Description & Finding Aid: 
Dennis Burton Fonds 
CA OTAG SC100

Prepared by Amy Marshall, 2004
Dennis Burton fonds

Dates of creation:
1952-2001

Extent:
355 cm of textual records (125 volumes and additional textual records)
308 photographs

Biographical sketch:
Dennis Burton (1933-) is a Canadian artist and art educator, based much of his life in Toronto and Vancouver. Born in Lethbridge, Alberta, Burton moved to Ontario in 1950 on a scholarship to Pickering College, Newmarket, where he attended Fred Hagan’s art classes. Burton’s education continued at the Ontario College of Art (graduated 1956); the University of Southern California (1955) and the Skowhegan School of Painting and Sculpture, Maine (1959). He worked at the Canadian Broadcasting Corporation as a senior graphic designer, 1957-60. Burton achieved artistic fame in the mid-1960s with his controversial paintings of female undergarments (giving rise to the term “Garterbeltmania”) and abstractions inspired by genitalia. He was represented by the Isaacs Gallery, Toronto, through the 1960s and 1970s, and became associated with other gallery artists. He was a founding member of the Artists’ Jazz Band, in which he played saxophone. Burton worked extensively as an illustrator throughout this period. His career as an art educator began with his tenure as Chairman of Drawing & Painting Department at the Ontario College of Art, 1970-71; he was Director of the New School of Art 1971-1977, and a founding faculty member and President of Arts’ Sake inc. (1977-78). Burton also taught at the Banff School of Fine Arts (1974), and the University of Lethbridge (1976 & 1989). He was Artist-in-Residence at the Emily Carr College of Art, 1979-80, before accepting a full-time teaching position there in 1980. Burton has exhibited extensively throughout Canada; his work is in numerous public and private collections, including that of the Art Gallery of Ontario. Burton was married three times; his third wife, Diane Pugen, was the model for a number of his paintings. He has two daughters, Varyn and Maihyet.

Scope and content:
Fonds consists primarily of a series of notebooks created by Dennis Burton, containing writing, sketches, photographs, correspondence and ephemera, and recording the artist’s daily activity and thoughts on a wide range of subjects and issues. Notebooks have been arranged in approximate chronological order. Fonds also includes photographs by Burton of various subjects, and a small amount of additional documentation including a file of letters from Avrom Isaacs to Dennis Burton.

Contains series:
1. Notebooks
2. Photographs
3. Correspondence and related documentation

Custodial history:
Material comprising this fonds was maintained by Dennis Burton until its transfer to the Art Gallery of Ontario in April, 2004.

Notes:
Immediate source of acquisition:
Donated by Dennis Burton in 2004.

Restrictions on access:
Researchers require the written permission of Dennis Burton, or following his death, the written permission of his estate, to access any part of this fonds. This restriction will be in effect until 2054. Access to Special Collections is by appointment only. Please contact the reference desk for more information.
Terms governing use and reproduction/publication:
Researchers must abide by the terms of a research agreement prohibiting the publication of third-party personal information in this fonds. Copyright is held by the creator or his heirs. Copyright belonging to other parties, such as that of photographs, may still rest with the creator of these items. It is the researcher’s responsibility to obtain permission to publish any part of the fonds.

Finding aids:
A detailed finding aid is available.

Accruals:
Further accruals are expected.

Provenance access point:
Burton, Dennis, 1933-

SERIES 1: NOTEBOOKS

Dates of creation:
1952-2001

Extent:
350 cm of textual records (125 volumes and additional textual records)

Scope and content:
Series consists of notebooks created by Dennis Burton, containing a wide variety of writing (journal-style, expository, teaching notes, etc.), sketches, diagrams, ephemera, photographs, natural history specimens and other material, on a broad range of topics; series also includes addenda to certain of these notebooks.

Location:

Technical notes
Dates of creation 1952-1955
Physical description 1 cm of textual records (1 volume)
Scope and content Notebook containing Dennis Burton’s notes from the Ontario College of Art on artistic materials and techniques.
Notes 28 x 22 cm. Loose pages throughout. Title on inside front cover: "From Light to Sight / Technical Notes from OCA Skowhegan _ Kay Around & About Painting"
Location Box 1

Notebook A
Dates of creation 1960-1961
Physical description 4 cm of textual records (1 volume)
Scope and content Notebook containing drawings, notes, received correspondence, occasional receipts and ephemera. Subjects of notes and drawings include human reproductive organs and abstractions based on same; garter belts as female symbols; facial orifices; planetary symbols.
Notes 32 x 24 cm. All pages are disbound; bulk of pages have been grouped into an envelope inside
Notebook 5

Dates of creation 1960-1962

Physical description 1 cm of textual records (1 volume)


Notes 28 x 22 cm. About half of contents are loose or disbound. Title "Notebook 5" does not form part of Burton's main numbered sequence of notebooks.

Location Box 1

Redbook

Dates of creation 1962

Physical description 0.5 cm of textual records (1 volume)


Notes 23 x 18 cm.

Location Box 1

Notebook 1

Dates of creation 1967-1968

Physical description 1.5 cm of textual records (1 volume)

Scope and content Notebook dated October 18, 1967 to January 1, 1968. Contents primarily writing and drawing; subjects include yoni drawings, pain drawings, Aum, norepinephrine.

Notes 28 x 22 cm. Page 235 is loose.

Location Box 2

Notebook '68 Vol. II

Dates of creation 1968

Physical description 2.5 cm of textual records (1 volume)

Scope and content Notebook dated January 16, 1968 to September 25, 1968. Contents primarily writing and drawing; subjects include metamorphosis re: drugs, daughter Varyn, human anatomy and similar shapes in nature.

Notes 28 x 22 cm.

Location Box 2

Notebook 3

Dates of creation 1968

Physical description 1.5 cm of textual records (1 volume)


Notes 28 x 22 cm.

Location Box 2

Cataclysm book 1
Dates of creation 1968

Physical description 2 cm of textual records (1 volume)

Scope and content Notebook dated March 7, 1968 to March 27, 1968. Contents primarily writing and drawing; notebook outlines the first part (of three) of Burton's theory that the origins of the solar system lie in a cataclysm caused by a comet.

Notes 28 x 22.5 cm. Title on front cover: "Baxbakualanux Si'wae / Shadgodjoweh". Title information on first page includes that this is Notebook 3. Includes index and bibliography. Loose pages throughout; spine partly detached.

Location Box 3

Cataclysm book 2

Dates of creation 1968

Physical description 2.5 cm of textual records (1 volume)

Scope and content Notebook dated March 7, 1968 to August 11, 1968. Contents primarily writing and drawing; notebook outlines the second part (of three) of Burton's theory that the origins of the solar system lie in a cataclysm caused by a comet.

Notes 28 x 23 cm. Title on front cover: "Baxbakualanux Si'wae / Irdlirvirisisong". Loose pages throughout; spine partly detached.

Location Box 3

Cataclysm book 3

Dates of creation 1968-1999

Physical description 2.5 cm of textual records (1 volume)

Scope and content Notebook dated March 7, 1968 to April 29, 1968. Contents primarily writing and drawing; notebook outlines the third part (of three) of Burton's theory that the origins of the solar system lie in a cataclysm caused by a comet.

Notes 28 x 22.5 cm. Title on front cover: "Baxbakualanux Si'wae / Niohqggr". Loose pages throughout; spine partly detached. Includes press clippings from 1983 and 1999.

