



Art Gallery of Ontario
Musée des beaux-arts de l'Ontario

E.P. Taylor Research Library & Archives

Description & Finding Aid:
Barbara Astman Fonds
CA OTAG SC123

Prepared by Amy Marshall Furness, 2010-2011

Barbara Astman fonds

Dates of creation:

1951–2009, predominant 1980–2000

Extent:

ca. 5930 photographs
4 m of textual records and graphic material
315 prints
33 postcards
9 matrices for prints
8 videocassettes
7 optical discs
7 posters
5 linoleum blocks
5 tiles
4 layout designs
3 models
3 collages
2 greeting cards
2 drawings
1 audio cassette
1 rubber stamp

Biographical sketch:

Barbara Astman (1950-) is a Toronto-based artist who has worked in a wide range of photographic and mixed-media formats. Born in Rochester (NY), Astman was educated at the Rochester Institute of Technology School for American Craftsmen and, after moving to Toronto in 1970, the Ontario College of Art. She was a pioneer in the field of colour xerography, and her practice has included a mix of camera art, new media, sculpture and light projection installations. Thematically, her work has explored issues of identity, history, memory, systems of representation and gender perspectives, often involving her own body as a subject. She has executed a number of public art commissions for clients including the Calgary Winter Olympics, the City of Ottawa (St. Laurent Complex Recreation Project), Hayter Street Developments (Bay/Hayter Condominiums, Toronto) and Cadillac Fairview Corporation (Simcoe Place, Toronto). Astman is now a professor at the Ontario College of Art and Design in Toronto, where she has been teaching since the mid-1970s. She is represented by the Corkin Gallery. Her work is found in prominent public collections including the National Gallery of Canada, The Art Gallery of Ontario, The Bibliotheque Nationale (Paris, France), and the Victoria and Albert Museum.

Scope and content:

Fonds consists of records of the artistic and academic career of Barbara Astman, chiefly in Toronto from the 1960s to the first decade of the 21st century, including photographs of her projects and exhibitions, correspondence and textual documentation of projects, personal and other photos and journals, and some audiovisual materials.

Contains series:

1. Photographic documentation of art works
2. Project records
3. Portrait photographs
4. Installation photographs of gallery exhibitions
5. Teaching-related records
6. Publicity material
7. Audio and video recordings
8. Journals

9. Address books and notebooks
10. Experimental work

Custodial history:

The materials now constituting the Barbara Astman fonds were transferred by the artist to the AGO in 2009.

Notes:

Physical description:

Photographs include 596 photoprints, ca. 1050 negatives, 3951 slides, ca. 82 contact sheets, and ca. 13 transparencies.

Immediate source of acquisition:

AGO credit line: Gift of Barbara Astman, 2012

Restrictions on access:

Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

Terms governing use and reproduction / publication:

Copyright is held by the creator. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher's responsibility to obtain permission to publish any part of the fonds/collection.

Finding aids:

An inventory is available.

Accruals:

Further accruals are expected.

Provenance access point:

Astman, Barbara, 1950–

SERIES 1: PHOTOGRAPHIC DOCUMENTATION OF ART WORKS

Dates of creation:

1968–2006

Extent:

4037 photographs

Scope and content:

Series comprises photographs, chiefly slides, that document Barbara Astman's work in Toronto and elsewhere between 1968 and 2006.

Notes:

Includes 3890 photographic slides, 22 photoprints, 100 negatives and 3 contact sheets.

Slides have been arranged into files according to labels supplied by the artist. Files have been arranged approximately chronologically by the archives.

File list: boxes 1, 2, 3, 10, 12, 13, 29, 30

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
High school / S.A.C. / textile	1968	1970	40 slides	1-1
1972—Mariposa & a few misc.	1972	1972	27 slides	1-2
B&W slides	1972	1976	157 slides	1-3
Cows	1973	1973	84 slides	1-4
Images of friends	1974	1976	184 slides Labels: Me & Karl at Buile (?) and backyard; Vancouver; Van—Ira; Jake / Gayle; Florida—Josh & Melissa; Lake Brule File title supplied from file labels.	1-5
Colour xerox—early	[ca. 1975]	[ca. 1975]	36 slides	1-6
Polaroid prince/princess	[197-]	[197-]	28 slides Labels: Prince / Princess; Small b&w “princess” pictures - + head above water—too light File title supplied from file labels.	1-7
Beach, seashell	1978	1978	95 slides Labels: Seashell & Polaroid Princess '78; Color stats—beach; seashell & beach; seashells; Florida installation 1978 / Fish, shells, me... File title supplied from file labels.	1-8
Jake	[ca. 1978]	[ca. 1978]	32 slides Labels: Old slides of Jake P.—not very good; Jake File title supplied from file labels.	1-9
Mirabel, Doreen (Jacket dress)	[ca. 1978]	[ca. 1978]	25 slides	1-10
Rituals	[ca. 1978]	[ca. 1978]	74 slides	1-11
<i>Visual Narratives—related</i>	1978	1979	193 slides Subjects include Karyn Allen, Jake, Marlene, Pat Wilson, Barbara Astman, Ian, Veronica, U.S. Narrative, Carol, Nancy Johnston, Sandy Stark File title supplied from contents.	1-12
Related to typing works	[ca. 1979]	[ca. 1980]	100 slides File title supplied from contents.	2-1
From <i>Untitled—I was thinking about</i>	[ca. 1979]	[ca. 1980]	155 slides File title supplied from contents.	2-2

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Close-ups of Camouflage & Dialogue	[ca. 1979]	[ca. 1980]	10 slides	2-3
Red	1980	1981	106 slides	2-4
Places series	1982	1982	88 slides	2-5
Installation— Places—extra shots	1982	1982	28 slides	2-6
A variety pack of mostly older works, 1982– 1986	1982	1986	86 slides Artist's note: "to be re-filed"	2-7
Rejects (Jake)	1983	1983	72 slides	2-8
<i>Settings for Situations</i>	1984	1984	5 slides	2-9
<i>Travelogue</i> and related images	1984	1986	96 slides (including 47 unmounted slide frames in strips)	2-10
Billboard	1986	1987	55 slides	2-11
Olympic floor	1987	1987	38 slides	2-12
Floor designs— historical floors	[ca. 1987]	[ca. 1987]	36 slides	2-13
Related to curtain series?	1988	1988	17 slides	2-14
B.C.E.	[ca. 1988]	[ca. 1988]	40 slides	2-15
Ontario Crafts Council—floor	[ca. 1989]	[ca. 1989]	20 slides	2-16
Fruit	1990	1990	13 slides	3-1
Rocks	1991	1993	60 slides	3-2
T.D. murals	[ca. 1993]	[ca. 1993]	35 slides	3-3
Bay Hayter	[ca. 1992]	[ca. 1994]	130 slides	3-4

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Seeing and Being Seen	1994	1994	73 slides (including 27 unmounted slide frames in strips)	3-5
A.G.H.	[ca. 1994]	[ca. 1994]	85 slides Slides represent works from various dates, pulled together in connection with AGH show	3-6
L.N. waxed / metal "scenes"	[ca. 1997]	[ca. 1997]	76 slides "L.N." = Lori Newdick	3-7
various projects— assembled by B. Astman	[19--]	[19--]	150 slides	3-8
Colour code table design	[19--]	[19--]	16 slides	3-9
Animal formation	[19--]	[19--]	15 slides	3-10
swimmers	[19--]	[19--]	18 slides	3-11
CM	[19--]	[19--]	26 slides	3-12
Teaching-related images—pt. 1	[197-]	[199-]	133 slides File contains slides of students' work; also slides of various artists' work, produced by OCAD and used in Barbara Astman's teaching	3-13
Teaching-related images—pt. 2	[197-]	[199-]	146 slides File contains slides of students' work; also slides of various artists' work, produced by OCAD and used in Barbara Astman's teaching	3-14
Colour Xerox Travelogue Documentation of Pieces	[1976?]	[198-?]	20 8x10" photos of Astman's work, Astman, others 22 col. photocopies of Astman's work, ca. 1976	10-8
Colour neg and B&W Olympic billboard project— Documentation only			2 slides of Astman's billboard, ca. 1988 Negatives 8x10" photo of billboard, with pen markings Contact sheet 5 8x10" photos of billboard	11-13
Women's faces			6 col. 8x10" photos, ca. 1986? File title supplied from contents.	11-12
Artworks 1	[1979?]	1990	138 slides of Astman's work, ca. 1979-1990 (?) 4 4x5" negatives File title supplied from contents.	12-10

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Artworks 2	[1988?]	2005	289 slides of Astman's work, ca. 1988–2005 File title supplied from contents.	12–11
Richards and Astman	[1975?]	[197-?]	100 slides of Verant Richards' and Astman's work, ca. 1975? File title supplied from contents.	13–1
Canadian embassy, Berlin	2005	2006	168 slides of new Canadian Embassy proposals, Berlin, June 2005–2006, and unidentified series of portrait images File title supplied from contents.	13–2
Projects 1	1995	2000	191 slides total, from: Baycrest (1999–2000), Interval House, Police Award, Women & Film Award (1995), "Red" show poster, Mississauga Art Centre, Bay Hayter, St. Laurent Complex (ca. 1995) File title supplied from contents.	13–3
Projects 2	1987	1994	124 slides total, from: 1990 project, Simcoe Place (1994), Crafts Council Headquarters (1987–1989), CN Clock tower, Olympic floor (1987–1988) 4 contact sheets and 4 negatives	13–4
Slide negatives	[199-?]	[199-?]	78 col. negatives in strips, in metal canister (no lid)	box 29
Figures with text	[19--]	[19--]	7 large transparent negatives 2 small clippings from a contact sheet, dates unknown File title supplied from contents.	30–2
Figures (some with text)	[1982?]	[1982?]	10 transparent negatives, 8x7", ca. 1982 4 8x10" transparent negatives File title supplied from contents.	30–3
Vis. Nar. 8x10 Colour	1978	1978	2 8x10" Polaroid Sx70 to Ektacolour Mural and Hand Painted, Visual Narrative Series, 1978	30–4
Artworks 3	1974	1994	Contact sheet of Astman's work, 1974–1994 Large transparent negative File title supplied from contents.	30–13

SERIES 2: PROJECT AND EXHIBITION RECORDS

Dates of creation:

1951–2009, predominant 1990–2001

Extent:3.5 m of textual records
ca. 770 photographs

33 postcards
 8 prints
 5 tiles
 3 models
 2 greeting cards
 1 rubber stamp

Scope and content:

Series comprises records of Barbara Astman's public art projects (Calgary Olympics floor; Don Mills Centre, Simcoe Place, National Trade Centre, St. Laurent Park Leisure Centre, Bay Hayter) and exhibitions, including photographs, correspondence and other textual material and several objects.

Notes:

Photographs include ca. 325 photoprints, 26 slides, 386 negatives, 22 contact sheets, and ca. 10 transparencies.

File list: boxes 5–8, 12–26, 28, 30–40, bundles 1, 2, 3

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Olympic Floor— Documentation	[198-]	[198-]	13 8x10" col. photos 6 4x6" col. photos 2 4x5" negatives 84 negatives 1 9x11" col. photo	5–1
C.N. Clocktower Project, Colour Negs & Contact, 1990	1990	1990	42 negatives 2 contact sheets	5–2
Baycrest— Documents & Tests	[199-]	[199-]	8 pages of test images 8 photo prints	5–3
Olympic Floor— Budget and Misc. Info	1987	1987	10 3 ½ x 5" col. photos Typewritten artist's statement for floor design Expense report Invoices and progress claims, 1987 Copy of phone bill Travel expenses	5–4
Olympic Floor— Contractor, Cliff (1987–1988)	1987	1988	Architect and contractor business cards Letters and faxes re: Olympic Floor Shipping receipt Invoices and contracts Meeting notes	5–5
Olympic Floor— Contracts (1987)	1987	1987	Artist agreement form, April 1987 Faxes from the University of Calgary, 1987 Contracts	5–6

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Other	1986	1988	Olympic oval brochure Letters, 1986–1988 Photocopies of floor design Misc. contractor and design firm info	5–7
Sample sub- contractor contracts	1983	1987	Acadian Contractors contract, March 1987 Internorth Construction Company Ltd. contract, May 1983	5–8
Olympics, 1986– 1987	1986	1987	Duotang containing meeting notes from Olympics floor design Business letters 6 col. 4x6" photos documenting floor construction Copy of floor design File title supplied from contents.	5–9
Olympic Floor— Other Corresp.—John Tewnton, Barry Graham	[198-]	[198-]	2 1 ½ x 3" tile samples of flooring Art Commission document Copy of contract Legal letters between Astman, Anthony Baker (Astman's husband and lawyer), John Tewnton concerning contract details	5–10
St. Georges Project	1995	1995	Draft request for proposals for Revitalization of St. George St., Toronto, October 1995 Proposal by Astman Fax from Astman to George Baird	5–11
Floor—Bus.	1987	1990	Letter drafts, 1987–1988, soliciting other business Business cards 3 postcards for Astman exhibition at the Sable- Castelli Gallery, Toronto, April 1988 Newspaper article on public art at industrial sites Location list for Astman billboard from Mediacom Newspaper article on design awards Thank you note, October 1990	5–12
WaterWorks	1953	1988	News release for "WaterWorks," March 1988 Photocopy of newspaper article on WaterWorks Colour photocopies of WaterWorks photos Metro Works Information Bulletin, 1953 Building plan Art Views magazine, 1988	5–13
Police Award	[198-]	[198-]	Correspondence re: Astman receiving the Police Service Award commission Quotes of costs of award fabrication Artist's statement re: Award Contract draft	5–14

