Series consists of correspondence received by Ruth Massey Tovell, predominantly on the lending and donation of artworks. Also included are personal letters from Jacques and Gaby Villon.

**Notes:**

Envelopes for some letters are included.

**Location:**

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Ruth Massey Tovell correspondence	1940	1953	<p>Emile Renders [?] to Mrs. H. M. Tovell (RMT), 11 February 1940 from Brussels (card)</p> <p>Gaby Villon to RMT, 3 December 1945 re: Jacques Villon's pages of engravings in a book to be part of a travelling exhibition of illustrated books organized by Bonfils; possibility of an exhibition of engravings; hardships in Paris.</p> <p>Gaby and Jacques Villon to RMT, 11 December 1947 from Puteaux re: Villon's work and upcoming exhibition at the Galerie Louis Carré in January</p> <p>Charles P. Fell, President, Art Gallery of Toronto to RMT, 14 October 1953 re: gift to gallery of Polya and Lismer drawings.</p> <p>Martin Baldwin, Director, Art Gallery of Toronto to RMT, 15 October 1953 re: gift of Lismer drawings</p> <p>Arthur [surname illegible], Faculty Union, University of Toronto to RMT, 28 October 1953 re: Lawren Harris's <i>Algoma Swamp</i> on loan to the Faculty Union, being transferred to the Art Gallery of Toronto</p> <p>A. Bruce Matthews, President, Art Gallery of Toronto to RMT, 25 November 1953 re: gift of Lismer drawings, Harris' <i>Algoma Swamp</i> in memory of RMT's husband, Harold Murchison Tovell</p>	1–2

**SERIES 3: VINCENT TOVELL CORRESPONDENCE****Dates of creation:**

1937–1989

**Extent:**

1.5 cm of textual records

1 pressed flower

### Biographical sketch:

Vincent Massey Tovell, (1922– ) is a television producer and writer living in Toronto. He attended the University of Toronto (BA, 1945; MA, 1946) and Columbia University in New York where he lived 1948-1957. From 1953 to 1987 he was a producer as well as writer and performer with the Canadian Broadcasting Corporation. As a volunteer, he has been involved with the Canada Council for the Arts, the Canadian Conference of the Arts and the National Theatre School. A member of numerous arts boards, he was a trustee of the Art Gallery of Ontario 1961–1982. Mr Tovell was appointed Officer of the Order of Canada in 2003.

As a youth, Vincent Tovell stayed with Jacques and Gaby Villon at their house in Puteaux, in the summers of 1937 and 1938.

### Scope and content:

Series consists predominantly of personal correspondence received by Vincent Tovell from Jacques and Gaby Villon between 1937 and 1962. Also included is pressed flower from the Villons' garden, a postcard from Vincent's brother Harold, two letters from Vincent Tovell to the Villons' friend Beatrice Stein Steegmuller, as well as business correspondence from Kathleen Fenwick of the National Gallery of Canada and from Roland Pressat.

### Notes:

Envelopes for some letters are included.

Further correspondence to Vincent Tovell will be found in Series 4.

Vincent Tovell donated the Villon works *Les Jeunes Demoiselles* (in memory of Jacques and Gaby Villon) and *Mme Fulgence* to the Art Gallery of Ontario in 1979 and 1980 respectively.

### Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Vincent Tovell correspondence, 1937–1939	1937	1939	<p>Jacques Villon to Vincent Tovell (VT), 3 April 1937 from Rouen (picture postcard of Rouen) re: Vincent's <i>Mise au Tombeur</i>; working hard for the Exposition (1937 Universal Exposition in Paris).</p> <p>Jacques Villon to VT (in Puteaux), postmarked August 1937 from Rouen (picture postcard of Rouen) Message: "Amitiés de Normandie"</p> <p>Jacques Villon to VT, 7 September 1937 re: Missing Vincent (who stayed for the summer); departure for Bernay (Normandy).</p> <p>Jacques Villon to VT, 27 September 1937 re: Travels to Bernay, Canny-sur-Therain, Rouen; printing of the text of a book and beginning the first engraving; will send photo of painting by Gleizes; has received cheque from Mrs. Tovell for <i>Fulgence</i></p> <p>Jacques and Gaby Villon to VT, 21 December 1937 re: (From Jacques) preoccupation with book (Pierre Corrad?) therefore no painting; working on a sketch for decoration with Gleizes and having problems. (From Gaby) Jacques work on book; will send examples on Japan (650 F) and Holland (375 F); Villon's <i>oil La femme en rouge</i> shown at the "Salon des 50 peintres du temps present" at Durand-Ruel purchased by the State; thanks Vincent for sending photographs.</p> <p>Harold [M.M. Tovell] to his brother VT, 5 July 1938 (picture postcard of Italian ocean liner <i>Rex</i>)</p>	1–3

