Description & Finding Aid: Newton MacTavish Fonds
CA OTAG SC018

Finding aid prepared by Joanne Lombardo, 1987

Modified by Kathleen McLean, ca. 1997

Description prepared by Amy Marshall
With assistance from Gary Fitzgibbon, 2003
Newton MacTavish fonds

Dates of creation
1900 – 1961

Physical description
529 photographs and other material

Biographical sketch
Newton McFaul MacTavish (1875-1941) was a Canadian journalist, art critic and early art historian. Born in Staffa, Ontario, he became a reporter at The Toronto Globe in 1896 and was its assistant financial editor until 1900. From then until 1906, he studied English literature at McGill University while working as a correspondent and business representative of The Globe in Montreal. In 1903 he married Kate Johnson. Between 1906 and 1926, MacTavish was the editor of The Canadian Magazine in Toronto. In 1910 he travelled to Europe and visited the Canadian artists J.W. Morrice and John Wentworth Russell in Paris. He subsequently (1922-1933) served as a trustee of the National Gallery of Canada in Ottawa. Acadia University, Wolfville, Nova Scotia conferred honorary degrees on Newton MacTavish in 1924 (M.A.) and 1928 (D. Litt.). From 1926 to 1932 he was a member of the Civil Service Commission of Canada. A founder of the Arts and Letters Club (Toronto), he was also on the editorial advisory board of and contributor to the Encyclopedia of Canada (1932-1935). In addition to his articles, essays and short stories, MacTavish was the author of Thrown In (1923), The Fine Arts in Canada (1925, the first full-length history of Canadian art), and Ars Longa (1938). A fourth work, Newton MacTavish’s Canada, was published posthumously in 1963. He died in Toronto in 1941.

Scope and content
Fonds consists of photographs of Canadian artists and paintings, personal and professional correspondence of Newton MacTavish, manuscripts, offprints, illustrations, newspaper articles and reviews and other photographs. Included are correspondence and manuscripts of Kate Johnson MacTavish.

Contains series:
1. Correspondence
2. Manuscripts
3. Offprints
4. Reviews
5. Newspaper clippings
6. Original illustrations
7. Photographic studies
8. Photographs of Canadian artists
9. Photographs of paintings by Canadian artists
10. Negatives
11. Miscellaneous

Notes:
Physical description:
Includes 9 cm of textual records, 30 drawings, 11 prints, 3 watercolours, 3 paintings.

Physical condition:
Newsprint pages are fragile.

Conservation:
Some photographs have been matted for exhibition.
Immediate source of acquisition:
The material now constituting the Newton MacTavish fonds was donated by his son Lachlan MacTavish in 1971 (Series 9: Photographs of paintings by Canadian artists) and 1976.

Restrictions on access:
Open. Access to Special Collections is by appointment only. Please contact the reference desk for more information.

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Associated material:

Accruals:
No further accruals are expected.

General notes:
At the end of this document, a concordance correlates the series titles and locations of the 1987 finding aid, the ca. 1997 modification and the 2003 description.

Repository publication based on this fonds: Photographs of Canadian artists from the Newton MacTavish collection / Art Gallery of Ontario Extension Services. — Toronto : Art Gallery of Ontario, [1986]. (Series 8, Photographs of Canadian artists, was the subject of an exhibition organized and circulated by the Art Gallery of Ontario 1986-88.)

Provenance access points:
MacTavish, Newton, 1875-1941
SERIES 1: Correspondence

Dates of creation
1909-1961

Extent
1 cm of textual records

Scope and content
Series consists of correspondence and other materials related to Newton MacTavish’s career and works, including a telegram from Prime Minister W.L. MacKenzie King. Also included is correspondence (1942-1961) of Kate Johnson MacTavish.

Notes
Comprises Joanne Lombardo’s Series I, Items 1-17 (see Concordance).

