



Shop AGO

Designed by world-renowned architect Frank Gehry, the new shop AGO carries some of the most unique merchandise in Canada. One-of-a-kind jewellery designed by Canadian and international artists and exclusive Frank Gehry furnishings are some of the highlights of the new shop. Shop AGO has something for everyone.

Hours of Operation:

Tuesday, Saturday & Sunday: 11:00 am – 6:30 pm
 Wednesday, Thursday & Friday: 11:00 am – 9:30 pm
 After January 12, 2009, Friday: 11:00 am – 6:30 pm
 Closed on Monday
www.ago.net/shop | 416 979 6610



Art Rental + Sales

Looking to improve your home or office? Located at 481 University Avenue, the AGO's Art Rental + Sales Gallery offers an easy way to rent or purchase original works from established contemporary Canadian artists. Rental prices start as low as \$20 per month.

Hours of Operation:

Monday to Friday: 11 am – 5 pm
 Every third Saturday of the month: 10 am – 3 pm
www.ago.net/artrental+sales | 416 977 4654 | art_rental@ago.net



Restaurant

FRANK, the new AGO restaurant, is a distinct Gehry-designed space. Its casual, chic decor includes modern Danish furnishings, etched glass, vertical-grain Douglas fir and a contemporary installation of Frank Stella's work.

Serving as executive chef at the AGO restaurant since 1996, Anne Yarymowich and chef de cuisine Martha Wright have created a new restaurant menu featuring contemporary comfort cuisine that showcases the best of Ontario's agricultural products. Anne is dedicated to global concepts of sustainable farming, slow food and fresh organic produce.

Hours of Operation:

Lunch: Tuesday to Friday: 11:30 am – 2:30 pm
 Dinner: Tuesday to Saturday: 5:30 pm – 10:30 pm
 Brunch: Saturday to Sunday: 11 am – 3 pm
 Closed on Monday
<http://frank.ago.net> | 416 977 6688

Café AGO

Located directly below the restaurant, the relaxed decor of the café will appeal to the entire family. The AGO kitchen will prepare affordable, home-style fare with wholesome ingredients specifically for patrons of the café.

Hours of Operation:

Tuesday, Saturday & Sunday: 11:00 am – 5:30 pm
 Wednesday, Thursday & Friday: 11:00 am – 8:30 pm
 After January 12, 2009, Friday: 11:00 am – 5:30 pm
 Closed on Monday
www.ago.net/cafe

Baillie Court

Baillie Court, located on the third floor of the newly constructed south tower, accommodates a wide variety of needs and tastes. Glass walls feature incomparable views of the transformed AGO and Toronto's urban landscape.

This versatile facility promises to be a popular venue for events, corporate functions and social gatherings.

For more information or to book an event, call 416 979 6634.
www.ago.net/baillie-court

Plan a visit to your AGO

Gallery Hours

Tuesday, Saturday & Sunday: 10:00 am – 5:30 pm
 Wednesday, Thursday & Friday: 10:00 am – 8:30 pm
 After January 12, 2009, Friday: 10:00 am – 5:30 pm
 Closed on Monday
www.ago.net | 416 979 6648

General Admission

Family Pass (2 adults and up to 5 youth aged 17 and under) – \$45
 Adult – \$18
 Senior (65 and over) – \$15
 Student (full-time with valid ID) – \$10
 Youth (6–12 years) – \$10
 Children (5 and under with adult) – FREE
 Members – FREE

FREE Wednesday Evenings, from 6:00 pm to 8:30 pm,
 generously supported by: Catherine & Maxwell Meighen Foundation

FREE general admission for Ontario students 13–18 years old, with valid ID,
 Tuesday to Friday: 3:30 pm – 5:30 pm.

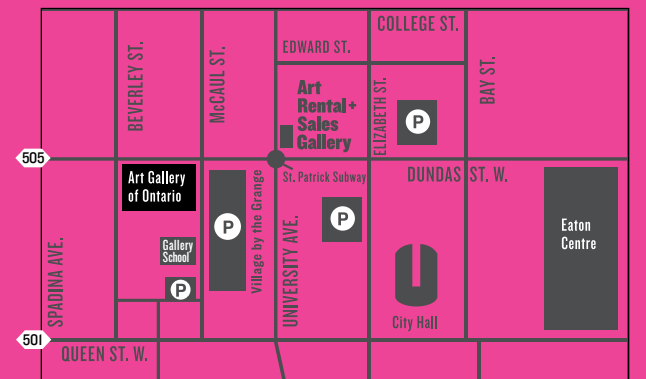
SAVE on groups of 15 or more! Call 416 979 6608 to book your group today!
 Or visit www.ago.net/groups for more information.

