



**Art Gallery of Ontario**  
**Musée des beaux-arts de l'Ontario**

**E.P. Taylor Research Library & Archives**

**Description:**  
**J.A. Wainwright – Robert Markle Collection**  
**CA OTAG SC118**

Prepared by Amy Marshall Furness, 2011

## **J.A. Wainwright – Robert Markle collection**

### **Dates of creation:**

2003-2007

### **Extent:**

54 audio cassettes  
4 cm of textual records

### **Biographical sketch:**

J.A. Wainwright (1946- ) is a writer of poetry, fiction and non-fiction; and an emeritus Professor of English at Dalhousie University. He published *Blazing Figures: A Life of Robert Markle* (Waterloo, ON: Wilfrid Laurier University Press) in 2010.

For a biographical sketch of Robert Markle, see the finding aid to the Robert Markle fonds at this institution (CA OTAG SC076).

### **Scope and content:**

Collection consists of audio recordings of interviews with individuals who were active in the Toronto visual art community during Robert Markle's lifetime, art historians, and friends and family of Robert Markle. Collection also includes two notebooks containing transcriptions and notes. Interviews were created and used in the process of researching *Blazing Figures: A Life of Robert Markle*. Collection includes interviews with Harvey Cowan, Jack Foster, Anna Hudson, Avrom Isaacs, Craig Kenny, Mitchell Maracle, Susan Maracle, Marlene Markle, Tim Noonan, Gordon Rayner, John Reeves, Richard Gorman, Ruth Grogan, Nobuo Kubota, Don Obe, Helen & Marty Poizner, Michael Sarrazin, Peter Stollery, Hana Trefelt, Michael Snow, Patrick Watson, Paul Young, Jack Aldersley, Kenny Baldwin, Patricia Beatty, Laura Berman, Sheryl Wanagas, Dennis Burton, Vera Frenkel, Ray Hanson, Tom Hill, Jerri Johnson, Rae Johnson, Emmett Maddix, Scott Townson, Murray McLauchlan, Stephen Williams, Gordon Lightfoot, Dennis Reid, Peter Goddard, and Diane Pugen. The collection is arranged in a single series.

### **Custodial history:**

The materials now constituting the J.A. Wainwright – Robert Markle collection were created and maintained by J.A. Wainwright until their donation to the Art Gallery of Ontario.

### **Notes:**

*Source of title proper:*

Title based on provenance and contents of the collection.

*Immediate source of acquisition:*

Gift of J.A. Wainwright, 2010.

*Restrictions on access:*

For conservation reasons, researchers may not play back original recordings. Reference copies will be made on an ad hoc basis – please contact the archivist to provide advance notice of your research so that copies can be made. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

*Terms governing use and reproduction / publication:*

Copyright is held by the creator. It is the researcher's responsibility to obtain permission to publish any part of the collection. Permission of individual interview participants is required for any public performance or published reproduction of interview materials.

*Finding aids:*

An inventory of the collection, supplying dates and durations of individual interviews, is available on request.

*Accruals:*

No further accruals are expected.

*Related material:*

The Robert Markle fonds (SC076), also at this repository, documents the life and work of Robert Markle.

**Provenance access point:**

Wainwright, Andy, 1946-

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