Location

<p>| Folder/| Start| End  | Contents                                                                 |</p>
<table>
<thead>
<tr>
<th>Unit title</th>
<th>date</th>
<th>date</th>
<th></th>
</tr>
</thead>
</table>
| A. Correspondence | 1909 | 1961 | 1. 1 autographed letter signed (ALS) from G.H. Flater, 1909.  
2. 1 telegram from William Lyon Mackenzie King, 1922.  
3. 1 typed signed letter (TSL) re jacket design for *Fine Arts in Canada*, 1925.  
4. 1 ALS from William R. Watson, 1925.  
5. 1 ALS from J.W. Patterson, 1926.  
6. 1 TLS from Walter L. Haight, 1926.  
7. 1 ALS from Isabel E. MacKay, 1926.  
9. 1 TLS from Louis L. Horch, 1932.  
10. 1 TLS from Lachlan R. MacTavish, 1935.  
11. 1 TLS from Newton MacTavish to E. Wyly Grier, 1910.  
12. 1 TLS from Newton MacTavish to J. W. L. Forster, 1928.  
13. 2 prospectuses describing *Ars Longa*, 1 order form.  
14. 1 form letter and questionnaire from Kate Johnson MacTavish to various artists for her book *Canadian Artists Abroad*, 1942.  
15. 5 TLS from Charles R. Sanderson to Kate Johnson MacTavish, 1952.  
16. 1 TLS from Kate Johnson MacTavish to Frederick Wright, 1953.  
17. 1 Christmas card from Kate Johnson MacTavish to Louise, 1961. |
| #1-17 | | | 1-1 |

SERIES 2: Manuscripts

Dates of creation
1911-1938

Extent
4 cm of textual records

Scope and content
Series consists of Newton McTavish’s typescripts, manuscripts and notes relating to his published articles. Series also includes manuscripts and typescripts by other authors, including William Colgate, M.O. Hammond, Kate Johnson MacTavish and Charlotte Eaton.
Newton MacTavish fonds

Notes
Comprises Joanne Lombardo’s Series I, Items 18-35

Location

<table>
<thead>
<tr>
<th>Folder/Unit title</th>
<th>Start date</th>
<th>End date</th>
<th>Contents</th>
</tr>
</thead>
</table>
| B. Manuscripts #18-27 | [193-?]-[193-?] | | 18. Typed MS Newton MacTavish, "Art in Canada".
19. 2 typed MS, Newton MacTavish "The Beginning of Canadian Art," see item number 40.
20. Autograph MS, portion of William Colgate's "Ars Longa and Artists Short", see offprint, item number 47.
21. Typed MS, Newton MacTavish, "Wyatt Eaton and the West".
22. Typed MS, M.O. Hammond, "Totems to National Gallery", see clipping, item number 47.
24. Typed summary of article by Margaret Aitken re: Kate Johnson's MacTavish MS Canadian Artists Abroad. See item number 55.
25. 2 typed MS, Kate Johnson MacTavish "Introduction" to Canadian Artists Abroad.
26. 2 typed MS, Kate Johnson MacTavish, "Canada's Contribution to American Art".
27. MS, Newton MacTavish, "Modernism in Canada". |
| Manuscripts #28 | [193-?]-[193-?] | | 28. MS, Newton MacTavish, 16 chapters of Ars Longa. |
| Manuscripts #29-35 | [19--]-[19--] | | 29. Alphabetized list of artists featured in Kate Johnson MacTavish's Canadian Artists Abroad, 5 leaves.
30. Alphabetized list of artists featured in Kate Johnson MacTavish's Canadian Artists Abroad, 1 leaf (2 copies).
31. Alphabetized list of artists featured in Kate Johnson MacTavish's Canadian Artists Abroad, 1 leaf (2 copies).
32. 2 MS, Newton MacTavish, "Canadian Art Societies".
33. MS, Newton MacTavish, "Painting in Canada".
34. MS, Newton MacTavish, "Canadian Artists".
35. MS, Charlotte Eaton, "Castle Mountain" (poem), 1 leaf. |

SERIES 3: Offprints

Dates of creation
1902-1924

Extent
2 cm of textual records

Scope and content
Series consists of magazine articles and a theatre program written by or referring to Newton McTavish

Notes
Comprises Joanne Lombardo’s Series I, Items 36-45.
<table>
<thead>
<tr>
<th>Unit title</th>
<th>date</th>
<th>date</th>
<th>file</th>
</tr>
</thead>
<tbody>
<tr>
<td>36</td>
<td>1906</td>
<td>1906</td>
<td>2-12</td>
</tr>
<tr>
<td>C. Offprints #37-39</td>
<td>1907</td>
<td>1911</td>
<td>1-5</td>
</tr>
<tr>
<td>Offprints #40-42</td>
<td>1911</td>
<td>1918</td>
<td>1-6</td>
</tr>
<tr>
<td>Offprints #43-45</td>
<td>1924</td>
<td>1924</td>
<td>1-7</td>
</tr>
</tbody>
</table>

SERIES 4: Reviews

Dates of creation
1910-1938

Extent
1 cm of textual records

Scope and content
Series consists of magazine and newspaper articles about and reviews of Newton MacTavish's lectures on "Art and personality" and his books *Ars Longa* and *Fine arts in Canada*.