Stay connected with the AGO – check out www.ago.net.

Subscribe to the What's On e-newsletter, mobile alerts,
 or join our Facebook group and so much more!

For employment and volunteer opportunities please visit our website at:
www.ago.net/jobs.

Cover image: Lawren S. Harris (Canadian, 1885–1970), *Lake Superior III*, c. 1924,
 oil on canvas. The Thomson Collection © 2008 Art Gallery of Ontario



Three short blocks west of St. Patrick Station on Dundas Street West.



Art Gallery of Ontario
Musée des beaux-arts de l'Ontario

317 Dundas Street West, Toronto, Ontario, Canada M5T 1G4
 416 979 6648 www.ago.net



Art Gallery of Ontario

WELCOME TO YOUR NEW AGO

Being a part of the AGO has never been more exciting! Founded in 1900, the Art Gallery of Ontario is one of the leading art museums in North America. Our spaces have been transformed by internationally celebrated architect Frank Gehry, while the generosity of the late Ken Thomson has transformed our collections. Now, let our commitment to innovation and creativity transform your AGO experience!

On behalf of our staff and volunteers, I welcome you to your new AGO – an international landmark and Canada's newest cultural destination. Join us and experience more than 4,000 artworks in 110 galleries.

At the new AGO, there's so much to see and do that you'll want to return time and again to reconnect with art, architecture and culture. You can experience all of this and more, when you become an AGO member.

Experience your AGO, your way. Discover almost 50 percent more Gallery space and new orientation hubs for our collections and program areas – African/ Oceanic, Canadian, Contemporary, European, Photography, Prints and Drawings, and Education. Both art experts and novices will make new connections to art through interactive media, artmaking, feedback stations and discussion forums.

During your visit take some time to savour the fare in our new restaurant FRANK, or visit our casual café. Browse the new, multi-level shop AGO featuring books, prints, jewellery, and one-of-a-kind gifts. Explore the Anne Tanenbaum Gallery School and take part in an art class.

It's a new chapter for the AGO and we're glad you're a part of it.

MATTHEW TEITELBAUM
Michael and Sonja Koerner Director, and CEO



FRANK GEHRY'S AGO

The new AGO is Toronto-born Frank Gehry's first building in Canada and marks the very place where he made the initial connection between art and architecture. Hallmarks of his AGO design connect the city and the Gallery in provocative new ways including, dramatic sculptural staircases, the warmth of Douglas fir, and the extensive use of glass which infuses the galleries with natural light. As you will discover, it is an extraordinary new home for extraordinary new art.

GRAND OPENING

The new AGO will display more than 4,000 artworks, featuring new acquisitions and perennial favourites. The growth of the AGO's collection is a focal point of the new building. Peter Paul Rubens's masterpiece *The Massacre of the Innocents* – a highlight of the internationally acclaimed Thomson Collection – and David Altmejd's monumental installation *The Index* will be on display, as will favourites by the Group of Seven and a variety of artworks from around the world.

The unprecedented gift of more than 2,000 works from Ken Thomson's collection will enrich the visitor's experience, while introductory hubs for each of the Gallery's core areas will orient visitors to the new collections.



Join the AGO today ... you belong here!

You are invited to become a member of the new Art Gallery of Ontario, and gain access to an international cultural landmark. Enjoy members-only benefits including free admission to the Gallery's collections and most special exhibitions, a free subscription to our members' magazine *Art Matters*, discounts at the shop, the new restaurant and café, special rates on educational programs, and more.

Relax in the beautiful Norma Ridley Members' Lounge. Enjoy the contemporary, gourmet cuisine of **FRANK** the new AGO restaurant, and our casual café, featuring sustainable, seasonal and local fare. Browse the new **shop AGO** with its selection of books, prints, jewellery, and one-of-a-kind gift items. Participate in lectures, tours and talks. Attend exclusive exhibition previews and learn more about your favourite art and artists. You'll get advance notice of upcoming exhibitions and special events so you can plan your visits ahead-of-the-crowd.