Location Box 3

Notebook 4

Dates of creation 1968

Physical description 3 cm of textual records (1 volume)

Scope and content Notebook dated September 10, 1968 to November 9, 1968. Contents primarily writing and drawings; subjects include anatomy and human evolution; "the coffee problem", biblical figures, breasts relative to geometric solids.

Notes 29.5 x 23.5 cm. Numerous pages detached from binding at back.

Location Box 4

Notebook 5

Dates of creation 1965-1975

Physical description 3 cm of textual records (1 volume)

Scope and content Notebook begun November 10, 1968 [end date uncertain]. Contents primarily writing and drawing; subjects include the moon, pictorial space.

Notes 28 x 22 cm. Loose pages inside back cover include Burton's notes on geometry, 1965, and daughter Maihyet's drawings, 1975.

Location Box 4

Notebook 6

Dates of creation 1968-1971
Dennis Burton fonds

Physical description  2 cm of textual records (1 volume)

Scope and content Notebook dated December 14, 1968 to February 24, 1969. Contents primarily writing and drawing; subjects include poisons in painting materials, history of Dada and Surrealism, medieval art history, drawings by daughter Varyn.

Notes  28 x 23 cm. Note on title page indicates that "color notes removed 10.10.'71 to separate binder". Loose pages inside back cover: comic-style exploration of Cybernetics.

Location  Box 5

Notebook 7

Dates of creation  1969-1975

Physical description  2.5 cm of textual records (1 volume)

Scope and content Notebook dated March 4-5, 1969 to March 15, 1971. Contents primarily writing and drawing; predominant subject is geometry.

Notes  28 x 23.5 cm. Spine detached at front cover. Title on spine: "Geometry".

Location  Box 5

Notebook 8

Dates of creation  1969-1991

Physical description  3 cm of textual records (1 volume)

Scope and content Notebook dated April 8, 1969 to May 9, 1969. Contents primarily writing and drawing; predominant subject is geometry.

Notes  28 x 22 cm. Subtitled "Geometry" on spine. Loose pages throughout, including clippings and handwritten, stapled notes on Pythagoras.

Location  Box 5

Notebook 9

Dates of creation  1969

Physical description  2.5 cm of textual records (1 volume)

Scope and content Notebook dated May 5, 1969 to June 24, 1969. Contents primarily writing and drawing; subjects include metamorphosis, Tibet, Dorje and Dakota fire-drill.

Notes  28 x 22 cm.

Location  Box 6

Notebook 10

Dates of creation  1969-1975

Physical description  3 cm of textual records (1 volume)

Scope and content Notebook dated June 25, 1969 to July 31, 1969. Contents primarily writing and drawing; subjects include entomology, explorers (mainly Henry Kelsey), Apollo 11.

Notes  28 x 21.5 cm. Occasional loose material throughout, some botanical specimens. Dedication on inside front cover to Diane Pugen, with reference to publication of notebooks.

Location  Box 6

Notebook 11

Dates of creation  1964-1983

Physical description  3 cm of textual records (1 volume)

Scope and content Notebook dated August 1, 1969 to September 29, 1969. Contents primarily writing and drawing; subjects include insects, etymology and word associations, the Kennedys, diary of trip to southwestern United States, including colour polaroid photographs.
Notes 28 x 22 cm. Numerous detached photographs throughout; tissue paper interleaving has adhered to photo mounts throughout.

Location  Box 7

Notebook 12

Dates of creation  1969

Physical description  3 cm of textual records (1 volume)

Scope and content  Notebook dated September 29, 1969 to November 14, 1969. Contents primarily writing and drawing; subjects (from Burton's index) include mind words, Varyn - school trouble, a grumpy Saturday, essay "American Dream as Deep Sleep", record - work done, Jesus' statements, on addiction.

Notes  28 x 22 cm. Subtitled "The Doozer" on spine and inside front cover. Binding detached. Loose pages inside front and back covers.

Location  Box 7

[Notebook 13]

Dates of creation  1969

Physical description  1 cm of textual records (1 volume)

Scope and content  Notebook dated November 14, 1969 to November 21, 1969. Contents primarily writing and drawing; subjects include St. George and the dragon, medieval universities, mysticism, astrology.

Notes  28 x 22.5 cm. Loose items inserted throughout.

Location  Box 8

Notebook 14

Dates of creation  1969

Physical description  2.5 cm of textual records (1 volume)

Scope and content  Notebook begun November 25, 1969 [end date uncertain]. Contents primarily writing and drawing; subjects include Saturn and the Age of Aquarius, Egyptian god Thoth, Tibet, China, Japan.

Notes  27 x 24 cm. Several loose pages inside back cover: notes on Saturn. Title on spine reads "Saturn".

Location  Box 8

Notebook 15

Dates of creation  1969-1970

Physical description  1.5 cm of textual records (1 volume)

Scope and content  Notebook dated December 3, 1969 to December 14, 1969. Contents primarily writing and drawing; subjects include astrology, elephants, human gestation.

Notes  28.5 x 22 cm. Loose pages inside front and back covers, including notes on abstraction and material relating to Burton's illustrations for Maclean's magazine article, "The Age of Aquarius", February

Location  Box 8

Notebook 16

Dates of creation  1969-1970

Physical description  2.5 cm of textual records (1 volume)


Notes  29 x 22.5 cm. Contains 5 loose pages inside back cover, including two hand-drawn maps of eastern Mediterranean countries on tracing paper.

Location  Box 9
Notebook 17

Dates of creation 1970

Physical description 2 cm of textual records (1 volume)

Scope and content Notebook dated February 27, 1970 to May 12, 1970. Contents primarily writing and drawing; subjects include astrology, calendar systems, mortar and pestle, Tibetan characters, Diane's ankles during pregnancy.

Notes 29.5 x 22.5 cm. Loose pages throughout, including several inside back cover.

Location Box 9

Notebook 18

Dates of creation 1970

Physical description 2 cm of textual records (1 volume)

Scope and content Notebook dated May 13, 1970 to June 30, 1970. Contents primarily writing and drawing; subjects include notes from Kenneth Clark's "Civilization" television program, 20th-century knowledge, Atlantis, Crete, Egypt, Amanita.

Notes 28 x 23 cm. Loose pages throughout.

Location Box 9

Notebook 19

Dates of creation 1970

Physical description 4 cm of textual records (1 volume)

Scope and content Notebook dated July 2, 1970 to July 28, 1970. Contents primarily writing and drawing; predominant subject is entomology.

Notes 29 x 24 cm. Includes insect specimens mounted using pressure-sensitive tape. Loose pages inserted throughout. Title on spine reads "Up north - summer '70 - insects - studies - ideas".

Location Box 10

[Notebook 20]

Dates of creation 1970-1971

Physical description 2.5 cm of textual records (1 volume)

Scope and content Notebook cover containing two file folders and additional loose documents relating to Dennis Burton's teaching activity at the Ontario College of Art.

Notes 30.5 x 27 cm. Title on cover reads "OCA / The Burton Report 1970-71". Title on spine reads "Ontario College of Art / Problems Questions - Solutions Answers"

Location Box 10

Notebook 21

Dates of creation 1970

Physical description 3 cm of textual records (1 volume)

Scope and content Notebook dated June 26, 1970 to August 17, 1970. Contents primarily writing and drawing; subjects include astronomy, myths, Egypt, Tibet, Mustang (Nepal).