Notes
Newsprint pages are fragile.

Location

<table>
<thead>
<tr>
<th>Folder/ Unit title</th>
<th>Start date</th>
<th>End date</th>
<th>Contents</th>
<th>Box/ file</th>
</tr>
</thead>
</table>
1928; "Deplores Lack of Interest in Art," Montreal Gazette 10 October 1928; 
"Personality Gives Vitality to Art," Kingston Whig Standard 26 March 1930; 

Reviews #47 1938 1938
47. Reviews of Newton MacTavish's Ars Longa, 1938.

Reviews #48 1925 1925
48. Reviews of Newton MacTavish's Fine Arts in Canada, 1925.

SERIES 5: Newspaper clippings

Dates of creation
1900-1946

Extent
1 cm of textual records

Scope and content
Series consists of newspaper and magazine articles written by and about Newton MacTavish.

Notes
Newsprint pages are fragile.
Comprises Joanne Lombardo’s Series I, Items 49-60.

Location

<table>
<thead>
<tr>
<th>Folder/ Unit title</th>
<th>Start date</th>
<th>End date</th>
<th>Contents</th>
<th>Box/ file</th>
</tr>
</thead>
</table>
Series 6: Original illustrations

**Dates of creation**
1900-1926

**Extent**
30 drawings and other graphic material

**Scope and content**
Series consists of works by a number of artists including: William Brymner, C.W. Jeffreys, F. Lake, Manly MacDonald, Paul Alfred (i.e., Alfred E. Meister), and John Wentworth Russell.