In addition to all the benefits of becoming an AGO member, your support strengthens the Gallery's collections, helps organize special exhibitions, expands our programming and promotes greater accessibility. Members play an integral role in the ongoing development of the Gallery by sharing an enthusiasm for art and a firm belief in the new AGO's vital role in the community.

Become an AGO member today!
Visit www.ago.net/membership or call 416 979 6620.



Canadian

The AGO's Canadian collection reflects 11,000 years of visual expression and tradition in Canada. Explore works by the Inuit and First Nations, as well as historic and contemporary Canadian artists including a significant number of works by female artists. The galleries are organized around themes of memory, power and myth.

Signature Partner: Canadian Collection Program



Research and installation of the Canadian galleries are generously supported by:

Gretchen & Donald Ross
Jackman Foundation, 1964

Emily Carr (Canadian, 1871–1945), *Indian Church*, 1929, oil on canvas. Bequest of Charles S. Band, 1970. © 2008 Art Gallery of Ontario



African and Oceanic

The recently donated Frum collection, one of the world's finest collections of sub-Saharan art, is mainly composed of sculptural pieces ranging from the tenth century to the middle of the twentieth century. A significant number of large works on display are originally from Cameroon.

Designed by Toronto-based Shim-Sutcliffe Architects, the gallery is located between the Henry Moore Sculpture Centre and the Inuit gallery and highlights the relationship between sculptural works from different cultures.

The Oceanic collection consists of approximately 2,000 works of Australian Aboriginal art, including some of the most significant works outside Australia. Battle shields, bark paintings and a major collection of boomerangs are highlights of the collection.

Lwlu artist Democratic Republic of the Congo, *Male mask*, possibly early 1900s, wood with applied coating, fibres. Gift from the Frum Collection, 1999. © 2008 Art Gallery of Ontario



Prints and Drawings

The prints and drawings collection contains over 15,000 works, including treasured prints by international artists James Tissot, Ernst Barlach and Henry Moore as well as numerous works by Canadian artists David Milne, Betty Goodwin and David Blackwood. The prints and drawings collection has been enhanced by a significant acquisition of Rembrandt etchings and a large collection of humorous, satirical and illustrative graphic artworks.

Research and installation of the library and archives collection and the Esther and Arthur Gelber Treasury are generously supported by:

Nance Gelber & Daniel Bjarnason
Patricia & David Rubin
Judith Gelber
Sara & Richard Charney

Rosalba Carriera (Italian, 1675–1757), *Portrait of a Woman*, pastel on blue laid paper. Purchased as a gift from Mrs. Walter Gordon, 1995. © 2008 Art Gallery of Ontario



Photography

The AGO has been collecting photographic works since the 1970s and now holds more than 40,000 images in its collection.

In recent years, the Gallery has received several gifts of major photographic collections, including a significant group of 1850s prints by British photographer Linnaeus Tripe, nearly 1,000 vintage photographs by renowned Czech photographer Josef Sudek, and nearly 20,000 original photos from the Klinsky Press Agency taken in the 1930s and 1940s. The photography galleries are installed according to five themes: pioneer, perform, document, remember and wonder.

Signature Partner: Photography Collection Program



Research and installation of the photography gallery is generously supported by:

Mira Godard

Caroline Walker (Canadian, 19th century) *Page II from the C.W. Bell Album*, 1875, albumen prints with watercolour. Purchase, donated funds in memory of Eric Steiner, 2003. © 2008 Art Gallery of Ontario



European

The European galleries showcase the strengths of the collection including areas dedicated to 17th-century Dutch and Flemish painting, 17th-century Italian baroque works, 19th-century French impressionism, 20th-century surrealism and the world's largest collection of works by Henry Moore in a public institution. Other European galleries feature installations that address themes such as identity, woman as muse and creator and nuclear holocaust. In the European galleries these themes are explored alongside works from the Canadian, contemporary, photography and prints and drawings collections, and demonstrate historical and cultural resonances and consistencies.