Notes 28.5 x 23.5 cm. Loose pages throughout; decorative index wrapping is torn and partially detached. Title on spine reads "Bhutan / Sikkim / Egypt"

Location Box 11

Notebook 22

Dates of creation 1970

Physical description 2 cm of textual records (1 volume)
Scope and content  Notebook dated September 12, 1970 to November 15, 1970. Contents primarily writing and drawing; subjects include mandalas, birth of daughter Maihyet, history of astronomy.
Notes  28 x 22 cm.
Location  Box 11

Notebook 23

Dates of creation  1971
Physical description  3 cm of textual records (1 volume)
Scope and content  Notebook dated January 25, 1971 to February 27, 1971. Contents primarily writing and drawing; predominant subject is Jupiter.
Notes  29.5 x 23.5 cm. Contains file folder of documentation about Jupiter. Loose pages throughout. Title on spine: "Jupiter".
Location  Box 11

Notebook 26

Dates of creation  1971
Physical description  2.5 cm of textual records (1 volume)
Scope and content  Notebook dated April 20, 1971 to June 18, 1971. Contents primarily writing and drawing; subjects include ancient Egyptian and Tibetan scripts, geometry.
Notes  28 x 21.5 cm. Loose pages inside back cover: declaration of personal and artistic bankruptcy; multiple page letter re: Ontario College of Art.
Location  Box 12

Notebook 27

Dates of creation  1971
Physical description  3.5 cm of textual records (1 volume)
Scope and content  Notebook dated June 28, 1971 to July 20, 1971. Contents primarily writing and drawing; subjects include behavioral patterns, palette stains, hangups, daughter Maihyet, charred paper fragments.
Notes  28 x 22 cm.
Location  Box 12

Notebook 28

Dates of creation  1971-1993
Physical description  2 cm of textual records (1 volume)
Scope and content  Notebook dated July 19, 1971 to July 31, 1971. Contents primarily writing and drawing; subjects include world maps, rag stains.
Notes  28 x 22 cm. Loose pages throughout, including brochure and clippings re: Moshe Safdie's National Gallery of Canada building.
Location  Box 13

Notebook 29

Dates of creation  1971
Physical description  1 cm of textual records (1 volume)
Notes  29 x 25 cm. Contains loose newspaper clipping on Lethbridge schools; four loose pages of
Location  Box 13
Notebook 30

Dates of creation 1971

Physical description 1.5 cm of textual records (1 volume)

Scope and content Notebook dated September 23, 1971 to October 15, 1971. Contents primarily writing, drawing and collected ephemera; subjects include excerpts from father's war scrapbook, jealousy, trip to Lethbridge, Gordian knots.

Notes 28 x 22 cm.

Location Box 13

Notebook 31

Dates of creation 1962-1971

Physical description 2 cm of textual records (1 volume)

Scope and content Notebook dated October 15, 1971 to November 3, 1971. Contents primarily writing and drawing; subjects include Italians, curiosity, modernism, conceptual art, nature of art, theses templates.

Notes 28 x 22 cm.

Location Box 14

Notebook 32A

Dates of creation 1971-1972

Physical description 2.5 cm of textual records (1 volume)

Scope and content Notebook dated November 17, 1971 to April 11, 1972. Contents primarily writing and drawing; subjects include altarpiece forms, Caravaggio and baroque painting, idioms, behavioural psychology, drops and spots.

Notes 35.5 x 28.5 cm.

Location Box 20

Notebook 33

Dates of creation 1971-1972

Physical description 1.5 cm of textual records (1 volume)

Scope and content Notebook dated February 5, 1972 to March 31, 1972. Contents primarily writing and drawing; subjects include Howard Hughes, perspective, lists of slides for art classes, fans, idioms.

Notes 28 x 22 cm. Section attached inside back cover includes writings from early 1971.

Location Box 14

Notebook 34A

Dates of creation 1972

Physical description 1 cm of textual records (1 volume)

Scope and content Notebook dated April 10, 1972 to May 21, 1972. Contents primarily writing and drawing; subjects include lists of slides, drawings by daughter Maihyet, Robert Motherwell.

Notes 28 x 22 cm. Note on inside front cover: “Simultaneous with #34(B)”. 

Location Box 14

Notebook 34B

Dates of creation 1972

Physical description 1.5 cm of textual records (1 volume)

Scope and content Notebook dated April 26, 1972 to May 21, 1972. Contents primarily writing and drawing; subjects include pet hates and peeves in painting (including in Toronto), space in painting, modernism.
Notes 28 x 22 cm. Note on inside front cover: "Simultaneous with #34(A)"

Location Box 15

Notebook 35

Dates of creation 1972

Physical description 2 cm of textual records (1 volume)

Scope and content Notebook dated May 22, 1972 to June 27, 1972. Contents primarily writing and drawing; subjects include daughter Maihyet's burn injuries, street painting idea, migraine, grids.

Notes 28 x 22.5 cm. Loose pages throughout.

Location Box 15

Notebook 37

Dates of creation 1972

Physical description 2.5 cm of textual records (1 volume)

Scope and content Notebook dated September 11, 1972 to November 14, 1972. Contents primarily writing and drawing; subjects include drawings by daughter Maihyet, ink paintings, Toronto painting, migraine.

Notes 28 x 22 cm. Loose items inserted throughout.

Location Box 16

Notebook 37

Dates of creation 1972

Physical description 3 cm of textual records (1 volume)

Scope and content Notebook dated June 22, 1972 to August 2, 1972. Contents primarily writing and drawing; subjects include Lawrence Weiner, Christ, trip to Lethbridge and western United States, defacing, cliches, snow patterns, drawings by daughter Maihyet.

Notes 28 x 21.5 cm. Loose pages inside back cover.

Location Box 15

Notebook 38

Dates of creation 1972-1973

Physical description 2 cm of textual records (1 volume)

Scope and content Notebook dated November 18, 1973 to April 1973 (undated). Contents primarily writing and drawing; subjects include drawings by daughter Maihyet, essay "Against Representationalism", Jung, physics, Baudelaire.

Notes 28 x 22 cm. Loose pages inside back cover.

Location Box 15

Notebook 39

Dates of creation 1973-1974

Physical description 1.5 cm of textual records (1 volume)

Scope and content Notebook dated February 10, 1973 to April 27, 1974. Contents primarily writing, drawing, and collected ephemera; subjects include chemistry of painkillers, nature of perception. Notebook also contains Notebook 44 (Addenda) inserted loose inside back cover, dated April 21, 1974 to April 27, 1974: subjects include dialogue with Max Koloff re: "Art as Idea".

Notes 35.5 x 28.5 cm.

Location Box 20

Notebook 40
Dennis Burton fonds

Dates of creation 1973

Physical description 2 cm of textual records (1 volume)


Notes 28 x 22 cm. Includes plant and insect specimens. Note on inside front cover: "Concurrent with latter section of Notebook #39 large size format from Sept 13/73".

Location Box 16

Notebook 41

Dates of creation 1973

Physical description 2 cm of textual records (1 volume)

Scope and content Notebook dated September 18, 1973 to November 20, 1973. Contents primarily writing, drawing and collected ephemera; subjects include Egypt, pouring paint.

Notes 28 x 21.5 cm. Loose pages inside back cover; loose items throughout. Staining caused by fugitive felt pen on page for October 4.

Location Box 17

Notebook 42

Dates of creation 1973-1974

Physical description 3 cm of textual records (1 volume)

Scope and content Notebook dated November 20, 1973 to January 10, 1974. Contents primarily writing, drawing and collected ephemera; subjects include time, the moon and craters, flower paintings by daughter Varyn, 40th birthday, water-stained tissue paper.