**Notes**
Also includes 3 watercolours, 3 prints, 3 paintings
Comprises Joanne Lombardo’s Series I, Items 61-99

**Location**

<table>
<thead>
<tr>
<th>Folder/ Unit title</th>
<th>Start date</th>
<th>End date</th>
<th>Contents</th>
<th>Box/ file</th>
</tr>
</thead>
</table>
| #61-64             | 1900       | 1904     | 61. John H. Beyman, w/c of cabin in snow, 7.5 x 5 cm, signed, n.d.  
62. William Brown, pen and ink sketch of golfing couple, 20.5 x 31 cm, signed, 1904.  
63. [William Brymner] pen and ink sketch of spinning wheel, 21 x 24 cm, initialed, n.d.  
64. [William Brymner] pen and ink sketch of spinning wheel, 21 x 14 cm, initialed, n.d. | 2-1 |
| #65                | [19--]     | [19--]   | 65. A. E. Elias pen and ink sketch of tree, 10 x 10 cm, n.d. | 2-2 |
| #66                | [19--]     | [19--]   | 66. W. Goode, pen and ink sketch of wheat, 10 x 22 cm, signed, n.d. | 2-3 |
| #67, 68, 70, 71    | [19--]     | [19--]   | 67. J.S. Gordon pen and ink sketch The Captive Cree Maiden, 18 x 26 cm, signed, n.d.  
68. Thomas Garland drypoint landscape with sheep, 20 x 25.5 cm, signed, n.d.  
70. D. M. Jones w/c landscape of Montreux, Switzerland, 8 x 11 cm, signed, n.d. | 2-4 |
<table>
<thead>
<tr>
<th>Folder/ Unit title</th>
<th>Start date</th>
<th>End date</th>
<th>Contents</th>
<th>Box/ file</th>
</tr>
</thead>
<tbody>
<tr>
<td>71. D. M. Jones w/c landscape of Gaspé Road on greeting card, 7.5 x 10cm, signed, n.d.</td>
<td>2 (loose)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>69</td>
<td>[19--]</td>
<td>[19--]</td>
<td>69. Jack Hamm washed pencil sketch of seated man, inscribed &quot;You're a helva man,&quot; 29.5 x 34.5 cm, signed, n.d.</td>
<td>2 (loose)</td>
</tr>
<tr>
<td>#72-75</td>
<td>[19--]</td>
<td>[19--]</td>
<td>72. C.W. Jeffreys pen and ink sketch of figures in field, 29 x 24 cm, signed, n.d. 73. C.W. Jeffreys sketch of man with toads, 29 x 24 cm, signed, n.d. 74. C.W. Jeffreys pen and ink sketch of figures at bar, 32 x 26 cm, signed. Published in <em>The Canadian Magazine</em> November 1926. 75. C.W. Jeffreys pen and ink sketch The Brass Band Contest 29 x 37 cm, signed. Published in <em>The Canadian Magazine</em> November 1926.</td>
<td>2-5</td>
</tr>
<tr>
<td>#76-79</td>
<td>1902</td>
<td>1902</td>
<td>76. F. Lake pen and ink sketch of Newton MacTavish, 31 x 20 cm, signed, 1902. 77. F. Lake pen and ink sketch Early Morning at Woodbine 26 x 46 cm, signed, n.d. 78. F. Lake pen and ink sketch of race horses, 23 x 47 cm, signed, n.d. 79. [C. S. Lewis] pen and ink sketch of [Notre Dame Cathedral, Paris], 17 x 13 cm, signed, n.d.</td>
<td>2-6</td>
</tr>
<tr>
<td>80</td>
<td>[19--]</td>
<td>[19--]</td>
<td>80. [? Mack] Oil sketch on linen of sailor scene, 24 x 48 cm for short story &quot;The Capture of the Seadog.&quot;</td>
<td>2 (loose)</td>
</tr>
<tr>
<td>#81</td>
<td>[19--]</td>
<td>[19--]</td>
<td>81. [? Mack] Oil sketch on linen of storm at sea, 29 x 19 cm, signed, n.d. Illustration for &quot;The Capture of the Seadog&quot;, note by Kate Johnson MacTavish on verso.</td>
<td>2-7</td>
</tr>
<tr>
<td>Manly MacDonald 82-84</td>
<td>[19--]</td>
<td>[19--]</td>
<td>82. Manly MacDonald, pen and ink sketch of family, 7.5 x 18 cm, initialed, n.d. 83. Manly MacDonald, pen and ink sketch of landscape, 7.5 x 18 cm, initialed, n.d. 84. Manly MacDonald, pen and ink sketch of landscape, 6 x 12 cm, initialed, n.d.</td>
<td>2-8</td>
</tr>
<tr>
<td>85</td>
<td>[19--]</td>
<td>[19--]</td>
<td>85. J. H. Naughton engraving of man in fur, 35 x 21 cm, n.d.</td>
<td>2 (loose)</td>
</tr>
<tr>
<td>#86, 87</td>
<td>[19--]</td>
<td>[19--]</td>
<td>86. Alfred E. Meister pen and ink sketch of man in canoe, 14 x 11 cm 87. Alfred E. Meister pen and ink sketch of men fishing, 23 x 22 cm</td>
<td>2-9</td>
</tr>
<tr>
<td>#88, 90-93</td>
<td>1900</td>
<td>1900</td>
<td>88. John Wentworth Russell, pen and ink sketch of two women, 15 x 17 cm, signed, n.d. Published in <em>Canadian Magazine</em> December 1917. 90. John Wentworth Russell, pen and ink sketch of painter smoking pipe, 23 x 29 cm, signed, n.d. 91. John Wentworth Russell, pen and ink sketch of Scrooge and Marley, 20 x 14 cm, signed, n.d. 92. John Wentworth Russell, pen and ink cartoon sketch of monocled, goateed man, 10.5 x 6.5 cm, signed, n.d. 93. John Wentworth Russell, pen and ink sketch of India Gurkha, 20 x 25.5 cm, signed, n.d. Published in <em>The Canadian Magazine</em> December 1917. Verso pen and ink sketch of boy inscribed &quot;Clarke's sketch, Feb 7, 1900&quot;.</td>
<td>2-10</td>
</tr>
<tr>
<td>89</td>
<td>[19--]</td>
<td>[19--]</td>
<td>89. John Wentworth Russell, pen and ink sketch of two men, 29.5 x 46 cm, signed, n.d.</td>
<td>2 (loose)</td>
</tr>
</tbody>
</table>
Newton MacTavish fonds

Series 7: Photographic studies

Dates of creation
[19--] – [19--]

Extent
248 photographs : b&w prints

Scope and content
Series consists of rural scenes and seasonal landscapes photographed by Newton MacTavish and others including M.O. Hammond, as well as photographs of paintings by Walter R. Dufferin, Guardi, Herman Philips and John Wentworth Russell.