Research and installation of the European galleries are generously supported by:

Mary Montanari & Peter Marrone

In memory of Dr. Janice L. Huffman

J. P. Bickell Foundation

George Cedric Metcalf Charitable Foundation

Henry Moore Sculpture Centre installation is generously supported by:

The Henry Moore Foundation

Gian Lorenzo Bernini (Italian, 1598–1680), *The Crucified Christ (Corpus)*, around 1655, bronze. AGO, gift of the Murray Frum family, 2006. Photo: Salamander–O'Reilly Galleries / Maggie Nimkin



The Thomson Collection

The late Ken Thomson's gift of his collection brings 2,000 outstanding works of art to the AGO, including an extraordinary collection of 130 ship models. At the heart of the Thomson Collection are some 750 works by Canadian artists from the 19th to mid-20th century, including some 300 by the Group of Seven and Tom Thomson. The collection also includes a remarkable 145 paintings by the 19th century artist Cornelius Krieghoff, 100 works by the early 20th century luminary David Milne as well as key paintings by Paul Kane, Paul-Emile Borduas and William Kurelek. In addition, the Thomson Collection features outstanding examples of European Medieval ivories and works of art, and Chinese snuff bottles.

L'Océan, French Three-decker 120-Gun Warship, around 1795, Prisoner of War Model, Great Britain, probably by French sailors, wood, silk, brass, bone. The Thomson Collection. © 2008 Art Gallery of Ontario



Contemporary



The 200 works on display in the new Centre for Contemporary Art are installed chronologically from the 1960s to the present. The collection centres on themes of freedom and conflict in the 1960s, power in the 1990s and globalism in the twenty-first century. These new Gehry-designed gallery spaces link art to the city and encourage connections to specific historical periods and their cultural significance.

Discover the Young Gallery – a free, ground floor, contemporary art space that connects viewers and artists in fresh and exciting ways.

Young Gallery Hours:
Tuesday to Saturday: 11:00 am – 10:30 pm
Sunday: 11:00 am – 5:30 pm
Closed on Monday

Signature Partner: Contemporary Collection Program



Supported by:  Canada Council for the Arts  Conseil des Arts du Canada

Research and installation of the contemporary art galleries are generously supported by:

Carol & Morton Rapp

The Contemporary Circle

Sandra Faire & Ivan Fecan

Gerhard Richter (German, 1948), *Helga Matura*, 1966, oil on canvas. AGO, gift from the Volunteer Committee Fund, 1986. © 2008 Art Gallery of Ontario

THE ART GALLERY OF ONTARIO
GRATEFULLY ACKNOWLEDGES:

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Sin and Salvation: Holman Hunt and the Pre-Raphaelite Vision

February 14 – May 10,
2009

William Holman Hunt was a leading painter in Victorian England. With his friends Dante Gabriel Rossetti, John Everett Millais and Arthur Hughes, he founded the revolutionary Pre-Raphaelite Brotherhood. This group addressed the chief concerns of the time, namely the relationship between the sexes and the crisis of faith.

This international exhibition includes many of Hunt's most famous works as well as significant paintings by his associates, and a selection of textiles from his studio.

Organized by the Art Gallery of Ontario, in association with Manchester Art Gallery.

William Holman Hunt (British, 1827–1910), *The Awakening Conscience*, 1853–54, oil on canvas. © Tate, London 2008



Remix: New Modernities in a Post-Indian World

April 4 – August 23,
2009

A collaborative exhibition created by the Heard Museum and the Smithsonian National Museum of the American Indian, *Remix* seeks to explore complex ideas about what it means to be an indigenous artist in the 21st century. The exhibition, featuring the work of fifteen artists from across the western hemisphere, explores the very limits of human experience.

Organized by the Heard Museum and the Smithsonian Museum of the American Indian. Co-curated by Gerald McMaster & Joe Baker.

Supported by:  Canada Council for the Arts  Conseil des Arts du Canada

Kent Monkman (Canadian, 1965), *The Emergence of a Legend*, 2006. From the series of five 4.5" x 6.5" chromogenic prints on metallic paper. Edition of 25 with 5 proofs. Photography credit: Chris Chapman. Courtesy Bailey Fine Arts, Toronto.