Notes 28 x 22.5 cm. Loose items inserted throughout.

Location Box 17

Notebook 43

Dates of creation 1974

Physical description 2.5 cm of textual records (1 volume)

Scope and content Notebook dated January 12, 1974 to March 21, 1974. Contents primarily writing and drawing; subjects include Symbolists, lists of slides, current paintings, Plato, Ritalin, "Color Order and Harmony" by Paul Renner.

Notes 28 x 22 cm.

Location Box 18

Notebook 44

Dates of creation 1974

Physical description 2 cm of textual records (1 volume)

Scope and content Notebook dated March 28, 1974 to April 4, 1974. Contents primarily writing; subjects include aesthetics (infant art & universal aesthetics), eroticism, inflation, modernism, suprematism. Index by Burton on first page. Notebook also contains press clippings, received correspondence and illustrations of art. Note on inside front cover indicates notebook was made by Paul Young and students at the New School of Art, and presented on March 22, 1974.

Notes 33 x 34 cm. Numerous loose items throughout due to dried pressure-sensitive tape used in mounting. A page from this notebook is reproduced in Dennis Burton: Retrospective, p. 33.

Location Box 22

Notebook 45
Dennis Burton fonds

Dates of creation 1973-1977

Physical description 2 cm of textual records (1 volume)

Scope and content Notebook dated September 9, 1974 to November 27, 1974. Contents primarily writing and drawing; subjects include saxophone hybrids, obesity, pyramids, Evel Knievel, brain hemispheres.

Notes 35.5 x 28.5 cm. Occasional loose items inserted throughout.

Location Box 20

Notebook 46

Dates of creation 1974-1975

Physical description 2.5 cm of textual records (1 volume)

Scope and content Notebook dated November 24, 1974 to January 21, 1975. Contents primarily writing and drawing; subjects include song lyrics, Michael Snow's "Rameau's Nephew", renovation planning, mending and repairs, the Bible, drawings by daughter Maihyet.

Notes 28 x 22 cm.

Location Box 18

Notebook 47

Dates of creation 1975

Physical description 1.5 cm of textual records (1 volume)


Notes 28 x 22 cm.

Location Box 18

Notebook 48

Dates of creation 1975

Physical description 2 cm of textual records (1 volume)

Scope and content Notebook dated April 1, 1975 to May 20, 1975. Contents primarily writing, drawing and collected ephemera; subjects include aspirin, nutrition, current painting, oils, drawings: abstractions of female genitals, planning for New School of Art, Newton, pain, drawings of curved piece of aluminum.

Notes 28 x 22 cm.

Location Box 19

Notebook 49

Dates of creation 1975-1976

Physical description 2.5 cm of textual records (1 volume)

Scope and content Notebook dated May 26, 1976 to October 10, 1976. Contents primarily writing, drawing and musical notation; predominant subject is music.

Notes 28 x 22.5 cm. Several loose pages inside back cover. Title on spine: "Music".

Location Box 19

Notebook 50

Dates of creation 1975

Physical description 2 cm of textual records (1 volume)

Scope and content Notebook dated April 9, 1975 to November 16, 1975. Contents primarily writing, drawing and photographs; subjects include erase, painting, urine, reversals, current paintings, found compositions from urban walks (includes polaroid photographs), collage, behaviour, reticulum, yoga,
mantras, meditation.

**Notes** 28 x 22 cm.

**Location** Box 19

**Notebook 51**

**Dates of creation** 1975-1976

**Physical description** 2 cm of textual records (1 volume)

**Scope and content** Notebook dated December 2, 1975 to February 29, 1976. Contents primarily writing and drawing; subjects include biological cycles and astrological cycles, painting techniques, strophic slide, suicide, catalogue of current paintings.

**Notes** 28 x 22 cm.

**Location** Box 21

**Notebook 52**

**Dates of creation** 1975-1976

**Physical description** 2 cm of textual records (1 volume)

**Scope and content** Notebook dated November 3, 1975; resumed February 27, 1976 and completed December 1976. Contents primarily writing: reflections / essays, notes, explications and investigations of topics including Newtonian physics, "Mother, Earth, Love", problem solving, geometry, being a sucker, analysis of own work, retrospective at Robert McLaughlin Gallery, mathematics, biorhythms, the number 44. Original artwork for advertisement in Arts Canada (artists’ names spelled backwards).

**Notes** 32 x 34 cm. Loose pages on astronomy (charts and calculations) inside back cover (12 pieces). Loose items inserted throughout.

**Location** Box 22

**Notebook 53**

**Dates of creation** 1976

**Physical description** 3 cm of textual records (1 volume)

**Scope and content** Notebook dated May 3, 1976 to August 4, 1976. Contents primarily writing, drawing and collected ephemera; subjects include biorhythms, snow shapes on Cascade Mountain, recent art history, music, psychology, the Middle East and Africa, the Olympic Games, "Pyramid Power".

**Notes** 28 x 22 cm. Note on inside front cover: "Notebook started while #52 still in progress". Loose pages inside back cover.

**Location** Box 21

**Notebook 54**

**Dates of creation** 1976

**Physical description** 3 cm of textual records (1 volume)

**Scope and content** Notebook dated August 5, 1976 to October 16, 1976. Contents primarily writing, drawing and collected ephemera; subjects include Mars and the Viking II spacecraft, budget 1976-77, drawings while driving back from Calgary, chemistry, brush calligraphy.

**Notes** 28 x 22 cm. Occasional loose items inserted throughout.

**Location** Box 23

**Notebook 56**

**Dates of creation** 1977

**Physical description** 1.5 cm of textual records (1 volume)

**Scope and content** Notebook dated April 9, 1977 to June 8, 1977. Contents primarily writing, collected ephemera and received correspondence; subjects include Uranus, unemployment, drawings by daughter Maihyet, The Artists' School, Mafia.
Notebook 57

Dates of creation 1977

Physical description 3 cm of textual records (1 volume)

Scope and content Notebook dated circa July, 1977 to circa November, 1977. Contents primarily writing, drawing and collected ephemera; subjects include teeth, drawings by daughter Maihyet, trip to Vancouver, Arts’ Sake.

Notes 35.5 x 28.5 cm.
Location Box 24

Notebook 58A

Dates of creation 1977

Physical description 3 cm of textual records (1 volume)

Scope and content Notebook started at an unknown date; last entry dated November 15, 1977. Contents primarily writing and collected ephemera; subjects include Sagittarians.

Notes 28 x 21.5 cm. Loose pages inside back cover.
Location Box 23

Notebook 58B

Dates of creation 1978

Physical description 2.5 cm of textual records (1 volume)

Scope and content Notebook dated January 3, 1978 to January 22, 1978. Contents primarily writing and drawing; subjects include Canadian law, aerial drawings enroute from Calgary to Toronto.

Notes 22 x 16 cm. Loose pages and sections of binding throughout.
Location Box 25

Notebook 59

Dates of creation 1977-1978

Physical description 3 cm of textual records (1 volume)

Scope and content Notebook dated December 13, 1977 to ca. January, 1978. Contents primarily writing, drawing, collected ephemera and received correspondence; subjects include music, drawings by daughter Maihyet, Einstein’s ruler, war planes, Levi’s on fire, aircraft identification, migraine, connecting dots, family dynamics diagrams, weight, mass, gravity.