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Don Mills Centre, 2008	2008	2008	Lafontaine Iron Werks (sic) quotation for Doug Coupland sculpture Map to 20 Victoria St., Toronto E-mail and agenda re: Don Mills Public Art Jury, January 2008 Document outlining Public Art Competition at Don Mills Centre, November 2008 Public Art proposal by Joanne Tod, January 2008 Public Art proposal by Adrian Göllner Postcard for artist Michele Crockett, Toronto Postcard, July 2008 File title supplied from contents.	6-1
C.F. Names, 95	[199-]	[199-]	Miscellaneous graphic designs	6-2
Simcoe Place images, 1993- 1994	1993	1994	Photocopied photographs of construction of Simcoe Place, 1993-94 File title supplied from contents.	6-3
C.F. names, 95	1993	1994	Photocopied photos of Simcoe Place construction site, 1993-94	6-4
Public Art Program— U.S.C.	[199-]	[199-]	Photocopy of poster for Program in Public Art Studies at University of Southern California School of Fine Arts	6-5
National Trade centre	1995	1995	Folder containing agenda, press release and photograph (8x10, col.) of a study model for the Ground Breaking Ceremony for the National Trade Centre at Exhibition Place, Toronto, June 1995 Photocopies of technical drawings of building plans Notes from phone call with Karen Mills, October 1995 Letters to Karen Mills, November 1995 Signed Agreement to Propose, November 1995	6-6
Ottawa—Misc. Info	1994	1994	March 1994 agenda of meeting with David S. McRobie Architects re: St. Laurent Park Recreation Facility/Library	6-7
MAP—Beth Tsedic—wall	[199-]	[199-]	Original and photocopied images with a transparency (b&w, 8x10) of Beth "Tsedic" (i.e., Tzedec) project	6-8
Ottawa— Update— Annalee/Diane, 94-95	1993	1995	Letters and faxes re: St. Laurent Park leisure facility project, 1993-95 Project budget breakdowns	6-9
St. Laurent Park project, 1993- 1994	1993	1994	Project construction quotation, project text details Images of "map" wall Photocopies of technical drawings of park layout Correspondence re: project File title supplied from contents.	6-10

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Ottawa— Budget	1994	1995	Budget breakdown for St. Park project, 1994–95	6–11
Ottawa—1 2 3 4 FINAL, 94–95	1994	1996	Fax and schedule re: St. Laurent Park Project, 1994–1996	6–12
Contract— Ottawa	1994	1994	Correspondence re: St. Laurent Park project contract, 1994 Drafts of contract, 1994	6–13
Ottawa—Paul Landry— Courtyard— Kilvington Bros.	[1994]	[1994]	Correspondence with sub-contractors and City of Ottawa re: St. Laurent Park project Copies of plan for park City of Ottawa official copy of space plan Contact information for subcontractors and project officials	6–14
Ottawa—Brian Eagle—Glass	1994	1995	Correspondence and information re: glass work for St. Laurent Park Leisure Centre, 1995 Copy of cheque from Atman to Northern Art Glass, May 1995 Copy of invoice from Northern Art Glass, November 1995 Photocopies of maps of sections of Ottawa and project site Misc. notes Copy of schedule for project, May 1994	6–15
Ottawa— Delta— Filomena	1994	1996	Correspondence with engravers and others re: St. Laurent Park Leisure Centre project, 1994–1996 Ontario Ministry of Revenue retail sales tax exemption form Copy of invoice from Delta Engravers, November 1995 Copies of cheques from Astman to Delta Project description and budget breakdowns Faxed images of library sign Ottawa hotel reservations, October 1995	6–16
Progress Reports— Ottawa / Payments from Ottawa	1994	1996	Correspondence re: St. Laurent Park Leisure Centre, 1996 Progress reports Budget breakdown, 1995 Invoices Photocopy of newspaper article Contract between City of Ottawa and Astman, November 1994 Travel expenses and mileage charts Copy of payment receipt, 1994	6–17

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
O&Y Properties Corporation, 2001	2001	2001	2001 Annual report for shareholders of O&Y Properties Corp. Second quarter report, June 2001 File title supplied from contents.	7-1
Public Art Proposals, 2001	2001	2001	Agenda for review of proposal submissions, November 2001 E-mail from Karen Mills to Peter von Tiesenhausen Elevator lobby images of "Figure Journey" Letter from Mills to O&Y Properties Public Art Jury re: Maritime Life project, October 2001 Colette Whiten / Paul Kipps proposal, including 5 8x10 col. photos of "Safe water" Email from Mills to Astman Astman's notes on artists' proposals Peter von Tiensenhausen proposal, October 2001 Joshua Kalfa proposal, April 2001 File title supplied from contents.	7-2
Public Art Proposals, 2001, cont'd	2001	2001	Albert Paley exterior sculpture proposal Albert Paley interior sculpture proposal Jeff Goodman proposal Robin Bell proposal Andrew Fournelle and Claire Brunet proposal, August 2001 Barbara Steinman proposal, July 2001 File title supplied from contents.	7-3
Manufacturer brochures, ca. 1996	1996	1996	Various manufacturers' brochures, booklets and samples (e.g. upholsterers, concrete and paving, flooring, etc.) File title supplied from contents.	7-4
Manufacturer brochures, ca. 1996	1996	1996	Various manufacturers' brochures and booklets File title supplied from contents.	7-5
Manufacturer brochures, ca. 2003	2003	2003	Various manufacturers' brochures and booklets File title supplied from contents.	7-6
Concrete	1995	1995	Manufacturers' booklets and samples, ca. 1995	7-7
Ceramic—Wall/Floors	1988	1988	Manufacturers' brochures and catalogues, ca. 1988	8-1
Fountains	1994	1996	Fountain manufacturer brochures and catalogues, ca. 1996 Newspaper clipping re: Crystal Fountains, Scarborough, September 19, 1994	8-2

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Formica	1990	1995	Formica manufacturer brochures and information packages, ca. 1990–1995	8–3
Floor—General	1989	1996	6 4x6" col. photos of different tiled floors Various flooring manufacturers brochures and catalogues, ca. 1989–1996	8–4
Garden / Ornaments	1996	1996	Various manufacturer brochures and information packages, ca. 1996	8–5
Glass	[199-]	[199-]	Glass manufacturer brochures and information packages	8–6
Lighting	[1995?]	[1995?]	Lighting manufacturer catalogues, ca. 1995(?)	9–1
Mosaics	[199-]	[199-]	2 4x6" col. photos of tile floor Various tiling manufacturer brochures and catalogues Magazine clippings	9–2
Metal	[199-]	[199-]	Metal-works manufacturer catalogues and information packages, ca. 1996	9–3
Stone—Tile	1992	1995	Information packages from Stone-Tile manufacturers, ca. 1992–1993 Letter from Catherine Elliot Shaw, Curator at McIntosh Gallery, London, ON, January 1995	9–4
Terrazzo	1987	1987	Floor tile manufacturer brochures, ca. 1987	9–5
Tapes— Adhesives	1995	1995	Manufacturer brochures, ca. 1995	9–6
Tiles—Stone	1988	1996	Stone tile manufacturer brochures and information packages, 1988–1996	9–7
Windows/Doors	[1996?]	[1996?]	Manufacturer catalogues	9–8
Miscellaneous brochures	[1996?]	[1996?]	Manufacturer catalogues and brochures, ca. 1996 File title supplied from contents.	10–1
Miscellaneous brochures	1999	2000	Manufacturer catalogues and brochures 2 editions of "Info-Link" interior design review, 1999–2000 File title supplied from contents.	10–2
Photo articles of interest	1978	2000	6 articles on photography, 1978–ca.2000	10–9
Visual Narrative color blow up tests	[199-]	[199-]	4 irregular-sized col. photos with handwritten notes	11–4

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Visual Narrative Series color documentation	[199-]	[199-]	12 col. contact sheets 13 photos Photocopies of Visual Narrative series	11-5
Untitled I was thinking about you...black and white poster, invite shots	[199-]	[199-]	16 photocopied photos of Astman 9 photos from series	11-6
Visual Narrative series, 1978-79. B&W documentation	1978	1979	Handwritten list of Visual Narrative series stored in Astman's studio 9 8x10" photos from series, Astman is subject 30 negatives	11-7
Toronto Arts Awards, 1988	1988	1988	Program for 1988 Toronto Arts Awards File title supplied from contents.	11-8
Chris Nichols negs—B&W curtain series	1988	1988	36 b&w negatives, April 1988 Photocopied photo of Astman, 1988 Contact sheet 8 8x10" b&w photos of Astman	11-9
Marble work	[199-]	[199-]	3 photos of marble work, torn at edges 2 handwritten studio notes, date unknown File title supplied from contents.	11-18
Bay Hayter negs, T.D. negs, B.A. shot	[199-]	[199-]	4 b&w 8x10" photos 2 contact sheets 72 negatives	12-1
Red exhibition	1951	[198-]	Booklet for "Red" exhibition at Sable-Castelli Gallery and Southern Alberta Art Gallery, 1981 Ad from Saturday Evening Post for floor tiles, 1951 41 photographs, early 1970s-1980s 2 greeting cards File title supplied from contents.	13-5
100/2000 Project	2000	2000	Folders containing correspondence and 5 slides re: proposal for 100/2000 Project: "A Celebration of the State of the Arts in Canada in the year 2000", 2000 File title supplied from contents.	13-6
Kamloops Art Gallery	1999	1999	Exhibition summary package for Kamloops Art Gallery, 1999 File title supplied from contents.	13-7

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Stat Can. 2000	1999	2002	Email and letter correspondence re: the use of Astman's work in <i>Canada: A Portrait</i> , published by Stats Can, 2000–2003 National Post article re: <i>Canada: A Portrait</i> , Dec. 2002 5 photocopies of photographs of Astman's daughters, 1999 Fax copy of copyright publishing agreement for Astman's image "Bert and George in the living room", 1973, July 1999.	14–1
Virginia Commonwealth University, Renee Dechristopher, 2000–2001	2000	2001	Virginia Commonwealth University contract and note, Oct. 2001 Travel documentation to Richmond, Virginia, Oct. 2001 Thank you note from Chrissy Garini Correspondence re: Virginia workshop, Feb.–Oct. 2001 Statutory declaration of Art Works Brought to the United States for Educational Purposes, Oct. 2001 Astman's C.V., ca. 1997 Copy of plane ticket, Sept. 13, 2001 Copy of map and accommodations in Richmond, Virginia Copy of Request for Travel Documentation, Sept. 13, 2001 Postcard from Renee Dechristopher, May 2001	14–10
Vancouver	1995	1996	Booklet: Preview of the Visual Arts, Sept./Oct. 1995 Correspondence re: Vancouver art galleries, Feb. 1995–Oct. 1996	14–11
Doug Stone	2000	2000	Correspondence re: Cultural Property Tax receipt for Doug Stone work, April–May 2000 Packing slip, April 2000	14–12
AGO papers	1998	1998	Owner's manual for compact fridge AGO Traffic Receipt for 10 returned works Letter and agreement form from AGO, Oct. 1998 File title supplied from contents.	14–13
Andrea Maguire, Vermont MFA	2001	2002	2 Polaroid photos Correspondence re: Astman's Artist-Teacher role with Vermont College student Andrea Maguire, Nov. 2001–July 2002 Various forms for Artist-Teacher program, 2002 Booklet: Art Education brochure from Vermont College of Norwich University, 1991–1958 Booklet: MFA in Visual Art, Vermont College, 2002 Cheque from Union Institute and University, May 2002	14–14

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Rev. Can '99 late receipts	1999	1999	Letter to Dianne McMullen, Aug. 10, 1999 2 letters to Revenue Canada, April and July 1999	14-15
SNAP!	2001	2002	Brochure booklet: "SNAP! A Photographic Fundraiser for the Aids Committee of Toronto," Dec. 2001-Mar. 2002 Correspondence re: SNAP!, Feb.-Mar. 2002 Copy of Artist/Donor Agreement	14-16
Rochester	1981	1999	Letter from artist Harvey Brockley, July 1993 Brockley's business card Pouilly-Fumé wine label, 1981 Photocopy of newspaper article: "Rochester in Bloom," The New York Times, May 1991 Page from the Irondequoit Post-Press, July 1, 1999 Letter from Gary Wiener, March 1996 Letter to Brockley, June 1993 Copy of bicycle registration form, July 1984	14-17
Statistics Can. 1999	1999	1999	3 photocopies of copyright page from <i>Canada: A Portrait</i> , 1999 3 photocopies of page featuring Astman's "Bert and George in the living room, 1973" Letter from Maxine Donaldson, Production Coordinator, <i>Canada: A Portrait</i> , Nov. 1999	14-18
McIntosh Donation	1999	2002	Deed of Gift to the McIntosh Gallery, University of Western Ontario, Feb. 2002 Correspondence re: donation and PADAC appraisal, Aug. 1999-Feb. 2002 Loan receipt, Sept. 2000 List of works series with sale and PADAC appraisal details, Feb. 2000 McIntosh Gallery news bulletin, Sept.-Dec. 1999 Accession sheets Photocopy of floor layout of McIntosh Gallery McIntosh Gallery brochure	14-19
Small Business Realty Tax Info.	1998	1998	Ontario Arts Council bulletin, August 1998 Memo from March 1998 Form letter from Ministry of Finance to Tony Baker	14-2
Moving Pictures— Guggenheim 2002	2002	2003	2 brochure booklets from Guggenheim Museum, Nov. 2002-Jan. 2003	14-20