DADA AND SURREALISM

European Modernisms at the AGO

In May 2009, the AGO presents three exhibitions that explore European modernism during the 1920s and 1930s. While *Surreal Things* explores the uncanny and bizarre surreal object in relation to commercial objects, both *Angelika Hoerle* and *Painting as a Weapon* examine issues around gender and politics in Weimar Germany during the same period.

Surreal Things

May 9 – August 30, 2009

Surreal Things offers a new perspective on the surrealists' contentious and ambiguous relationship to the commercial fields of design, fashion, advertising, architecture, film and theatre. The exhibition explores how the increasing pressures of burgeoning consumer culture conflicted with surrealism's first principles. Nonetheless, there was significant creative, cross-fertilization between surrealist artists and designers. The exhibition brings together some of the most extraordinary objects ever created, and will include painting, sculpture, architecture, works on paper, jewellery, ceramics, textiles, furniture, fashion, film and photography.

Organized by the Victoria and Albert Museum, London.



Angelika Hoerle

The Comet of the Cologne Avant-Garde 1912–23

May 23 – August 30,
2009

Until her untimely death in 1923, Angelika Hoerle, "a comet on the Cologne scene," created an outstanding body of work. She and her husband Heinrich Hoerle were key figures in the Dadaist movement in Cologne. This exhibition will explore how Hoerle and her art participated in the complex intersections of artistic and political work in Weimar Germany.

Organized by the Art Gallery of Ontario, from the Fick-Eggert Collection. Guest curated by Angie Littlefield.

Angelika Hoerle, (German, 1899–1923), *Man with Eye Removed*, 1921, pencil on paper. AGO, Fick-Eggert Collection, gift of Angelika and David Littlefield in memory of Angie's great-uncle Willy Fick and her parents Frank and Suse Eggert, 2002. © 2008 Art Gallery of Ontario



Painting as a Weapon

Progressive Cologne 1920–33 Seiwert – Hoerle – Arntz

May 23 – August 30, 2009

This exhibition examines the work of Franz Seiwert, Heinrich Hoerle and Gerd Arntz, three central members of the Cologne Progressives working between the wars. The group offered a new understanding of the relationship between art and politics in painting.

Organized by Museum Ludwig, Cologne, Germany. Curated by Lynette Roth.

Franz Wilhelm Seiwert (German, 1894–1933), *Stadt und Land (City and Country)*, 1932, oil on wood. Museum Ludwig Köln



Edward Steichen

In High Fashion, the Condé Nast Years, 1923–1937

October 3, 2009 – January 3, 2010

As chief photographer for *Vogue* and *Vanity Fair*, Edward Steichen profoundly shaped the look of celebrity and fashion photography in the 1920s and '30s. He immortalized leading writers, artists, actors, dancers and politicians in striking portraits. Fashion photography was revolutionized when he began depicting the creations of all the great designers of the age, including Poiret, Chanel, Lelong, Lanvin, Patou and Schiaparelli. This exhibition showcases more than 200 photographs by one of the most influential photographers of the twentieth century.

Organized by the Foundation for the Exhibition of Photography, Minneapolis,

and the Musée de l'Élysée, Lausanne, in collaboration with the Art Gallery of Ontario, Toronto, Canada.

Curated by William A. Ewing, Todd Brandow and Nathalie Herschdorfer.



musée de l'Élysée  Lausanne

Edward Steichen (American, 1894–1933), *"Black": Model Margaret Horan in a black dress by Jay-Thorpe*, 1935. Courtesy Condé Nast Archive, New York © 1935 Condé Nast Publications