Notes 35.5 x 28.5 cm.
Location Box 26

Notebook 60A

Dates of creation 1978

Physical description 2.5 cm of textual records (1 volume)

Scope and content Notebook dated March 1, 1978 to July 28, 1978. Contents primarily writing, drawing and collected ephemera; subjects include human teeth, project “La Post / Avanguardia”, trip to Texas.

Notes 35.5 x 28.5 cm. Occasional loose items inserted throughout.
Location Box 26

Notebook 61
Dennis Burton fonds

Dates of creation 1978

Physical description 2.5 cm of textual records (1 volume)

Scope and content Notebook dated March 10, 1978 to June 12, 1978. Contents primarily writing and drawing; subjects include current paintings, television, stencils.

Notes 35.5 x 28.5 cm. Occasional loose items inserted throughout.

Location Box 42

Notebook 62

Dates of creation 1978

Physical description 3 cm of textual records (1 volume)

Scope and content Notebook dated June 14, 1978 to July 24, 1978. Contents primarily writing and drawing; subjects include resignation from board of Artists’ School, train trip to Kingston, O Canada, Project UFO.

Notes 28 x 22 cm.

Location Box 25

Notebook 63

Dates of creation 1978

Physical description 3 cm of textual records (1 volume)

Scope and content Notebook dated July 23, 1978 to August 30, 1978. Contents primarily writing, drawing and collected ephemera; subjects include retrospective exhibition, the art scene, women in jeans, chemical elements, studio stairs, etymology and Latin roots, JMW Turner, talent, sculpture, Toronto daily news clippings, foundry, drawings: female silhouettes, drawings by daughter Maihyet.

Notes 31 x 23.5 cm. Numerous loose items inserted throughout.

Location Box 27

Notebook 64

Dates of creation 1978

Physical description 2.5 cm of textual records (1 volume)

Scope and content Notebook dated August 30, 1978 to October 31, 1978. Contents primarily writing, drawing and received correspondence; subjects include cover painting for Saturday Night magazine, chromatic scales, vices.

Notes 31 x 23.5 cm. Binding split.

Location Box 27

Notebook 65

Dates of creation 1978

Physical description 3 cm of textual records (1 volume)


Notes 29 x 21.5 cm. Occasional loose items inserted throughout.

Location Box 28

Notebook 66

Dates of creation 1978-1979

Physical description 1.5 cm of textual records (1 volume)

Notes 26.5 x 21.5 cm. Loose items inside back cover.

Location Box 28

Notebook 67

Dates of creation 1979-1984

Physical description 2 cm of textual records (1 volume)

Scope and content Notebook dated January 4, 1979 to January 29, 1979. Contents primarily writing, drawing and collected ephemera; subjects include ideas for word paintings, the Canadian economy, drawings by daughter Maihyet, exercise bike, jokes, Marshall McLuhan, the Gospels.

Notes 31 x 23.5 cm. Numerous loose items inserted throughout, including Canadian Family Publishers Sweepstakes certificates inside back cover.

Location Box 29

Notebook 68

Dates of creation 1979

Physical description 2 cm of textual records (1 volume)

Scope and content Notebook dated January 29, 1979 to February 3, 1979. Contents primarily writing, drawing and collected ephemera; subjects include new works, digestion, conversation between right and left brains, foreign words and phrases, Jupiter.

Notes 31 x 23.5 cm.

Location Box 29

Notebook 69

Dates of creation 1967-1979

Physical description 2 cm of textual records (1 volume)


Notes 23 x 15.5 cm. One loose page inside back cover.

Location Box 28

Notebook 70

Dates of creation 1979

Physical description 1.5 cm of textual records (1 volume)

Scope and content Notebook dated April 5, 1979 to circa June, 1979. Contents primarily collected ephemera, received correspondence and writing; miscellaneous subjects include squares and cubes, vitamins, drills and bits.

Notes 29 x 21.5 cm. Loose items inserted throughout.

Location Box 29

Notebook 71

Dates of creation 1979

Physical description 1.5 cm of textual records (1 volume)

Scope and content Notebook dated June 25, 1971 to July 28, 1971. Contents primarily writing and drawing; subjects include the Hamburger Centner, jealousy, synthetics, neurons, pain and painkillers.

Notes 28.5 x 21.5 cm. Loose pages and loose items inserted throughout.

Location Box 30
Notebook 73

**Dates of creation** 1979

**Physical description** 2 cm of textual records (1 volume)

**Scope and content** Notebook dated August 1, 1979 to September 22, 1979. Contents primarily writing, drawing and collected ephemera; subjects include Caroline (stripper at Gimlet's, Toronto), right angles, move to Vancouver.

**Notes** 29 x 21.5 cm. Note on inside front cover: "Vancouver notebook #1".

**Location** Box 30

Notebook 74

**Dates of creation** 1979

**Physical description** 2.5 cm of textual records (1 volume)

**Scope and content** Notebook dated September 23, 1979 to October 30, 1979. Contents primarily writing, drawing, collected ephemera, received correspondence and photographs; subjects include contacts and scheduling, curriculum at Emily Carr College of Art, photographs of recent works, heraldic rose, psychology, symbolic geometry.

**Notes** 32 x 23.5 cm. Loose items and pages throughout. Note on first page: "Vancouver notebook #2".

**Location** Box 30

Notebook 75

**Dates of creation** 1979

**Physical description** 2.5 cm of textual records (1 volume)

**Scope and content** Notebook dated November 2, 1979 to November 18, 1979. Contents primarily writing, drawing and received correspondence; subjects include Vancouver, heraldry.

**Notes** 23.5 x 16 cm. Subtitled "Vancouver Notebook No. 3" on inside front cover; titled "75B" on spine.

**Location** Box 31

Notebook 76

**Dates of creation** 1979

**Physical description** 3.5 cm of textual records (1 volume)

**Scope and content** Notebook dated November 22, 1979 to December 16, 1979. Contents primarily writing, collected ephemera and received correspondence; subjects include calculation of distances visible out to sea, Pythagoras, gravitational attraction, left hand diagrams, pi and phi, Fibonacci series, Islam, photo-based realism, I Ching, theories of human speech origin.

**Notes** 28.5 x 22.5 cm. Loose items inserted throughout. Note on inside front cover: "Vancouver notebook #4". Titled "75A / V3" on spine.

**Location** Box 31

Notebook 77

**Dates of creation** 1979-1980

**Physical description** 3.5 cm of textual records (1 volume)

**Scope and content** Notebook dated December 18, 1979 to January 13, 1980. Contents primarily writing, drawing, collected ephemera and received correspondence; subjects include excerpts from the Canadian Book of Lists, aerial drawings enroute from Calgary to Lethbridge (and return), time, photography, new drawing course, mathematical differences.