Notes
Comprises Joanne Lombardo’s Series I, Items 100-103

Location

<table>
<thead>
<tr>
<th>Folder/Unit title</th>
<th>Start date</th>
<th>End date</th>
<th>Contents</th>
<th>Box/file</th>
</tr>
</thead>
<tbody>
<tr>
<td>G. Photographic studies #100</td>
<td>[19--]</td>
<td>[19--]</td>
<td>100. 109 photographs taken by Newton MacTavish, which include: 8 photographs of trees in winter 7 photographs of trees in spring and summer (5 additional prints) 2 photographs of logging camps 3 photographs of rural scenes 40 photographs of rural houses, barns, structures (9 additional prints) 5 photographs of rural landscapes 16 photographs of livestock (2 additional prints) 13 photographs of scenes by water (1 additional print) 10 photographs of sail boats (2 additional prints) 5 photographs of steam locomotives and railway tracks.</td>
<td>1-12</td>
</tr>
<tr>
<td>Photographic studies #100</td>
<td>[19--]</td>
<td>[19--]</td>
<td>[See above. Item number 100 contained in two file folders.]</td>
<td>1-13</td>
</tr>
<tr>
<td>Photographic studies #101</td>
<td>[19--]</td>
<td>[19--]</td>
<td>101. 34 photographs taken by Newton MacTavish and/or M. O. Hammond (2 additional prints).</td>
<td>1-14</td>
</tr>
<tr>
<td>Photographic</td>
<td>1908</td>
<td>1908</td>
<td>102. 5 photographs, 3 taken by A. Pringle and Sons, Quebec, P.Q. of the</td>
<td>1-15</td>
</tr>
</tbody>
</table>
**SERIES 8: Photographs of Canadian artists**

**Dates of creation**
[ca. 1905] – [ca. 1926]

**Extent**
57 photographs : b&w prints

**Scope and content**
Series consists of photographs of Newton MacTavish and 54 other Canadian artists including: W.E. Atkinson, M.O. Hammond, J. Wentworth Russell, Homer Watson, Curtis Williamson, Horatio Walker, Edmund Morris, James MacCallum, C.W. Jeffreys. Group photographs include the members of the Canadian Art Club, the Wembley Jury of the British Empire Exhibition and members of the Royal Canadian Academy.

**Notes**
Items in Box 3 marked † are matted for exhibition.
All photographs in Box 4 are so matted.
Comprises Joanne Lombardo’s Series II, Items 1-49.