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
			<p>Gaby Villon to VT (in Brittany), 11 July 1938, from Puteaux</p> <p>Jacques Villon to VT (in Brittany), postmarked 12 July 1938 re: séance with Madame Steegmuller and Simone</p> <p>Pressed flower in envelope with notation "Flower from Villon's garden I wore in my buttonhole onto the <i>Normandie</i> Sept -38"</p> <p>Jacques Villon to VT, 4 September 1938, from Puteaux</p> <p>Jacques Villon to VT, envelope postmarked 25 September 1938 re: Steegmullers to be leaving Puteaux; bought 4 metres of canvas upon hearing of Chamberlain's departure for Germany.</p> <p>Gaby Villon to VT, 11 October 1938 re: Jacques working on two canvases for the "Salon d'Automne" and an engraving for La Société des Amateurs d'Art.</p> <p>Jacques Villon to VT, 3 May 1939</p> <p>Jacques Villon to VT (in Huntsville, Ontario), 4 August 1939 from Puteaux re: Travels with Gaby to Beaugency on the Loire; satisfaction with work, painting and engraving, done so far in 1939; participation in exhibition at the Galérie Charpentier "Art figuratif des origines à nos jours" along with Gleizes, Delaunay, Marcel Duchamp, and Duchamp-Villon (in the "origines" category)</p>	
Vincent Tovell correspondence, 1940-1949	1940	1949	<p>VT to Bea Steegmuller, 8 January 1940 from Toronto re: Possibility of the Villons going to Canada to stay with the Tovells during the war; question of selling some of Villon's work for him to pay for passage to New York.</p> <p>Jacques Villon to VT, 27 January 1940 re: Thanks Vincent and family for offer of hospitality but declines "for the moment".</p> <p>VT to Bea Steegmuller, 17 February 1940 from Upper Canada College, Toronto re: Letter received from the Villons 26 December, 1939 (enclosed) and possible advice on its interpretation; believes Gaby's response that they cannot come to Canada is based on financial reason</p> <p>Jacques Villon to VT, 9 June 1940 from Bernay (east of Lisieux, Normandy) re: Living with Mme. André Mare (Anne-Françoise Mare, daughter of André Mare and Villon's godchild); sending a "joueur de flûte" (portrait of VT playing a recorder).</p> <p>Jacques Villon to VT, 17 January 1946 from Puteaux re: Exhibition of illustrated books organized by Bonfils including several proofs from <i>Cantique spirituel</i> by Racine (illustrated with five etchings in 1945); work on Frénaud book and possibility of Max Jacob book (eventually realized with his <i>A poèmes rompus</i>, published by Louis Groder in 1960 with 6 colour etchings and one engraving by Villon).</p> <p>Jacques Villon to VT (in Banff, Alberta), 20 June 1946 re: Much artistic activity with shows at the Palais de Tokyo, Salon des Tuileries and, until June at the Salon d'Art abstrait; work on illustrated books of Paul Eluard and Racine; painting very difficult; Louis Carré; upcoming vacation at Mme Mare's at Bernay.</p>	1-4

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
			<p>Gaby and Jacques Villon to VT (in New York), 24 July 1947 re: Family news; Vincent's meeting Cleve Gray in New York.</p> <p>Jacques Villon to VT (in New York), 22 January (1949) from Puteaux re: Vincent's studies for a doctoral degree at Columbia; regrets Vincent's giving up painting; opening of a gallery in New York by Louis Carré</p> <p>Jacques Villon to VT (in New York), October 1949 from Puteaux re: Happy that Vincent is painting again; has written Mrs. Tovell asking if she will lend <i>Mme Fulgence</i> to an exhibition at Carré's Jacques and Gaby Villon to Vincent Tovell (VT) (in New York), 26 October 1950 from Puteaux</p>	
Vincent Tovell correspondence, 1950–1989	1953	1989	<p>Jacques Villon to VT (in New York), 19 September 1953 from New York re: Vincent's recent visit; sorry that Vincent is not painting (or eating)</p> <p>Gaby and Jacques Villon to VT, untitled lithograph on card 10.3 x 13.7 cm re: New Year's wishes (envelope postmarked 1953).</p> <p>Gaby Villon to VT (in New York), 23 December 1954 from La Haute Croisille re: Gaby and Jacques Villon's recent illness and recovery at the home of friends</p> <p>Jacques Villon to VT (in New York), 11 August 1955 from Puteaux re: Regrets that Vincent abandoned painting, "Joueur de flûte; thanks for comments on Villon's collaboration with Virgile and Valéry.</p> <p>Gaby Villon to VT (In New York) from Conches-en-Ouche (Eure), envelope postmarked 20 April 1957 re: Forthcoming trip of Mrs. Tovell to France; Villon's work for windows at the Cathedral at Metz and illustrations and paintings for Carré.</p> <p>Gaby and Jacques Villon to VT, envelope postmarked January 4, 1960 (Reproductive lithograph, <i>Les Rois Mages</i>, on wove paper, 14.0 x 21.5 cm.; 7.1 x 9.5 cm) re: Best wishes for 1960.</p> <p>Gaby and Jacques Villon to VT, undated (card) re: Best wishes for 1961.</p> <p>Francis Steegmuller to VT (in New York), 5 August 1961 re: Enclosure (lost) which "might have ruined his career had he come."</p> <p>VT to Kathleen Fenwick, Curator, Department of Prints &amp; Drawings, National Gallery of Canada, 15 December 1961 (copy) re: Photocopies of material relating to the Delacroix exhibition</p> <p>Kathleen Fenwick to VT, 21 December 1961 re: Return of original and photocopies of Delacroix letters with photo of <i>Barque de Dante</i>.</p> <p>Margaret Walker, Royal Ontario Museum, Toronto to VT, 24 January 1962 re: remitting a copy of letter sent to ROM Director Theodore Allen Heinrich</p> <p>Gaby and Jacques Villon to VT, envelope postmarked 20 December 1962 (card) re: Best wishes for 1963.</p>	1–5



FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
			Roland Pressat to VT, 20 October 1983 from Montreal re: Possible interview with Tovell.	
			Roland Pressat to VT, 2 November 1983 from Montreal re: Confirming dates of visit to Toronto	
			Roland Pressat to VT, 21 November 1983 from Montreal re: Expressing gratitude for hospitality	
			Roland Pressat (M. & Mme) to VT, 30 March 1989 from Neuilly-sur-Seine re: Text in exhibition catalogue of Villon works with copy of edited entry.	

#### SERIES 4: JACQUES VILLON EXHIBITION CORRESPONDENCE

##### Dates of creation:

1955

##### Extent:

0.5 cm of textual records

##### Scope and content:

Series consists of correspondence regarding the loan and insurance of artworks by Jacques Villon belonging to Ruth Massey Tovell (the painting *Louissette*) and Vincent Tovell for an exhibition of the artist's work at Grace Borgenicht Gallery in New York 31 October–19 November 1955. Vincent Tovell donated *Louissette* to the Art Gallery of Ontario in 1985 in memory of his parents.

##### Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Villon Exhibition correspondence	1955	1955	Max Kahn to Vincent Tovell (VT), 9 September [1955] re: Arrangements to see VT's two Villons at the residence of Bea Steegmuller and plans for the Villon exhibition  Max Kahn to VT, 21 September 1955 from Grace Borgenicht Gallery, New York re: Loan and insurance of the Villons at B. Steegmuller's for exhibition  Max Kahn to A.K. Kembar, Registrar, Art Gallery of Toronto, 21 September 1955 (copy) re: Shipping, packing and insurance of <i>Louissette</i> at Grace Borgenicht Gallery.  Benedict & Benedict Insurance of New York to VT (c/o CBC New York), 21 November 1955 re: Insurance of <i>Louissette</i>  Sheldon & Caroline Keck (New York) firm of art conservators to VT, 5 December 1955 re: Receipt for cleaning, etc. of <i>Louissette</i> .  Benedict & Benedict to VT, 13 December 1955	1–6

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
			re: Insurance of <i>Louissette</i>	
			Benedict & Benedict to VT, 27 December 1955, letter with insurance certificate and receipted bill	
			re: Insurance of <i>Louissette</i>	

## SERIES 5: JACQUES VILLON EXHIBITION CATALOGUES

### Dates of creation:

1928–1989

### Extent:

2 cm of textual records

2 prints

### Scope and content:

Series consists predominantly of materials related to Jacques Villon: catalogues and invitations for exhibitions of his works, photocopies of articles, a monograph and two colour prints. Also included are catalogues for two exhibitions of the work of Villon's brother Raymond Duchamp-Villon (1876–1918) and a pamphlet on colour by F. Forichon.

### Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Jacques Villon catalogues & notices	1928	1989	Villon Exhibition (1928), Brummer Gallery, New York. (catalogue) Introduction by Walter Pach (2 copies, with clipping from <i>New York Times</i> 1 April 1928)	1–7
			Exposition des états des gravures en couleurs de Jacques Villon (1928). Chez MM. Bernheim-Jeune, Editeurs d'art, Paris (catalogue)	
			Villon Exhibition (1930), Brummer Gallery, New York. (catalogue)	
			De l'Idée à la Forme (1939), Musée Galliera, Paris. (catalogue) Includes illustration of <i>Le joueur de flageolet</i> by Villon with handwritten notation "Portrait of V.T. 1938."	
			<i>Jacques Villon</i> / introduction by Jacques Lassaigue. Paris : Éditions de Beaune, 1950. (Signe : Peintres et sculpteurs d'aujourd'hui ; no. 2) (monograph)	
			"Costly Villon Work Displayed at Library" by Kathie Donnelly, <i>The Marquette Tribune</i> [7 June 1962] (clipping)	
			Jacques Villon (1963), Galerie Louis Carré, Paris (catalogue)	
			"Jacques Villon" <i>Les Nouvelles de l'estampe</i> No. 5, 1963 (photocopy)	
			Jacques Villon (1976) Fogg Art Museum, Harvard University, Cambridge, Mass. (invitation)	