**Notes** 28 x 22 cm. Loose items inserted throughout. Note on inside front cover: "Vancouver notebook #5".

**Location** Box 32

Notebook 78
<table>
<thead>
<tr>
<th>Dates of creation</th>
<th>1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical description</td>
<td>3.5 cm of textual records (1 volume)</td>
</tr>
<tr>
<td>Scope and content</td>
<td>Notebook dated January 14, 1980 to February 14, 1980. Contents primarily writing, collected ephemera and received correspondence; subjects include witticisms of Oscar Wilde, dreams, right-left differences, on time, &quot;be cooler&quot;, Charles Ives, time-space joints.</td>
</tr>
<tr>
<td>Notes</td>
<td>28.5 x 21.5 cm. Note on page 1: &quot;Vancouver notebook #6&quot;. Loose items inserted throughout.</td>
</tr>
<tr>
<td>Location</td>
<td>Box 32</td>
</tr>
</tbody>
</table>

**Notebook 79**

<table>
<thead>
<tr>
<th>Dates of creation</th>
<th>1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical description</td>
<td>3.5 cm of textual records (1 volume)</td>
</tr>
<tr>
<td>Scope and content</td>
<td>Notebook dated February 14, 1980 to March 23, 1980. Contents primarily collected ephemera, writing and drawing; subjects include car accident and hospital visit, Chinese New Year 4679, alcoholic impairment, yin and yang, diet, drawings: faces, Vancouver, chart: the artist's dilemma.</td>
</tr>
<tr>
<td>Notes</td>
<td>28.5 x 21.5 cm. Loose items throughout. Note on page 1: &quot;Vancouver notebook seven (7)&quot;.</td>
</tr>
<tr>
<td>Location</td>
<td>Box 33</td>
</tr>
</tbody>
</table>

**Notebook 80**

<table>
<thead>
<tr>
<th>Dates of creation</th>
<th>1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical description</td>
<td>4 cm of textual records (1 volume)</td>
</tr>
<tr>
<td>Scope and content</td>
<td>Notebook dated March 25 - May 5, 1980, while Burton was Artist in Residence at the Emily Carr College of Art. Contents include journal-style written entries, photographs (incidental subjects for visual interest), received correspondence and ephemera such as exhibition invitations, miscellaneous tickets, press clippings and receipts.</td>
</tr>
<tr>
<td>Notes</td>
<td>15 x 23 cm. Subtitled &quot;Vancouver notebook 8&quot;. Loose items inserted throughout.</td>
</tr>
<tr>
<td>Location</td>
<td>Box 33</td>
</tr>
</tbody>
</table>

**Notebook 81**

<table>
<thead>
<tr>
<th>Dates of creation</th>
<th>1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical description</td>
<td>4 cm of textual records (1 volume)</td>
</tr>
<tr>
<td>Scope and content</td>
<td>Notebook dated May 7, 1980 to June 7, 1980. Contents primarily writing, collected ephemera, received correspondence, drawings and photographs; subjects include drawings: rock formations at Kicking Horse River, list of art schools in Canada, limericks, viruses, photographs: &quot;Abstract Expressionist Realisms&quot;, drawings: three dimensional forms based on lines through a central axis.</td>
</tr>
<tr>
<td>Notes</td>
<td>29.5 x 22 cm. Note on inside front cover: &quot;Vancouver book #9&quot;. Contains botanical specimen of swamp buttercup. Loose items inserted throughout; loose pages inside back cover.</td>
</tr>
<tr>
<td>Location</td>
<td>Box 34</td>
</tr>
</tbody>
</table>

**Notebook 82**

<table>
<thead>
<tr>
<th>Dates of creation</th>
<th>1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>Physical description</td>
<td>4 cm of textual records (1 volume)</td>
</tr>
<tr>
<td>Scope and content</td>
<td>Notebook dated June 7, 1980 to July 25, 1980. Contents primarily collected ephemera, received correspondence, writing and drawing; subjects include rainbow pencil drawings, Aristotelian and non-Aristotelian logic, photographs of Joyce Wieland's cabin.</td>
</tr>
<tr>
<td>Notes</td>
<td>28 x 21 cm. Note on inside front cover: &quot;Vancouver Notebook #10&quot;. Several nearly blank pages near middle of book, with traces of tape.</td>
</tr>
<tr>
<td>Location</td>
<td>Box 35</td>
</tr>
</tbody>
</table>

**Notebook 83**
Notebook 84

Dates of creation 1980-1981

Physical description 4.5 cm of textual records (1 volume)

Scope and content Notebook dated September 4, 1980 to December 6, 1980. Contents primarily writing, drawing, collected ephemera and received correspondence; miscellaneous subjects, including spiders.

Notes 29 x 21 cm. Contains spider specimen. Pages 20-61 are blank except for tape residue. Loose items throughout. Note on inside front cover: "Vancouver notebook #12".

Location Box 36

Notebook 85

Dates of creation 1981

Physical description 2 cm of textual records (1 volume)


Notes 25 x 16 cm. Note on title page: "Vancouver notebook No. 13". Loose items inside back cover.

Location Box 36

Notebook 86

Dates of creation 1981

Physical description 2.5 cm of textual records (1 volume)

Scope and content Notebook dated February 14, 1981 to ca. June 1981. Contents primarily writing, drawing, collected ephemera and received correspondence; subjects include obesity, migraines.

Notes 28.5 x 22.5 cm. Loose items throughout. Note on inside front cover: "Vancouver Notebook no. 14".

Location Box 37

Notebook 87

Dates of creation 1981-1982

Physical description 2.5 cm of textual records (1 volume)

Scope and content Notebook dated May 1982 to [no end date]. Contents primarily writing, drawing and collected ephemera; subjects include time, space, Einstein, models of three-dimensional cross, Star Trek: The Wrath of Khan, left-handed automatic drawings.

Notes 31 x 23.5 cm. Loose items inserted throughout. Numerous pages on light blue paper mounted throughout. Note on inside front cover: "Vancouver Notebook #15"

Location Box 37

Notebook 88

Dates of creation 1982

Physical description 3.5 cm of textual records (1 volume)

Scope and content Notebook dated May 3, 1982 to June 25, 1982. Contents primarily writing, drawing, collected ephemera and received correspondence; subjects very miscellaneous.
Notes 24 x 15.5 cm. Contains loose items inserted throughout. Note on inside front cover: "Vancouver Notebook # sixteen".

Location  Box 37

Notebook 89

Dates of creation 1982

Physical description 2.5 cm of textual records (1 volume)

Scope and content Notebook dated June 10, 1982 to August 1, 1982. Contents primarily writing, drawing and collected ephemera; subjects include waves, swollen tongue experience, chemical formulas, acupuncture, changes, spine and lumbar region anatomy, botanical specimens from Vancouver Island.

Notes 28 x 21.5 cm. Note on inside front cover: "Vancouver notebook #17". Loose pages throughout.

Location  Box 38

Notebook 90

Dates of creation 1982

Physical description 3 cm of textual records (1 volume)

Scope and content Notebook dated August 2, 1982 to November 12, 1982. Contents primarily writing, collected ephemera and received correspondence; subjects include sex news, paper history, alto saxophone, dentistry, chronological list of art works 1979-1982, encouragement.

Notes 35.5 x 28 cm. Subtitled on inside front cover: "Vancouver notebook 18".

Location  Box 42

Notebook 91

Dates of creation 1982-1983

Physical description 3 cm of textual records (1 volume)

Scope and content Notebook dated November 17, 1982 to January 4, 1983. Contents primarily collected ephemera, received correspondence and writing; miscellaneous subjects.

Notes 29 x 21.5 cm. Loose items inserted throughout. Note on first page: "Vancouver notebook #19".

Location  Box 38

Notebook 92

Dates of creation 1982-1983

Physical description 3 cm of textual records (1 volume)

Scope and content Notebook dated December 15, 1982 to March 31, 1983. Contents primarily collected ephemera, received correspondence and writing; miscellaneous subjects.

Notes 28.5 x 22 cm. Subtitled on first page: "Vancouver notebook 19".