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Thesis planning— OCAD	2000	2002	List of events at David Mirvish Books on Art, Nov.— Dec. 2002 Email correspondence re: OCAD class planning, visiting lecturers and a Photo Thesis course, Oct. 2000–Nov. 2001 Ad for Antonio Guzman presentation at The Rivoli, Nov. 2002 (?) Annotated copies of schedule for Photo Thesis class, Sept. 2001 Invitation to FuturO Collective, Sept.–Oct. 2001 Invitation to Writing & Learning Centre, Aug. 2001 List of OCAD Thesis Scholarship Space, 2000	14–21
Textile Museum	1999	1999	Letter from Textile Museum re: Silent Auction, 1999	14–3
Toronto Arts Council, 1998	1998	1998	Letter of denial of grant from Toronto Arts Council, 1998 Program description Copy of Astman's application	14–4
O.C.A., 1993	1993	1993	Document: "The Role of the Artist in Public Art," May 1993 Memo re: OCA Grads, Faculty and Students, 1993 Copies of submission forms for OCA staff and students deserving of publicity File title supplied from contents.	14–5
City of Toronto Public Art	1995	1996	Newspaper clipping: "Call for Expression of Interest from Artists and Designers," Public Art program, June 1995 Letter from Astman to City of Toronto Planning and Development Department, May 1995 Detailed slide list, May 1995 Media release, Craft Studio at Harbourfront, November 1996	14–6
Windsor	1994	1995	3 letters between Astman and Nataley Nagy, Director, Art Gallery of Windsor, December 1995 Letter from Nagy to Liz Wylie, Sept. 1994	14–7
Cathy Williams	1999	1999	2 notes re: Public Art Space Letter to Cathy Williams, Feb. 1999 Toronto Public Art Commission Meeting agenda, March 1999	14–8

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Monique Brunet-Weinmann Exhibition, 1995	1995	2000	Address stamp for Monique Brunet-Weinmann Correspondence between Astman and Brunet-Weinmann, 1995–2000 Letter from Reed Altemus at Copy-Art Atelier and Archive, March 1996 Letter to Pat Fleisher, Oct. 1995 Packing slip, June 1995 French description of “What happened to the Pioneers?” exhibition French contract for “What happened to the Pioneers?”, Sept. 1995 Exhibition brochure Copy-Art Archive inventory, Oct. 1995 Bibliography of Copier Art, Feb. 1996 Project prospective	14–9
Ingrid Jenkner	1997	1997	Letter from Astman to Jenkner, Jan. 1997 Contact information for Jenkner, Mount St. Vincent University Clipping from unknown magazine, mention of Jenkner is circled	15–10
Joan Murray— Book	1999	1999	Correspondence between Murray and Astman re: reproduction of Astman’s work in <i>Canadian Art of the Twentieth Century</i> , Jan.–May 1999	15–11
Mass. MOCA— Billboards	1998	1999	Correspondence re: <i>Billboards: Art on the Road</i> , Aug. 1998–Jul.1999 Call for entry form from Visual Arts Ontario, 1998	15–12
K. Mills— Maritime Life Jury, 2001	2001	2001	Remittance notice, Nov. 2001 Correspondence re: Public Art Jury for the Maritime Life Tower, Oct. 2001	15–13
Modern Fuel Gallery, Kingston, 1998	1998	1998	Correspondence re: exhibition at Modern Fuel Gallery, Kingston, July–Sept. 1998 Copies of payments for exhibition, Sept.–Oct. 1998 Cards from “Scenes from a Movie for One” exhibition, Sept. 10–Oct. 10, 1998 Confirmation of Booking form, July 1998 Traffic Receipt for Art Gallery of Ontario, Sept. 1998 Grant application, 1998 Check list of works in exhibition, Sept. 1998	15–14

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Kamloops & BA, 1998	1997	2000	Correspondence re: donations to Kamloops Art Gallery and Cultural Property tax receipt, Feb. 1997–Jan. 2000 Express postage receipt for shipment to Kamloops Art Gallery, April 1999 List of Astman’s works donated to Kamloops Art Gallery, Nov. 1998 Slide and images list of potential gifts to Kamloops Art Gallery, March 1997 Pacart shipping receipt	15–9
Lomographic Photo Show, 2002 Contact	2001	2002	Letter of agreement between Astman and Gallery TPW/Toronto Photographers Workshop, Feb. 2002 Gallery cards for “Docu Lomo: The Toronto SuperSampler Challege”, May–June 2002 Poster for Docu Lomo Correspondence re: Docu Lomo, Dec. 2001–April 2002 Exhibition description, ca. Feb. 2002	16–1
Ydessa Faxes	1996	2002	Correspondence re: Ydessa Hendeles Art Foundation, Sept. 1996–Dec. 2000 TSRCC Appointment Card, July 2002	16–10
Donations, ‘95	1993	2005	Donation contract with Kamloops Art Gallery, Aug. 2005 Cultural Property tax receipt, Oct. 1996 Slide list, Apr. 1997 List of works and buyers, July 1997 Artist’s information sheets for <i>The Original Art Auction Gala</i> , 1996, 1997 Correspondence re: donations, March 1995–July 1997 Newspaper clipping, “Cultural property bill passed,” Nov. 1995 Deed of Gift form with Art Gallery of Hamilton, Feb. 1996 Ad for “The seven deadly sins Fall auction event,” Nov. 1996 List of 1993–94 PADAC Appraisals Thank you card from McIntosh Gallery, April 2002	16–11
A.R.T.I.F.I.C.E., McMichael Project	1998	2000	Letter and contract re: McMichael Canadian Art Collection, A.R.T.I.F.I.C.E. project, March 1998 Letter from McMichael, Jan. 2000	16–12
Rebecca Anweiler	[199-]	199-]	Colour print-outs of Anweiler’s images, 8 sheets	16–13

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Art Bank, 2000	2000	2005	Letter from Kamloops Art Gallery, August 2005 Correspondence re: Canada Council's Art Bank, Jan. 2000 May 2003 Image and information for Astman's Art Bank piece, ca. 2003 Press release re: Art Bank, Feb. 2001	16-14
A.G.H., Tobi Bruce & Ihor Holubizky	1998	1999	Correspondence with Art Gallery of Hamilton, Oct. 1998-Jan. 1999	16-15
Contact 97—Polaroid	1997	2000	Correspondence with Polaroid Canada Inc. Re: Contact '97, March 1997 Sept. 2000 Permission form for "Contact '97", March 1997 Program and event guide for "Beyond the Frame", April 1997 Shipping receipts, April-May 1997	16-16
New Car—2003	2003	2003	Letter to City of Toronto Works Department, Jan. 2003 2 handwritten notes	16-17
David Hlynsky	1998	1999	Schedule for "The Photography Lesson", May-June 1999 Correspondence re: "The Photography Lesson" exhibition, Oct. 1998-April 1999 Newspaper article, "Art school works get an A Plus," The Globe and Mail, May 1999 Handwritten notes Letter to Katherine Knight, Dean Faculty of Art, OCAD, April 1999 Small paper cut-outs with dimensions of artists' works	16-18
Donation to Baycrest	2001	2001	Letter to Vivienne Marcus, Baycrest Art & Interior Design Co-ordinator, April 2001 Artist's statement for <i>Indra</i> work	16-19
O.A.C. Photo Projects	1996	1998	Correspondence re: Ontario Arts Council (OAC) grants, Jan. 1997-July 1998 List of terms and conditions of OAC grant, May 1996 OAC Jury Results announcement, Feb. 1997 Grant application guidelines, Oct. 1996 Photo projects application, Jan. 1997 OAC brochures, 1997-1998	16-2

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May/June 1998—Minox B&W, Garden/Kids	1972	1998	5 Polaroid photographs of Astman's daughters, ca. 1998 12 slides, 1972–1980 37 4x6" col. photographs of Astman's daughters, ca. 1998 34 4x6" col. photographs of stuffed birds and animals in a taxidermy display	16–20
Newzones	2007	2008	Email correspondence re: Newzones Gallery of Contemporary Art, Calgary, Apr. 2007 Feb. 2008 Hand-drawn floor plan of gallery space	16–7
OCAD 2003— John Kissick Letters of Recommendati on	2001	2003	3 letters of recommendation for Astman, Dec. 2001– May 2003	16–3
C.C. Sept. 2001—New deadline	2001	2001	Assessor List, Visual Arts, Canada Council for the Arts, March 2001 Correspondence re: Canada Council grant, June 2001–July 2001 Copy of application submission, July 2001	16–4
O.A.C. Grant Applications— 1998/1999	1997	2001	Jury Results Announcements, Ontario Arts Council, May 1998, 1999, 2000, 2001 Letters denying grant applications, 1998, 1999, 2000, 2001 Grant applications, May 1997, 1999, 2000, 2001	16–5
C.C. March 2000 & 2001	2001	2001	Letter from Canada Council for the Arts denying funding application, Dec. 2001 Canada Council Visual Arts grant application, Feb. 2001	16–6
Ihor—Kelowna, 2000	1999	2002	Correspondence re: Kelowna Art Gallery, Sept. 1999–May 2002 Annual Report, Kelowna Art Gallery, 2001 2 photocopies of receipt for CPERB Donation, April 2002 Deed of Gift to Kelowna Art Gallery, April 2002 Extended Loan Agreement Form, Oct. 2000 Fax message announcing Ihor Holubizky as Senior Curator at Kelowna Art Gallery, August 1999	16–8
Jill Lynne	1997		Correspondence with Jill Lynne, 1997	16–9

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Public Art Commission	1987	1990	Miscellaneous information and articles re: Public Art, 1987–1990 Letter from Visual Arts Ontario re: Astman’s seminar, “Public Art Competition & Commissions”, Sept. 1990 Bound document, “A Public Policy Frame Work,” Metropolitan Toronto, Nov. 1989	17–1
Public Art Information	1995	2001	13 brochures re: public art sites in Toronto Outline for “Advanced Critical Seminar—Year 4”, Sept. 1995? Letter from Karen Mills, Oct. 1996 3 photocopied articles on public art, ca. 2000 Memo from Tony Baker, Feb. 2001 Booklet prepared by Toronto Transit Commission re: Art in Architecture Directive, 1994 Cut-outs of sea shells glued to paper, perhaps prep work for “Aurorae”, 1995 (Simcoe Place) File title supplied from contents.	17–10
C.F. Names, ‘95	1995	1996	Annotated draft of “Defining a Sense of Place: Public Art at Simcoe Place,” Apr. 1996 Photocopies of photos of Simcoe Place, ca. 1995	17–2
Public Art References	[199-]	[199-]	Multiple copies of list of professional references for Astman’s public artworks	17–3
Billings—C.F. Names	1995	1995	Bill stubs from Cadillac Fairview Corp., May–August 1995 Budget outline for Simcoe Place “Names” sculpture, March 1995 Invoice from Delta Engravers, August 1995 Invoice from Cadillac Fairview Corp., May 1995 Correspondence with David Hamilton, May–August 1995	17–4
C.F. Plaque— Names	1995	1995	Correspondence re: “Tribute” at Simcoe Place, July–Aug. 1995 Maintenance instruction with “Invisible Shield”, Simcoe Place, 1995 Draft of text to be engraved on “Tribute”, 1995 Annotated copy of building plan	17–5
Fees Paid Out—“Names”	1995	1995	Work order for Simcoe Place art installation, June. 1995 Invoices from Creative Art Glass, May & Aug. 1995 Copy of payment to David Vukmanich Copies of payments to Creative Art Glass, Sept. 1995 Invoices from Reproart Imaging, May–June 1995 Budget outline, July 1995	17–6

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Names— Contract, '95	1995	1995	Contract for Simcoe Place "Names" project, April 1995 Contract between Astman and Creative Art Glass Inc., May 1995 Invoice from Creative Art Glass, Oct. 1995 Handwritten note, May 1995 Fax re: "Names" project, June 1995	17-7
C.F. Signature Piece—Names	1994	1995	2 business cards and handwritten notes Correspondence re: Simcoe Place "Names" project, Dec. 1994–June 1995 Designs from Creative Art Glass, Feb. 1995 Photocopy of Simcoe Place layout Newspaper clipping, Globe and Mail, Feb. 24 1995 Budget outlines, Feb.–March 1995 Meeting minutes, Jan. 1995 Moving notices from Creative Art Glass, Sept. 1994 Invoice from Reproart Imaging, Feb. 1995 Pricing and image sheet from "Renaissance Rock Original"	17-8
C.F.—Names	1994	1995	Handwritten notes, June 1995 Computer-illustrated images of "Names" project, Simcoe Place, 1995 Correspondence with J. David Vukmanich, Feb.–March 1995 Moving notice from Creative Art Glass, Sept. 1994 Correspondence with Karen Mills, April 1995	17-9
Public Art— General	1983	2004	Email correspondence, Jan. 2000–Oct. 2003 Newspaper articles re: public art, July 1993–April 2004, 19 4x6 col. photographs of various public art sites 2 col. photos of public art sites, printed on computer paper Booklet brochure from Hargreaves Associates, ca. 1993 Book excerpt from <i>Life and Architecture in Pittsburgh</i> , 1983 Brochures for Storm King Art Center Misc. artists' public art work descriptions Public art proposal by Stephen Cruise Proposal by Colette Whiten and Paul Kipps Handwritten notes re: proposals	18-1