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
			Jacques Villon: oeuvre gravé autour d'une collection (1989), Musée du Dessin et de l'Étampe Originale, Gravelines, France (invitation)	
			<i>Potager à la Brunie</i> [i.e., La Brunie], (1941). Print reproduction of painting by Jacques Villon, 24 x 32 cm, n.d.. Also illustrated in monograph <i>Jacques Villon</i> .	
			<i>Cheval de course</i> (1922) Print reproduction of work by Jacques Villon, 11 x 18 cm, n.d.. <i>Note: Not found in fonds August 2005</i>	
			"Nécessaire chromatique" / de M. Forichon. Clermont-Ferrand, France : Mont-Louis, n.d. (pamphlet)	
			Memorial exhibition of the works of Raymond Duchamp-Villon (1929), Brummer Gallery, New York (catalogue)	
			Sculptures de Duchamp-Villon (1931) Galerie Pierre, Paris (catalogue)	

## SERIES 6: TOVELL COLLECTION PHOTOGRAPHS

### Dates of creation:

[1947?]-[1961?]

### Extent:

4 photographs : b&w

### Scope and content:

Series consists of photographs of artworks belonging to the Tovell family that were donated by Ruth Massey Tovell in 1947 and 1961.

### Notes:

All photographs have handwritten notations regarding donation of the artworks (verso) and are enclosed in plastic sleeves.

### Location:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Photographs	[1947?]	[1961?]	Photographs (3) of four artworks donated by Ruth Massey Tovell to the Royal Ontario Museum, Toronto: a) sculpture of male figure, 25 x 20 cm, [1947?]; b) relief sculpture of seated woman, 25 x 20 cm, [1947?]; c) woodcarvings of (i) The circumcision and (ii) The entombment of Christ, 20x25 cm, [1961?]  Photograph of a drawing donated by Ruth Massey Tovell to the National Gallery of Canada, Ottawa: Eugène Delacroix, <i>The barque of Dante</i> , 21 x 26 cm, [1961?].	1-8

**SERIES 7: TOVELL COLLECTION INVENTORIES****Dates of creation:**

1934-[197-?]

**Extent:**

2.5 cm of textual records

**Scope and content:**

Series consists of inventories made during the 1930s and later of artworks and furnishings belonging to the Tovell family in Toronto, some of which include descriptions, source of acquisition and disposition. Also included is a catalogue for an exhibition in Toronto in 1960 for which Ruth Massey Tovell lent drawings.

**Location:**

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX- FILE #
Tovell Collection Inventories A/B	[193-?]	1934	<p>Tovell Collection Inventories A: " 'Prints' Collection of Dr. and Mrs. H.M.T" (undated) typewritten on loose-leaf sheets (23 x 19 cm) listing artworks with notes on the artists</p> <p>Tovell Collection Inventories B: "Collection H.M. &amp; R.M. Tovell, Dentonia Park, Toronto, Canada 1934", typewritten on loose-leaf sheets (20 x 13 cm), listing drawings, paintings, prints and sculptures with headings for artist, subject (etc.), acquisition source, date and price. Handwritten notes detail donations or sales.</p>	1-9
Tovell Collection Inventories C/D/E	[197-?]	[197-?]	<p>Tovell Collection Inventories C: "Vincent Tovell (earlier addresses crossed out) #190 St. George St. Toronto M5R 2N4" (undated) handwritten on loose-leaf sheets (18 x 10 cm), listing paintings, drawings, sculpture (most with details of artist, acquisition, price, disposition etc.), furniture, porcelains, jewellery.</p> <p>Tovell Collection Inventories D: Untitled, undated, typewritten on loose-leaf sheets (20 x 13 cm) listing in same format as inventory B (above) drawings, paintings, prints, plastic art, with additional section on household furnishings</p> <p>Tovell Collection Inventories E: Untitled, undated, typewritten on loose-leaf sheets (2 sizes) listing in same format as inventory D (above), drawings, paintings, sculpture, prints and household furnishings</p> <p>French Master Drawings (1960), Laing Galleries, Toronto (catalogue). Ruth Massey Tovell lent works by Delacroix, Degas and Gauguin for this exhibition.</p>	1-10