Location  Box 39

Notebook 93

Dates of creation 1983

Physical description 4.5 cm of textual records (1 volume)

Scope and content Notebook dated April 1983 to June 1983. Contents primarily writing, collected ephemera and received correspondence; miscellaneous subjects.

Notes 28.5 x 22 cm. Note on first page: "Vancouver notebook (V.) #19".

Location  Box 40

Notebook 94
**Notebook 99**

**Dates of creation** 1983-1986

**Physical description** 3 cm of textual records (1 volume)

**Scope and content** Notebook started July 14, 1984 [end date uncertain]. Contents primarily writing, drawing and collected ephemera; miscellaneous subjects.

**Notes** 28.5 x 25 cm.

**Location** Box 40

**Notebook 102**

**Dates of creation** 1985

**Physical description** 2 cm of textual records (1 volume)

**Scope and content** Notebook dated January 13, 1985 to July 17, 1985. Contents primarily writing and collected ephemera; predominant subject is Libby.

**Notes** 27.5 x 25 cm.

**Location** Box 41

**Notebook 105**

**Dates of creation** 1985-1986

**Physical description** 2.5 cm of textual records (1 volume)

**Scope and content** Notebook dated April 11, 1985 to August 18, 1986. Contents primarily writing and drawing; subjects include Toronto geography as a factor in the Toronto 'scene'.

**Notes** 24 x 17 cm.

**Location** Box 41

**Notebook 125**

**Dates of creation** 1986-1988

**Physical description** 2.5 cm of textual records (1 volume)

**Scope and content** Notebook dated November 11, 1986 to June 11, 1988 [last dated entry]. Contents primarily writing and drawing; subjects include Madonna in "Open Your Heart" video, Brazil [film], blood.

**Notes** 28.5 x 22 cm.

**Location** Box 41

**Notebook 126**

**Dates of creation** 1986-1988

**Physical description** 1.5 cm of textual records (1 volume)

**Scope and content** Notebook dated August 24, 1986 to July 28, 1988 [last dated entry]. Contents primarily writing and photographs; subjects include "abstract expressionist" photographs taken on Granville Island.

**Notes** 21.5 x 14.5 cm.

**Location** Box 41
Notebook 128

Dates of creation 1986-1987

Physical description 1.5 cm of textual records (1 volume)


Notes 36 x 28 cm.

Location Box 42

Jan. 1988

Dates of creation 1988

Physical description 1 cm of textual records (1 volume)

Scope and content Notebook dated January 19 - April/May 1988. Contents mainly writing, journal-style and reflective: subjects include existentialism, recent models, strings and vacuum cleaners. Contains composite photograph of view across the street from Burton's house.

Notes 27.5 x 22.5 cm (30 x 22.5 cm with protruding photo). 4 loose items inserted.

Location Box 43

1988

Dates of creation 1988-1990

Physical description 2 cm of textual records (1 volume)

Scope and content Notebook dated May 19, 1990 to October 17, 1990. Contents primarily drawings: aerial views drawn enroute from Vancouver to Lethbridge and return.

Notes 22.5 x 15.5 cm. Loose items inside back cover.

Location Box 43

Notebook 150

Dates of creation 1991-1993

Physical description 2.5 cm of textual records (1 volume)

Scope and content Notebook dated September 18, 1992 to circa June, 1993. Contents primarily writing, drawing, collected ephemera and received correspondence; subjects include spiders, physics, the "Big Bang", Thelonious Monk, drawings: light patterns through blinds, death of Greg Curnoe.

Notes 36 x 28 cm. Loose items inside back cover, including photographs by daughter Maihyet, 1991.

Location Box 43

Jan. - April 1994

Dates of creation 1994

Physical description 2 cm of textual records (1 volume)


Notes 22 x 14 cm. Loose items at p. 149.

Location Box 43

April to June '94

Dates of creation 1994

Physical description 3 cm of textual records (1 volume)


Notes 22.5 x 15 cm. Loose items inside back cover, including pieces of unprimed canvas.
Notebook 153

Dates of creation 1994-1996

Physical description 4 cm of textual records (1 volume)

Scope and content Notebook dated July 20, 1994 to March 15, 1996. Contents include journal-style and reflective writing; received correspondence; press clippings and collected ephemera.

Notes 28 x 21 cm.

Location Box 44

Notebook 154

Dates of creation 1999

Physical description 6 cm of textual records (1 volume)

Scope and content Notebook dated June 8 - September 14, 1999. Contents include journal-style and reflective writing; received correspondence; press clippings and collected ephemera.

Notes 28 x 21 cm. Loose items inserted throughout.

Location Box 45

Notebook 154 & 155 stuff

Dates of creation 1999-2000

Physical description 5 cm of textual records

Scope and content Envelope containing ephemera such as unsolicited mailings, newspaper clippings, and household receipts; and occasional items of received correspondence. Date range June 8 - September 14, 1999 and October 4 1999 - June 15, 2000.

Notes

Location Box 47 file 1

Notebook 155

Dates of creation 1999-2000

Physical description 5 cm of textual records (1 volume)

Scope and content Notebook dated October 4, 1999 - June 15, 2000. Contents include journal-style and reflective writing; received correspondence; press clippings and collected ephemera.

Notes 28 x 20.5 cm. Several loose pages, slides and one photograph inside back cover, relating to damage to Burton's painting "A Day to Remember", and proposed treatment.

Location Box 46

Notebook 155 stuff

Dates of creation 1999-2000

Physical description 7 cm of textual records

Scope and content Envelope containing ephemera such as unsolicited mailings, newspaper clippings, and household receipts; and occasional items of received correspondence. Date range October 4, 1999 - June 15, 2000.

Notes

Location Box 47 file 2

Notebook 156

Dates of creation 2000
Dennis Burton fonds

Physical description 4.5 cm of textual records (1 volume)

Scope and content Notebook dated June 15 - November 3, 2000. Contents include journal-style and reflective writing; received correspondence; press clippings and collected ephemera.

Notes 28 x 21 cm; 199 pp. Several loose pages inside back cover, including 3 photographs.

Location Box 48

Notebook 156 (1)

Dates of creation 2000

Physical description 5 cm of textual records

Scope and content Envelope containing ephemera such as unsolicited mailings, newspaper clippings, and household receipts; notes from family members; and occasional items of received correspondence. Date range June 15 - November 3, 2000.

Notes

Location Box 47 file 3

Notebook 157

Dates of creation 2000-2001

Physical description 4.5 cm of textual records (1 volume)

Scope and content Notebook dated November 10, 2000 - June 23, 2001. Contents include journal-style and reflective writing; received correspondence; press clippings and collected ephemera.

Notes 28 x 21 cm. Loose items inserted throughout.

Location Box 49

Notebook 157 & notebook 158 addenda

Dates of creation 2000-2001

Physical description 4 cm of textual records

Scope and content Envelope containing ephemera such as unsolicited mailings, newspaper clippings, and household receipts; and occasional items of received correspondence. Date range for notebook 157 addenda is November 4, 2000 - June 23, 2001; date range for notebook 158 undetermined.

Notes

Location Box 50 file 1

Notebook 157 addenda & notebook no. 158 (2) addenda

Dates of creation 2000-2001

Physical description 5 cm of textual records

Scope and content Envelope containing ephemera such as unsolicited mailings, newspaper clippings, and household receipts; and occasional items of received correspondence.