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Victory—Peace Award	1978	1994	Correspondence re: Victory/Peace Public Art Competition submission, Sept. 1994 Newspaper clipping, call for World War Two 50 th Anniversary public art competition, 1994 Description of Victory/Peace List of consultants, Sept. 1994 1 page excerpt from Astman's journal, 1978 Handwritten notes	18-10
Whitby Public Art Program— Sept. 9, due	1994	1994	Correspondence re: Public Art for Whitby Psychiatric Hospital Redevelopment Project, March–April 1994 Astman's proposal and CV, ca. 1994 Art competition guidelines Call for applications for competition, June 1994	18-11
Hamilton Public Art	1995	1995	Series of 4x6 photos taped together to make panoramas of Hamilton City Hall Newspaper clipping, call for submissions for Public Art Competition for the City Hall Forecourt, July 1995 Correspondence re: Hamilton public art, June–July 1995 21 4x6 col. photos of Hamilton site, 1995	18-12
WCB	1994	1994	Correspondence with Karen Mills re: Cadillac Fairview public art competition, Jan.–Feb. 1994	18-13
Washington, D.C. Project— K. Mills, '94	1994	1994	Correspondence with Karen Mills re: 625 Indiana Ave., May 1994 Letter from Kilvington Bros., May 1994 Computer-illustrated designs of memorial on Indiana Ave. Hand-drawn design of pedestal with dimensions Photocopy of photos of Capitol Building exterior and interior	18-14
Bay Hayter— Stone & Tile Research	1992	1993	List of directions to various locations, July 1993 Misc. designs and notes Fax to Al McPhee re: concrete design Photocopied book excerpt, "Sacred Art of the Algonkians", 1973 Quotes from Terrazzo, Mozaic & Tile Company and Olympia Tile, 1992 Magazine ad clipping for Elte Carpets	18-15

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Bay Hayter	1993	1993	1 4x6" col. photo Contract for Hayter Street Developments Inc., ca. 1993 Detailed description of Bay/Hayter Condominium Project, 1993 Call for credentials from Anthony/Mills Fine Art Limited Hand-drawn map and directions Miscellaneous notes	18-16
Bay Hayter	1992	1994	Blueprint of Hayter St. Condominium Correspondence re: Hayter, June 1992-June 1994 Photocopies of segments of blueprint Colour poster for condominium Misc. notes Detailed description of Bay/Hayter Condominium Project Astman's submission to Karen Mills, July 1992	18-17
Misc. Public Art	1995	1996	2 journal and newspaper articles, 1995-1996 Information sheet for Jerry Clapsaddle Brochure for City of Toronto Public Art Program 2 slides, misc. York University media release and brochure re: walking tours of sculpture collection Brochure for City of Toronto "Ecolage" program Photocopy of bibliographic page, misc.	18-2
Archive Info.— General	[199-]	[199-]	List of various archives in Toronto Handouts and brochures from archives Photocopied newspaper article re: Toronto Stock Exchange move	18-3
Public Art Program	2003	2003	Information re: Public Art Studies Program at University of Southern California, April 2003	18-4
Marlow Communi- cations	1999	1999	Correspondence re: commission for brokerage industry, May 1999 Notes re: Stock Exchange City of Toronto Archives image reproduction request form, May 1999 Artist's proposal re: brokerage industry piece	18-5
Toronto Transit Art Commission, 1994-1995	1994	1995	Rapid Transit Expansion Program documents, ca. 1994 Astman's proposal for RTEP program, Oct. 1994 Newspaper clipping, call for artists from TTC, 1994	18-6
Susan Eng	1995	1995	Note from Astman, April 1995 Handwritten note	18-7

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D.D. Women in Film & Television Toronto, 1995	1995	1995	Brochure from Toronto Women in Film & Television, 1995 Newspaper clipping re: TWIFT gala 2 b&w transparencies of an eye Business card from Creative Art Glass Schedule for piece for TWIFT 1995 Misc. handwritten notes	18-8
Police	1997	1997	Photocopy of cheque, Nov. 1997 Photocopied transparencies and images of Toronto Police employee of the month award Information folder from Metropolitan Toronto Police	18-9
Bay Hayter Project	1992	1993	Description of Bay/Hayter Project from Anthony/Mills Fine Art Limited, May 1992 Invoice from Alpha Precasts, 1993 Bay Hayter blueprint, Sept. 1993 Misc. notes Correspondence re: Bay/Hayter, Sept. 1993 Glass Impressions brochure Meeting notes, Aug. 1993? Mock-up of art piece Drawings of Hayter St. Entrance	19-1
C.F. Historical Pictorial Research	1993	1994	Miscellaneous photocopies of historical research on Toronto Text copy for Toronto Historical Board plaque, Jan. 1993 Miscellaneous notes Photo reproduction price lists for Metro Toronto Reference Library and Archives of Ontario Records and Papers Request Slips, Archives of Ontario, June 1994	19-10
C.F. Stone Project for Art Niche	1994	1994	Notes and draft images for Art Niche, June 1994?	19-11
C.F. Stone Fossil	1994	1994	Photocopies and cut-outs of shell and fossil images, ca. 1994	19-12
T.D. Lobby Proposal	1993	1993	Karen Mills' business card 1 4x6 photo of T.D. lobby Proposal, including budget and design statement Memo from J.A. Baker re: copyright for proposal, April 1993 Agreement to Propose document, March 1993 Project outline, 1993	19-13

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T.D. Imagery	1993	1993	Business card for Ross Hallam Photocopies on paper, photocopied transparencies and collages of images for T.D. Lobby proposal, ca. 1993 Copies of quotation by W.S. Maverick for proposal, March 1993	19-14
T.D. Research	1993	1993	Handwritten and typed research notes, March 1993 Photocopied transparency with quotation by W.S. Maverick Photocopies of research articles/book excerpts Letter to "Ross", April 1993 Photocopies of Yellow Pages directory	19-15
T.D. Tower	1993	1993	Images for T.D. Tower proposal, 1993 Letters re: copyright for T.D. proposal, April 1993 Photocopies of research articles/book excerpts	19-16
C.F. Project— Initial Research	1994	1995	3 business cards 9 4x6 col. photos of Cadillac-Fairview construction site and installation, ca. 1995? Computer-illustrated designs of glass day care windows at Simcoe Place Correspondence re: C.F. project, Mar. 1994–March 1995 Information sheet listing contacts Ontario Retail Sales Tax Purchase Exemption Certificate Blueprint of space Project concept description, ca. March 1994 Reproart brochure Misc. notes Kilvington Bros. Business card and Yellow Pages advertisement List of fabrication and installation suppliers TD5 Art Competition budget	19-2
C.F. Contract, '94	1994	1994	2 4x6 col. photos of Astman and others Contract with Creative Art Glass, October 1994 Cover letter of Artist Agreement for C.F. project, October 1994	19-3
Maint.	1994	1995	Artist Agreement for Daycare Windows at Simcoe Place, Oct. 1994 Moving notice for Creative Art Glass Inc., Sept. 1994 Maintenance report for Simcoe Place, April 1995 Information re: Creative Art Glass	19-4
Expense File, C.F.	1995	1995	Correspondence re: C.F. Daycare Window Project, April–May 1995 Invoice stubs, Oct. 1994–April 1995 Expense sheet, 1994/95	19-5

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Insurance	1994	1994	Correspondence re: insurance, Oct. 1994 Commercial General Liability Form, ca. 1994	19–7
C.F. Stone Research	[1995?]	[1995?]	Floor plan of Simcoe Place lobby Photocopied pages from unknown book Photocopied pages from <i>The History of Simcoe Place</i> , Sept. 1982 Photocopied pages from <i>Landmarks of Toronto</i>	19–8
C.F. Fossil Project Imagery	1995	1995	Floor plan for portion of Simcoe Place Images of shells and fossils for Simcoe Place project Sheets with different flower names printed Project notes, ca. 1995?	19–9
901 King St. W.	1989	1992	2 copies of King Business Centre Progress Report, ca. 1989 Miscellaneous research notes Description of King St. Project 4 4x6 photos of building mock-up Invoice for submission of proposal, July 1992 Correspondence re: King St. W. Proposal, June 1992–Aug. 1992 Brochures from floor suppliers Drafts of proposal Quotations from suppliers, 1992 Photocopies of research image/articles/book excerpts Floor plans of space Brochures for 901 King St. West and Skywalk	20–1
Written Statement, C.N.	1990	1990	Notes re: C.N. Plaza Clock tower proposal 1 4x6 photo of site Drafts of design and statement	20–10
Xeroxes of labels, words	1990	1990	Photocopies and computer print-outs of words and phrases used in labelling for Clock Tower proposal	20–11
BCE Place	1988	1988	Booklet of photographs of BCE Place designs and mock-ups, ca. 1988? File title supplied from contents.	20–12
B.C.E. Negs	[198-]	[198-]	3 8x10 negatives	20–13

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B&W Images, Xeroxes, 1990	1990	1990	Photocopy: List of Artifacts by General Class Cover letter and script for "Under SkyDome" exhibit from KI Design, May 1990 Photocopy: Archaeological Mitigation at the SkyDome Stadium, Oct. 1987 Letter re: Public Art Commission, Nov. 1990	20–2
Essay Sentences	1990	1990	Misc. notes, ca. 1990 Project description for CN Plaza Clock Tower, June 1990 Description of Skybox 464 Guest Kit	20–3
C.N. Clock Tower Transfers	1990	1990	Image "transfers", ca. 1990	20–4
C.N. Tor. Harbour Commission	1990	1990	Description of C.N. Plaza Clock Tower project, 1990 Photocopies of Toronto historical photos and maps Letter from The Toronto Harbour Commissioners, May 1990	20–5
C.N. Text, 1990	1990	1990	Letters from Canadian Football Hall of Fame & Museum, Sept. 1990 Misc. notes, 1990 Drafts and information relating to CN Plaza Clock Tower proposal Photocopies and reprints of historical photographs (2 b&w photos) Correspondence re: Clock Tower, Oct. 1990	20–6
C.N. Clock Blueprint	1990	1990	Blueprint of CN Clock Tower, 1990	20–7
C.N. Historical Research	1990	1990	Letter from Canadian Football Hall of Fame & Museum, Aug. 1990 Order forms for photographic reproduction at Metro Toronto Library, 1990 Misc. notes and photocopies	20–8

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National Trade Centre	1995	1995	Colour images of floor design for National Trade Centre, 1995 Map of CNE grounds Misc. notes Detailed floor designs Proposal, including budget, schedule and design statement, Dec. 1995 Correspondence with floor manufacturers, Nov. 1995 Letter to Karen Mills, Dec. 1995	21-1
18 Yonge St.	2004	2004	Images for 18 Yonge St. Proposal Project description, 18 Yonge Public Art Program, May 2004 Site plans Finalist briefs, May 2004 Correspondence with Karen Mills, Feb. 2004 List of Astman's public art works	21-10
Concord Adex—K. Mills	2003	2003	Correspondence re: Concord Adex public art competition, Feb. 2003 Images and excerpts from various artists' proposals Site map	21-11
Nat. Trade Centre	1995	1995	Karen Mills' business card Invoice to National Trade Centre, Nov. 1995 Overview of National Trade Centre project, Jan. 1995 Misc. notes Map of CNE grounds Correspondence re: National Trade Centre, Oct.— Nov. 1995 Overview of National Trade Centre project Booklet re: National Trade Centre, <i>Site Planning and Urban Design Guidelines</i> , ca. 1995 List of Astman's references	21-2
Minto	1997	1997	Sales receipt from Eight Elm, June 1997 Contact info for Michelle Ivankovic, June 1997 Images for Minto proposal "Transfers" of images Minto Yorkville project description Manufacturers' brochures	21-3

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Etobicoke Public Art	1996	1997	Correspondence re: Etobicoke Public Art, Aug. 1996–May 1997 Press Release, April 1997 Misc. notes Images of Etobicoke Memorial Pool design Competition Brief for Memorial Pool Public Art Competition, June 1996 Astman's proposal	21–4
Mosaic	[198-?]	[198-?]	Leaf images, b&w and col.	21–5
Etobicoke Final	1996	1996	Misc. notes Correspondence re: Etobicoke Public Art proposal, Sept.–Oct. 1996 Plans for Memorial Pool and Health Club, Oct. 1996 Drafts of proposal 13 4x6 photos of model and site Form for "agreement to propose" Bay/Hayter Condominium design statement	21–6
Leaf Images	[198-?]	[198-?]	Black and white leaf images File title supplied from contents.	21–7
Research and other materials	1987	1997	Photography information and research photocopies from Metro Toronto Library, ca. 1987 3 8x10 b&w reproductions of historic photos Misc. notes Correspondence with Karen Mills Design plans Site plans Project description for Minto Yorkville, 1997 Correspondence with Creative Art Glass, May 1997 Proposal forms File title supplied from contents.	21–8
Ontario Science Centre, 2004	2004	2005	Correspondence re: Science Centre public art competition, Sept. 2004–Feb. 2005 Public Art brief, Ontario Science Centre, 2004 Call for Expression of Interest, Ontario Science Centre, 2004 Proposal, Feb. 2005 8 ½ x11 digital renderings of Astman's proposal Draft images	21–9