**Location**

**Box 3**

†1.a. Photographer unknown, William Edwin Atkinson, n.d., silver print, 5.5 x 4 cm, mounted on paper signed “W.E. Atkinson”.
†1.b. Photographer unknown, William Edwin Atkinson, painting, n.d., silver print, 12.5 x 10 cm
†2.a. Photographer unknown, [Frederic Marlett Bell-Smith], n.d., albumin, 14 x 10.25 cm
†2.b. Photographer unknown, M.O. Hammond, n.d., silver print, 15.5 x 12 cm
†3. Photographer unknown, Dudley C. Carter at his studio, Carmel, California, n.d., silver print, 12 x 17 cm, notes on verso.
†4. Herbert S. Palmer, Woodbridge, Ontario, Frederick S. Challener, May 1916, silver print, 21 x 16 cm
†5. Photographer unknown, M.O. Hammond, n.d., silver print on linen paper, 24 x 16 cm
6. Photographer unknown, M.O. Hammond, n.d., silver print, 13 x 10 cm
7. Photographer unknown, M.O. Hammond, n.d., silver print, 9 x 11.75 cm
8. Photographer unknown, M.O. Hammond, n.d., silver print, 9.5 x 6 cm
9.a. Photographer unknown, M.O. Hammond, n.d., silver print, 15.6 x 11.5 cm
9.b. Photographer unknown, M.O. Hammond, n.d., silver print, 12.7 x 9.8 cm
10. Photographer unknown, M.O. Hammond, n.d., silver print, 11 x 8 cm
†11. Hamilton Crawford, Arthur Heming, [1905], platinum print, 14 x 10 cm
†12. Photographer unknown, Frank Hennessey, Ottawa, n.d., bromide silver print, 18.5 x 15 cm
13. Photographer unknown, Newton MacTavish, [1924-1925], toned silver print, 20.5 x 23.2 cm
14. Photographer unknown, Newton MacTavish, n.d., silver print, 25 x 18 cm
15. Photographer unknown, Newton MacTavish, n.d., toned silver print, 19.8 x 13.1 cm
16. Photographer unknown, Newton MacTavish, [1924-1925], toned silver print, 20.5 x 22.9 cm
†17. Photographer unknown, J. W. Morrice, n.d., platinum print, 13.5 x 9.5 cm
†18. Ordin, A. Phimeter Proctor, n.d., silver print, 24 x 19 cm
19. Henry J. Ross, Montreal, Gyth Russell, n.d., silver print, 13 x 9 cm
20.a. [Newton MacTavish], John Wentworth Russell in his studio in Paris, [1910], gelatin silver print, 10 x 12 cm (2).
†20.b. [Newton MacTavish], John Wentworth Russell outside his studio in Paris, [1910], gelatin silver print, 11 x 9 cm (2).
†20.c. [Newton MacTavish], John Wentworth Russell, after sketching in the Luxembourg Gardens, Paris, [1910], gelatin silver print, 12 x 10 cm (2).
†21. Photographer unknown, Dorothy Stevens etching, n.d., bromide, 24 x 19 cm
†22. William Notman and Sons, Montreal, Marc-Aurèle de Foy Suzor-Côté, [1918], bromide silver print, 23.5 x 18.5 cm
†23. [M.O. Hammond], Homer Watson, n.d., silver print, 24.5 x 19.5 cm
24. J. Easson, Preston, Ontario. [Homer Watson], n.d., toned bromide, 14.25 x 10 cm
26.a. Photographer unknown, Homer Watson, n.d., silver print, 9.8 x 12.4 cm
26.b. Photographer unknown, Homer Watson, n.d., proof stat, 16.8 x 21.9 cm
26.c. Photographer unknown, Homer Watson, n.d., silver print (reverse copy) 9.8 x 12.4 cm
27.a. Photographer unknown, Homer Watson, n.d., proof stat, 16 x 22 cm
27.b. Photographer unknown, Homer Watson, n.d., silver print (reverse copy) 9.8 x 12.4 cm
28. Cockburn, Paris, Paul Wickson, n.d., bromide silver print, 14 x 10 cm
32. Aimé Dupont Studio, subject unidentified, n.d., toned silver print, 23 x 18 cm
33. Photographer unknown, subject unidentified, silver print (postcard), 2.5 x 3.5 cm
34. a. Photographer unknown, John Wentworth Russell, M.O. Hammond, and Newton MacTavish, n.d., gelatin silver print, 7.7 x 10 cm
36. b. Photographer unknown, Newton MacTavish, Edmund Morris, Curtis Williamson, Horatio Walker, James W. Morrice, n.d., silver print, 8 x 10.5 cm
†37. Photographer unknown, Newton MacTavish, Dr. James MacCallum, Curtis Williamson, seated in Williamson's studio, n.d., gelatin silver print, 18 x 20 cm
37. a. Photographer unknown, Newton MacTavish, Dr. James MacCallum, Curtis Williamson, seated in Williamson's studio, n.d., gelatin silver print, 7.6 x 10.1 cm (2).
38. a. Newton MacTavish, [Curtis Williamson], J. Archibald Brown, [John Russell], n.d., silver print, 10 x 11 cm
39. [Newton MacTavish], J. Archibald Browne, John Russell, Curtis Williamson, n.d., proof stat, 17.3 x 19.7 cm
43. Photographer unknown, Horatio Walker, Mrs. M. O. Hammond, Miss Pretty in Walker Gardens, St. Petrouille, Isle of Orleans, n.d., silver print, 8.8 x 11.6 cm
49.a, b, c, d. Photographer unknown, James Wilson Morrice, n.d., silver prints

Box 4

25.a. Photographer unknown, Homer Watson, n.d., silver print, 10 x 5.5 cm
25.b. Photographer unknown [possibly Cam Nagy], Horatio Walker, n.d., silver print, 15.5 x 12 cm
29. Photographer unknown, Curtis Williamson, 1926, silver print, 10 x 8 cm
30.a. Photographer unknown, Curtis Williamson, n.d., silver print, 7.5 x 5.5 cm
30.b. Newton MacTavish, Curtis Williamson in his studio, Toronto, n.d., silver print, 12 x 10 cm
31.a. Photographer unknown, subject unidentified, n.d., silver print, 9.5 x 7.5 cm
31.b. Newton MacTavish, Frederick Challener, n.d., silver print, 11.5 x 9 cm
34. Photographer unknown, John Wentworth Russell, M.O. Hammond, and Newton MacTavish, n.d., gelatin silver print, 15 x 20 cm
35.a. Photographer unknown, Arthur Stringer and Arthur William Brown, n.d., silver print, 9 x 9.5 cm
35.b. [Newton MacTavish?], Homer Watson in his studio, Doon, Ontario, n.d., silver print, 9.5 x 12 cm
36.a. Photographer unknown, Newton MacTavish and John Wentworth Russell, n.d., silver print, 8 x 10 cm
40. William James, Toronto, C. W. Jeffreys, Robert F. Gagen, Homer Watson, William Brymner, n.d., silver print, 11.5 x 16 cm

SERIES 9: Photographs of paintings by Canadian artists

Dates of creation
[19--] –[19--]
Newton MacTavish fonds

Extent
208 photographs : b&w prints

Scope and content
Series consists of photographs from Canadian Magazine, including works by Carmichael, Cullen, Gagnon, Harris, Jackson, Kane, Kriehoff, Lismer, Morrice, Suzor-Côté, Thomson, Varley and Watson.