MAKE CONNECTIONS

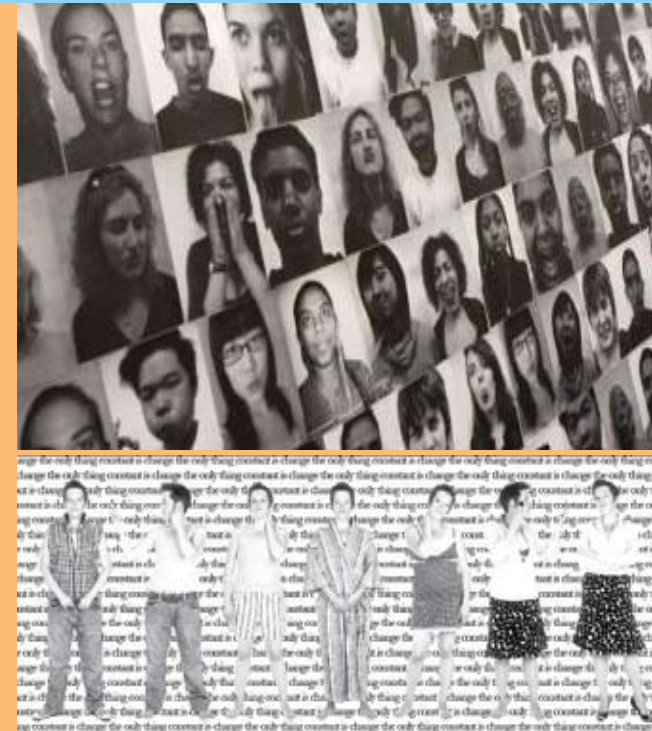
BETWEEN LIFE AND ART IN NEW AND DYNAMIC WAYS

Explore, Imagine and Create – the AGO offers something for everyone, regardless of age, experience or ability.

Visit www.ago.net/education for more information about our exciting educational programming or call 416 979 6608 today.

Education programs are generously supported by: smART women

Teens Behind the Scenes is generously supported by: Tippet Foundation



Explore

- Gallery guides lead a variety of informal tours and talks that provide insight into our collection and exhibitions.
- Be inspired by artists, critics, curators, and collectors through programs and lectures that will appeal to every taste.
- AGO School Programs are designed to engage students in innovative and fun ways. Inspired by issues found in our collection, these programs are especially relevant to today's students.
- Teacher Programs will help integrate the visual arts into Ontario curriculum using the AGO as a resource for learning and discovery. Free general admission for Ontario teachers with valid ID.
- Travel AGO provides an inside look at art, architecture and the creative process. Enjoy expert guides and gourmet dining at prestigious art museums, corporate collections, private homes and secluded artist studios. Visit www.ago.net/travel for more information.

Imagine

The new AGO is more accessible than ever. Each collecting area features inspiring ways of engaging with art, including orientation hubs and a range of activities that are compelling and family-oriented, such as discovery boxes, hands-on learning, interactive stations, books and resources.

Create

Liberate your creativity! The Anne Tanenbaum Gallery School, located at 60 McCaul Street, offers a range of classes for artists of all ages and abilities, including children, youth, adults and families. Taught by our team of experienced artist-instructors, all courses are designed to develop skills, encourage experimentation and build confidence.

Winter term begins January 17, 2009. Classes sell out quickly, so sign up now!

Edward P. Taylor Research Library & Archives

Open to the adult public, the Library and Archives is a leading centre for art historical research in Canada. Its collection includes periodicals, rare books, archival materials about Canadian art and artists, as well as contemporary artists' books.

Hours of Operation:
Wednesday, Thursday and Friday: 1:00 pm – 4:45pm
www.ago.net/library | 416 979 6642

Teens Behind the Scenes

Are you between 14 and 25? Looking to meet new people, gain volunteer hours and get behind the scenes in the art world? Teens Behind the Scenes provides training and mentorship designed to develop creativity, promote leadership skills and, most of all, have fun! Join the AGO Youth Council to work with local and international artists, advocates and activists. Volunteer to help with programming and special events, work with the public in our galleries or represent the AGO as a Youth Ambassador. Contact your guidance counsellor to arrange co-op and field study/internship placements. Find out how art can enrich your life and the lives of those around you.

FREE general admission for Ontario Students 13 – 18 years old, with valid ID. Tuesday to Friday: 3:30 pm – 5:30 pm.

March Break Art Camp

March 16 – 20, 2009
9 am – 4 pm
After care available 4:00 pm – 5:30 pm

Our innovative day camp programs encourage children to make meaningful connections with art. Full-day programs in a lively, indoor studio setting, emphasize self-expression.

Family Fun

Off the Wall! Dr. Mariano Elia Hands-On Centre has been re-imagined! Unleash your creative potential as you and your family make your mark, build sculptures, make costumes and gain new perspectives on art and artmaking.