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180 Queen St. West	2004	2005	CD: "Canada Life Campus", Animated fly-through, April 2004 Correspondence re: 180 Queen West proposals, Oct. 2004–Jan. 2005 8 ½ x 11 images from proposal Invitation for Expression of Interest, 180 Queen West Public Art, 2004 Statement of Interest from Astman, 2004 Budget proposal for Women's Work Project	22–1
Ottawa, 2002	2002	2002	Cut-out images for proposal Draft proposal Draft designs	22–10
Ottawa Proposal, 2002	2002	2002	Proposal for World Exchange Plaza, 2002 Correspondence re: proposal, Feb. 2002 Call for expression of interest document Images from Astman's proposal Design drafts Copy of building plans	22–11
Osgoode Hall, 1998	1998	1998	Photocopied and reproduced historical images of Osgoode Hall 2 Osgoode Hall images on foam core Brochure for Osgoode Hall Duotang containing 2 images from Osgoode Hall on foam core, notes and images	22–2
Osgoode Hall Project	1997	1998	Proposal for "Women's Work Project", ca. 1998 Misc. notes Correspondence re: Osgoode Hall proposal, Dec. 1997–Jan. 1998 Brief, "Crossing the Bar: A Century of Women's Experience Upon the Rough and Troubled Seas of Legal Practice in Ontario", 1993 Images from proposal	22–3
Historical Photo Tor. Research	[199-]	[199-]	Photocopied images and articles re: Toronto history	22–4
Delcan— Yonge St. Median	1998	1998	List of Astman's previous Public Art works, ca. 1998 Correspondence with Karen Mills, Jan. 1998 Misc. notes Agreement to propose form, Jan. 1998 Call for Artists form for Yonge Street Median Integrated Art Project, Jan. 1998	22–5
Minto Place, '97	1997	1997	Brochure from Fototechnik Astman's proposal for The Prince Arthur, Minto Yorkville Inc., June 1997 Quotation from Creative Art Glass Inc., May 1997	22–6

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Minto	1997	1997	Photocopies of historic photographs and drawings Mock-up of Astman's proposed design, ca. 1997	22-7
CityPlace	[199-]	[199-]	Floor plan of Apex building CityPlace marketing literature Small book: <i>The Pleasures of Playing Golf</i> , Sept. 1996 File title supplied from contents.	22-8
WSIB	2000	2000	Letter re: Injured Worker Monument competition, Feb. 2000 Competition brief, Feb. 2000 File title supplied from contents.	22-9
Simcoe St.	2003	2003	Suppliers' business cards Plans for Infinity Condominium Correspondence, May-July 2003 Designs for proposal Photocopy of Globe and Mail article re: Infinity, Jan. 2003 File title supplied from contents.	23-1
Baycrest	1998	2000	Correspondence, Dec. 1999-Jan. 2000 Misc. notes Plans for Portal project at Baycrest, 1999 Building plans for Baycrest, Aug. 1998 File title supplied from contents.	23-10
Baycrest Public Art	1999	1999	3 business cards Correspondence, Feb.-Aug. 1999 Description of Portal Project at Baycrest Misc. notes	23-11
Baycrest Contract and \$\$	1999	2000	Ad page for Window Film systems Contract for Portal Project at Baycrest, Aug. 1999 Correspondence, Aug. 1999-Feb. 2000 Invoices to Baycrest, Aug., Sept. 1999, Feb. 2000 Work change directive, Feb. 2000 Misc. notes Payment stub, Aug., Sept. 1999	23-12
Maintenance Report and Notice of Completion, Baycrest	2000	2001	Preliminary concept and budget proposal for Baycrest project, June 2001 Notes re: Baycrest Correspondence, Feb. 2000-June 2000	23-2

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Ursula's File	2001	2003	Correspondence re: Infinity project, May–Oct. 2003 Infinity Public Art Competition Brief Building plans CD: <i>Digital Representations of Stones Extracted in Canada</i> , 2001 ¼ scale brushed aluminum gobo, lighting component 6 slides of site model Text and images from Astman's proposal	23–3
Conservatory Group, Infinity	[200-?]	[200-?]	Finger print images	23–4
Nelson & Garrett, John Garrett, 416- 463-0050, 37 Polson St.	2003	2003	Correspondence, May–July 2003 7 8 ½ x 11 photos of workshop space and designs Quotation from Nelson & Garrett, June 2003 Draft designs and notes for proposal	23–5
Infinity Project	2003	2003	Description of project, Oct. 2003 Correspondence, Sept.–Oct. 2003 Infinity Condominium Public Art Proposal Quotation from Nelson & Garrett, June 2003 File title supplied from contents.	23–6
Conservatory Group, 2003	2003	2003	Correspondence, Feb.–Oct. 2003 Images and notes from proposal	23–7
Baycrest	1996	1999	Correspondence, Aug. 1996–Aug. 1999 Document, "The Therapeutic Value of Art at Baycrest" Description of Apotex Centre Map of Baycrest Document, "Communicating with persons suffering from dementia" Proposal for the Portal Project Design plans	23–8
Baycrest visuals	1999	2000	Correspondence, June 1999–May 2000 Images from Portal Project Magazine clippings Fabric sample	23–9
Final Concept— Baycrest	1999	2000	Correspondence, Sept. 1999–March 2000 Description of the Portal Project, Baycrest Designs for Portal Project Meeting agenda Project brief	24–1
Cultural Donations 2006	2006	2006	Correspondence re: donation, Apr. 2006	24–10

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Club Monaco	2004	2004	Correspondence with Club Monaco, Apr. 2004 4 transparencies of photographs File title supplied from contents.	24-11
Cuba—Art Exhibition?	2002	2003	Contact info for Nelson R. De Arellano 3 business cards for Cuban artists Correspondence re: Cuba, Nov. 2002–Mar. 2003 Slide list Invitation to exhibition in Havana, Cuba, Feb. 2003	24-12
Ryerson— Graduate Case Study—2006	2006	2006	Misc. notes Correspondence re: Ryerson, Apr. 2006	24-13
Robert Enright, 2006	2005	2006	Correspondence re: Robert Enright, Nov. 2005–Jan. 2006	24-14
Epson Donation	2003	2005	Correspondence re: Epson, Dec. 2003–May 2005 List of equipment needs for OCAD photography centre, Dec. 2003	24-15
Australia centenary	2001	2001	CD, contains Word Document outlining Canberra project 4 brochures re: Canberra Correspondence, Aug. 2001 Project brief for “Canada’s Gift: Honouring the Australian Centenary of Federation”, 2001 File title supplied from contents.	24-2
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Julia Dault, Koffler Show, Jan. 2006, National Post	2006	2006	Originals and photocopies of National Post review of "The Clementine Suite" at Koffler Gallery, Jan. 2006	35-5
Koffler Show— New York Town Crier	2004	2005	Original and photocopies of New York Town Crier review, Dec. 2005 Postcard for "Clementine Part 1", Art Gallery of Windsor, Nov. 2004	35-6
Yukon Review—The Yukon News	2005	2005	Original and photocopies of The Yukon News review, May 2005	35-7
Yukon Show— The Whitehorse Star	2005	2005	Original and photocopies of The Whitehorse Star review, May 2005	35-8
Centre of the City, Nov.–Dec. 2004 / Border Crossings, May 2004	2004	2004	Original and photocopies of <i>Centre of the City</i> article, Nov./Dec. 2004 BorderCrossings interview, May 2004	35-9
Copigraphy	2000	2001	CD ROM: Copigraphy: Elements for a Global History, 2000 Correspondence, June 2001 Description of Copigraphy	36-1
NOW—May 99 Show / The 1999 Can. Encyclopedia	1999	1999	Original and photocopies of <i>NOW</i> article, May 1999 Clipping from <i>Canadian Art</i> , Summer 1999 Copy for Canadian Encyclopedia entry on Astman, 1999	36-10
Australian Art/Text, J. Corkin Show— 1998	1998	1998	Original and photocopies of <i>art/text</i> article, Feb./Apr. 1998	36-11
Globe & Mail— Corkin, "Scenes from a movie for one", 1997 / AGH Red Show, 1995	1995	1997	Original and photocopies of Globe and Mail review, Oct. 1997 Spectator article, June 1995 Pamphlets, Art Gallery of Hamilton, 1995	36-12
Textiles, Private	1996	1996	Publication notices for <i>Desperate Act 3</i> , 1996 2 copies of <i>Desperate Act 3</i> journal, 1996 Letter from <i>Desperate Act</i> editor Gary Wiener	36-13

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Can. Art , 1995—Spring / Blackflash— Hlynsky, 1995	1995	1995	Originals and photocopies of <i>Canadian Art</i> article, Spring 1995 Photocopy of <i>Blackflash</i> article, Summer 1995	36–14
Kitchener- Waterloo, 1995 / Toronto Sun AGH, 1995 / AGH Hamilton Spectator	1995	1995	Photocopy of Kitchener-Waterloo Art Gallery Calendar, Newsletter, Summer 1995 Original and photocopies of Toronto Sun article, 1995 Photocopies of Hamilton Spectator article, June 1995 <i>Insights</i> Art Gallery of Hamilton program, Spring 1995	36–15
Art of Mentoring— OCAD, 2001	2001	2001	Brochure and calendar of events for “The Art of Mentoring”, July 2001 OCAD journal <i>Sketch</i> , Winter 2001 Originals and photocopies of Toronto Star article, Mar. 2001	36–2
Colin—Paris Postcard, Sept. 2001	2001	2001	Original and photocopies of National Post review, Sept. 2001 Postcard for “Paris Postcard” exhibition at Jane Corkin Gallery, Sept. 2001	36–3
Photos géniques, 2000 / Photo Insider	2000	2000	Pamphlets for <i>Photos géniques</i> , 2000 Correspondence, Sept. 2000 Originals and photocopies of <i>Photo Insider</i> article, Nov./Dec. 2000	36–4
Tor. Sun— AGH, 1995 / Resume File	1980	1995	Toronto Sun article, Apr. 1995 <i>Insights</i> Art Gallery of Hamilton program, Spring 1995 Drafts of resume, 1980	36–5
Photo Insider	1995	2001	Photo Insider folder containing: Correspondence, Jul. 2000–Jan. 2001 <i>Photo Insider</i> , May/June 2000 Descriptions of “Personal/Persona”, Art Gallery of Hamilton and Kitchener-Waterloo, 1995 File title supplied from contents.	36–6
Misc.	1992	1999	Program for Jane Corkin Gallery, Apr. 1999 Newspaper articles, July–Oct. 1999 Correspondence, Aug. 1992–Dec. 1999	36–7

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Photo Metro— A.D. Coleman 2000 / Who's Who	1999	2001	Photocopies of article, 2000 Correspondence, Sept. 1999–2001	36–8
Joan Murray— Can. Art in 20 th Century, 1999	1999	1999	Photocopies of Astman entry in <i>Canadian Art in the Twentieth Century</i> , by Joan Murray, 1999	36–9
AGH Newsletter Article, 1995 / Globe and Mail—Public Art, 1995	1995	1995	Photocopies of Art Gallery of Hamilton article, Spring 1995 Original and photocopies of Globe and Mail article, Apr. 1995	37–1
Calgary Art/Architecture, Places Review, 1983 / Places— Vanguard	1983	1983	Photocopies of Art and Architecture review, 1983 Misc. review of "Places", 1983 Vanguard review, Sept. 1983	37–10
"Red" review, 1981–82	1981	1982	Photocopies of various reviews of "Red" series, ca. 1982 Photocopies of Lethbridge <i>Stages</i> review, Fall 1981 Photocopy of Vanguard review, Nov. 1981 Photocopies of Toronto Star review, Apr. 1981 Photocopies of Parachute review, Spring 1981 File title supplied from contents.	37–11
Miscellaneous	[200-?]	[200-?]	1 8 ½ x 11 negative, Floor plan transparency, date unknown Slide of Astman and husband, date unknown Magazine ad for "Art with Heart Auction", 2006 File title supplied from contents.	37–12
By a Lady, Maria Tippett, 1994 / McIntosh Gallery—Fruit, 1995 / Robert McLaughlin Gallery 1993	1993	1995	Excerpt from <i>By a Lady</i> , Maria Tippett, 1994 Correspondence with McIntosh Gallery, Feb. 1995 Photocopies of <i>Western News</i> article, Nov. 1994 Copies of Robert McLaughlin Gallery Newsletter, March/April 1993	37–2
Fruit—Sables, D. Hanna, 1990 / Fruit— Thunder Bay	1990	1990	Photocopies of <i>NOW</i> article, Sept. 1990 Copies of Thunder Bay Art Gallery article	37–3

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Reviews, 1982– 1984 / AGO Artists and their work, 1990–91	1982	1991	Globe and Mail article, June 1982 The Art Post article, July 1984 Copies of Astman profile in “Artists and their work” AGO program, Winter 1990–91 File title supplied from contents.	37–4
Sudbury 1992 review / Canadian Encyclopedia / NOW—Liz Wylie, '88 show	1987	1998	Photocopy of Sudbury Star review, Feb. 1992 Correspondence, Feb. 1997–Dec. 1998 Copy for encyclopedia entry Photocopy of Rochester article, ca. 1987 Original and photocopies of <i>NOW</i> article, Apr. 1988	37–5
Red Curtains / NOW / Calgary Floor / Olympic Billboard, Star, 1986–87	1987	1998	Photocopy of Globe and Mail article, Apr. 1988 <i>NOW</i> article, Apr. 1998 Photocopies of University of Calgary Gazette article, Apr. 1987 Originals and photocopies of Toronto Star article, Jan. 1987 <i>Maclean's</i> magazine, Feb. 1987	37–6
Olympic Billboard, The Globe, 1986–87 / NOW— Preview	1986	1987	Globe and Mail article, Jan. 1987 Location list for Olympic Billboards, Apr. 1987 Contact sheet of photos from Globe and Mail article Copies of <i>NOW</i> article, Mar. 1986	37–7
Olympic Billboard, Marketing Mag. 1986–87	1986	1987	Photocopies of various articles re: Olympic Billboard, 1986–87 <i>Maclean's</i> magazine, Feb. 1987	37–8
Mexico / Review from Burlington / Globe and Mail—Formica, 1984	1984	1989	Various articles from Mexico, ca. 1989 Misc. articles, ca. 1986? Photocopies of Globe and Mail article, Mar. 1984	37–9