Notes
Gift of Lachlan MacTavish, 1971.
Photographers include Pringle and Booth, Toronto; N.E. Montross, New York City; Arthur A. Gleason, Montreal; Canadian Photo News Service; Photographic Services of the British and Colonial Press.
Comprises Series III, Items 1-36 of the ca. 1997 finding aid.

Location
Box 5

<table>
<thead>
<tr>
<th>Folder</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>III-1</td>
<td>7 photographs of paintings by W.E. Atkinson</td>
</tr>
<tr>
<td>III-2</td>
<td>1 photograph of a painting by George T. Berthon</td>
</tr>
<tr>
<td>III-3</td>
<td>7 photographs of paintings by Archibald Browne</td>
</tr>
<tr>
<td>III-4</td>
<td>5 photographs of paintings by Franklin Brownelle</td>
</tr>
<tr>
<td>III-5</td>
<td>2 photographs of paintings by Florence Carlyle. 1 photograph of Florence Carlyle, photographer unknown, n.d.</td>
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<tr>
<td>III-6</td>
<td>3 photographs of paintings by Franklin Carmichael</td>
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<tr>
<td>III-7</td>
<td>8 photographs of paintings by Frederick Challener. 2 photographs of panels painted by Challener for R. S. McLaughlin's home, Oshawa</td>
</tr>
<tr>
<td>III-8</td>
<td>1 photograph of a painting by Arthur Crisp</td>
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<tr>
<td>III-9</td>
<td>12 photographs of paintings by Maurice Cullen</td>
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<tr>
<td>III-10</td>
<td>1 photograph of a painting by Alice Des Clayes</td>
</tr>
<tr>
<td>III-11</td>
<td>1 photograph of a painting by Gertrude Des Clayes</td>
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<tr>
<td>III-12</td>
<td>5 photographs of paintings by Robert Gagen</td>
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<tr>
<td>III-13</td>
<td>6 photographs of paintings by Clarence Gagnon</td>
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<tr>
<td>III-14</td>
<td>9 photographs of paintings by Lawren Harris</td>
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<tr>
<td>III-15</td>
<td>4 photographs of paintings by A.Y. Jackson</td>
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<tr>
<td>III-16</td>
<td>2 photographs of paintings by Franz Johnson</td>
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<tr>
<td>III-17</td>
<td>1 photograph of a painting by Henri Julien</td>
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<tr>
<td>III-18</td>
<td>2 photographs of paintings by Paul Kane</td>
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<tr>
<td>III-19</td>
<td>3 photographs of paintings by Cornelius Kriehoff</td>
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### Folder Contents

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>III-20</td>
<td>5 photographs of paintings by André Lapine</td>
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<td>III-21</td>
<td>2 photographs of paintings by Arthur Lismer</td>
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<tr>
<td>III-22</td>
<td>1 photograph of a painting by Laura Muntz Lyall</td>
</tr>
<tr>
<td>III-23</td>
<td>1 photograph of a painting by J.E.H. MacDonald</td>
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<td>III-24</td>
<td>24 photographs of paintings by James Wilson Morrice</td>
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### Box 6

<table>
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<tr>
<td>III-25</td>
<td>1 photograph of a painting by H.S. Palmer</td>
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<tr>
<td>III-26</td>
<td>4 photographs of paintings by Paul Peel</td>
</tr>
<tr>
<td>III-27</td>
<td>1 photograph of a painting by Lorna Fyfe Reid</td>
</tr>
<tr>
<td>III-28</td>
<td>11 photographs of paintings by John Russell. 4 magazine reproductions of paintings by John Russell, from <em>The Canadian Magazine</em></td>
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<tr>
<td>III-29</td>
<td>1 photograph of a painting by Charles W. Simpson</td>
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<tr>
<td>III-30</td>
<td>7 photographs of paintings by W. St. Thomas Smith</td>
</tr>
<tr>
<td>III-31</td>
<td>26 photographs of paintings by Marc-Aurèle de Foy Suzor-Côté. 2 photographs of his sculpture</td>
</tr>
<tr>
<td>III-32</td>
<td>4 photographs of paintings by Tom Thomson. 1 photograph of his studio</td>
</tr>
<tr>
<td>III-33</td>
<td>1 photograph of a painting by Frederick Varley</td>
</tr>
<tr>
<td>III-34</td>
<td>14 photographs of paintings by Horatio Walker</td>
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<td>III-35</td>
<td>15 photographs of paintings by Homer Watson</td>
</tr>
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<td>III-36</td>
<td>10 photographs of paintings by Curtis Williamson</td>
</tr>
</tbody>
</table>

---

**SERIES 10: Negatives**

**Dates of creation**

[19--] – [19--]

**Extent**

14 photographs: b&w negatives

**Scope and content**

Series consists of negatives of photographs in Series 8 in this fonds, Photographs of Canadian artists.