Notes

Location Box 50 file 2

Notebook 158

Dates of creation 2001-2002

Physical description 4 cm of textual records (1 volume)

Scope and content Notebook dated June 24, 2001 - January 31, 2002. Contents include journal-style and reflective writing; received correspondence; press clippings and collected ephemera. Subjects include attempt to quit smoking. Sticky note, p. 117, indicates notes on additives to tobacco.

Notes 28 x 20.5 cm.

Location Box 51
Notebook 158 stuff

Dates of creation 2001-2002
Physical description 5 cm of textual records
Scope and content Envelope containing ephemera such as unsolicited mailings, newspaper clippings, and household receipts; and occasional items of received correspondence. Date range June 24, 2001 - January 3, 2002.
Notes
Location Box 50 file 3

[I Ching Taoist Book of Days Calendar-Diary 1977]

Dates of creation 1977-1978
Physical description 2 cm of textual records (1 volume)
Scope and content Daybook with Burton's record of activity and spending written in daily entries.
Notes Seven loose printed pages on I Ching (from a different publication) inserted between pages 36 and
Location Box 52

[I Ching Taoist Book of Days Calendar-Diary 1978]

Dates of creation 1978-1979
Physical description 2 cm of textual records (1 volume)
Scope and content Daybook with Burton's record of activity and spending written in daily entries.
Notes Eight loose printed pages (apparently torn from this volume) inserted after page 204.
Location Box 52

[I Ching Taoist Book of Days Calendar-Diary 1979]

Dates of creation 1979-1980
Physical description 2 cm of textual records (1 volume)
Scope and content Daybook with Burton's record of activity and spending written in daily entries.
Notes Pages 53-56, 161 and back cover are detached.
Location Box 52

[I Ching Taoist Book of Days Calendar-Diary 1980]

Dates of creation 1980-1982
Physical description 2 cm of textual records (1 volume)
Scope and content Daybook with Burton's record of activity and spending written in daily entries.
Notes Page 75 is detached. Fragment of unnumbered page inserted after page 74. Three pages from another version of daybook inserted after page 186.
Location Box 53

Cartoons 1969

Dates of creation 1969
Physical description 1 cm of textual records
Scope and content Envelope containing pencil-drawn cartoons "HA! Bits with A. Dick Shun & U. Zer" and "Blowing my mind".
Notes
Location Box 54 file 18
Loose sheets circa ’69 to ’71

Dates of creation [ca. 1969 - ca. 1971]

Physical description 0.5 cm of textual records

Scope and content Envelope containing notes and sketches on loose pages, subjects including rectangular prisms, coffee, cicadas, peace, architecture based on mushrooms etc.

Notes

Location Box 54 file 19

Ribs

Dates of creation 1971

Physical description 0.5 cm of textual records (1 volume)

Scope and content Folder containing writing and drawings primarily regarding Burton’s fall while installing a Jolly Jumper, in which he broke three ribs, February 1971.

Notes 29.5 x 23.5 cm. All contents loose. Title based on label on spine of folder.

Location Box 53

AGO Retro Comments

Dates of creation 1978

Physical description 1.5 cm of textual records (1 volume)


Notes 23.5 x 16 cm.

Location Box 53

Trip

Dates of creation 1971-1979

Physical description 1 cm of textual records (1 volume)

Scope and content Notebook dated September 1, 1979 to September 6, 1979. Contents primarily writings and drawings during Burton's car trip from Toronto to Vancouver.

Notes 28 x 21.5 cm. Inside front cover features notes from 1971.

Location Box 55

Jazz alto saxophonist Lee Konitz & John Zorn stuff

Dates of creation [ca. 1979 - ca. 2000]

Physical description 3 cm of textual records

Scope and content Envelope containing correspondence received from Lee Konitz, 1979-1993, notes and clippings about John Zorn, photocopies of drafts of a poster by Burton for Konitz's music.

Notes Full title: Jazz alto saxophonist Lee Konitz & John Zorn stuff, aside from letters & envelopes in notebooks.

Location Box 56 file 1

[Light blue stenographer's notebook]

Dates of creation [ca. 1982 - ca. 1985]

Physical description 1 cm of textual records (1 volume)

Scope and content Notebook containing Burton's scheduling and budget notes for March, 1982; further notes on painting, teaching and “reasons for quitting painting”; and exhibition invitations for shows by Ray Mead, Robert Markle and Ronald Bloore / Tony Urquhart.
**Aortic Arterial Aneurysm 21/9 86**

**Dates of creation** 1986-1987

**Physical description** 2 cm of textual records (1 volume)

**Scope and content** Notebook dated September 21 - November 9, 1986 (includes note dated April 22, 1987). Contents mainly writing and drawing on subject of aortal aneurysm suffered by Burton; consequent surgery and recovery process.

**Notes** 20 x 27 cm. Title on inside front cover continues "Home Hospital Home". Pocket on inside back cover contains several pages of articles on aneurysms, surgery report, medical glossary compiled by

**Location** Box 55

**Whatever '99**

**Dates of creation** 1999

**Physical description** 7 cm of textual records

**Scope and content** Envelope containing ephemera, chiefly unsolicited mailings and household receipts.

**Notes**

**Location** Box 54 file 20

---

**SERIES 2: PHOTOGRAPHS**

**Dates of creation:** 1956-1970

**Extent:**
308 photographs: negatives and contact prints

**Scope and content:**
Series consists of photographs (mainly negatives) by Dennis Burton of various subjects.

**Location:**

**Negatives B&W pics**

**Dates of creation** 1956-1970

**Physical description** 308 photographs: negatives and contact prints

**Scope and content** Negatives by Dennis Burton of various subjects, as described on negative sleeves: pioneer artifacts Montana, 1961; moon, sculpture; 45A Wellesley St. studio 1958-1962; cloud rings up north; phenomenae [sic], Rosalind Ross; Varyn; self & Rosalind Ross; phenomenae [sic] on floor, stains, spills etc.; self; Rosalind, small wood sculpture, children at window; George Chenier, billiard expert, Sylvia White and phenomenal; Chief Mountain Highway, Faye, Donna Miller; miscellaneous; photos of sculpture "Cetus"; exp of science, studio, sink, window; 206 St. George St. apartment & paintings done & in progress there.

**Notes** Negatives are stored in original sleeves. Original envelope in which sleeves were stored is in file

**Location** Box 54 files 1-17
SERIES 3: CORRESPONDENCE AND RELATED DOCUMENTATION

Dates of creation:
[ca. 1971] - 1982

Extent:
5 cm of textual records

Scope and content:
Series consists of correspondence with Avrom Isaacs, a photocopied typescript of "Out of the Park: Modernist Painting in Toronto 1950-1980" by Barrie Hale, and Dennis Burton's curriculum vitae.

Location:

[Barrie Hale typescript]

Dates of creation 1982

Physical description 3 cm of textual records

Scope and content Photocopied typescript of "Out of the Park: Modernist Painting in Toronto 1950-1980" by Barrie Hale.

Notes
Location Box 56 file 2

[Dennis Burton curriculum vitae]

Dates of creation [ca. 1971]

Physical description 0.1 cm of textual records

Scope and content Dennis Burton's curriculum vitae, on Isaacs Gallery stationery, hand-annotated by the artist.

Notes
Location Box 56 file 3

[Avrom Isaacs letters]

Dates of creation 1981-1991

Physical description 0.5 cm of textual records

Scope and content Folder containing letters from Avrom Isaacs to Dennis Burton regarding The Isaacs Gallery's representation of Burton.

Notes
Location Box 56 file 4