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Portal project	1979	2009	4 foamcore 16x20" sheets with Astman's designs for "The Portal Project—Baycrest Centre for Geriatric Care", ca. 2001 Poster: Photography Silent Auction 2009 poster featuring Astman's photo, March 2009 Maquette of photo mural, 1981 Magazine clipping of "Visual Narratives" series, ca. 1979 4 b&w negatives of "Visual Narratives" series, ca. 1979 3 col. photos (ca. 11x14) and 7 negatives of "Untitled, I was thinking about you...", ca. 1980 Photo of selected slides, 1974–1994 3 cardboard mounted mock-ups for Simcoe Place glass daycare windows and marble/granite frieze, ca. 1994 File title supplied from contents.	box 38
Personal / Persona	1995	1995	101 12x19" negatives on masking sheets from "Personal/Persona: A 20 Year Survey" exhibition at Art Gallery of Hamilton, 1995 File title supplied from contents.	box 39
Tiles	1983	[199-?]	2 ceramic tiles: Police Service Award Employee of the Month, 6x6" 1 glass tile: Police Service Award Employee of the Month, 6x6" Hardcover book: Metropolitan Toronto Police Amateur Athletic Association Centennial Book, 1983 Model: C.N. Clock tower maquette, wood Model: C.N. Clock tower study, foam core and wire netting File title supplied from contents.	box 40
Tribute	1995	1995	Model for Simcoe Place Cadillac Fairview Corp. "Tribute", 1995. 21(l)x11(h)x5(w)" File title supplied from contents.	Box 51
Bay-Hayter	[ca. 1993]	[ca. 1993]	Maquette, Bay-Hayter project. Cardboard with collage elements, 2 pieces. File title supplied from contents.	Oversized folder 3
Olympic floor	[ca. 1987]	[ca. 1987]	Sketch of Olympic floor Maquette, Olympic floor project. Cardboard, 19 ½" x 30" File title supplied from contents.	Oversized folder 4

SERIES 3: PORTRAIT PHOTOGRAPHS**Dates of creation:**

[1976?]-1987

Extent:

231 photographs

Scope and content:

Series comprises photos of Barbara Astman and family members with several leaves of textual material.

Notes:

Includes 109 photoprints, 113 negatives, 7 contact sheets, 2 transparencies

File list: boxes 10, 11

FILE TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Studio shots, 1985	1985	1985	54 b&w negatives Contact sheet 3 b&w 8x10" photos of framed work, Astman in studio and gallery, 1985	10-3
Studio shots	[198-?]	[198-?]	5 b&w 8x10 photos of Astman in studio/gallery 1 photocopy of photo of Astman in gallery File title supplied from contents.	10-4
Publicity shots, and me and Amy by J.A.B., 1987	1987	1987	2 4½x3½" col. photos of Astman 8 5x7" col. photos of Astman 36 negatives Contact sheet for Astman photos 4 8x10" photos of Astman and family	10-5
B&W's of me	[198-]	[198-]	9 col. computer-printed photos of Astman's daughters (?) 13 8x10" photos of Astman, ca. 1986	10-6
Miscellaneous	[1980?]	2008	11 small photos of Astman, family and friends, ca. 1980 2 contact sheets 9 8x10" photos of Astman, ca. 1980 Note from John Reeves, October 1982 Email correspondence between Astman's husband, Tony Baker, and his siblings, March 2008 File title supplied from contents.	10-7

FILE TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Colour Xerox Travelogue Documentation of Pieces	[1976?]	[197-?]	20 8x10" photos of Astman's work, Astman, others 22 col. photocopies of Astman's work, ca. 1976	10-8
Visual Narrative Series, Misc. Writings by me, Research, Notes	1978	1978	Handwritten notes, 1978 Photocopied photo of Astman Typed notes and photocopied photos 2 transparencies	10-10
Old family negatives and contact sheets	[197-?]	[197-?]	23 b&w negatives, 3 photos and 3 contact sheets	11-3

SERIES 4: INSTALLATION PHOTOGRAPHS OF GALLERY EXHIBITIONS

Dates of creation:

1976-1988

Extent:

642 photographs
1 folder of textual records

Scope and content:

Series comprises photos of Barbara Astman's art projects and exhibitions in Canada during the 1970s and 1980s.

Notes:

Includes 140 photoprints, 428 negatives, 23 slides, 50 contact sheets, 1 transparency

File list: boxes 10, 11, 12

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Visual Narrative Series, Winnipeg perspectives, Black and White Installation Shots	1979	1979	4 8x10" photos of Astman and Winnipeg gallery, 1979 4 contact sheets	10-11

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Negs for large murals—color lab photofinishing—Montreal—Reject Negs	[197-]	[197-]	3 Polaroid photos 20 photo negatives	10-12
Black and white documentation of the Xerox show at the Art Gallery of Ontario	1976	1976	Photo of "On Tour with Myra", 1976 2 b&w 8x10" photos 11 slides	10-13
National Film Board Show—Black and White Document	[197-]	[197-]	11 b&w 8x10" photos	11-1
"On tour with Myra"	1976	1976	5 col. images, 1976 File title supplied from contents.	11-2
2 ¼ B&W negs of murals—shot off of 8x10 maquettes, 1986 show	1986	1986	3 b&w contact sheets 32 negatives, 1986	11-10
B&W contacts and negs—2 ¼, March '86 show murals—B&W's only	1986	1986	2 negatives 1 contact sheet	11-11
2 ¼ colour negs—shot off of original final murals, 1986 show	1986	1986	12 negatives 3 col. contact sheets, 1986	11-14
2 ¼ colour negs and contacts, March '86 show—murals—color pieces only	1986	1986	22 negatives 2 contact sheets, 1986	11-15
Travelogue—B&W Installation shots, Sable-Castelli, 1986	1986	1986	21 negatives 2 contact sheets 4 b&w 8x10" photos of Astman and work in gallery, 1986	11-16

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
2 ¼ B&W negs—shot off of final murals— bad—1986 show	1986	1986	4 partial contact sheets, 1986 13 negatives	11-17
"Places" 4x5 contacts colour	[1983?	[1983?]	5 b&w and col. contact sheets (some fragments), ca. 1983? 1 b&w negative 1 b&w photo	11-19
"Places"—Price list and hanging heights, hanging instructions	[1983?	[1983?]	Installation instructions for "Places" exhibition, ca. 1983?	11-20
Formica—Color 35 mm settings for situations	1984	1984	18 negatives 2 col. and b&w contact sheets Notice for Astman's work at Sable-Castelli Gallery, 1984	11-21
Formica—B&W 35 mm settings for situations, 1984	1984	1984	Information on Astman works with fragments from ca. 2 col. contact sheets Slide list, 1984 5 b&w contact sheets 4 8x10" photos of Sable-Castelli gallery, 1984 6 col. negatives 72 b&w negatives Handwritten notes Globe and Mail photo order form	11-22
"Places" 1982, 35 mm B&W negs and contact sheets	1982	1998	Letter from Astman to Bruce Dunbar, Nov. 1998 54 negatives 1 b&w contact sheet 3 col. contact sheets in fragments 8 8x10" photos of Astman's linoleum constructions, 1982	11-23
Artist's statement, Intro to "Places"	1982	1982	Copies of artist's statement, various drafts, 1982 1 b&w negative Colour negative of linoleum construction, "Places" 5 4x5 Polaroid photos of linoleum construction 8x10" transparency of linoleum construction	11-24

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Color key for color sep., postcard, layout, "Places"	1982	1982	Design for Sable-Castelli Astman postcard layout, with notes on overlay, 1982	11-25
"Places" 1982, color 35 mm negs and contact	1982	1982	13 8x10" photos of "Places" exhibition, 1982 4 slides 5 col. contact sheets List of pieces in "Places" 44 negatives	11-26
Untitled I was thinking about you...Black and white Installation shots from Sable-Castelli show	1982	1982	21 b&w 8x10" photos of Astman and her work at Sable-Castelli gallery	11-27
Simcoe Place—P.A., B.A. shot	[1995?]	[1995?]	38 b&w 8x10" photos of Simcoe Place exhibit, ca. 1995 2 photocopies of works Space layout plan 1 contact sheet 36 b&w negatives	12-2
Seeing and being seen, B&W 35 mm negs and prints, '94	1994	1995	11 8x10" photos of "Seeing and being seen" series, 1994-1995 Contact sheet Slide description Handwritten note Iris swatch sample Linotext catalogue	12-3
2 ¼ contact sheets—B&W and color for RED	[199-?]	[199-?]	10 b&w photos Handwritten note	12-4
35 mm B&W negs and contact—Red—good ones	[199-?]	[199-?]	5 col. contact sheets 1 b&w contact sheet 73 negatives	12-5
Polaroid P26 Submissions	1999	2001	8 8x10" photos with descriptions of technique, 1999-2001	12-6

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Miscellaneous	1984	1984	Art Post Production loan form Letter to "Pat" from Astman, 1984 Slide list, 1984 File title supplied from contents.	12-7
McIntosh Gallery	2007	2007	Letter from Catherine Elliot Shaw, Curator, McIntosh Gallery, London, Oct. 2007 8 slides File title supplied from contents.	12-8
Miscellaneous	1997	2002	Emails, Dec. 2001 and January 2002 List of slides, 2000-01 CVs, 1997 and 2000 File title supplied from contents.	12-9

SERIES 5: TEACHING-RELATED RECORDS

Dates of creation:

1994-2003

Extent:

14 cm of textual records

12 photographs

Scope and content:

Series comprises records from Barbara Astman's career as an instructor at the Ontario College of Art and Design in Toronto from 1994 to 2003.

Notes:

Includes 12 photographic slides.

File list: boxes 15, 30

FILE TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
O.C.A. Transcripts	1973	1973	Astman's OCAD transcript from 1973, mailed in 1997	15-1
O.C.A.D. Colour Xerox Show	1999	1999	12 slides of Xerox exhibition, Sept. 1999 List of Photography Thesis students Copies of Media Release for "First Annual Student Exhibition of Reprographic Artwork," Oct.-Nov. 1999 Correspondence re: exhibition, Oct.-Nov. 1999 Artist's statement Newspaper clipping re: art exhibitions in	15-2

FILE TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
			Toronto, Fall 1999 Faxed copy of exhibition space plan, Aug. 1999 Handwritten notes	
Rochester— Visiting Artist, 2001	2001	2001	Correspondence re: Astman's participation as Visiting Artist in Art Fes, Irondequoit High School, Rochester, Feb.–May 2001 Copy of Requests for Artists/Field Trips form Copy of West Irondequoit Central Parent Teacher Association Cultural Arts Contract Ad for Arts Festival 2001	15–3
Pinhole Photography	1974	1974	Photocopy of pinhole camera-making directions Photocopy of <i>The Hole Thing: A Manual of Pinhole Fotografy</i> , by Jim Shull, 1974	15–4
Misc. OCA— Pension	1994	2001	Statements of Canada Life retirement savings, 1997–2001 Canada Life quarterly economic reviews, March, June, Sept., 1999 Brochure for OPSEU Joint Trusted Benefit Fund Wage and pension plan statements from OCAD, 1994–2000 Letter from Toronto Image Works Limited re: credit account, June 1995 Letter to Nicky Davis, June 1996 OCAD course assignment documents, 1996–1998 3 Canada Life membership insurance cards	15–5

FILE TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Professor— M.O.A.	2001	2001	Letter of promotion to Professor at OCAD, June 2001 List of permanent teaching faculty at OCAD, June 2001 Excerpt from Memorandum of Agreement Letter re: Astman's appointment as Chair of the Photography Area, Aug. 2001 Emails re: upcoming academic year, Jul.–Aug. 2001 Letter from OCAD Human Resources confirming Astman as permanent faculty member, June 2000 Letters and memos from OCAD, June 2000–Sept. 2001 OCAD Health and Safety Policy General letter from Ron Shuebrooke, President, OCAD OCAD faculty summaries, ca. 2001? Memorandum of Agreement between Ontario College of Art & Design and Ontario College of Art & Design Faculty Association, Sept. 2001	15–6
Service— OCAD, 2001– 02	2001	2002	OCAD Annual Report for Astman, 2001–02 Letter from Dean John Kissick to OCAD faculty, June 2002 Letters of recommendation for Astman's students, 2001–2002 Brochure for Prefix Photo Drafts of letter re: donation solicitation for OCAD Photography division OCAD memo re: Admission Interviews during Study Week, Jan. 2002 Correspondence re: OCAD-related matters, Sept. 2001–May 2002 Email from Osler, Hoskin & Harcourt LLP re: digital copies of Astman's work, March 2002 Ad for "SNAP! A Photographic Fundraiser for the AIDS Committee of Toronto," March 2002 Ad for OCAD Photo Special Lecture Series Newspaper article: "Photo students shutter to think: OCAD works first exhibit at Gooderham & Worts site", Toronto Star, May 2002 Ad for OCAD and University of Toronto event, May 2002 Ad for OCAD 87 th Annual Student Exhibition, May 2002	15–7

FILE TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
			Postcard for "To whom it may concern" student exhibit, May 2002 Poster for Arthur Renwick artist talk and exhibition, Feb. 2002 (?) Ad for Astman lecture and workshops series, October 2001 (?) Ad for Ontario Universities Fair, Sept. 2001 Letter from Harbourfront Centre re: "World Leaders: A Festival of Creative Genius", Sept. 2001	
OCAD Contracts	1976	2001	Letters confirming OCAD teaching schedules and contracts, July 1976–June 2000 Course evaluation results, Winter 1997–Summer 1999 John Kissick OCAD Ranking Dossier, April 2001	15–8
Alex Bettencourt	2001	2002	Correspondence re: student Alexandra Bettencourt, Nov. 2001–Nov. 2002	30–15

SERIES 6: PUBLICITY MATERIAL

Dates of creation:

1973–2007

Extent:

20 cm of textual records
7 posters

Scope and content:

Series comprises photocopies of magazine articles on Barbara Astman and her art, including reviews. Series also includes posters for Astman's exhibitions, and a few posters for exhibitions by her friends.