**Notes**
The number of photographs in the extent area is based on the ca. 1997 finding aid. In December, 2003, folder contained 3 negatives (1 glass). This series is not included in Joanne Lombardo’s finding aid.

**Location**

*Box 4*

14 negatives (6 glass) for photographs in Series II. Two negatives of sketches by [C. M.] Russell, n.d.

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**SERIES 11: Miscellaneous**

**Dates of creation**

1912-1932

**Extent**

- 8 prints : woodcuts
- 6 leaves of textual records
- 2 photographs : b&w prints

**Scope and content**

Series consists of pages and title pages from published material, woodcuts and photographs.

**Notes**

Comprises Joanne Lombardo’s Series I, Items 104-113.

**Location**

<table>
<thead>
<tr>
<th>Folder/Unit title</th>
<th>Start date</th>
<th>End date</th>
<th>Contents</th>
<th>Box/file</th>
</tr>
</thead>
</table>
106. 4 pages from unidentified monograph featuring pen and ink sketches by [A. Coates] dated [February 1912].  
107. 3 chapter title pages from unidentified monograph with pen and ink still sketches, n.d.  
108. Plate of William Frederick Ballard’s The Rendezvous from Canadian National Exhibition catalogue, n.d.  
110. Title page of Newton MacTavish, Ars Longa illustrated by Richard Taylor.  
111. Title page of Newton MacTavish, Thrown In.  
112. Photograph of the Mohawk Church, 19 x 24 cm. On verso “From C.C. Parker, Box 591, Ottawa”.  
113. Photograph of Dudley C. Carter’s The Prospector, 17 x 11 cm. Carving was part of the Shasta Cascade Facade at San Francisco World Fair. | 1-17 |
CONCORDANCE

The 2003 description was prepared after two earlier finding aids were completed:

- **1987 finding aid**: Lombardo, Joanne M. “Finding aid for the Newton MacTavish Collection of archival material” (for University of Toronto Faculty of Library Science, 1987)

Differences between the three documents are shown in the two comparative tables below, **Table 1: Series**, and **Table 2: Box numbering (following page)**:

Table 1: Series

<table>
<thead>
<tr>
<th>2003 description</th>
<th>1987 finding aid</th>
<th>Ca. 1997 finding aid</th>
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<tbody>
<tr>
<td>1 Correspondence</td>
<td>I A. Correspondence</td>
<td>I Correspondence</td>
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<tr>
<td>2 Manuscripts</td>
<td>I B. Manuscripts</td>
<td>I Manuscripts</td>
</tr>
<tr>
<td>3 Offprints</td>
<td>I C. Offprints</td>
<td>I Offprints</td>
</tr>
<tr>
<td>4 Reviews</td>
<td>I D. Reviews</td>
<td>I Reviews</td>
</tr>
<tr>
<td>5 Newspaper clippings</td>
<td>I E. Newspaper clippings</td>
<td>I Newspaper clippings</td>
</tr>
<tr>
<td>6 Original illustrations</td>
<td>I F. Original illustrations</td>
<td>I Original illustrations</td>
</tr>
<tr>
<td>7 Photographic studies</td>
<td>I G. Photographic studies</td>
<td>I Photographic studies</td>
</tr>
<tr>
<td>8 Photographs of Canadian artists</td>
<td>II Photographs of Canadian artists</td>
<td>II Photographs of artists</td>
</tr>
<tr>
<td>9 Photographs of paintings by Canadian artists</td>
<td>[omitted]</td>
<td>III Photographs of paintings by Canadian artists</td>
</tr>
<tr>
<td>10 Negatives</td>
<td>[omitted]</td>
<td>IV Negatives</td>
</tr>
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<td>11 Miscellaneous</td>
<td>I H. Miscellaneous</td>
<td>I Miscellaneous</td>
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Table 2: Box numbering

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<thead>
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<td>SCA-2-3-3</td>
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<td>Box 4</td>
<td>SCA-2-3-4</td>
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<td>Box 5</td>
<td>SCA-2-4-2</td>
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<td>Box 6</td>
<td>SCA-2-4-3</td>
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