File list: boxes 26–30; oversized folder 3

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Photo Communique, 1980	1980	1980	2 photocopies of review in <i>Photo Communique</i> , Fall 1980, Volume 2, No. 3	26–9

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
ArtsCanada Sable Castelli Review, 1980	1980	1980	3 photocopies of review in <i>ArtsCanada</i> , April/May 1980, Vol. 37, No. 1	26-10
Toronto Life Article by John Reeves, 1980	1980	1980	2 photocopies of article in Toronto Life, June 1980	26-11
Artist's Statement "Untitled, I was thinking about you..."	[1980?]	[1980?]	2 photocopies of artist's statement, ca. 1980	26-12
Agnes Etherington Art Centre Review of Show, 1980	1980	1980	2 photocopies of review from Kingston Whig Standard, 1980	26-13
Sable Castelli Review 1980, Gary M. Dault, Toronto Star	1980	1980	2 photocopies of review in Toronto Star, Jan. 1980	26-14
Sable Castelli Review 1980, James Purdie, Globe and Mail	1980	1980	2 photocopies of review in The Globe and Mail, Jan. 1980	26-15
Fireweed Article, 1980	1980	1980	7 photocopies of review in Firewood Literary & Cultural Journal, Issues 5&6, 1980	26-16
Artists Review Sable Castelli Show, 1980	1980	1980	2 photocopies of review in Artists Review, vol. 2, No. 4, 1980	26-17
City Woman Article, Photo: Yana, Article: Reeves	1980	1980	2 photocopies of review from City Woman, Fall 1980	26-18
J.B. Mays— Xerox T-shirt, 1980	1979	1980	2 photocopies of article "Xerography: the art of the stat", The Globe and Mail, May 1980 1 copy of article from Fanfare, Aug. 1979	26-19
Winnipeg Perspectives Show, Winnipeg, 1979	1979	1979	5 newspaper reviews, 1979	26-20

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Sable Castelli Show Review, 1979, Sol Littman BAD	1979	1979	2 photocopies of review in Toronto Star, Mar. 1979	26-21
Canadian Photography Article, 1979	1979	1979	Article and 2 photocopies of article in Canadian Photography, Jan. 1979	26-22
Saturday Night Magazine, Gary M. Dault, 1978	1978	1978	Review from Saturday Night, June 1978	26-23
The Photography Lesson	1999	1999	Duotang with plastic-covered pages, summarizing "The Photography Lesson" exhibition at Harbourfront Centre, May- June 1999 19 slides from "The Photography Lesson", May-June 1999 File title supplied from contents.	26-24
Misc. Publicity	1980	1980	Photocopy of newspaper article, "Xerography: the art of the stat", May 1980 Photo of "Portraits" exhibition Photo and ad for "Untitled, I was thinking about you" File title supplied from contents.	26-25
Misc. Publicity	1978	2001	18 newspaper and magazine articles re: Astman's work, 1978-2001 File title supplied from contents.	26-26
Misc. Publicity	1978	1987	Newspaper and magazine articles re: Astman's work, ca. 1978-1987 File title supplied from contents.	26-27
Misc. Publicity	1978	2002	Newspaper and magazine articles re: Astman's work, 1978-1992 File title supplied from contents.	26-28
Misc. Publicity	1980	1999	Invitations to "The Photography Lesson" exhibition, May-June 1999 Newspaper and magazine articles re: Astman, photography, 1980-1999 File title supplied from contents.	27-1
Misc. Publicity	[1990?]	1999	Misc. letters, July 1994-Aug.1997 Articles and exhibition ads, ca. 1990-1999 File title supplied from contents.	27-2

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Misc. Publicity	1978	1999	Newspaper and magazine articles re: Astman, photography, 1978–1999 File title supplied from contents.	27–3
Misc. Publicity	1974	1999	Letter from City Woman magazine, Jan. 1981 Newspaper and magazine articles re: Astman, 1974–1999 File title supplied from contents.	27–4
Misc. Publicity	1982	1993	Newspaper and magazine articles re: Astman, 1982–1993 8x10 b&w photo 2 photocopied photos of children (including Astman's daughters) File title supplied from contents.	27–5
City Woman Cover	1980	1980	Astman's City Woman magazine cover, Fall 1980	27–6
National Film Board Group Exhibition Reviews, 1978	1978	1978	Newspaper and magazine reviews, July 1978	27–7
Reviews	1978	1979	Reviews, 1978–1979 File title supplied from contents.	27–8
Colour Xerox Reviews	1976	1979	Reviews, 1976–1979 File title supplied from contents.	27–9
696 Show Reviews, Rochester N.Y.	1976	1976	Reviews, June 1976	27–10
Reviews	1974	1980	Reviews, 1974–1980 File title supplied from contents.	27–11
Flyer	1973	1992	2 copies of "Colour Xerox flyer to go with Resume", 1978 2 copies of review of Baldwin St. Gallery show, Globe and Mail, 1973 AGO newsletter, Jan. 1992 Newspaper article, Now Magazine, Sept. 1990 File title supplied from contents.	28–1
Thunder Bay	1992	1992	2 copies of Thunder Bay Art Gallery newsletter, "Imprint", Spring 1992	28–2

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Sable Castelli Review 1979, Adele Freedman, Globe and Mail	1979	1979	4 photocopies of review, March 1979	30-7
Misc. Publicity	1980	1987	Newspaper articles and reviews, 1980-1987 File title supplied from contents.	30-8
Electroworks Show George Eastman House , Rochester Articles, Reviews...	1980	1980	Articles and reviews, 1980	30-9
Whitewater Gallery Review 1980	1980	1980	2 copies of two reviews, 1980	30-11
Posters	[ca. 1979]	1983	7 posters 3 posters for solo and group exhibitions by Barbara Astman; 4 posters for exhibitions by artist friends. <ul style="list-style-type: none"> - <i>Suzy Lake & Barbara Astman: Talking Photos</i> (ca. 1979) - <i>Barbara Astman: SX70 Photographs</i> (1980) - <i>Toronto Women Artists: Three Decades</i> (1983) - <i>Noel Harding: Enclosure for Conventional Habit</i> (1980-1981) - <i>Noel Harding: Scenic Events on a Path of Upheaval</i> (1981) - <i>Noel Harding / In conjunction with Canadian Images</i> (1981) - <i>George Whiteside: Rivoli Portraits</i> (1983) 	Oversized folder 3

SERIES 7: AUDIO AND VIDEO RECORDINGS

Dates of creation:

1990-2006

Extent:

8 videocassettes

7 optical discs

1 audio cassette

Scope and content:

Series comprises recordings of Barbara Astman's artistic activity and other recordings made between 1990 and 2006.

File list: box 41

FILE TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Clementine Suite	2006	2006	DVD: Barbara Astman, The Clementine Suite Koffler Art Gallery, 2006 File title supplied from contents.	box 41
Clementine Suite	[2006?]	[2006?]	DVD: Clementine Duplicate #1 File title supplied from contents.	box 41
Clementine Suite	[2006?]	[2006?]	DVD: Clementine Duplicate #2 File title supplied from contents.	box 41
Clementine Suite	2006	2006	DVD: Clementine Suite, Master, May 2006 File title supplied from contents.	box 41
UJA	2004	2004	DVD: UJA Federation Arts Grants, November 2004, 14 mins. File title supplied from contents.	box 41
Transformer Coupland	[200-?]	[200-?]	CD: <i>Transformer Coupland</i> . File title supplied from contents.	box 41
Content unknown	[20--]	[20--]	VHS: "Astman—Do not erase"—Content unknown File title supplied from contents.	box 41
Rock series	[20--]	[20--]	VHS: "Barbara speaking at AGO—on "Rock" Series—Artist and Their Work Series" File title supplied from contents.	box 41
Ideas have space	2005	2005	VHS: Ontario College of Art & Design, <i>Ideas Have Space: The Impact of OCAD's Expansion Project</i> . Case contains thank you note from OCAD Development Director Cindy Ball, May 2005 File title supplied from contents.	box 41
Jazz no. 10	[20--]	[20--]	VHS: "Jazz #10. City TV Lt. Gov. Show" File title supplied from contents.	box 41
Portal project	[20--]	[20--]	VHS: <i>The Portal Project</i> , Director: Stefan Randström, Produced in association with Baycrest Centre for Geriatric Care. 25:05 mins. File title supplied from contents.	box 41

FILE TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Chatroom	2001	2001	VHS: The Chatroom, Thursday February 22, 2001 File title supplied from contents.	box 41
Open house	[20--]	[20--]	VHS: <i>Open House</i> . Director: Stefan Randström, Produced in association with Baycrest Centre for Geriatric Care. 6:49 mins. File title supplied from contents.	box 41
OCAD promotional video	2002	2002	VHS: <i>OCAD Promotional Video 2002</i> , and <i>Fly Through Animation OCAD's 41 million Super Build Expansion</i> . Ontario College of Art & Design, 2002. File title supplied from contents.	box 41
CJRT	1990	1990	Cassette tape: "Perove interviews Astman CJRT Wed., Sept. 5/90" File title supplied from contents.	box 41
Reviews	2000	2000	DVD: "Digitized Reviews, Astman, 1974–2000" File title supplied from contents.	box 41

SERIES 8: JOURNALS

Dates of creation:

1974–2003

Extent:

11 volumes

Scope and content:

Series comprises Barbara Astman's journals and journal / notebooks from 1974 to 2003. The contents of these volumes vary; sometimes the artist makes a narrative record of the events of daily life, sometimes she makes notes about artistic inspiration or more mundane memoranda. Often, she fills pages with found images, ephemera and Polaroid snapshots. There are numerous connections between the pages of these volumes and the artist's finished works. All volumes contain some element of journal writing, which distinguishes them from the notebooks in Series 9.

Notes:

See Series 9 for Astman's address books and notebooks.

In Barbara Astman's series *Daily Collage* (2011), the artist makes use of the journal format and found imagery. The roots of this work include her practice of keeping journals and notebooks.

File list: box 4

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
[Journal]	1974		Journal: black, hardbound. Personal and creative reflections. Note fruit stickers and transfers, other found images relating to BA's work.	Box 4
[Journal]	1975		Journal: black, hardbound. Front cover has business card: Barbara Astman: multi-media, photo – graphics. Note inserted Polaroid photographs of friends, found images relating to work.	Box 4
[Journal / notebook]	1976		Journal: black, hardbound with sticker of orange airplane. Numerous insertions of found images of animals, Polaroid and photo booth prints, other ephemera relating to work.	Box 42
[Journal]	1977		Journal: dull red, hardbound. Note Polaroid photographs of friends, cut-out figures of men in various occupations, relating to work.	Box 42
[Journal / notebook]	1980	1981	Journal: black, hardbound. note business stamps (paid, cancelled, filed etc.). Extended reflections on the nature of colours, notes on red in particular (genesis of <i>Red</i> series)	Box 42
[Journal]	1981	1982	Journal: black, hardbound. Notes on "Walking through...", image of linoleum series of work in progress.	Box 42
[Journal]	1981	1984	Journal: tan, looseleaf. Personal and creative reflections. About half of pages are blank.	Box 42
[Journal]	1982	1991	Journal: black with red corners and spine, hardbound. Personal and creative reflections. One inserted Polaroid of fruit, from 1990 exhibition.	Box 43
[Journal]	1983	1991	Journal: black with red corners and spine, hardbound. Personal and creative reflections. Inserted clementine wrappers. About half of volume is blank.	Box 43

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
[Journal]	1986	1994	Journal: black with green spine, hardbound. Personal and creative reflections, notes for possible art works. About 80% of volume is blank.	Box 43
[Journal / notebook]	1996	2003	Journal: black, hardbound. Personal and creative reflections, numerous insertions of Polaroid photos, found images, postcards. Experimental work in the form of image transfers.	Box 43

SERIES 9: ADDRESS BOOKS AND NOTEBOOKS

Dates of creation:

1975-2008

Extent:

10 volumes
1 cm of textual records

Scope and content:

Series consists of Barbara Astman's address books and notebooks, including three sets of pages removed from a three-ring bound daybook. Many address books contain memoranda; the earliest volumes have covers decorated with transfer prints by the artist.

Notes:

In general, address books do not contain dates. The sequence in which they are listed is the archivist's best estimation of their chronology.

File list:

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
[address book – 1]	1975	[197-]	Address book with cover decoration of colour xerox: image of Astman with patterned background, related to <i>Sewn Me</i> (promised gift to AGO). Back cover has collage element ("A Tranquil Heart").	Box 44
[address book – 2]	[ca. 1975]	[ca. 1979]	Address book with cover decoration of Polaroid transfer print, related to <i>Untitled, Visual Narrative</i> series. Note Polaroid transfers inside front and back covers.	Box 44

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
[address book – 3]	[198-?]	[198-?]	Address book: black with red-taped spine, decal of spaceship on front cover.	Box 44
[address book – 4]	[198-?]	[198-?]	Address book: orange / brown with decal of deer on front cover.	Box 44
[address book – 5]	[19--]	[19--]	Address book: black, ring bound.	Box 44
[address book – 6]	[19--]	[19--]	Address book: red, spiral bound.	Box 44
Notebook	[ca. 1978]	[ca. 1978]	Notebook: black / pink marbled with red spine and corners, hardcover. Contains 13 Polaroid prints with editorial notes, experimenting with different lighting conditions for “Beach” composition.	Box 45
Notebook	1983	1984	Notebook: black, softcover, with “Fiorucci” decals on front and back covers. Contains notes on artistic activity and ideas. Most of first half of pages have been stapled together, preventing reading. Several blank pages at end of volume.	Box 45
Notebook	2004	2005	Notebook: red, spiral bound with “Mobile Fun” decal on front cover. Contains notes on artistic activity and ideas, daily memoranda.	Box 45
Notebook	2003	2008	Notebook: black, spiral bound. Contains notes on artistic activity and ideas, daily memoranda.	Box 45
Datebook pages	2005	2008	Datebook pages, 2005, 2007, 2008, removed from 6-ring binder. Contains daily memoranda.	Box 45

SERIES 10: EXPERIMENTAL WORK

Dates of creation:
1967-[200-]

Extent:

307 prints
 237 photographs: prints, Polaroid prints and negatives
 9 matrices for prints
 5 linoleum blocks
 4 layout designs
 3 collages
 2 drawings
 7 additional cm of graphic material, including 2 volumes

Scope and content:

Series comprises test prints, experiments with processes and media, and other experimental work by Barbara Astman from throughout her career. Many items in this series are intimately related to finished work by the artist, but are not considered actual works of art.

Notes:**File list:**

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
[Early portfolio]	1967	1970	60 photographs: prints Part of contents are Astman's portfolio used to get into art school, including images of jewellery designs. The address on the portfolio envelope is the rooming house in which Astman lived when she first moved to Toronto.	46-1
Computer face transfer prints	[197-]	[197-]	24 prints Computer-processed self-portrait prints by Astman. See also oversized folder for related prints	46-2
B&W transfer	[197-]	[197-]	41 prints Transfer prints related to several early series of work by Astman, including fruit and flower portraits, <i>Untitled, I Was Thinking About You</i> , self-portraits.	46-3
Transfer prints: floral patterns	[197-]	[197-]	2cm of graphic material. Transfer prints: floral patterns used by Astman as collage elements.	46-4
Transfer prints: sports, angels, children, swimming, florals.	[197-]	[197-]	2cm of graphic material Transfer prints: a variety of patterns used by Astman as collage elements.	46-5

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Transfer prints: subjects on dotted background	[197-]	[197-]	28 prints Transfer prints: compositions by Astman involving silk flowers, animal figurines and other elements against a dotted background.	46-6
Transfer prints: cut-up elements used in collages	[197-]	[197-]	1 folder of graphic material. Transfer prints: cut up sections and remnants reflecting Astman's collaging activity.	46-7
Tests of heat-laminated B&W xeroxes of early B&W images	[197-]	[197-]	7 prints Xerox prints, heat laminated on acetate. 4 are hand-tinted. Conservation concern: 3 prints are adhered to each other and have been placed together in a single sleeve	46-8
Transparency of <i>Sewn Me</i>	[197-]	[197-]	1 print Transparency: self portrait on acetate. Related to <i>Sewn Me</i> , promised gift of the artist to AGO.	46-9
Noel Harding & me & his son Yaleh	[197-]	[197-]	4 photographs: prints Portraits of Astman, Harding and his son, taken by Astman	46-10
Photo booth pictures and collage elements	[197-]	[197-]	18 photographs: prints Photo-booth portraits of Astman and friends including Karl Schantz. Stickers and related ephemera used in collages such as <i>Strawberry Cherry Queen</i> .	46-11
<i>Family Album #1, 1950-1973</i>	[197-]	[197-]	McCaul Variety Store notebook containing experimental book work by Astman, featuring images obtained by using old family negatives on a blueprint machine.	46-12
<i>Family Album #2, 1950-1973</i>	[197-]	[197-]	McCaul Variety Store notebook containing experimental book work by Astman, featuring images obtained by using old family negatives on a blueprint machine.	46-13

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Test prints and experimental images	[ca. 1978]	[ca. 1979]	12 photographs: Polaroid prints Test Polaroid prints, experimenting with colour elements and lighting; other test prints; portrait of Ira Friedman by Astman.	47-1
Test images – friend and family shot for <i>Visual Narrative</i> series	[ca. 1978]	[ca. 1979]	6 photographs: Polaroid prints	47-2
Proofs for <i>Visual Narrative</i> series	1978	1979	4 photographs: Polaroid prints Polaroids mounted on cardstock with tracing paper overlay; artist's notes	47-3
Original heat transfers from <i>Untitled, I Was Thinking About You</i> series	1979	1980	62 prints Heat transfer prints derived from modified Polaroid prints. Used as the basis for large Ektacolour murals.	47-4
Test prints for <i>Untitled, I Was Thinking About You</i> series	1979	1980	2 prints Heat transfer prints on tracing paper	47-5
Test images for <i>Red</i> series	1981	1981	16 photographs: Polaroid prints Polaroid prints and accompanying notes: test images used in refining compositions for final <i>Red</i> series. The artist is experimenting with elements such as text, clothing, background objects and image borders.	47-6
Loverboy album cover #2	[198-]	[198-]	1 photograph: Polaroid print 4 photographs: prints Images produced for a second Loverboy album cover, but never used (Astman's art was featured on the group's first album in 1980).	47-7
Lead pencil rubbings	1983	1983	33 prints Pencil rubbings from the cemetery in Manarola, Cinque Terre, Italy. These relate to the later rubbings in folder 47-12, and to the <i>Tuscan Landscape</i> series by Astman (1994-1995)	47-8

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Test Polaroids of leaves	[ca. 1990]	[ca. 1990]	18 photographs: Polaroid prints 33 photographs: negatives Related to Astman's <i>Untitled (Fruit Series)</i> and <i>Untitled (Rock Series)</i> .	47-9
Test Polaroids of flowers	[ca. 1990]	[ca. 1990]	16 photographs: Polaroid prints	47-10
Test prints of lens on the scanner	[ca. 1990?]	[ca. 1990?]	3 inkjet prints Images derived from scanning a Polaroid print with a lens on the scanner. Image of Astman; her daughters Amy & Laura; Lori Newdick; Isa Mockroz	47-11
Lead pencil rubbings from Casole & Valdottario, Italy	1994	1994	25 prints Pencil rubbings of leaves. Folder also contains the pencils used to make the rubbings. These are preliminary work for the <i>Tuscan Landscape</i> series by Astman (1994-1995).	47-12
Test prints of <i>Near So Far</i>	[ca. 2000]	[ca. 2000]	44 inkjet prints Test prints related to finished series by Astman, 2000.	47-13
Studies for unrealized series (<i>Near So Far</i>)	[ca. 2000]	[ca. 2000]	22 inkjet prints Test prints related to finished series by Astman, 2000.	47-14
Original test prints for <i>Near So Far</i>	[ca. 2000]	[ca. 2000]	9 matrices for prints 7 transfer prints Transfer prints derived from peeled Polaroid prints; matrices for digital output prints	47-15
Test print on metal for <i>Near So Far</i> series	[ca. 2000]	[ca. 2000]	1 print Experimental print on metal (dye resist) Note: <i>Gloves must be worn to handle this item</i>	47-16
Test prints for unrealized work on "Gratitude"	[ca. 2000]	[ca. 2000]	4 inkjet prints Digital output prints for unrealized series.	47-17
Inkjet tests from <i>Paris Postcards</i> series	[ca. 2000]	[ca. 2001]	2 inkjet prints Experimental prints on translucent paper.	47-18

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Misc. test prints	[ca. 2000]	[ca. 2000]	7 inkjet prints Experimental prints on different kinds of paper.	47-19
Test prints: self-portraits	[20--]	[20--]	4 inkjet prints Test prints of earlier images, related to <i>Scenes from a Movie for One</i> (1997) and <i>I Was Thinking About You</i> (ca. 1980)	47-20
<i>The Great Lakes Fiche Co.</i>	[ca. 1972]	[ca. 1973]	Artists' bookwork: portfolio of microfiche works by various artists and authors including Michael Ondaatje, Bill Vazan, General Idea. Barbara Astman's contribution is entitled "Cow Archives."	Box 48
Orig. lino cuts	[ca. 1967]	[ca. 1968]	5 linoleum blocks Astman's work from high school and first year at Rochester Institute of Technology, School for American Craftsmen, Rochester NY	Box 48
Test prints toward <i>Untitled, I Was Thinking About You</i> series	[ca. 1978]	[ca. 1978]	16 photographs: Polaroid prints Collage of Polaroid photos taken by Astman as part of the process of refining her series <i>Untitled, I Was Thinking About You</i> . She is experimenting with different clothing, background colours and lighting.	49-1
Test prints toward <i>Red</i> series	1979	1979	10 photographs: Polaroid prints Polaroid photos taken by Astman as part of the process of refining her <i>Red</i> series. Group of 8 Polaroids mounted on black paper reveal influences from earlier typed works by Astman. Technique involves typewriter correction tape typed directly on the Polaroid. Peeled Polaroid in envelope shows experimentation with peeling technique. Loose Polaroid with red edges shows experimentation with framing elements and coloured edges.	49-2

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Experimental work and test prints	[19--]	[19--]	6 prints 2 examples of hand-transferred images: models are Karen Simkin, Richard Booth. 2 examples of B&W xerography: models are Barbara Astman and "Iain". Mechanically printed negative image of model with flowers. Polaroid transfer on transparent vinyl: experimentation with transferring images to non-traditional substrates; model are Astman's parents, younger sister.	49-3
Olympic billboard designs and proofs	1988	1988	10 photographs: prints 16 transparencies 4 layout designs on paper Images toward Barbara Astman's commissioned billboard design for the Calgary Olympics	50-1
Test prints: various subjects	[199-]	[200-]	4 prints Test sun print of <i>Dancing with Che</i> image via vellum; test sun print of landscape image via acetate; mockup for unrealized work; 8x10" Polaroid transfer print towards <i>Untitled (Fruit Series)</i> .	50-2
Photographs of Barbara Astman by Lori Newdick	[200-]	[200-]	3 prints Portrait photographs (including 2 contact sheets) of Barbara Astman by Lori Newdick.	50-3
Experimental work	[197-]	1979	3 photographs 2 drawings Photographs: oversized laser printed portraits of Jake Peters (x2), Michael Banzhaf. 2 drawings: studies toward <i>Untitled, I Was Thinking About You</i> series	Oversized folder 1

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
Experimental work	[197-]	[197-]	<p>2 collages (including 26 Polaroid photos) 5 prints 1 oversized page of notes</p> <ul style="list-style-type: none"> - Collage of 6 Polaroids: studies for <i>Red</i> series with evaluative notes by artist - Collage (grid) of Polaroids of Chinese language cards with fabric elements: colour tests - Heat transfer print: colour xeroxes of plastic animal collection - 2 test prints (one is a fragment) of Astman in photobooth - Notes: draft texts for <i>Untitled, I Was Thinking About You</i> series - Experimental transfer print of taco motif - Digital printout with colour Xerox transfer and hand tinting: experimental self-portrait 	Oversized folder 2
<i>Visual Narrative</i> series test prints [1]	[ca. 1979]	[ca. 1979]	<p>4 photographs: prints Oversized test images from <i>Visual Narrative</i> series, used by the artist to evaluate composition, light and other elements. Oversized prints would be mounted on Astman's studio wall for extended viewing. The prints in this group are early iterations (all B&W).</p>	Oversized roll 1
<i>Visual Narrative</i> series test prints [2]	[ca. 1979]	[ca. 1979]	<p>4 photographs: prints Oversized test images from <i>Visual Narrative</i> series, used by the artist to evaluate composition, light and other elements. Oversized prints would be mounted on Astman's studio wall for extended viewing. The prints in this group are more evolved than the first group (two B&W, two colour).</p>	Oversized roll 2

FOLDER/UNIT TITLE	START DATE	END DATE	CONTENTS	BOX FILE#
"Red Series" collage and prints	[ca. 1980]	[ca. 1981]	1 collage 1 photograph: print Collage of 84 Polaroid prints of red objects, related to <i>Red</i> series, 28" x 43" Photographic print of red objects related to <i>Red</i> series, 24" x 20"	Oversized folder 5